REF: Promo-4

The Paragon Multimedia DVD, VHS

Title: Carry On Matron



1 Disc

Library Image

ISBN: 5060087870052 - The Mail - Newspaper

Information

Release **Title**: Carry On Matron 19th May 1972 (United Kingdom)

From:

AKA: Also known as: Carry on Matron or From Here to Maternity or Familiarity Breeds or Womb at the Top or The Preggers Opera

Release date: 1972 Origin: United Kingdom Genres: Comedy, Crime

Disc Nos. – 1

Certification: A PG Duration: 1h 27m Region Code: Region: 2

Product Code: MPN:

EAN: UPC:

Languages: English

Filming locations: Denham Church, Denham, Buckinghamshire, England, UK (St Mary's

church) Sound mix: Mono

Colour: PAL

Aspect Ratio: 1.85:1



Storyline

Sid Carter (Sid James) is the cunning head of a criminal gang that includes the longhaired drip Ernie Bragg (Bernard Bresslaw), the cheeky Freddy (Bill Maynard) and Sid's honest son, Cyril (Kenneth Cope). Cyril does not want a life of crime, but is emotionally blackmailed by his father into going along with his scheme to rob Finisham Maternity Hospital for its stock of contraceptive pills and sell them abroad. Cyril reluctantly disguises himself as a new female nurse to case the hospital. Assumed to be one of the new student nurses who have just arrived, he is assigned to share a room with the shapely blonde nurse, Susan Ball (Barbara Windsor). Unfortunately for Cyril, he also catches the eye of the hospital lothario, Dr Prodd (Terry Scott).

Sir Bernard Cutting (Kenneth Williams), the hypochondriac registrar of the hospital, is convinced he's undergoing a sex change. When he consults the nutty Dr F. A. Goode (Charles Hawtrey), Goode dishes out psychiatric mumbo jumbo, stating that Cutting merely wants to prove his manhood, and Cutting decides he is in love with Matron (Hattie Jacques). Matron, on the other hand, has more than enough to contend with on the wards, with the gluttonous patient Mrs. Tidey (Joan Sims) who seems more interested in eating than producing a baby, and her long-suffering British Rail worker husband (Kenneth Connor) who continually hangs around the waiting room.

When Cyril goes back to Prodd's room to get a map of the hospital, Prodd attempts to get intimate, only to be knocked across the room. Prodd and Cyril are called out on an emergency when lovely film star Jane Darling (Valerie Leon) goes into labour, but as Cyril knocks Prodd out in the ambulance, he is forced to deal with the actress's triplets being born. Jane Darling is delighted with Cyril and hails "the nurse" a heroine for her efforts, bringing fame to the hospital. Susan uncovers Cyril's disguise, but as she is in love with him, does not reveal the truth.

The much put-upon Sister (Jacki Piper) desperately tries to keep the ward in order, while Cutting's secretary, Miss Banks (Patsy Rowlands) keeps her employer in check, but nothing can cool his pent-up desire to prove himself as a man, and its Matron who's in his sights. The criminal gang don disguises—Sid dresses as the foreign "Dr Zhivago" and Ernie as a heavily expectant mum—but the crime is thwarted by the mothers-to-be. The medical hierarchy's threat to call the police is halted when Sid reveals the heroine of the day is a man, and the hospital realise they would suffer nationwide humiliation if anyone found out. Cyril weds his shapely nurse Susan, and Matron finally gets her doctor. Wiki

Review: Carry on Matron

You can tell that the producers were beginning to run out of ideas for these as this hybrid of "Carry on Nurse" (1959) and "Carry on Doctor" (1967) hits the screen. This time Sid James isn't a patient. He is "Carter", audaciously planning to rob the "Finisham" hospital of its supply of valuable drugs. To facilitate this crime, he decides that his son "Cyril" (Kenneth Cope) should don the garb of a nurse an impersonate one until he can get the lay of the land for their burglary. Meantime, "Dr. Prodd" (Terry Scott) has the job the philandering bumbler, Hattie Jacques is this time a less ruthless matron and Joan Sims take the cake as the eternally pregnant "Mrs. Tiday" who is quite happy to eat the place out of house and home while her poor railway man husband (Kenneth Connor) grows steadily older and more frustrated in the waiting room. At times, there are still traces of the old style of slapstick humour; the writing is quite funny now and again and there is plenty of "how's your father" - real or imaginary for us to chortle at. It's not the best, nor anywhere near - but it's got plenty going on before an ending that did actually smack of sequel coming!! IMDb

Cast

Sid James as Sid Carter
Kenneth Williams as Sir Bernard Cutting
Charles Hawtrey as Doctor Francis A Goode
Hattie Jacques as Matron
Joan Sims as Mrs. Tidey
Bernard Bresslaw as Ernie Bragg
Barbara Windsor as Nurse Susan Ball
Kenneth Connor as Mr Tidey
Terry Scott as Doctor Prodd
Kenneth Cope as Cyril Carter

Jacki Piper as Sister Bill Maynard as Freddy Patsy Rowlands as Evelyn Banks Derek Francis as Arthur Amelia Bayntun as Mrs. Jenkins Valerie Leon as Jane Darling Brian Osborne as Ambulance driver Gwendolyn Watts as Frances Kemp Valerie Shute as Miss Smethurst Margaret Nolan as Mrs. Tucker Michael Nightingale as Doctor Pearson Wendy Richard as Miss Willing Zena Clifton as Au pair girl Bill Kenwright as Reporter Robin Hunter as Mr Darling Jack Douglas as Twitching father Madeline Smith as Mrs. Pullitt Juliet Harmer as Mrs. Bentley (uncredited) Gilly Grant as Nurse in bath (uncredited) Lindsay March as Shapely nurse (uncredited) Laura Collins as Nurse (uncredited)



Parents Guide

Certification

Australia:PG Australia:NRC (original rating) Iceland:L India:U Portugal:M/18 United Kingdom:A (original rating) United Kingdom:PG (tv rating) United Kingdom:PG (2003, video rating) United States:Not Rated West Germany:12

Sex & Nudity -Mild, Violence & Gore - , Profanity - , Alcohol, Drugs & Smoking - , Frightening & Intense Scenes - ,

