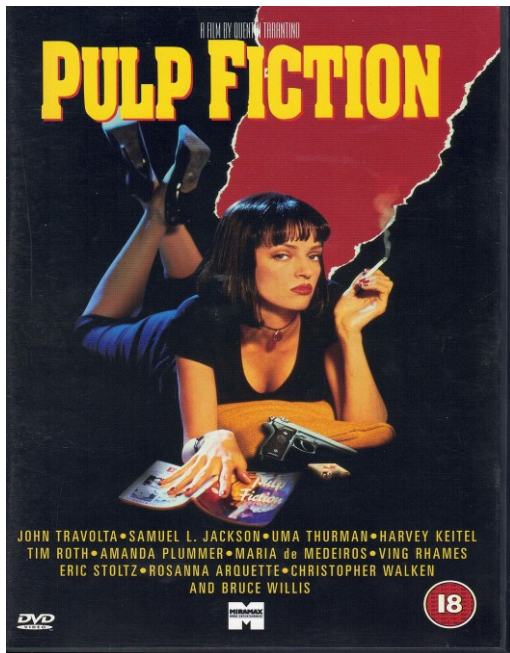


The Paragon Multimedia DVD, VHS Collection

Title: **Pulp Fiction**



- Library Image

ISBN: 05017188882514
D888251

Information

Release Title: Pulp Fiction 24th October 1994
(United Kingdom)

From:

AKA: Black Mask

Release date:

Origin: United States

Genre: Crime, Drama

Disc Nos. - 1

Certification: 18

Duration: 2h 34m

Region Code:

Region: 2

Product Code:

MPN:

EAN:

UPC:

Languages: English, Spanish, French

Filming locations: 1435 Flower Street, Glendale, California, USA
(Jack Rabbit Slims; exterior)

Sound mix: Dolby Digital

Colour: PAL

Aspect Ratio: 2.39:1

Pulp Fiction	
Theatrical release poster for 'Pulp Fiction' featuring Uma Thurman and John Travolta. The poster includes the text 'WINNER-BEST PICTURE-1994 CANNES FILM FESTIVAL', 'PULP FICTION', 'a Quentin Tarantino film', and a list of cast members.	
Theatrical release poster	
Directed by	Quentin Tarantino
Written by	Quentin Tarantino
Story by	Quentin Tarantino Roger Avary
Produced by	Lawrence Bender
Starring	John Travolta Samuel L. Jackson Uma Thurman Harvey Keitel Tim Roth Amanda Plummer Maria de Medeiros Ving Rhames Eric Stoltz Rosanna Arquette Christopher Walken Bruce Willis
Cinematography	Andrzej Sekula
Edited by	Sally Menke
Production companies	A Band Apart Jersey Films
Distributed by	Miramax Films
Release dates	May 21, 1994 (Cannes) October 14, 1994 (United States)
Running time	154 minutes ^[1]
Country	United States
Language	English
Budget	\$8–8.5 million ^{[2][3]}
Box office	\$213.9 million ^[2]

Storyline

Narrative structure

Pulp Fiction's narrative is told out of chronological order and follows three main interrelated stories that each have a different protagonist: Vincent Vega, a hitman; Butch Coolidge, a prize-fighter; and Jules Winnfield, Vincent's business partner.

The film begins with a diner hold-up staged by a couple, then begins to shift from one storyline to another before returning to the diner for the conclusion. There are seven narrative sequences; the three primary storylines are preceded by intertitles:

"Prologue – The Diner" (i)

Prelude to "Vincent Vega and Marsellus Wallace's Wife"

"Vincent Vega and Marsellus Wallace's Wife"

Prelude to "The Gold Watch" (a – flashback, b – present)

"The Gold Watch"

"The Bonnie Situation"

"Epilogue – The Diner" (ii)

If the seven sequences were ordered chronologically, they would run: 4a, 2, 6, 1, 7, 3, 4b, 5. Sequences 1 and 7 partially overlap and are presented from different points of view, as do sequences 2 and 6. According to Philip Parker, the structural form is "an episodic narrative with circular events adding a beginning and end and allowing references to elements of each separate episode to be made throughout the narrative". Other analysts describe the structure as a "circular narrative".

Summary

Hitmen Jules Winnfield and Vincent Vega arrive at an apartment to retrieve a briefcase for their boss, gangster Marsellus Wallace, from a business partner, Brett. After Vincent checks the contents of the briefcase, Jules shoots one of Brett's associates. He declaims a passage from the Bible, and he and Vincent kill Brett for trying to double-cross Marsellus.

Another man bursts out of the bathroom and fires at them, but every shot misses; after briefly checking themselves for wounds, Jules and Vincent shoot him dead. While driving away with Brett's associate Marvin, Jules professes that their survival was a miracle, which Vincent disputes. Vincent accidentally shoots Marvin in the face, killing him, and covering Vincent, Jules, and the car interior in blood in broad daylight. They hide the car at the home of Jules's friend Jimmie, who demands they deal with the problem before his wife, Bonnie, comes home. Marsellus sends a cleaner, Winston Wolfe, who directs Jules and Vincent to clean the car, hide the body in the trunk, dispose of their bloody clothes, and take the car to a junkyard.

At a diner, Jules tells Vincent that he plans to retire from his life of crime, convinced that their "miraculous" survival at the apartment was a sign of divine intervention. While Vincent is in the bathroom, a couple, "Pumpkin" and "Honey Bunny", hold up the restaurant and demand Marsellus's briefcase. Jules distracts Pumpkin with its contents, and then overpowers him and holds him at gunpoint; Honey Bunny becomes hysterical and points her gun at Jules. Vincent returns with his gun aimed at her, but Jules defuses the situation. He recites the biblical passage, expresses ambivalence about his life of crime, and allows the robbers to take his cash and leave. Jules and Vincent leave the diner with the briefcase in hand. They take the briefcase to Marsellus and wait while he bribes boxer Butch Coolidge to take a dive in his upcoming match.

The next day, Vincent purchases heroin from his drug dealer, Lance. He shoots up and drives to meet Marsellus's wife, Mia, having agreed to escort her while Marsellus is out of town. They eat at Jack Rabbit Slim's, a 1950s-themed restaurant, and participate in a twist contest, then return home. While Vincent is in the bathroom, Mia finds his heroin and snorts it, mistaking it for cocaine. She suffers an overdose; Vincent rushes her to Lance's house, where they revive her with an injection of adrenaline into her heart. Vincent drops Mia off at her home, and the two agree never to tell Marsellus about the incident.

Butch bets the bribe money on himself and double-crosses Marsellus, winning the bout but accidentally killing his opponent as well. Knowing that Marsellus will send hitmen after him, he prepares to flee with his girlfriend, Fabienne, but discovers she has forgotten to pack a gold watch passed down to him through his family.

Returning to his apartment to retrieve it, he notices a gun on the kitchen counter and hears the toilet flush. When Vincent exits the bathroom, Butch shoots him dead and departs.

When Marsellus spots Butch stopped at a traffic light, Butch rams his car into him, then gets hit by an oncoming vehicle, leaving both of them injured and dazed. Once Marsellus regains consciousness, he shoots at Butch, chasing him into a pawnshop. Butch gains the upper hand and is about to shoot Marsellus, but the shop owner, Maynard, captures them at gunpoint and binds and gags them in the basement. Maynard and his accomplice Zed take Marsellus into another room and begin to rape him, leaving the "gimp" – a silent figure in a bondage suit – to watch over Butch. Butch breaks loose and knocks the gimp unconscious. Instead of fleeing, he decides to save Marsellus, and arms himself with a katana from the pawnshop. He kills Maynard and frees Marsellus, who shoots Zed in the crotch with Maynard's shotgun. Marsellus informs Butch that they are even, and to tell no one about the rape and to depart Los Angeles forever. Butch picks up Fabienne on Zed's motorcycle, and they ride away.

Jules Winnfield (Samuel L. Jackson) and Vincent Vega (John Travolta) are two hit men who are out to retrieve a suitcase stolen from their employer, mob boss Marsellus Wallace (Ving Rhames). Wallace has also asked Vincent to take his wife Mia (Uma Thurman) out a few days later when Wallace himself will be out of town. Butch Coolidge (Bruce Willis) is an aging boxer who is paid by Wallace to lose his fight. The lives of these seemingly unrelated people are woven together comprising of a series of funny, bizarre and uncalled-for incidents. — Soumitra

Cast

John Travolta - Vincent Vega
Uma Thurman - Mia Wallace
Samuel L. Jackson - Jules Winnfield
Bruce Willis - Butch Coolidge
Tim Roth - Pumpkin
Amanda Plummer - Honey Bunny
Laura Lovelace - Waitress
Phil LaMarr - Marvin
Frank Whaley - Brett
Burr Steers - Roger
Ving Rhames - Marsellus Wallace
Paul Calderon - Paul
Bronagh Gallagher - Trudi
Rosanna Arquette - Jody
Eric Stoltz - Lance
Jerome Patrick Hoban - Ed Sullivan
Michael Gilden - Phillip Morris Page
Gary Shorelle - Ricky Nelson

Parents Guide

Argentina:18 Australia:R18+ Australia:MA15+ (TV rating) Brazil:18 Bulgaria:D Canada:18A (British Columbia) Canada:R (Manitoba/Ontario) Canada:18 (Nova Scotia) Canada:16+ (original rating, Quebec) Canada:13+ (2012, re-rating, Quebec) Canada:18A (2009, Alberta) Chile:18 Chile:14 (re-release 2014) Colombia:18 Czechia:15 Denmark:15 Finland:K-18 (1995, original rating, uncut) Finland:K-16 (1995, video rating, cut) France:12 Germany:16 Hong Kong:III Hungary:18 Iceland:16 India:A Indonesia:17+ Ireland:18 Israel:18 Italy:VM18 (original rating) Italy:VM14 (1997, re-rating) Japan:R-15 Japan:R15+ Japan:R18+ (Prime Video) Japan:PG12 (2018) Lithuania:N-16 Malaysia:18 Maldives:18+R Mexico:C Netherlands:16 New Zealand:R18 Nigeria:12 Norway:16 (Netflix self-rating) Norway:18 (1994) Peru:18 Philippines:R-18 Poland:15 Portugal:M/16 Portugal:M/18 (Qualidade) Russia:18+ Saudi Arabia:R12 Singapore:M18 (cut) Singapore:R21 (re-rating, uncut) South Africa:18 South Korea:18 South Korea:19 (TV rating) Spain:18 Sweden:15 Switzerland:16 Taiwan:R-18 (2017) Turkey:18+ United Kingdom:18 United States:TV-14 (DLV) United States:TV-MA (IFC rating) United States:R (certificate #33107) Ukraine:18 United Arab Emirates:18+ (self-applied)
Sex & Nudity
Moderate
Violence & Gore
Severe

Profanity
Severe
Alcohol, Drugs & Smoking
Severe
Frightening & Intense Scenes
Moderate

MPAA Rated R for strong graphic violence and drug use, pervasive strong language and some sexuality

