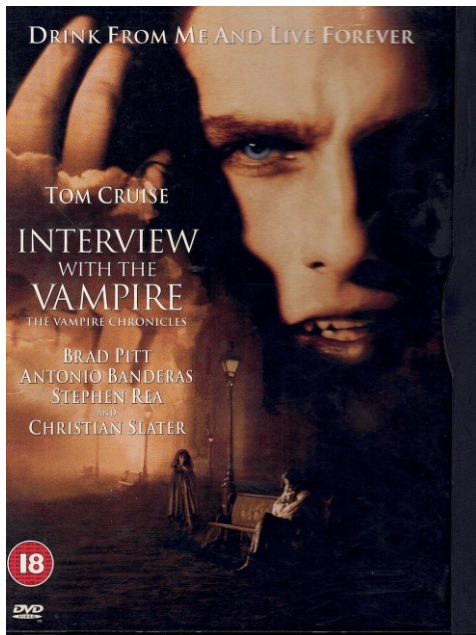


The Paragon Multimedia DVD, VHS Collection

Title: Interview with the Vampire

- Vampire Chronicles



Library Image

ISBN:7321900131766
D013176

Information

Release Title: Interview with The Vampire 20th January 1995
(United Kingdom)

From:

AKA: Flora's Letter

Release date: 9th November 1994

Origin: United States, United Kingdom, Canada

Genre: Adventure, Drama, Sci-Fi,

Disc Nos. - 1

Certification: 18

Duration: 2h 3m

Region Code:

Region: 2

Product Code:

MPN:

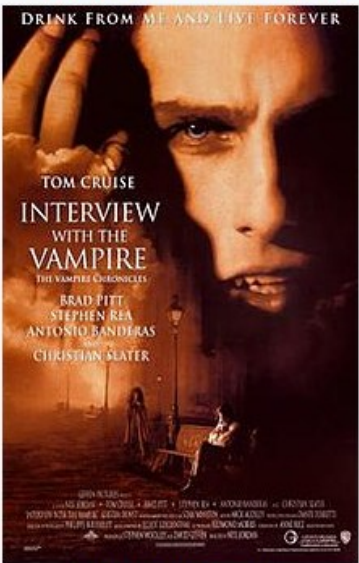
EAN:

UPC:

Languages: English, French

Filming Locations: Oak Alley Plantation - 3645 Highway 18, Vacherie, Louisiana, USA(Louis de Pointe du Lac Estate)

Sound mix: Dolby Digital, SDDS

	
Theatrical release poster	
Directed by	Neil Jordan
Screenplay by	Anne Rice
Based on	<i>Interview with the Vampire</i> by Anne Rice
Produced by	David Geffen Stephen Woolley
Starring	Tom Cruise Brad Pitt Stephen Rea Antonio Banderas Christian Slater Kirsten Dunst
Cinematography	Philippe Rousselot
Edited by	Mick Audsley Joke van Wijk
Music by	Elliot Goldenthal
Production company	The Geffen Film Company
Distributed by	Warner Bros.
Release date	November 11, 1994
Running time	122 minutes ^[1]
Country	United States
Language	English
Budget	\$60 million ^[2]
Box office	\$223.7 million ^[2]

Colour: PAL
Aspect Ratio:

Storyline

In modern-day San Francisco, reporter Daniel Molloy interviews Louis de Pointe du Lac, who claims to be a vampire. Louis describes his human life as a wealthy plantation owner in 1791 Spanish Louisiana. Despondent following the death of his wife and unborn child, he drunkenly wanders the waterfront of New Orleans one night and is attacked by the vampire Lestat de Lioncourt. Lestat senses Louis's dissatisfaction with life and offers to turn him into a vampire. Louis accepts, but quickly comes to regret it. While Lestat revels in the hunt and killing of humans, Louis resists his instinct to kill, instead drinking animal blood to sustain himself.

Eventually, amid an outbreak of plague in New Orleans, Louis feeds on a little girl whose mother died in the plague. To entice Louis to stay with him, Lestat turns the dying girl, Claudia, into a vampire. Together, they raise her as a daughter. Louis has a love for Claudia, while Lestat spoils and treats her more as a pupil, training her to become a merciless killer. Thirty years pass, and Claudia matures psychologically but remains a little girl in appearance and continues to be treated as such by Lestat. When she realizes that she will never grow older or become a mature woman, she is furious with Lestat and tells Louis that they should leave him. She tricks Lestat into drinking the "dead blood" of twin boys whom she killed by overdose with laudanum, which weakens Lestat, and then slits his throat. Though Louis is shocked and upset, he helps Claudia dump Lestat's body in a swamp. They spend weeks planning a voyage to Europe to search for other vampires, but Lestat returns on the night of their departure, having survived on the blood of swamp creatures. Lestat attacks them, but Louis sets him on fire, allowing them to escape to their ship and depart.

After traveling around Europe and the Mediterranean but finding no other vampires, Louis and Claudia settle in Paris in September 1870. Louis encounters vampires Santiago and Armand by chance. Armand invites Louis and Claudia to his coven, the Théâtre des Vampires, where vampires stage theatrical horror shows for humans. On their way out of the theatre, Santiago reads Louis's mind and suspects that Louis and Claudia murdered Lestat. Armand warns Louis to send Claudia away for her own safety, and Louis stays with Armand to learn about the meaning of being a vampire. Claudia demands that Louis turn a human woman, Madeleine, into a vampire to be her new protector and companion, and he reluctantly complies. Shortly thereafter, the Parisian vampires abduct the three of them and punish them for Lestat's murder, imprisoning Louis in a coffin and trapping Claudia and Madeleine in a chamber, where sunlight burns them to ash. Armand does nothing to prevent this, but the next day he frees Louis. Seeking revenge, Louis returns to the theatre at dawn and sets it on fire, killing all the vampires including Santiago. Armand arrives in time to help Louis escape the sunrise, and again offers him a place by his side. Louis rejects Armand and leaves, unable to accept Armand's way of life which involve forgetting the past and knowing Armand had allowed Claudia's murder.

As decades pass, Louis never recovers from the loss of Claudia and dejectedly explores the world alone. He returns to New Orleans in 1988 and one night encounters a decayed, weakened Lestat, living as a recluse in an abandoned mansion and surviving on rat blood as Louis once had. Lestat expresses regret for having turned Claudia into a vampire and asks Louis to re-join him, but Louis declines and leaves. Louis concludes his interview with Molloy, prompting Molloy to beseech Louis to make him his new vampire companion. Louis is outraged that Molloy has not understood the tale of suffering he has related, and attacks Molloy to scare him into abandoning the idea. Molloy runs to his car and takes off, while playing the cassette tapes of Louis' interview in his car. On the Golden Gate Bridge, Lestat appears and attacks Molloy, taking control of the car. Revived by Molloy's blood, Lestat offers Molloy the choice that he "never had"—whether or not to become a vampire—and, laughing, continues driving.

Cast

Tom Cruise as Lestat de Lioncourt
Brad Pitt as Louis de Pointe du Lac
Stephen Rea as Santiago
Antonio Banderas as Armand
Christian Slater as Daniel Molloy
Kirsten Dunst as Claudia
Domiziana Giordano as Madeleine
Thandiwe Newton (credited as Thandie Newton) as Yvette
Indra Ové as New Orleans Whore
Laure Marsac as Mortal Woman on Stage
George Kelly as Dollmaker
Marcel Iureş as Paris Vampire
Sara Stockbridge as Estelle

Parents Guide

Argentina:16 Australia:MA15+ Australia:M (2000, DVD) Brazil:14 Brazil:16 (re-rating) Canada:R (Canadian Home Video rating) Canada:R (Manitoba/Ontario) Canada:18 (Nova Scotia) Canada:16+ (original rating, Quebec) Canada:13+ (2006, re-rating, Quebec) Canada:18A (2000, Alberta) Chile:18 Czechia:18 Egypt:R Finland:K-18 (original rating) Finland:K-16 (re-rating) France:12 Germany:16 Hong Kong:III Iceland:16 India:A (Mumbai, edited) Indonesia:16+ (self-applied) Ireland:18 Italy:VM14 Japan:16+ (self-applied) Malaysia:(Banned) Mexico:C Netherlands:16 New Zealand:RP16 Nigeria:18 Norway:15 (VOD) Norway:18 (1994, cinema rating, cut) Peru:18 Philippines:R-18 Poland:16 (self-applied) Portugal:M/16 Russia:16+ Saudi Arabia:R18 Singapore:R(A) (original rating) Singapore:M18 (re-rating) South Africa:16 (self-applied) South Korea:15 South Korea:18 (DVD/Blu-ray) Spain:18 (ICAA) Sweden:15 Taiwan:16+ (self-applied) Thailand:16+ (self-applied) Turkey:18+ (self-applied) United Kingdom:18 United States:R (certificate #33401) United Arab Emirates:18+ (self-applied)

Sex & Nudity

Moderate

Violence & Gore

Severe

Profanity

Mild

Alcohol, Drugs & Smoking

Mild

Fighting & Intense Scenes

Severe

MPAA Rated R for vampire violence and gore, and for sexuality

