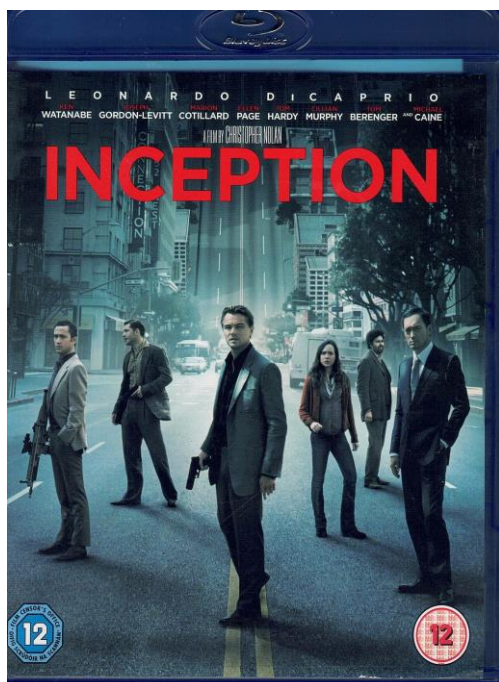


The Paragon Multimedia DVD, VHS Collection

Title: **Inception**



Blu-ray

Library Image

ISBN:5051892011969
1000121896

Information

Release Title: Inception 16th July 2010 (United Kingdom)

From:

AKA: Inception: The IMAX Experience

Release date: 2007

Origin: United States, United Kingdom

Genre: Action, Adventure, Sci-Fi, Thriller

Disc Nos. - 1

Certification: 12A

Duration: 2h 28m

Region Code:

Region: 2

Product Code:

MPN:

EAN:

UPC:

Languages: English, Japanese, French

Filming Locations: Fortress Mountain, Kananaskis County, Alberta, Canada

Sound mix: Dolby Digital, DTS, SDDS

Colour: PAL

Aspect Ratio: 2.39:1

Inception



Theatrical release poster

Directed by	Christopher Nolan
Written by	Christopher Nolan
Produced by	Emma Thomas Christopher Nolan
Starring	Leonardo DiCaprio Ken Watanabe Joseph Gordon-Levitt Marion Cotillard Elliot Page ^[a] Tom Hardy Cillian Murphy Tom Berenger Michael Caine
Cinematography	Wally Pfister
Edited by	Lee Smith
Music by	Hans Zimmer
Production companies	Warner Bros. Pictures Legendary Pictures Syncopy
Distributed by	Warner Bros. Pictures
Release dates	July 8, 2010 (Odeon Leicester Square) July 16, 2010 (United States and United Kingdom)
Running time	148 minutes ^[1]
Countries	United States ^[2] United Kingdom ^[2]
Language	English
Budget	\$160 million ^[3]
Box office	\$836.8 million ^[3]

Storyline

Cobb and Arthur are "extractors"; they perform corporate espionage using experimental dream-sharing technology to infiltrate their targets' subconscious and extract information. Their latest target, Saito, is impressed with Cobb's ability to layer multiple dreams within each other. He offers to hire Cobb for the supposedly impossible job of implanting an idea into a person's subconscious; performing "inception" on Robert, the son of Saito's competitor Maurice Fischer, with the idea to dissolve his father's company. Saito promises to clear Cobb's criminal status, allowing him to return home to his children.

Cobb accepts the offer and assembles his team: a forger named Eames, a chemist named Yusuf, and a college student named Ariadne. Ariadne is tasked with designing the dream's architecture, something Cobb himself cannot do for fear of being sabotaged by a projection of his late wife Mal. Maurice dies, and the team sedates Robert into a three-layer shared dream on an airplane to America. Time on each layer runs slower than the layer above, with one member staying behind on each to perform a music-synchronized "kick" to awaken dreamers on all three levels simultaneously.

The team abducts Robert in a city on the first level but they are attacked by his subconscious projections. After Saito is wounded, Cobb reveals that while dying in the dream would normally awaken dreamers, Yusuf's sedatives will instead send them into "Limbo": a world of infinite subconscious. Eames impersonates Robert's godfather, Peter Browning, to introduce the idea of an alternate will to dissolve the company. Cobb tells Ariadne that he and Mal entered Limbo while experimenting with dream-sharing, experiencing fifty years in one night due to the time dilation with reality. Mal refused to return to reality, and Cobb instead performed inception on her to convince her. After waking up, Mal still believed she was dreaming. Attempting to "wake up", she committed suicide and framed Cobb to force him to do the same. Cobb fled the U.S., leaving his children behind.

Yusuf drives the team around the first level as they are sedated into the second level, a hotel dreamed by Arthur. Cobb persuades Robert that he has been kidnapped by Browning to stop the dissolution and that Cobb is a defensive projection, leading Robert yet another level deeper as part of a ruse to enter Robert's subconscious. In the third level, the team infiltrates an alpine fortress with a projection of Maurice inside, where the inception itself can be performed. However, Yusuf performs his kick too soon by driving off a bridge, forcing Arthur and Eames to improvise a new set of kicks synchronized with them hitting the water, by rigging an elevator and the fortress respectively with explosives. Mal then appears and kills Robert before he can be subjected to the inception and he and Saito are lost into Limbo, forcing Cobb and Ariadne to rescue them in time for Robert's inception and Eames's kick.

Cobb makes peace with Mal's death. Ariadne kills Mal's projection and wakes Robert up with a kick. Revived into the third level, he discovers the planted idea: his dying father telling him to create something for himself. While Cobb searches for Saito in Limbo, the others ride the kicks back to reality. Cobb finds an aged Saito and reminds him of their agreement. The dreamers all awaken on the plane, and Saito makes a phone call. Arriving at L.A., Cobb passes the immigration checkpoint and his father-in-law accompanies him to his home. Cobb uses Mal's "totem" – a top that spins indefinitely in a dream – to test if he is indeed in the real world, but he chooses not to observe the result and instead joins his children.

Cast

Leonardo DiCaprio as Dom Cobb, a professional thief who specializes in conning secrets from his victims by infiltrating their dreams. DiCaprio was the first actor to be cast in the film. Both Brad Pitt and Will Smith were offered the role, according to The Hollywood Reporter. Cobb's role is compared to "the haunted widower in a Gothic romance".

Ken Watanabe as Saito, a Japanese businessman who employs Cobb for the team's mission. Nolan wrote the role with Watanabe in mind, as he wanted to work with him again after *Batman Begins*. *Inception* is Watanabe's first work in a contemporary setting where his primary language is English. Watanabe tried to emphasize a different characteristic of Saito in every dream level: "First chapter in my castle, I pick up some hidden feelings of the cycle. It's magical, powerful and then the first dream. And back to the second chapter, in the old hotel, I pick up [being] sharp and calmer and smarter and it's a little bit [of a] different process to make up the character of any movie".

Joseph Gordon-Levitt as Arthur, Cobb's partner who manages and researches the missions. Gordon-Levitt compared Arthur to the producer of Cobb's art, "the one saying, 'Okay, you have your vision; now I'm going to figure out how to make all the nuts and bolts work so you can do your thing'". The actor did all but one of his stunt scenes and said the preparation "was a challenge and it would have to be for it to look real". James Franco was in talks with Christopher Nolan to play Arthur, but was ultimately unavailable due to scheduling conflicts.

Marion Cotillard as Mal, Cobb's deceased wife. She is a manifestation of Cobb's guilt about the real cause of Mal's suicide. He is unable to control these projections of her, challenging his abilities as an extractor. Nolan described Mal as "the essence of the femme fatale," and DiCaprio praised Cotillard's performance, saying that "she can be strong and vulnerable and hopeful and heartbreaking all in the same moment, which was perfect for all the contradictions of her character".

Elliot Page[a] as Ariadne, a graduate student of architecture who is recruited to construct the various dreamscapes, which are described as mazes. The name Ariadne alludes to a princess of Greek myth, daughter of King Minos, who aided the hero Theseus by giving him a sword and a ball of string to help him navigate the labyrinth which was the prison of the Minotaur. Nolan said that Page was chosen for being a "perfect combination of freshness and savvy and maturity beyond [his] years". Page said their character acts as a proxy to the audience, as "she's just learning about these ideas and, in essence, assists the audience in learning about dream sharing".

Tom Hardy as Eames, a sharp-tongued associate of Cobb. He is referred to as a fence but his specialty is forgery, more accurately identity theft. Eames uses his ability to impersonate others inside the dream world in order to manipulate Fischer. Hardy described his character as "an old, Graham Greene-type diplomat; sort of faded, shabby, grandeur—the old Shakespeare lovey mixed with somebody from Her Majesty's Special Forces", who wears "campy, old money" costumes.

Cillian Murphy as Robert Fischer, the heir to a business empire and the team's target. Murphy said Fischer was portrayed as "a petulant child who's in need of a lot of attention from his father, he has everything he could ever want materially, but he's deeply lacking emotionally". The actor also researched the sons of Rupert Murdoch, "to add to that the idea of living in the shadow of someone so immensely powerful".

Tom Berenger as Peter Browning, Robert Fischer's godfather and fellow executive at the Fischer's' company. Berenger said Browning acts as a "surrogate father" to Fischer, who calls the character "Uncle Peter", and emphasized that "Browning has been with [Robert] his whole life and has probably spent more quality time with him than his own father".

Michael Caine as Stephen Miles, Cobb's mentor and father-in-law, and Ariadne's college professor who recommends her to the team. Dileep Rao as Yusuf. Rao describes Yusuf as "an avant-garde pharmacologist, who is a resource for people, like Cobb, who want to do this work unsupervised, unregistered and unapproved of by anyone". Co-producer Jordan Goldberg said the role of the chemist was "particularly tough because you don't want him to seem like some kind of drug dealer", and that Rao was cast for being "funny, interesting and obviously smart".

Lukas Haas as Nash, an architect in Cobb's employment who betrays the team and is later replaced by Ariadne.

Talulah Riley as a woman, credited as "Blonde", whom Eames disguises himself as in a dream. Riley liked the role, despite it being minimal: "I get to wear a nice dress, pick up men in bars, and shove them in elevators. It was good to do something 'adultish'. Usually I play 15-year-old English schoolgirls."

Pete Postlethwaite as Maurice Fischer, Robert Fischer's father and the dying founder of a business empire.

Parents' Guide

Argentina:13 Australia:M Austria:12 Brazil:14 Canada:PG (Alberta/British Columbia/Manitoba/Ontario) Canada:14A (Canadian Home Video rating) Canada:G (Quebec) Chile:14 Czechia:12 (original rating) Denmark:15 Ecuador:Not Rated (self-applied) Egypt:PG-13 (self-applied) Finland:K-13 Finland:K-12/9 France:Tous publics Germany:12 Hong Kong:IIB Hungary:16 (original rating) India:UA Indonesia:D Ireland:12A Israel:ALL Italy:T Japan:G Malaysia:P13 Mexico:B Netherlands:12 New Zealand:M Norway:15 (2010, cinema rating) Philippines:PG-13 Poland:12 Portugal:M/12 Russia:12+ Saudi Arabia:PG12 Singapore:PG Slovakia:12 South Africa:13 South Korea:12 Spain:12 Sweden:15 Switzerland:14 (canton of Geneva) Switzerland:14 (canton of Vaud) Taiwan:PG-12 Thailand:u 13+ (self-applied) Turkey:13+ United Kingdom:12A (theatrical rating) United Kingdom:12 (video rating) United States:TV-14 (DLV, TV Rating.) United States:PG-13 (certificate #46101) Ukraine:16 United Arab Emirates:PG-15 (self-applied)

Sex & Nudity

None

Violence & Gore

Moderate

Profanity

Mild

Alcohol, Drugs & Smoking

Mild

Fighting & Intense Scenes

Moderate

MPAA Rated PG-13 for sequences of violence and action throughout

