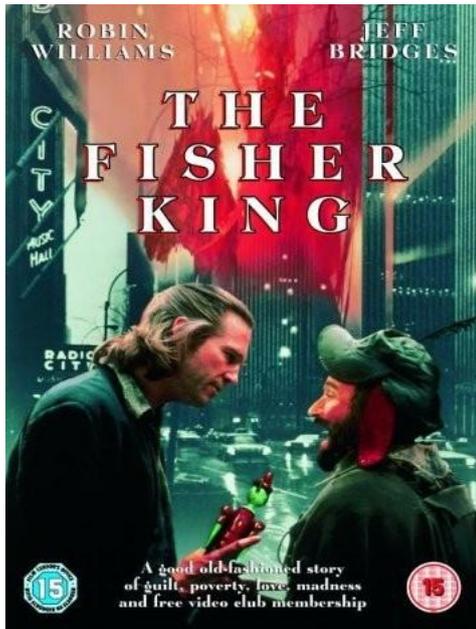


REF: 373

# The Paragon Multimedia DVD, VHS

**Title:** *The Fisher King* (Robin Williams)



Library Image  
[1 Disc]



**The Fisher King**

Theatrical release poster for 'The Fisher King' featuring Robin Williams and Jeff Bridges. The poster shows them in a doorway, with Williams in a white suit and Bridges in a patterned shirt. Text on the poster includes: 'A MODERN DAY FAIRYTALE THE SEARCH FOR LOVE, SANITY, ETHEL MERRIAM AND THE HOOD GRAL', 'Robin Williams & Jeff Bridges THE FISHER KING', and production credits: 'TRI-STAR PICTURES presents a HILLOST production A TERRY GILLIAM film ROBIN WILLIAMS JEFF BRIDGES THE FISHER KING AMANDA PLUMMER MERCEDES RUEHL GEORGE FENTON LESLEY WALKER TITMUS ROSSER JOHN KEEZER PRODUCED BY RICHARD LA GRAVENESE WRITTEN BY DEBRA HILL AND LYNDA OBST DIRECTED BY TERRY GILLIAM A TRI-STAR RELEASE'.

<b>Directed by</b>	Terry Gilliam
<b>Written by</b>	Richard LaGravenese
<b>Produced by</b>	Debra Hill Lynda Obst
<b>Starring</b>	Robin Williams Jeff Bridges Amanda Plummer Mercedes Ruehl
<b>Cinematography</b>	Roger Pratt
<b>Edited by</b>	Lesley Walker
<b>Music by</b>	George Fenton
<b>Production company</b>	Hill/Obst Productions
<b>Distributed by</b>	Tri-Star Pictures <sup>[1]</sup>
<b>Release date</b>	September 20, 1991
<b>Running time</b>	137 minutes
<b>Country</b>	United States
<b>Language</b>	English
<b>Budget</b>	\$24 million <sup>[2]</sup>
<b>Box office</b>	\$72.4 million <sup>[2]</sup>

ISBN: 5050582409444

## Information

**Release Title:** *The Fisher King* 08<sup>th</sup> November 1991 (United Kingdom)

**Origin:** United States.

**Release Date:** United States 16<sup>th</sup> September 1991 (Beverly Hills, California Premiere)

**Genres:** Dark Comedy, Drama, Fantasy

**AKA:**

**Disc Nos.** – 1

**Certification:** 15

**Duration:** 2h 17min (137 min)

**Region Code:** 2

**Languages:** English

**Filming locations:** Hunter College High School, Madison Avenue, Manhattan, New York  
grail castle)

**Sound mix:** Dolby Stereo, Dolby Digital

**Camera:** Panaflex Camera and Lenses by Panavision

**Laboratory:** Technicolor, Hollywood (CA), USA(colour) Neg Format 35mm

**Film Length:**

**Colour:** Colour

**Aspect ratio:** 1.85 : 1



## Storyline – The Fisher King – (Robin Williams)

Jack Lucas, a narcissistic, misanthropic shock jock, dismisses a disturbed regular caller, Edwin, over his infatuation with a woman he met at a Manhattan restaurant, brashly describing her social circle as a vain enemy to people like Edwin that "must be stopped before it's too late". Meanwhile, Jack has an equally vain girlfriend and a high-rise penthouse apartment, and is in consideration for the lead in a comedic TV pilot. While practicing a line read at home, he turns on a news report and discovers, to his horror, that his comments spurred Edwin to commit a mass murder–suicide at the restaurant.

Three years later, Jack is working for his new girlfriend, Anne, in her video store, and is in a mostly drunken, depressed state, fearful of being recognized. One night, while on a bender, he is moments from suicide. However, teenage punks attack Jack and nearly set him on fire, mistaking him for a homeless person. Parry, a delusional homeless man, rescues Jack, claiming to have been tasked by cherubs to find the Holy Grail.

Parry tries to enlist Jack's help in retrieving the Grail, relaying the legend of God charging the Fisher King with finding the Holy Grail, but the King incurring an incapacitating wound for his sin of pride: "A Fool asks the King why he suffers, and when the King says he is thirsty, the Fool gives him a cup of water to drink. The King realizes the cup is the Grail and asks, 'How did you find what my brightest and bravest could not?' The Fool said 'I don't know. I only knew that you were thirsty.'"

Jack is initially reluctant, but acquiesces after learning his role in Parry's current condition. Parry, whose real name is Henry Sagan, had been a teacher at Hunter College. After witnessing his wife's death during Edwin's massacre, Henry had a psychotic break and became catatonic. After awakening, he took on the persona of Parry and became obsessed with the Fisher King's legend. With Parry as his shielding persona, mentions of reality panic him, and he is continually haunted by a hallucinatory Red Knight, from a distorted memory of his wife's face exploding from a shotgun blast.

Jack seeks to redeem himself by helping Parry find love again. Lydia, a shy woman with whom Parry is smitten, is at first sent a cabaret telegram performed by a homeless singer, inviting her to Anne's video store. While there, she is prodded to meet Parry and join Jack and Anne for dinner. Afterward, Parry walks Lydia home and declares his love for her after having been observing her for months. She reciprocates before heading inside, but Parry's initiating a new romance summons the Knight. Fleeing his vision, the memory of his wife's murder, and his institutionalization, he is ambushed by the teenage punks. Beaten and knifed mercilessly, Parry becomes catatonic again. Jack, feeling whole again after "saving" Parry, breaks up with Anne and begins to rebuild his career. However, he has a crisis of conscience during a business meeting after ignoring the homeless cabaret singer's reaching out to him.

Jack eventually finds out what happened to Parry. Ultimately wanting to help his friend, Jack dons Parry's clothing and infiltrates the Upper East Side castle of a famous architect and retrieves a trophy that Parry believes to be the real Grail. During the theft, Jack finds the architect unconscious from attempting suicide. He triggers the alarm while leaving, alerting authorities and saving the man's life.

He brings the "Grail" to Parry, who regains consciousness and says that he is ready to miss his wife. Lydia visits Parry in the hospital; she finds him awake and leading the patients of the ward in a rendition of the song, "How About You?", with Jack. Parry and Lydia embrace, and Jack reconciles with Anne, saying that he loves her. She slaps him, but grabs and kisses him. That night, Jack and Parry lie naked in Central Park gazing at the clouds, as they view a fireworks display over New York. [Wiki](#)

Jack Lucas was once a famous, arrogant and egotistical New York City call-in radio talk show host. Largely self-inflicted due to remorse and grief, Jack goes on a quick downward spiral, both personally and professionally, after a glib comment he makes to one of his regular callers results in that caller going on a murder spree. Three years later, the only emotional and financial support a despondent Jack receives is from his current video store owning girlfriend, Anne. When Jack hits rock bottom, he meets a seemingly crazy and homeless man calling himself Parry. Parry does have mental health issues, namely hallucinations centred around the story of the Fisher King, which is why he has an obsession with obtaining the Holy Grail. When Jack learns of Parry's own background and the reason he got to where he is, Jack feels he needs to be part of Parry's salvation. He figures the way to do so is to connect Parry with Lydia Sinclair, a shy and uncoordinated woman who Parry loves from afar. In doing so, Jack may himself be able to recapture his old life back. But if he does, he may not realize that he was no saint in that former life. - Huggo....

[IMDb](#)

## Cast

Robin Williams as Henry "Parry" Sagan  
Jeff Bridges as Jack Lucas  
Mercedes Ruehl as Anne Napolitano  
Amanda Plummer as Lydia Sinclair  
Christian Clemenson as Edwin Malnek  
Michael Jeter as Homeless Cabaret Singer  
David Hyde Pierce as Lou Rosen  
Lara Harris as Sondra

William Jay Marshall as Jamaican Bum  
Chris Howell as the Red Knight  
Kathy Najimy as Crazed Video Customer  
John de Lancie as TV Executive  
Tom Waits as Disabled Veteran  
Melinda Culea as Sitcom Wife  
Paul Michael Lombardi as Radio Engineer  
Ted Ross as Limo Bum

arry Shearer as Ben Starr

## Parents Guide

### Certification

Argentina 13, Australia M, Canada 14A14ACanadian Home Video rating, Finland K-12, France Tous publics, Germany 16, Iceland 1416video rating, India A, Ireland 15, Israel 18self-applied, Italy T, Japan G, Netherlands 16, New Zealand M, Norway 15, Peru 14, Poland 18self-applied, Portugal M/12, Singapore PGcut, South Africa 13, South Korea 15, Spain 13, Sweden 15, Thailand u 18+self-applied, United Kingdom 15, United States TV-14DLSV, TV Rating.Rcertificate #30769

Sex & Nudity – Moderate Violence & Gore –Moderate Profanity – **Severe** Alcohol, Drugs & Smoking – Mild, Frightening & Intense Scenes – **Severe**



Main Menu

