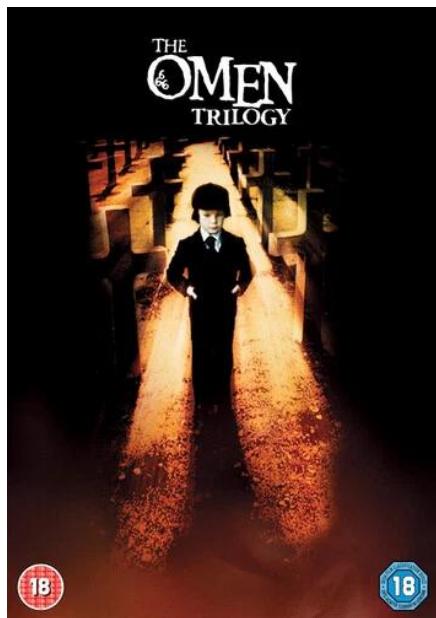


The Paragon Multimedia DVD, VHS

Title: The Omen - Trilogy (Lee Remick, Donner)



Library Image
[3 Disc]



ISBN: 5039036005777

Information

Release Title: *The Omen* 16th September 1976 (United Kingdom) Ver: 2001

Origin: United Kingdom, United States.

Release Date: United States 25th June 1976

Genres: Supernatural, Horror, Mystery

AKA:

Disc Nos. - 1-3

Certification: X

Duration: 1h 51min (111 min)

Region Code: 2

Languages: English, Latin, Italian

Filming locations: Guildford Cathedral, Guildford, Surrey, England, UK (Where the wedding was being held)

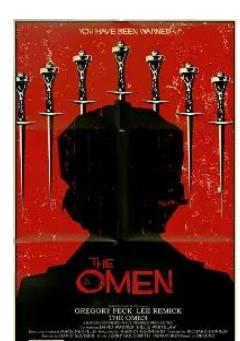
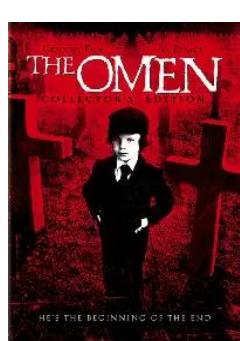
Sound mix: Mono Dolby Digital(Blu-ray version)DTS (Blu-ray version)

Camera: Panavision Panaflex Gold, Panavision C-Series and Cooke Lenses(uncredited)

Laboratory: DeI

UK(processing

Film Length:



<i>The Omen</i>	
YOU HAVE BEEN WARNED	
	
Theatrical release poster by Tom Jung	
Directed by	Richard Donner
Written by	David Seltzer
Produced by	Harvey Bernhard
Starring	Gregory Peck Lee Remick David Warner Billie Whitelaw
Cinematography	Gilbert Taylor
Edited by	Stuart Baird
Music by	Jerry Goldsmith
Production companies	20th Century-Fox ^{[1][2]} Mace Neufeld Productions
Distributed by	Fox-Rank Distributors (United Kingdom) 20th Century-Fox (United States)
Release dates	June 6, 1976 (United Kingdom) June 25, 1976 (United States)
Running time	111 minutes
Countries	United Kingdom ^[3] United States ^[3]
Language	English
Budget	\$2.8 million ^{[4][5]}
Box office	\$60.9 million (United States and Canada) ^[6]

Storyline – The Omen – (Lee Remick, Gregory peck)

American diplomat Robert Thorn and his wife Katherine are living in Rome, where Katherine gives birth to a boy whom Robert is told died immediately. Hospital chaplain Father Spiletto persuades Robert to secretly adopt another baby whose mother has just died in childbirth. Robert does not tell Katherine that the child is not their own. They name him Damien.

Five years later, Robert is Ambassador to the United Kingdom in London when mysterious phenomena begin to plague the Thorns: a menacing Rottweiler appears at their home, Damien's nanny publicly hangs herself during his fifth birthday party, a new nanny named Mrs. Baylock arrives unexpectedly, Damien violently resists entering a church, and animals at a safari park are terrified by his presence. Father Brennan warns Robert about Damien's origins, hinting that he is not human and insisting Robert take Holy Communion. He tells Robert that Damien is the son of Satan, that Katherine is pregnant, and that Damien will kill his unborn sibling and parents. Later, Father Brennan is killed by a falling lightning rod. Katherine tells Robert she wants an abortion, which he opposes. Damien knocks Katherine over a railing to the floor below, injuring her and causing her to miscarry.

Photographer Keith Jennings notices shadows in photographs of the nanny and Father Brennan that presage their deaths. Keith shows Robert the photos along with news clippings and Biblical passages from Father Brennan suggesting the coming of the Antichrist. He accompanies Robert to Rome to investigate Damien's birth. They learn that a fire destroyed the hospital, including Katherine's maternity records, and killed the staff on duty. They find Father Spiletto in a monastery, severely burned, mute, blind in one eye, and partially paralyzed. He directs them to the cemetery where Damien's biological mother is buried. In the grave of Damien's mother, Robert and Keith find a jackal carcass and, in the next plot, a child's skeleton with a shattered skull. Robert realizes that the child was his own son, murdered so that Damien could take his place. A pack of Rottweilers drives Robert and Keith from the school.

Robert calls Katherine in the hospital to tell her that she must leave London. Before she can do so, Mrs. Baylock throws Katherine to her death from the window of her room. Robert and Keith travel to meet with Antichrist exorcism expert Carl Bugenhagen in Jerusalem, who says that if Damien is the true Antichrist, he will bear a birthmark in the shape of three sixes. Carl gives Robert seven daggers with which to kill Damien on hallowed ground. Robert refuses to do so, but Keith remains convinced of its necessity. Shortly afterward, Keith is decapitated by a sheet of glass from a truck. Horrified, Robert reluctantly accepts his task.

Robert finds the birthmark on the sleeping Damien's scalp and is attacked by Mrs. Baylock, whom he fatally stabs. Armed with the daggers, Robert drives Damien to a local cathedral. His erratic driving draws the attention of the police. Robert drags a screaming Damien onto the altar to kill him and begs God to forgive him, but the police arrive on the scene and shoot him as he brandishes the dagger.

A double funeral is attended by the U.S. President and the First Lady. As the camera pans out, it is revealed that the funeral is Robert's and Katherine's. Meanwhile, Damien, standing with the first couple, turns and smiles at the camera. [Wiki](#)

Robert and Katherine Thorn seem to have it all. They are happily married and he is the US Ambassador to Rome, but they want nothing more than to have children. When Katharine has a stillborn child, Robert is approached by a priest at the hospital who suggests that they take a healthy newborn whose mother has just died in childbirth. Without telling his wife, he agrees. After relocating to London, strange events - and the ominous warnings of a priest - lead him to believe that the child he took from that Italian hospital is evil incarnate. - garykmcd.... [IMDb](#)

Cast

Gregory Peck as Robert Thorn
Lee Remick as Katherine Thorn
David Warner as Keith Jennings
Billie Whitelaw as Mrs. Baylock
Harvey Spencer Stephens as Damien Thorn
Patrick Troughton as Father Brennan
Martin Benson as Father Spiletto
Leo McKern as Carl Bugenhagen (uncredited)
Robert Rietti as Monk
John Stride as The Psychiatrist
Anthony Nicholls as Dr. Fred Becker
Holly Palance as Nanny
Roy Boyd as Reporter
Freda Dowie as Nun
Sheila Raynor as Mrs. Ingrid Horton
Bruce Boa as Thorn Aide 1
Don Fellows as Thorn Aide 2

Patrick McAlinney as Photographer
Betty McDowall as American secretary
Nicholas Campbell as embassy guard Marine



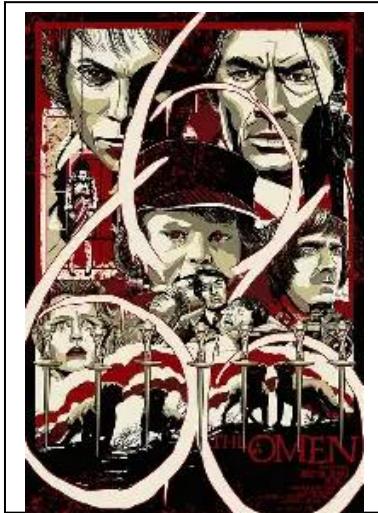
Parents Guide

Certification

Argentina 18+original rating 13+re-rating, Australia R18+original rating MA15+2001, re-rating M1995, re-rating, Austria 16, Belgium 14, Brazil 16, Bulgaria D, Canada R13+Quebec 14+Are recommended rating 18+tv rating Rvideo rating, Chile 14, Denmark 15Blu-ray rating, Finland K-18original rating K-162013, re-rating, France 12new rating 13+original rating, Hong Kong IIB, Hungary 16original rating, Iceland 16, India UAU Are-rating A1977, original rating, Ireland 18, Italy VM18VM14Google Play, Japan Gself-applied, Mexico BB15BCoriginal rating, Netherlands 16, New Zealand R16R18original rating R161992, re-rating Objectionable 1989, re-rating, Norway 15VOD181976, Poland 16TV rating, Portugal M/16, Russia 18+, Singapore NC-16, South Africa 16, South Korea 15182003, DVD, Spain 18+original rating 131988, re-rating, Sweden 1516+Disney+ rating 15cut, Taiwan 12+, United Kingdom Xoriginal rating 152006, re-rating 181987, re-rating, United States Rcertificate #24560, United Arab Emirates Not Rated, West Germany 16fNot RatedBPjM restricted, 1983-2001

Sex & Nudity – None **Violence & Gore** – Moderate **Profanity** – Mild **Alcohol, Drugs & Smoking** – Mild, **Frightening & Intense Scenes** – **Severe**

Main Menu



ISBN: see above

Information

Release Title: The Omen II 01st February 1979 (United Kingdom)

Origin: United Kingdom, United States.

Release Date: United States 05th June 1978 (Chicago, Illinois, premiere)

Genres: Supernatural, Horror, Mystery

AKA: Damian – Omen II

Disc Nos. – 2-3

Certification: X

Duration: 1h 47min (107 min)

Region Code: 2

Languages: English

Filming locations: James W. Jardine Water Purification Plant, Chicago, Illinois, USA (Thorn Pesticide Plant)

Sound mix: Mono

Camera: Panavision Cameras and Lenses

Laboratory: DeLuxe, Hollywood (CA), USA (colour)

Film Length:

Colour: Colour

Aspect ratio: 2.39 : 1

Damien – Omen II	
WILLIAM HOLDEN	LEE GRANT
The first time was only a warning.	
A HARVEY BERNHARD PRODUCTION IN ASSOCIATION WITH MACE NEUFELD WILLIAM HOLDEN LEE GRANT DAMIEN - OMEN II	Produced by HARVEY BERNHARD Co-Produced by CHARLES ORME Directed by DON TAYLOR Screenplay by STANLEY MANN, MICHAEL HODGES Story by HARVEY BERNHARD Music JERRY GOLDSMITH Now a SIGHTER PAPERBACK COLOR BY DALLES PANAVISION
Theatrical release poster	
Directed by	Don Taylor
Screenplay by	Stanley Mann Mike Hodges
Story by	Harvey Bernhard
Based on	Characters by David Seltzer
Produced by	Harvey Bernhard
Starring	William Holden Lee Grant
Cinematography	Bill Butler
Edited by	Robert Brown
Music by	Jerry Goldsmith
Production company	Mace Neufeld Productions
Distributed by	20th Century Fox
Release date	June 9, 1978
Running time	107 minutes
Country	United States
Language	English
Budget	\$6.8 million ^[1]
Box office	\$26.5 million (US/Canada) ^[2]

Storyline – The Omen II – (William Holden, Lee Grant)

One week after the events of the first film, archaeologist Carl Bugenhagen learns that Damien Thorn is still alive. In Acre, Israel, Bugenhagen asks his friend Michael Morgan to deliver a box to Damien's new guardian, explaining that Damien is the Antichrist and that the box contains the Seven Daggers of Megiddo needed to kill him. When Morgan expresses scepticism, Bugenhagen takes him to a local ruin to see the mural of Yigael's Wall, which was said to have been drawn by a monk who had visions of the Antichrist as he would appear from birth to adulthood. Morgan believes him upon seeing Damien's face painted on the mural, but both he and Bugenhagen are buried alive after the ruins abruptly collapse.

Seven years later, the 12-year-old Damien is living in Chicago with his uncle and step-aunt, Richard and Ann Thorn. Damien gets along well with his cousin Mark, with whom Damien is enrolled in a military academy, but is despised by Richard's aunt Marion, who sees him as a bad influence on Mark and threatens to cut Richard out of her will if he does not separate the two boys. Late one night, Marion suffers a fatal heart attack after being scared by a raven that appears in her room.

Mark and Damien leave for the academy, where their commanding officer, Sergeant Neff, takes Damien under his wing, indirectly revealing that he is a Satanist sent to watch over him. Damien also stuns one of his teachers with his phenomenal knowledge of historical events and their exact dates. Neff then asks him to read Chapter 13 of the Book of Revelation, and that it was about him. After reading the chapter, Damien uses a mirror to reveal the number 666 on his head. Upon this realization that he is the Anti-Christ, Damien runs away towards the lake and wailing shouts, "Why me?"

Meanwhile, over the following days, a number of other bizarre incidents surrounding the Thorn family occur: a photojournalist named Joan Hart who tried to interview Richard after seeing Yigael's Wall (and Damien in person) is run over by a truck after being attacked and blinded by the same raven that caused Marion's heart attack, a senior manager of Thorn Industries (a corporation owned by the family) drowns in a frozen lake, and two other employees are suffocated by toxic fumes following an unexpected gas leak at a factory plant. The latter incident also sickens Damien's class, who were visiting the plant at the time. At the hospital, Damien is the only student found to be unaffected by the fumes, but a doctor suggests keeping him in the hospital as a precaution. The doctor later discovers that Damien's marrow cells resemble those of a jackal, but is killed by a falling elevator cable before he can report his findings.

Meanwhile, Bugenhagen's box has been found during an excavation of the ruins and delivered to the Thorn Museum. Dr. Warren, the museum's curator and Richard's friend, opens it and finds the sacred daggers, along with a letter by Bugenhagen explaining that Damien is the Antichrist. Warren rushes to inform Richard. Mark overhears their conversation and confronts Damien, who admits to being the Devil's son. Damien pleads with Mark to join him on his rise to power, but Mark's steadfast refusal "forces" Damien to kill Mark by causing an aneurysm in his cousin's brain.

Shaken by his son's death, Richard goes to New York City to see a half-crazed Warren before being taken to the rail yard, where Yigael's Wall is being stored in a cargo carrier. As he sees Damien's image, Warren is killed in a freak locomotive accident, convincing Richard beyond doubt that Damien is the Antichrist. Upon his return, Richard has Damien picked up from his graduation at the academy while taking Ann to the museum in order for them to retrieve the daggers. After finding them, however, Ann uses them to kill Richard, revealing herself to be a Satanist and proclaiming that she's "always belonged to him". As she screams Damien's name, Damien, having overheard the altercation, unleashes his telekinetic ability and wills a nearby boiler room to explode, setting fire to the building and burning Ann with fire killing her instantly. Damien leaves the burning museum and is picked up by the family driver as the fire department arrives. [Wiki](#)

Seven years have flown by since the chilling events of *The Omen* (1976). Now, 13-year-old Damien lives with his late father's brother, Richard, unaware of his true infernal identity. But hidden enemies and loyal protectors lurk in every corner, making Damien feel vulnerable and inexperienced. As skin-crawling secrets unravel and the extraordinary boy exhibits mysterious powers and unearthly knowledge, Damien must face a life-altering choice. Will he embrace his newfound power and accept his fate as the Devil's son? -Nick Riganas.... [IMDb](#)

Cast

William Holden as Richard Thorn
Lee Grant as Ann Thorn
Jonathan Scott-Taylor as Damien Thorn
Robert Foxworth as Paul Buher
Lew Ayres as Bill Atherton
Sylvia Sidney as Aunt Marion
Nicholas Pryor as Dr. Charles Warren
Lance Henriksen as Sergeant Daniel Neff

Elizabeth Shepherd as Joan Hart
Lucas Donat as Mark Thorn
Allan Arbus as Dr. David Pasarian
Meshach Taylor as Dr. J. Kayne
Uncredited
Leo McKern as Carl Bugenhagen
Ian Hendry as Michael Morgan

Parents Guide

Certification

Argentina 18original rating13re-rating, Australia M, Brazil 14, Canada 18A13+Quebec18Avideo rating, Chile 14, Denmark 15Blu-ray rating, Finland K-16Blu-ray ratingK-161992, cutK-181988, uncutK-181978, cut, France 12, Hong Kong II, Iceland 16, India A, Ireland 15, Italy VM14, Mexico BCoriginal ratingB2001, re-rating, Netherlands 16, New Zealand R16DVD, ratingR18original ratingM1988, re-rating, Norway 15VOD181979, Poland 16TV rating, Portugal M/18, Russia 18+, Singapore NC-16, South Korea 15, Spain 131985, re-rating, ICAA161978, original rating, ICAA, Sweden 15, Taiwan18+, United Kingdom, 152006, video rating182001, video ratingX1978, original rating, United States Rcertificate #25201, West Germany 16fNot RatedBPjM restricted, 1983-2001

Sex & Nudity – None **Violence & Gore** –Moderate **Profanity** – Mild **Alcohol, Drugs & Smoking** – None, **Frightening & Intense Scenes** – Moderate

Soundtrack

Damien: Omen II
Soundtrack album by Jerry Goldsmith
Released
Genre
Label
Producer
Professional ratings
Review scores
Source
AllMusic

1978
Film music
20th Century Fox T-563
Jerry Goldsmith

Rating
StarStarStar

After Harvey Bernhard had finished writing the story outline and was given the green light to start the production, the first person he contacted was Jerry Goldsmith because of the composer's busy schedule. Bernhard also felt that Goldsmith's music for The Omen was the highest point of that movie, and that without Goldsmith's music, the sequel would not be successful.

Goldsmith's Omen II score uses similar motifs to his original Omen score, but for the most part he avoided re-using the same musical cues. In fact, the first movie's famous "Ave Satani" theme is reprised only partially, just before the closing credits begin. Goldsmith composed a largely different main title theme for Omen II, albeit one that utilises Latin phrases as "Ave Satani" had done. Goldsmith's Omen II score allows eerie choral effects and unusual electronic sound designs to take precedence over the piano and Gothic chanting.

Unlike The Omen (and The Final Conflict), Jerry Goldsmith's score was recorded in the US, with the soundtrack album re-recorded in Britain for financial reasons. Lionel Newman conducted both the film and album versions; Varèse Sarabande later released an expanded CD including both, the liner notes of which explain the reasons behind the re-recording (a short-lived union rule meant that musicians had to be paid the full amount for the film and album use if the soundtrack was released on LP, doubling their fee. It was cheaper, therefore, to re-record in the UK than pay the orchestra double in the US). The liner notes also explain that some of the soundtrack's pieces have been rewritten slightly or even merged for the album re-recording. The audio quality of these UK-recorded album tracks also sounds noticeably more dynamic. Some sections of the film's soundtrack – the tapes of which were thought lost for many years – were discovered to have warped in storage and have noticeable and uncorrectable flaws. (The film soundtrack is listed from track 11 onwards).

All music is composed by Jerry Goldsmith.

Damien: Omen II (Deluxe Edition)

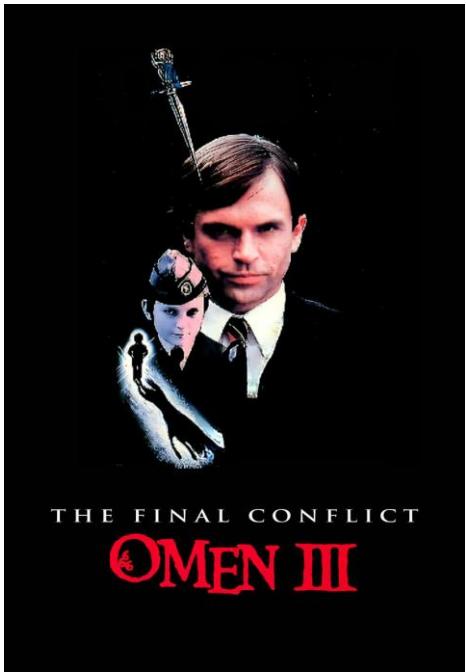
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Total length:

	Title	Length
1.	"Main Title"	5:05
2.	"Runaway Train"	2:41
3.	"Claws"	3:16
4.	"Thoughtful Night"	3:08
5.	"Broken Ice"	2:21
6.	"Fallen Temple"	2:57
7.	"I Love You, Mark"	4:39
8.	"Shafted"	3:03
9.	"The Knife"	3:23
10.	"End Title (All the Power)"	3:30
11.	"Main Title (Film Version)"	2:06
12.	"Face of the Antichrist (Film Version)"	2:21
13.	"Fallen Temple (Film Version)"	1:35
14.	"Aunt Marion's Visitor (Film Version)"	0:39
15.	"Another Thorn (Film Version)"	1:19
16.	"A Ravenous Killing (Film Version)"	3:09
17.	"Snowmobiles (Film Version)"	1:14
18.	"Broken Ice (Film Version)"	2:23
19.	"Number of the Beast (Film Version)"	1:35
20.	"Shafted (Film Version)"	3:03
21.	"The Daggers (Film Version)"	1:59
22.	"Thoughtful Night (Film Version)"	2:39
23.	"I Love You, Mark (Film Version)"	4:14
24.	"Runaway Train (Film Version)"	1:12
25.	"The Boy Has to Die (Film Version)"	1:27
26.	"All the Power and End Title (Film Version)"	3:15
		1:08:00

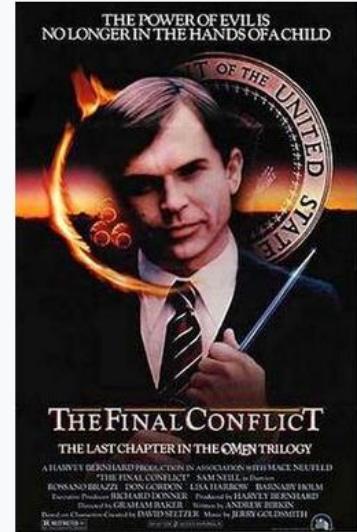
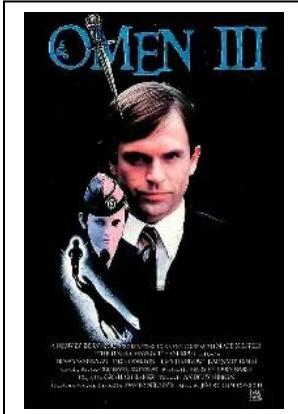


Main Menu





[Disc-3-3]



Theatrical release poster

Directed by	Graham Baker
Written by	Andrew Birkin
Based on	Characters created by David Seltzer
Produced by	Harvey Bernhard
Starring	Sam Neill Rossano Brazzi Don Gordon Lisa Harrow Barnaby Holm
Cinematography	Phil Méheux Robert Paynter
Edited by	Alan Strachan
Music by	Jerry Goldsmith
Production company	Mace Neufeld Productions
Distributed by	20th Century Fox
Release date	March 20, 1981
Running time	108 minutes
Countries	United States United Kingdom
Language	English
Budget	\$5–6 million ^{[1][2]}
Box office	\$20,471,382 ^[3]

ISBN: see above

Information

Release Title: The Final Conflict 17th September 1981(United Kingdom)

Origin: United Kingdom, United States.

Release Date: United States 20th March 1981

Genres: Supernatural, Horror, Mystery

AKA: Final Conflict - Damian – Omen III

Disc Nos. – 3-3

Certification: X

Duration: 1h 48min (108 min)

Region Code: 2

Languages: English

Filming locations: Fountains Abbey, Studley Royal, Ripon, North Yorkshire, England

Camera: Panavision Cameras and Lenses

Sound Mix: Dolby Stereo

Laboratory: DeLuxe, Hollywood (CA), USA (colour)

Film Length:

Colour: Colour

Aspect ratio: 2.39 : 1

Storyline – Final Conflict - The Omen III – (Sam Neil, Rossano Brazzi...)

Following the grisly suicide of the U.S. Ambassador to the United Kingdom, 32-year-old international conglomerate CEO Damien Thorn is appointed in his place, an office his adoptive father, Robert Thorn, once held. Having fully embraced his unholy lineage and having run his company for seven years, Damien now attempts to reshape his destiny by halting the Second Coming of Christ.

However, Father DeCarlo, a priest from the Subiaco monastery where Father Spiletto spent his final days and who has observed Damien from afar since his adopted father's death, acquires the Seven Daggers of Megiddo that were dug out of the ruins of the Thorn Museum in Chicago following the fire. Joined by six other priests, DeCarlo plans to kill Damien while finding the Christ child. Meanwhile, Damien becomes romantically involved with journalist Kate Reynolds. Learning of his assassins and killing all but DeCarlo over time, he proceeds to mold Reynolds's young son Peter into a disciple by playing on the boy's desire for a father figure.

After the alignment of stars in the Cassiopeia constellation on March 24, 1981, generating what is described as a second Star of Bethlehem, Damien realizes that it is a sign of the Second Coming and orders his followers to kill all boys born in the United Kingdom on the morning of March 24, 1981 to prevent the Christ's return to power. A week after a string of 31 infant deaths,

Reynolds encounters DeCarlo and he reveals Damien's true identity to her while giving her evidence of the murders. Kate sleeps with Damien and the following morning she discovers Damien's birthmark.

Damien tells Peter to follow DeCarlo, resulting in Damien learning that his adviser, Harvey Dean, had concealed the date of his son's birth when Peter reports that DeCarlo visited Dean's wife Barbara and revealed her husband's role in the infant murders. Dean refuses to kill his son and plans to flee the country. He returns home to Barbara, who has killed their son while under Damien's demonic influence. She then kills Dean with a burning iron.

DeCarlo later visits Reynolds and reveals that Peter is now under Damien's influence and that the real Christ child is now beyond Damien's reach. Agreeing to help DeCarlo, Reynolds tricks Damien with the promise to bring him to the church ruins where the Christ child is in exchange for Peter. The plan backfires when Damien spots DeCarlo first and uses Peter as a human shield against the dagger. As Peter dies in his mother's arms, Damien throttles Father DeCarlo before calling out for Christ to appear before him and "face him". This leaves Damien open to be stabbed in the back by Reynolds using DeCarlo's Megiddo dagger.

As Damien staggers through the courtyard and collapses, Christ then appears in the archway above him as a corporealized bright light. Damien mocks Christ for thinking he has won, and then collapses and dies from the dagger's wound. DeCarlo reappears carrying Peter's body and hands him to a praying Kate. As they leave the ruins, Bible passages are shown on-screen. [Wiki](#)

Now come into his full knowledge and power, the Anti-Christ in the body of Damien Thorne is about to strike his final blow. The Christ-child has been born again, on the Angel Isle, Great Britain (Scotland, England & Wales). The plan is simple, kill the Christ child to prevent him from growing up to bring the return of Christ and death of the Anti-Christ. - David Carroll.... [IMDb](#)

Cast

Sam Neill as Damien Thorn	Richard Oldfield as Brother Simeon
Lisa Harrow as Kate Reynolds	Tony Vogel as Brother Antonio
Rossano Brazzi as Father DeCarlo	Hugh Moxey as Butler
Don Gordon as Harvey Pleydell Dean	Mason Adams as U.S. President
Barnaby Holm as Peter Reynolds	Robert Arden as U.S. Ambassador to Great Britain
Leueen Willoughby as Barbara Dean	Ruby Wax (uncredited) as U.S. Ambassador's secretary
Marc Boyle as Brother Benito	Hazel Court (uncredited) as champagne woman at hunt
Milos Kirek as Brother Martin	
Tommy Duggan as Brother Matteus	
Louis Mahoney as Brother Paulo	

Parents Guide

Certification

Argentina 16, Australia RMA 15+TV rating, Brazil 14, Canada 14A Ontario 13+ Quebec, Chile 14, Denmark 15 Blu-ray rating, Finland K-16 Blu-ray rating K-152001, uncut K-161992, cut K-181981, cut, France 12, Iceland 16, India UA 2010, re-rating A1981, original rating, Ireland 18, Mexico BBC original rating, New Zealand R16, Norway 15iTunes rating 181981, Singapore M18, South Africa 16, South Korea 18, Spain 131985, re-rating, ICAA 161981, original rating, ICAA, Sweden 15, Taiwan 12+18+DVD rating, United Kingdom 18182006, video rating X1980, original rating, United States R certificate #25936, United Arab Emirates Not Rated, West Germany 16f Not Rated, BPjM restricted, 1984-2001

Sex & Nudity – Moderate **Violence & Gore** – **Severe** **Profanity** – Mild **Alcohol, Drugs & Smoking** – Mild, **Frightening & Intense Scenes** – **Severe**

The score to The Final Conflict was composed by Jerry Goldsmith, who had also composed the Academy Award-winning music for The Omen and the score for its sequel *Damien: Omen II*. The score was performed by the National Philharmonic Orchestra, conducted by Lionel Newman (who also conducted the scores for the previous two films).

True to the style of his first two scores, Goldsmith used an orchestral/choral blend with light electronic elements to create the film's sound, though unlike the soundtrack to *Damien*, *The Final Conflict* makes no pronounced reference to the original *Omen* theme "Ave Satani", which had earned him an Academy Award nomination for Best Original Song in 1976. Instead, Goldsmith composed an all-new theme for the character of Damien introduced during the opening credits which emphasized robust tragedy over the more horrific sound of its prequel scores. Goldsmith also composed a new theme for the rebirth of Christ first introduced at the end of "Main Title" and later given full Romantic treatment with orchestra and choir at the film's climax in "The Final Conflict".

The score has been released twice on album though Varèse Sarabande: first in 1986, featuring thirteen tracks of score at a running time just over forty-eight minutes; and an expanded version on 9 September 2001, which features fifteen tracks of score at a running time of just under sixty-three minutes.

1986 Album

- 1."Main Title" (3:22)
- 2."The Ambassador" (4:45)
- 3."Trial Run" (2:10)
- 4."The Monastery" (3:13)
- 5."A T.V. First" (2:45)
- 6."The Second Coming" (3:16)
- 7."Electric Storm" (5:17)
- 8."The Hunt" (3:58)
- 9."The Bleeding Reel" (3:32)
- 10."Lost Children" (3:40)
- 11."Parted Hair" (6:30)



12."The Iron" (2:18)
13."The Final Conflict" (3:40)

2001 Album

- 1."Main Title" (3:29)
- 2."The Ambassador" (4:50)
- 3."Trial Run" (2:15)
- 4."The Monastery" (3:17)
- 5."A T.V. First" (2:51)
- 6."The Statue" (4:11)
- 7."The Second Coming" (3:25)
- 8."Electric Storm" (5:22)
- 9."The Hunt" (4:05)
- 10."The Bleeding" (3:40)
- 11."Lost Children" (3:45)
- 12."666" (3:03)
- 13."Parted Hair" (6:36)
- 14."The Iron" (2:30)
- 15."The Final Conflict" (9:22)

Main Menu

