

REF: 370

The Paragon Multimedia DVD, VHS

Title: Good Morning Vietnam (Robin Williams)



1 Disc
Library Image



ISBN: 5017188884853

Information

Release Title: *Good Morning Vietnam* 30th September 1988 (United Kingdom)

Origin: United States

Release Date: United States 15th January 1988 (Limited)

Genres: Biography, Comedy, Drama, War

AKA:

Disc Nos. – 1

Certification: 15

Duration: 2h 1min (121 min)

Region Code: 2

Product Code:

Languages: English

Filming locations: Bangkok, Thailand

Sound mix: 70 mm 6-Track (70 mm prints) Dolby Stereo (35 mm prints)

Camera: Panaflex Camera and Lenses by Panavision

Cinematographic Process - Spherical

Digital Intermediate (4K, master format) Hawk Scope (anamorphic, source format) Kowa Scope (anamorphic, source format, some scenes)

Negative Format 35mm

Film Length: 3,310 m (Sweden) 3,308 m (Germany)

Colour: Colour

Aspect Ratio: 1.85:1



Good Morning, Vietnam



Theatrical release poster

Directed by	Barry Levinson
Written by	Mitch Markowitz
Story by	Adrian Cronauer
Produced by	Larry Brezner Mark Johnson
Starring	Robin Williams Forest Whitaker
Cinematography	Peter Sova
Edited by	Stu Linder
Music by	Alex North
Production companies	Touchstone Pictures Silver Screen Partners III
Distributed by	Buena Vista Pictures Distribution
Release date	December 23, 1987 (United States)
Running time	121 minutes ^[1]
Country	United States
Language	English
Budget	\$13 million ^[2]
Box office	\$123.9 million ^[2]

Storyline – Good Morning Vietnam – (Robin Williams)

In 1965, Airman First Class Adrian Cronauer arrives in Saigon to work as a DJ for the Armed Forces Radio Service. Private Edward Garlick takes him to the radio station, where his attitude and demeanour contrast sharply with those of many staff members. Cronauer's show starts with his signature, "Good morning, Vietnam!", and consists of reading strictly censored news and irreverent humour segments, mixed with rock and roll music, which is frowned on by his superiors, Second Lieutenant Steven Hauk and Sergeant Major Phillip Dickerson. Hauk adheres to strict Army guidelines with humour and music programming, while Dickerson is generally abusive to all enlisted men. However, Brigadier General Taylor and the other DJs quickly grow to like Cronauer and his eccentric brand of comedy.

Cronauer follows Trinh, a Vietnamese girl, to an English class. After bribing the teacher to let him take over, Cronauer teaches the students American slang and profanity. After the class, he tries to talk to Trinh, but is stopped by her brother, Tuan, whom Cronauer befriends and takes him to Jimmy Wah's, a local G.I. bar. Two racist soldiers initiate a confrontation that escalates into a brawl. Dickerson reprimands Cronauer for the incident, although his broadcasts continue as normal, gaining popularity from many listeners. Tuan organizes for Cronauer and Trinh to spend the day together, but she expresses no romantic interest. While relaxing at Jimmy Wah's, Cronauer is ushered outside by Tuan, saying that Trinh wants to see him. Moments later, the building explodes, killing two soldiers and leaving Cronauer shaken. Dickerson declares the news censored, but Cronauer locks himself in the studio and reports it anyway. Dickerson cuts off the broadcast, and Cronauer is suspended. Hauk takes over the show, but his poor attempts at humour lead to a flood of letters and phone calls demanding that Cronauer be reinstated.

Demoralized, Cronauer spends his time drinking and pursuing Trinh, only to be repeatedly rebuffed by her. At the radio station, Taylor intervenes, ordering Hauk to reinstate Cronauer, but he refuses to go back to work. Garlick, Tuan, and Cronauer's vehicle is stopped in a congested street, amid a convoy of soldiers from the 1st Infantry Division heading for Nha Trang, where Garlick persuades him to do an impromptu "broadcast" before they go off to fight. The soldiers' appreciation reminds Cronauer why his job is important, and he returns to work.

Dickerson seizes an opportunity to get rid of Cronauer by approving his request to interview soldiers in the field, and routing him through the Viet Cong-controlled highway to An Lộc. Cronauer and Garlick's Jeep hits a mine, and they are forced to hide from Viet Cong patrols. In Saigon, Tuan learns of the trip after Cronauer fails to show up for English class, and steals a van to go after them. After he finds them, the van breaks down, and they flag down a Marine helicopter to take them back to the city. Back at the base, Dickerson reveals to Cronauer that Tuan is a VC operative and the one responsible for the bombing at Jimmy Wah's; Dickerson has arranged for Cronauer's redeployment and honourable discharge. Taylor regretfully supports the decision, knowing the risk Cronauer's friendship with Tuan would have on the Army's reputation; however, aware that Dickerson's actions were purely self-serving out of dislike for Cronauer, Taylor informs him that he is being transferred to Guam.

Cronauer confronts Trinh and convinces her to take him to where Tuan is hiding. He chases down a fleeing Tuan, decrying his actions against American soldiers. Coming out of hiding, a distraught Tuan retorts that the U.S. Army devastated his village, killing his friends and mother, thereby making the United States his enemy. Before disappearing, he comments that he still chose to save Cronauer's life at An Lộc, implying that he valued their friendship. On his way to the Tan Son Nhut Air Base with Garlick under military police escort, Cronauer sets up a quick softball game for the students in his English class, says goodbye to Trinh, and gives a taped farewell message to Garlick before boarding the plane. Taking Cronauer's place as DJ the next morning, Garlick plays the tape on the air; it begins with Cronauer exclaiming, "Goodbye, Vietnam!". [Wiki](#)

A new Disc Jockey is shipped from Crete to Vietnam to bring humour to Armed Forces Radio. He turns the studio on its ear and becomes wildly popular with the troops but runs afoul of the middle management who think he isn't G.I. enough. While he is off the air, he tries to meet the Vietnamese, especially girls, and begins to have brushes with the real war that never appears on the radio.—John Vogel.... [IMDb](#)

Cast

Robin Williams as Airman Second class Adrian Cronauer
Forest Whitaker as Private Edward Garlick
Tung Thanh Tran as Phan Duc To / Tuan
Chintara Sukapatana as Trinh
Bruno Kirby as Lieutenant Steven Hauk
Robert Wuhl as Sergeant Marty Lee Dreiwitz
J. T. Walsh as Sergeant Major Phillip Dickerson
Noble Willingham as General Taylor
Richard Edson as Private Abersold
Richard Portnow as Dan "The Man" Levitan



Floyd Vivino as Eddie Kirk
Juney Smith as Phil McPherson
Cù Bà Nguyễn as Jimmy Wah

Parents Guide

Certification

Argentina 13, Australia M, Brazil Livre, Canada 14ACanadian Home Video rating14ACanadian Home VideoGQuebecPG2022, re-rating, Alberta, Finland K-14K-16re-rating, France Tous publics, Germany 12, Hungary 14original rating, Iceland L, India UChennaiUA1995, Mumbai, video, Indonesia 17+streaming rating, Ireland 15A, Israel 15+self-applied, Italy T, Netherlands 12., New Zealand PG, Norway 15, Peru 14, Poland 12self-applied, Portugal M/12Q, Russia 0+, Singapore PG, South Africa 13, South Korea 15, Spain TP, Sweden 11, Taiwan 12+, United Kingdom 15, United States Rcertificate #28046, United Arab Emirates Not Rated, West Germany 12

Sex & Nudity – Mild **Violence & Gore** –Moderate **Profanity** – Moderate **Alcohol, Drugs & Smoking** – Mild, **Frightening & Intense Scenes** – Mild

Soundtrack

The soundtrack album was certified platinum in the US. Louis Armstrong's "What a Wonderful World" was re-released as a single because the film and reached #32 on the US Top 40, 20 years after its original release. The album won the Grammy Award for Best Comedy Album in 1989.

Track list

Robin Williams – "Adrian Cronauer" (2:09)
Martha Reeves & The Vandellas – "Nowhere to Run" (2:55)
The Beach Boys – "I Get Around" (2:09)
Wayne Fontana & The Mindbenders – "The Game of Love" (2:04)
Robin Williams – "Adrian Cronauer" (0:15)
The Searchers – "Sugar and Spice" (2:13)
Robin Williams – "Adrian Cronauer" (0:47)
The Castaways – "Liar, Liar" (1:51)
The Beach Boys – "The Warmth of the Sun" (2:47)
Robin Williams – "Adrian Cronauer" (0:34)
James Brown – "I Got You (I Feel Good)" (2:44)
Robin Williams – "Adrian Cronauer" (0:08)
Them – "Baby, Please Don't Go" (2:40)
Robin Williams – "Adrian Cronauer" (0:33)
The Marvelettes – "Danger Heartbreak Dead Ahead" (2:28)
The Vogues – "Five O'Clock World" (2:19)
The Rivas – "California Sun" (2:22)
Robin Williams – "Adrian Cronauer" (1:21)
Louis Armstrong – "What a Wonderful World" (2:17)
The tracks titled "Adrian Cronauer" are comedy monologues performed by Williams, in character from the film.

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