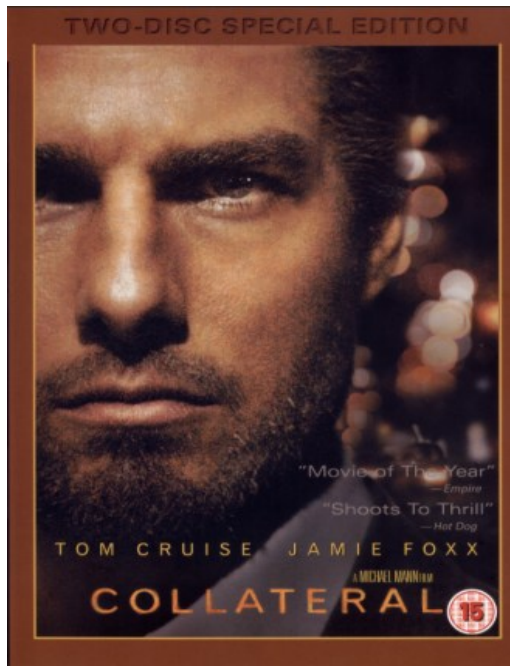


The Paragon Multimedia DVD, VHS

Title: **Collateral**

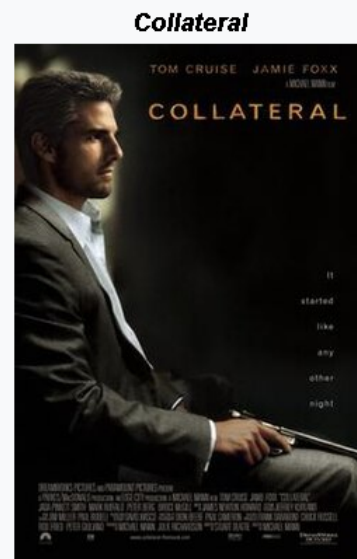


1 Disc
Library Image

ISBN: 5014437866431

Information

Release **Title:** Collateral 17th September 2004 (United Kingdom)
 Origin: United States
 Release Date 04th August 2004 (USA-Los Angeles Cal Prem.)
 Genres: Action, Drama, Crime, Triller
 AKA: Also known as: Collateral
 Disc Nos. – 2
 Certification: 15
 Duration: 2h (120 min)
 Region Code: 2
 Product Code:
 Languages: English, Spanish, French, Korean
 Filming locations: El Rodeo Restaurant, 8825 E Washington Blvd, Pico Rivera, California, USA (Felix' hangout)
 Sound mix: DTS, Dolby Digital, SDDS,
 Colour: Colour
 Aspect Ratio: 2.39:1
 Camera: Arriflex 435, Panavision Primo Lenses Panavision Panaflex Millennium XL, Panavision Primo Lenses Panavision Panaflex Millennium, Panavision Primo Lenses Sony CineAlta HDW-F900, Zeiss Digi Prime Lenses Thomson VIPER Film Stream Camera, Zeiss Digi Prime Lenses



Theatrical release poster

Directed by	Michael Mann
Written by	Stuart Beattie
Produced by	Michael Mann Julie Richardson
Starring	Tom Cruise Jamie Foxx Jada Pinkett Smith Mark Ruffalo Peter Berg Bruce McGill
Cinematography	Dion Beebe Paul Cameron
Edited by	Jim Miller Paul Rubell
Music by	James Newton Howard
Production companies	DreamWorks Pictures Paramount Pictures Parkes/MacDonald Productions Edge City
Distributed by	DreamWorks Pictures (United States and Canada) Paramount Pictures (through United International Pictures ; International)
Release date	August 6, 2004
Running time	120 minutes ^[1]
Country	United States
Language	English
Budget	\$65 million
Box office	\$220.2 million ^[2]

Storyline – Collateral

Max Durocher is a Los Angeles cab driver trying to earn enough to start his own limousine business. One of the evening's fares is federal prosecutor Annie Farrell, who works for the U.S. Attorney for the Central District of California. They strike up a conversation and Annie gives Max her business card.

Max's next fare is Vincent, who tells Max that he is in Los Angeles for one night to complete a real estate deal, and Max agrees to drive him to several locations. As Max waits at the first stop, a corpse falls onto his car. Vincent reveals himself to be a hitman. He forces Max to hide the body in the trunk and continue driving. LAPD Detective Ray Fanning arrives where Vincent made the kill and reveals the victim was a police informant.

At the second stop, Vincent restrains Max's hands to the steering wheel. While Vincent is away, Max tries to use the horn to signal for help. Two young men come around to the car to rob him and seize Vincent's briefcase. Vincent shoots them dead and retrieves the briefcase. Fanning arrives at the hospital morgue to see the bodies of criminal lawyer Sylvester Clark, Vincent's second target, and the two dead robbers, and realizes that this is the work of a hitman.

Vincent orders Max to a jazz club to find his third target, Daniel, who is set to testify against Vincent's client. Max pleads with Vincent to let Daniel go, and Vincent bets that Daniel cannot answer a question about Miles Davis. Daniel seemingly gives a correct answer, but Vincent unexpectedly shoots Daniel in the head, dissatisfied with his answer.

Learning of Max's nightly visits to the hospital to see his mother, Vincent insists that Max proceed with the visit. At the hospital, Ida proudly tells Vincent that Max has his own limousine company, revealing Max has been lying to her for her approval.

Overwhelmed, Max leaves, steals Vincent's briefcase, and hurls it onto a freeway where it is destroyed. Vincent coerces Max to meet drug lord Felix Reyes-Torrena to re-obtain the information on his last two targets. Max, posing as Vincent, acquires the information but Reyes-Torrena orders his men to kill "Vincent" if he does not complete the job.

Max goes with Vincent to a nightclub, seeking the next target, Peter Lim. Fanning, while seeking a connection between the three victims, visits FBI agent Frank Pedrosa, who identifies the victims as witnesses in a federal grand jury which will indict Reyes-Torrena the following day. Pedrosa thinks that Max is the hitman, based on FBI surveillance of Max entering and leaving Reyes-Torrena's bar, and orders the FBI agents to protect Lim. At the nightclub, Vincent kills Reyes-Torrena's hitmen, Lim, and his bodyguards. Fanning rescues Max and smuggles him outside, but Vincent fatally shoots Fanning and coerces Max back into the cab.

Following their getaway, Max and Vincent get into an argument before Max deliberately crashes the cab. Vincent escapes, but a police officer tries to arrest Max after seeing the corpse in the trunk. Max notices Vincent's open laptop, revealing that his final target is Annie. Max overpowers the police officer, taking his gun, and rushes toward Annie's office building.

Stealing a bystander's phone, Max calls Annie to warn her, urging her to call 911. Vincent arms himself with a gun from a security guard and corners Annie, but he is shot and wounded by Max, who escapes with Annie on foot. Vincent pursues the pair onto a metro rail train. Cornered on the train, Max engages Vincent in a shootout, blindly firing at one another through the carriages. Vincent attempts to reload his gun, but realises he is fatally wounded with a bullet to the heart, and collapses into a seat. Max and Annie get off the train, whilst Vincent's dead body remains riding alone. [Wiki](#)

This action thriller follows LA cabbie Max Durocher, the type of person who can wax poetic about other people's lives, which impresses U.S. Justice Department prosecutor Annie Farrell, one of his fares, so much that she gives him her telephone number at the end of her ride. Although a dedicated man as seen through the efficiency in which he does his work, he can't or won't translate that eloquence into a better life for himself. He deludes himself into believing that his now twelve-year cabbie job is temporary and that someday he will own his own limousine service. He even lies to his hospitalized mother that he already owns one, with a further lie that he tells her as such primarily to make her happy, rather than the truth which is that he won't do anything to achieve that dream. One night, Max picks up a well-dressed man named Vincent, who asks Max to be his only fare for the evening. For a flat fee of \$600, plus an extra \$100 if he gets to the airport on time - Vincent wants Max to drive him to five stops that evening. Max somewhat reluctantly agrees. Max learns the hard way at their first stop when a body falls from a third story apartment window and lands dead on top of his cab that Vincent is a contract hit man. Vincent's main goal, as per his current contract, is to kill five people, one at each of the stops, but he will not let others get in the way of that goal, even if it means killing them, including Max. As Vincent forces Max to continue driving him for the evening, Max tries slyly at every turn to take back control of his life from Vincent, especially when Max learns of one of the names on Vincent's hit list. Meanwhile, LAPD narcotics detective, Ray Fanning, and ultimately the FBI get involved when Vincent's first victim is associated with a case in which Ray is working undercover. Ray is able to piece together information which makes him hot on Max and Vincent's tail. [Imbd](#)

Cast

Tom Cruise as Vincent
Jamie Foxx as Max Durocher
Jada Pinkett Smith as Annie Farrell
Mark Ruffalo as Detective Ray Fanning
Peter Berg as Detective Richard Weidner
Bruce McGill as Frank Pedrosa
Irma P. Hall as Ida Durocher
Barry Shabaka Henley as Daniel Baker
Richard T. Jones as Traffic Cop #1
Klea Scott as Fed #1
Javier Bardem as Felix Reyes-Torrena
Emilio Rivera as Paco
Thomas Rosales, Jr. as Ramon Ayala
Jason Statham as Airport Man
Paul Adelstein as Fed #3

Parents Guide

Certification

Sex & Nudity – None **Violence & Gore** – **Severe** **Profanity** – Moderate, **Alcohol, Drugs & Smoking** – Mild, **Frightening & Intense Scenes** – Moderate

Argentina-13, Australia-MA15+, Austria-14, Brazil-14, Canada-14AAAlberta/British, Columbia /Manitoba/ Ontario14A Canadian Home Video rating14Nova Scotia13+Quebec, Chile-14, Czech Republic-15, Denmark-15, Ecuador-16self-applied, Egypt-PG-13self-applied, Finland-K-16new ratingK-15original rating, France-Tous publics avec advertisement, Germany-16, Greece-K-16, Hong Kong-IIB, Hungary-16, Iceland-16, India-AUATV rating, Indonesia-DVCD rating18+self-applied, Ireland-15PG, Israel-16self-applied, Italy-T, Japan-R15+self-applied, Malaysia-18SG, Mexico-C, Netherlands-1612TV rating, New Zealand-R13, Norway-15, Peru-14, Philippines-R-13, Poland-16self-applied, Portugal-M/16, Russia-16+, Singapore-NC-16, South Africa-16, South Korea-15, Spain-18, Sweden-15, Switzerland-14canton of Geneva14canton of Vaud16canton of Zurich, Taiwan-12+, Thailand-u 18+self-applied, Turkey 18+self-applied, United Kingdom-15, United States-TV-14LVRcertificate #40965, United Arab Emirates-PG-15self-applied.

James Newton Howard composed the score for the film, with additional music by Antônio Pinto. As well as the Vangelis composition "Moxica and the Horse," which was composed for the film *1492 Conquest of Paradise*. The piece features in *Collateral* as the FBI race to the Fever nightclub. The *Collateral* soundtrack was released on August 3, 2004, by Hip-O Records, one notable omission from the soundtrack release is Tom Rothrock's "LAX" which plays as several parties head to the nightclub. Howard estimated that only half of the music he composed was used in the final cut of the film.

Music Track listing

Collateral: Original Motion Picture Soundtrack

No.	Title	Writer(s)	Length
1.	"Briefcase"	Tom Rothrock	2:07
2.	"The Seed (2.0)" (Extended Radio Edit)	The Roots, Cody Chesnutt	4:13
3.	"Hands of Time"	Groove Armada	4:19
4.	"Güero Canelo"	Calexico	3:00
5.	"Rollin' Crumblin'"	Tom Rothrock	2:21
6.	"Max Steals Briefcase"	James Newton Howard	1:48
7.	"Destino de Abril"	Green Car Motel	5:15
8.	"Shadow on the Sun"	Audioslave	5:43
9.	"Island Limos"	James Newton Howard	1:33
10.	"Spanish Key"	Miles Davis	2:25
11.	"Air on the G String"	Johann Sebastian Bach	5:46
12.	"Ready Steady Go (Korean style)"	Paul Oakenfold	4:48
13.	"Car Crash"	Antonio Pinto	2:19
14.	"Vincent Hops Train"	James Newton Howard	2:02
15.	"Finale"	James Newton Howard	2:18
16.	"Requiem"	Antonio Pinto	1:56
Total length:			51:53

