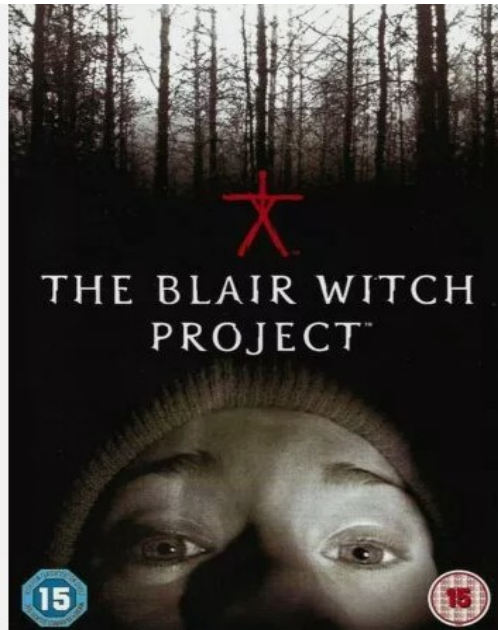


The Paragon Multimedia DVD, VHS Collection

Title: The Blair Witch Project

[1 Disc]



Library Image

ISBN: 5060052419460

Information

Title: The Blair Witch Project - 22nd October 1999 United Kingdom.

Origin: United States

Release date: United States – 25th January 1999 (Sundance Film Festival))

AKA: Also known as:

Genres: B-Horror, Folk Horror, Found Footage Horror, Psychological Horror, Supernatural Horror, Witch Horror, Horror, Mystery

Classification: 15

Disc Nos. 1

Duration: 1hr 21m (Special Edition 1h 28m)

Region Code:

Region:

Product Code:

MPN:

EAN:

UPC:

Languages: English

Filming locations: Patapsco Valley State Park - 8020 Baltimore National Pike, Ellicott City, Maryland, USA(house in final scene)

Sound mix: Dolby Digital

Pal – Colour / B&W

Aspect Ratio: 1.33:1 – Camera-Cinema Products CP-16ARCA Hi-8 Camcorder - 35 mm16 mm(Eastman Double-X 7222)Video - Hi-8Spherical

The Blair Witch Project



Theatrical release poster

Directed by	Daniel Myrick Eduardo Sánchez
Written by	Daniel Myrick Eduardo Sánchez
Produced by	Gregg Hale Robin Cowie
Starring	Heather Donahue Michael Williams Joshua Leonard
Cinematography	Neal Fredericks
Edited by	Daniel Myrick Eduardo Sánchez
Music by	Tony Cora
Production company	Haxan Films
Distributed by	Artisan Entertainment (United States) Summit Entertainment (International) ^[1]
Release dates	January 23, 1999 (Sundance) July 14, 1999 (United States)
Running time	81 minutes ^[2]
Country	United States
Language	English
Budget	\$200,000–750,000 ^[3]
Box office	\$248.6 million ^[4]

Title:

Storyline

The film purports to be footage found in the discarded cameras of three young filmmakers who had gone missing.

In October 1994, film students Heather, Mike and Josh set out to produce a documentary about the mythical Blair Witch. They travel to Burkittsville, Maryland, and interview residents about the myth. Locals tell them of Rustin Parr, a hermit who lived deep in the forest and abducted seven children in 1941; he murdered them all in his basement, killing them in pairs while having one stand in a corner. The students explore the forest in north Burkittsville to research the myth. They meet two fishermen, one of whom warns them that the forest is cursed. He tells them of a young child named Robin Weaver, who went missing in 1888; when she returned three days later, she talked about an old woman whose feet never touched the ground. The students hike to Coffin Rock, where five men were found ritualistically slaughtered in the 19th century; their corpses later disappeared.

They camp for the night and, the next day, find an old graveyard with seven small cairns, one of which Josh accidentally knocks over. That night, they hear the sound of sticks snapping. The following day, they try to hike back to the car but cannot find it before dark and make camp. They again hear sticks snapping. In the morning, they find three cairns built beside their tent. Heather learns her map is missing; Mike reveals he kicked it into a creek out of frustration, which provokes a fight between the trio as they realize they are lost. They head south, using Heather's compass, and discover stick figures hanging from trees. They again hear mysterious sounds that night, including children laughing. After an unknown force shakes the tent, they hide in the forest until dawn.

Upon returning to their tent, they find their possessions have been rifled, and Josh's equipment is covered with slime. They come across a river identical to the one they crossed earlier and realize they have been walking in circles. Josh vanishes the next morning, and Heather and Mike try vainly to find him. That night, they hear Josh's agonized cries but are unable to find him. They theorize that his yells are a fabrication by the Blair Witch to draw them out of their camp.

Heather discovers a bundle of twigs tied with fabric from Josh's shirt the next day. Upon opening the bundle, she finds a blood-soaked scrap of his shirt containing a tongue, a finger, some teeth and hair. Although distraught, she does not tell Mike. That night, she records herself apologizing to her, Mike's, and Josh's families, taking responsibility for their predicament. She admits that something evil is haunting them and will ultimately take them.

That night, they hear Josh calling out to them and follow his voice to the abandoned ruins of the house of Rustin Parr, featuring demonic symbols and children's bloody handprints on the walls. Trying to locate Josh, they go to the basement, where an unseen force assaults Mike, causing him to drop his camera. Heather enters the basement yelling, and her camera captures Mike standing in a corner facing the wall. Heather calls out to him, but he does not react. The unseen force assaults Heather, causing her to scream and drop her camera. In an eerie silence, the camera continues to work, albeit on its side. The sideways image holds for a few seconds, and then the film concludes with a cut to black. [Wiki](#)

In search of a local legend, three bold amateur documentarians--director, Heather; cameraman, Josh; sound recorder, Mike--hike into Burkittsville's gloomy Black Hills Forest to find a shadow: the fabled Blair Witch. Now, one long year later--after that fateful October of 1994--there's still no sign of the student filmmakers, apart from the raw footage they left behind. Who knows what truly happened during their creepy five-day journey into the mouth of madness? Was there, indeed, an intangible supernatural presence in the dark woods that led to the team's disappearance? Either way, the missing trio must have seen something. Could the nightmarish myth be real? — Nick Riganas [MDb](#)

Cast

Heather Donahue – (as Heather Donahue)
Michael Williams - (as Michael Williams)
Joshua Leonard – (as Joshua Leonard)
Bob Griffin - Short Fisherman
Jim King - Burkittsville resident Interviewee
Sandra Sánchez – Waitress (as Sandra Sanchez)
Ed Swanson - Fisherman With Glasses
Patricia DeCou - Mary Brown
Mark Mason - Man in Yellow Hat
Susie Gooch – Interviewee with Child



Note: Reference Only – Not available for loan or Sale – Private Collection

Parental Guidance

Certification

Argentina-13, Australia-M15+VHSMAOriginal RatingMRe-rating, Belgium-KNT/ENA, Brazil-12, Canada-14A14AAAlberta/British, ColumbiaPAManitoba14Nova ScotiaAAOntario13+Quebec, Denmark-15, Ecuador-15self-applied, Finland-K-16, France-12, Germany-12, Hong Kong-IIB, Hungary-16, Iceland-12, India-UA, Indonesia-17+self-applied, Israel-16self-applied, Italy-T, Japan-Unrated, Malaysia-18PL, Mexico-B, Netherlands-16, New Zealand-R13, Norway-15cinema rating, 1999, Peru-14, Philippines-PG-13MTRCBSPGTV rating, Poland-16, Portugal-M/12, Russia-16+, Singapore-PGOriginal RatingNC-16Re-rating, South Africa-162007, Re-rating, South Korea-18, Spain-13ICAA Sweden-15, Switzerland-16canton of Geneva16canton of Vaud, Turkey-15+, United Kingdom-15, United States-Rcertificate #36716 United Arab Emirates - 16+DVD rating.

Sex & Nudity –None **Violence & Gore**- Mild, **Profanity**-Severe **Alcohol, drugs & Smoking** - Mild, **Frightening & Intense Scenes** –Severe

Note: *In June 1999, a minivan crashed into Stephen King while he was out on a walk, landing him in a hospital bed for weeks. During that time, his son showed up with a portable television, a bootleg VHS tape, and a directive: “You gotta watch this.”*

The movie was The Blair Witch Project, which had generated buzz at the Sundance Film Festival that January, but had yet to be considered a seminal work in horror film history. The fractured, shaky footage, combined with the effects of the painkillers that King had taken, made for an especially scary viewing experience. So scary, in fact, that he couldn’t finish the movie.

“Halfway through it, I said, ‘Turn it off. It’s too freaky. I can’t,’” King recounted during an interview for Eli Roth’s History of Horror (available on horror streaming platform Shudder).

King eventually did watch the rest of The Blair Witch Project, and he even wrote about its genius in a foreword to the 2010 rerelease of his 1981 nonfiction book Danse Macabre. To King, the film’s low budget and low quality were what made it so good.

“It may be the only time in my life when I quit a horror movie in the middle because I was too scared to go on,” he wrote. “Those didn’t look like Hollywood-location woods; they looked like an actual forest in which actual people could actually get lost.”

Though King evidently had an easier time making it through the movie without painkillers clouding his judgment, the ending still left him frozen in terror.

“If you’re like me, you watch the credits and try to escape the terrified ten-year-old into whom you have been regressed,” King wrote.

<https://www.mentalfloss.com/article/647172/stephen-king-blair-witch-project>

