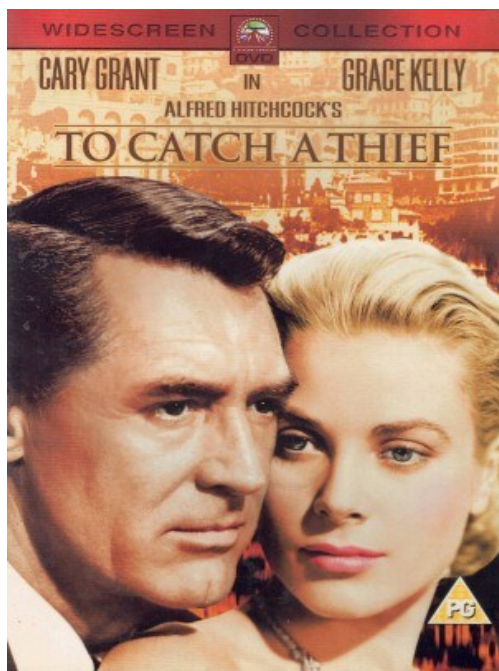


The Paragon Multimedia DVD, VHS Collection

Title: **To Catch A Thief**

[1 Disc]

Library Image



Theatrical release poster

ISBN: 5014437849533

Information

Title: **To Catch A Thief** 31st October 1955 (London Premiere)

Origin: United States

Release date: United States- 05th August 1955

AKA: Also known as: Alfred Hitchcock's To Catch A Thief

Genres: Romantic Comedy, Mystery, Thriller

Classification: PG

Disc Nos. 1

Duration: 1hr 46m

Region Code:

Region: 2

Product Code:

MPN:

EAN:

UPC:

Languages: English, French,

Filming locations: 335 Route de Saint-Jeannet, St Jeannet, France (John Robie's villa)

Sound mix: Mono

Colour – Colour

Aspect Ratio: 1.85:1

Directed by	Alfred Hitchcock
Screenplay by	John Michael Hayes
Based on	<i>To Catch a Thief</i> by David Dodge
Produced by	Alfred Hitchcock
Starring	Cary Grant Grace Kelly Jessie Royce Landis John Williams
Cinematography	Robert Burks
Edited by	George Tomasini
Music by	Lyn Murray
Distributed by	Paramount Pictures
Release date	August 3, 1955 (Los Angeles) ^[1]
Running time	106 minutes
Country	United States
Languages	English French
Budget	\$2.5 million
Box office	\$4.5 million (U.S. rentals) ^[2] \$8.75 million

Title:

Storyline

Retired jewel thief John "The Cat" Robie is suspected by the police in a string of burglaries on the French Riviera. When they come to his hilltop villa to question him, he slips their grasp and heads to a restaurant owned by his friend Bertani. The restaurant's staff are members of Robie's old gang, who have been paroled for their work in the French Resistance during World War II. They are angry at Robie because they are all under suspicion as long as the new Cat is active. When the police arrive at the restaurant looking for Robie, Danielle, the daughter of the restaurant's wine steward Foussard, spirits him to safety; she is a young woman who fancies him dearly.

Robie realizes he can prove his innocence by catching the new Cat in the act. He enlists the aid of an insurance man, H. H. Hughson, who reluctantly discloses a list of persons currently on the Riviera who own the most expensive jewellery. The American tourists Jessie Stevens, a wealthy nouveau-riche widow, and her daughter Frances top the list. Robie strikes up a friendship with them. Frances feigns modesty at first, but kisses Robie at the end of the night as she retires to her room.

The day after, Frances invites Robie to a swim at the beach, where Robie runs into Danielle. He keeps up his cover of being a wealthy American tourist, despite Danielle's jealous barbs about his interest in Frances. Frances accompanies Robie to a villa, where Robie suspects the new Cat might break in. Frances reveals that she knows Robie's real identity. He initially denies it, but concedes it that evening when she has invited him to her room to watch a fireworks display. They kiss passionately.

The next morning, Jessie discovers her jewels are gone. Frances accuses Robie of using her as a distraction so he could steal her mother's jewellery. The police are called, but by the time they reach Jessie's room Robie has disappeared.

Later Robie, while staking out an estate at night trying to catch the thief, is attacked by an unknown assailant. A second attacker raises a wrench and tries to kill Robie but accidentally instead hits the first assailant, who falls off the estate's seawall into the water. When the police reach the body in the water it turns out to be Foussard.

The police chief announces to the press that Foussard was the jewel thief, but, as Robie points out privately in the chief's office with Hughson present, this would have been impossible because Foussard had a wooden leg and could not climb on rooftops.

Foussard's funeral is interrupted by Danielle's loud accusation that Robie is responsible for her father's death. Outside the graveyard, Frances apologizes to Robie and confesses her love. Robie asks Frances to arrange his attendance at a fancy masquerade ball, where he believes the Cat will strike again.

Robie accompanies Frances to the ball dressed as a masked Moor. The police hover nearby. When Jessie addresses the Moor as "John" and asks him to go and get her "heart pills", the authorities are tipped off as to his identity. Upon the masked Moor's return, the police wait as he and Frances's dance together all night. When the masked Moor accompanies Frances to her room, he removes the mask and turns out to be Hughson, who switched places with Robie to conceal the latter's exit. Upstairs, the cat burglar silently cleans out several jewel boxes.

Robie lurks on the rooftop, and his patience is finally rewarded when he spots a figure in black whom he recognizes as Danielle, Foussard's daughter. The police throw a spotlight on him and demand that he halt, giving Danielle the chance to slip away. Robie flees as they shoot at him and manages to corner his foe with jewels in hand. She loses her footing on the roof and starts to fall, but Robie grabs her hand at the last second. While she hangs in his grasp, he forces her to confess to the police and admit that Bertani was behind the thefts.

Robie speeds back to his villa. Frances follows to convince him that she has a place in his life. He agrees but looks less than thrilled when she says, "Mother will love it up here." Wiki

American expatriate John Robie, living in high style on the Riviera, is a retired cat burglar. He must find out who a copycat is to keep a new wave of jewel thefts from being pinned on him. High on the list of prime victims is Jessie Stevens, in Europe to help daughter Frances find a suitable husband. — Dale O'Connor MDb

Cast

Cary Grant as John Robie ("The Cat")
Grace Kelly as Frances Stevens
Jessie Royce Landis as Jessie Stevens
John Williams as H. H. Hughson
Charles Vanel as Monsieur Bertani
Brigitte Auber as Danielle Foussard
Jean Martinelli as Foussard, Danielle's father
Georgette Anys as Germaine, housekeeper
René Blancard as Commissaire Lepic (uncredited)
Paul Newlan as Vegetable Man in Kitchen (uncredited)
Cast notes

Alfred Hitchcock makes his signature cameo, approximately ten minutes into the film, as a bus passenger sitting next to Cary Grant and a caged pair of birds.

Parental Guidance Certification

Argentina:13 Australia:A (original rating) Australia:G (1994, re-rating) Brazil:14 Canada:G Denmark:15 Finland:K-8 France:Tous publics
Greece:K-8 Hong Kong:13+ (self-applied) India:U (recommended rating) India:A (1955, original rating) Ireland:PG Italy:T Japan:G Mexico:B
Netherlands:6 (re-rating) Netherlands:AL (1955, original rating) Norway:12 Peru:14 Philippines:PG-13 Poland:12 Portugal:M/12 Singapore:PG
(self-applied) Spain:A Sweden:15 Taiwan:13+ (self-applied) United Kingdom:A (original rating, passed with cuts) United Kingdom:PG (1991, re-
rating) United States:Approved (certificate #17226) United States:PG (2013, certificate #48151) West Germany:12 (nf)

Sex & Nudity – None, **Violence & Gore**- None, **Profanity**- None **Alcohol, drugs & Smoking** - Mild, **Frightening & Intense Scenes** – Mild

MPAA - Rated PG for some action violence, mild suggestive material and smoking

