

The Paragon Multimedia DVD, VHS Collection

Title: **Roman Holiday**

[1 Disc]

Library Image



ISBN:5014437807137

Information

Title: **Roman Holiday** 21st August 1953, London (United Kingdom)

Publication:

Origin: United States, Italy

Release date: United States- 02nd September 1953

AKA: Also known as - Praznik u Rimu

Genres: Romantic Comedy, Comedy, Drama, Romance

Classification: Approved

Disc Nos. 1

Duration: 1hr 58m

Region Code:

Region: 2

Product Code:

MPN:

EAN:

UPC:

Languages: English, Italian, German

Filming locations: Cafe Rocca, Via della Rotonda 25, Pantheon, Rome, Lazio, Italy (Mr. Bradley ask Irving the Photo reporter to photograph the Princess at a cafe', today is a fashion store)

Sound mix: Dolby SR, Dolby Digital, Mono

Colour – Original: Black & White

Aspect Ratio: 1.37:1



Theatrical release poster

Directed by	William Wyler
Screenplay by	Dalton Trumbo Ian McLellan Hunter John Dighton ^[1]
Story by	Dalton Trumbo
Produced by	William Wyler
Starring	Gregory Peck Audrey Hepburn Eddie Albert
Cinematography	Henri Alekan Franz Planer
Edited by	Robert Swink
Music by	Georges Auric Victor Young
Distributed by	Paramount Pictures
Release dates	August 20, 1953 (Venice) August 27, 1953 (USA) ^[2]
Running time	118 minutes
Country	United States
Languages	English Italian
Budget	\$1.5 million
Box office	\$12 million

Title:

Storyline

Crown Princess Ann is on a tightly-scheduled tour of European capital cities for her unnamed nation. After an especially hard day in Rome, her doctor gives her an injection and advises: "Best thing I know is to do exactly what you wish for a while." She secretly leaves the embassy to explore the city and, as the drug takes effect, falls asleep atop a low wall, where Joe Bradley, an American reporter, finds her. Not recognizing her, he thinks she is intoxicated and takes her to his apartment to sleep it off.

Joe oversleeps and misses the princess's press conference, but claims to his editor, Hennessy, that he attended. Hennessy shows him a news item about the cancellation of the press conference due to the princess's "sudden illness". Joe realizes the woman in his apartment is the princess from the newspaper photograph. Joe asks Hennessy what he would pay for an exclusive interview with her. Hennessy offers \$5000, and counters with a \$500 bet that Joe will not be able to get it.

Joe and Ann careen through Rome on a Vespa scooter

Joe calls his photographer friend, Irving Radovich, and offers to show "Anya" around Rome, without revealing that he is a reporter. Ann cites an important appointment and leaves. Joe follows and sees her explore an outdoor market, buy shoes, and get her long hair cut short. Joe contrives to meet her on the Spanish Steps and convinces her to spend the day with him, taking her to a street café to meet up with Irving, who takes pictures with a camera concealed in his cigarette lighter. Ann claims to be playing truant from school. When Ann clumsily drives a Vespa through Roman traffic with Joe as a passenger, they are arrested, but Joe and Irving show their "fake" press passes and are released. They tour the Colosseum. Joe then takes Ann to the Mouth of Truth and tells her the legend attached to it: if a liar puts their hand in the mouth, it will be bitten off. After Ann reluctantly tries it, when it is Joe's turn, he startles her by pretending that his hand was cut off.

At a dance on a boat, agents from Ann's government try to forcibly take her back. Ann joins Joe and Irving in the fight that breaks out. When Joe is knocked into the river, Ann jumps in after him. They swim away and kiss as they sit shivering on the riverbank. While drying their wet clothes at Joe's apartment, a radio bulletin says that the people of Princess Ann's country are concerned that her illness may be serious. Ann asks Joe to drive her to a corner near the embassy, where they kiss again. She bids him a tearful farewell.

Upon her return, the princess replies to those attempting to remind her of her duty, "Were I not completely aware of my duty to my family and my country, I would not have come home tonight.. or indeed ever again."

Joe tells a disbelieving Hennessy that he did not get the story, although he tells Irving he cannot stop him from selling the photographs. Joe and Irving attend the postponed press conference, to Princess Ann's surprise. She asserts her faith in relations between nations just as between people, and Joe assures her that her faith is not misplaced. When asked which city she most enjoyed visiting, she begins to say it would be difficult ... before declaring "Rome. By all means, Rome." Other photographers take pictures with their large press cameras, while Irving makes a show of using his cigarette lighter. Ann speaks briefly with each journalist, and Irving presents her with his photographs as a memento of Rome. Joe remains behind after everyone else leaves, before walking from the room. [Wiki](#)

Joe Bradley is a reporter for the American News Service in Rome, a job he doesn't much like as he would rather work for what he considers a real news agency back in the States. He is on the verge of getting fired when he, sleeping in and getting caught in a lie by his boss Hennessy, misses an interview with HRH Princess Ann, who is on a goodwill tour of Europe, Rome only her latest stop. However, he thinks he may have stumbled upon a huge scoop. Princess Ann has officially called off all her Rome engagements due to illness. In reality, he recognizes the photograph of her as being the young well but simply dressed drunk woman he rescued off the street last night (as he didn't want to turn her into the police for being a vagrant), and who is still in his small studio apartment sleeping off her hangover. What Joe doesn't know is that she is really sleeping off the effects of a sedative given to her by her doctor to calm her down after an anxiety attack, that anxiety because she hates her regimented life where she has no freedom and must always do and say the politically correct things, not what is truly on her mind or in her heart. In wanting just a little freedom, she seized upon a chance opportunity to escape from the royal palace where she was staying, albeit with no money in her pockets. Joe believes he can get an exclusive interview with her without she even knowing that he's a reporter or that he's interviewing her. As Joe accompanies "Any Smith" - her name as she tells him in trying to hide her true identity - around Rome on her incognito day of freedom somewhat unaware that the secret service is searching for her, along for the ride is Joe's photographer friend, Irving Radovich, who Joe has tasked with clandestinely taking photographs of her, those photos to accompany the story. As the day progresses, Joe and Ann slowly start to fall for each other. Their feelings for each other affect what both decide to do, Ann with regard to her royal duties, Joe with regard to the story, and both with regard to if there is a future for them together.—Huggo [IMDb](#)

Cast

Gregory Peck as Joe Bradley
Audrey Hepburn as Princess Ann
Eddie Albert as Irving Radovich
Hartley Power as Hennessy, Joe's editor
Harcourt Williams as the Ambassador of Princess Ann's country
Margaret Rawlings as Countess Vereberg, Ann's principal lady-in-waiting

Tullio Carminati as General Provno
Paolo Carlini as Mario Delani
Claudio Ermelli as Giovanni
Paola Borboni as charwoman
Alfredo Rizzo as taxi driver
Laura Solari as secretary
Gorella Gori as shoe seller
Hans Hinrich as Dr. Bonnachoven (uncredited)

Parental Guidance Certification

Argentina:Atp Australia:G Brazil:Livre Canada:G Canada:PG (Quebec) Finland:S France:Tous publics France:7 (DVD rating) Germany:6 (Blu-ray rating) Greece:K-8 India:U Ireland:G Israel:9+ (self-applied) Italy:T Japan:G (2010) Malaysia:U Netherlands:Unrated Netherlands:6 (TV rating) New Zealand:G Norway:A (cinema rating) Philippines:G Poland:12 (self-applied) Portugal:M/12 Singapore:Unrated Singapore:PG (new rating) South Korea:All South Korea:7 (VHS and DVD rating) Spain:A (ICAA) Sweden:Btl Taiwan:0+ United Kingdom:U (passed with cuts) United Kingdom:U (2013, re-release, uncut) United States:Passed (National Board of Review) United States:Approved (pca #16114) United States:TV-G (TV rating) United States:TV-PG (video rating) United Arab Emirates:Not Rated (self-applied) West Germany:12 (original rating, f) West Germany:6 (re-rating, f))

Sex & Nudity – None **Violence & Gore**- None **Profanity**- None **Alcohol, drugs & Smoking**- Mild, **Frightening & Intense Scenes** –None



Now in the Paragon Collection

Very Rare Roman Holiday (1953) was originally filmed in black and white, not in colour. The decision to shoot in black and white was largely artistic and budgetary—director William Wyler wanted to capture the timeless elegance of Rome without the distractions of colour, and it also helped keep production costs lower.

However, colorised versions of the film have been created over time using digital techniques. Some scenes, like the famous Vespa ride, have been colorised and shared online. If you're looking for a full-colour version, it would likely be a digitally enhanced edition rather than an original colour print. 02.05.25

Note: Reference Only – Not available for loan or Sale – Private Collection