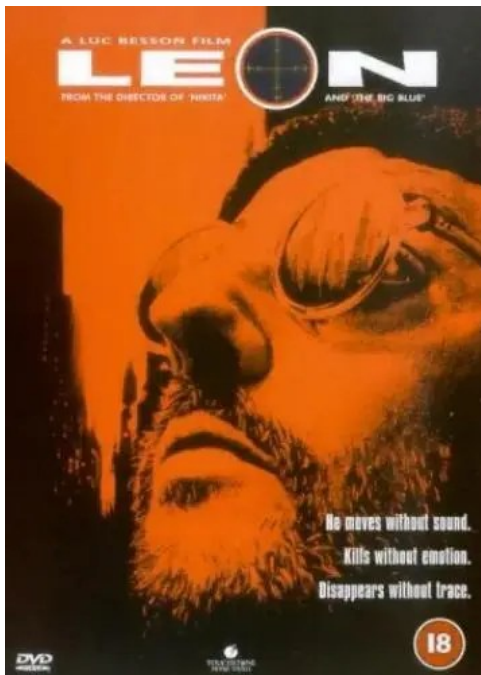


REF: 309

The Paragon Multimedia DVD, VHS Collection

Title: **Leon**

[1 Disc]



Library Image

ISBN: 5017188882231

Information

Title: **Leon** – 03rd February 1995, (United Kingdom)

Publication:

Origin: France, United States

Release date: United States- 18th December 1994

AKA: Leon

Genres: Action, Crime, Drama, Thriller

Classification: 18

Disc Nos. 1

Duration: 1hr 50m

Region Code:

Region: 2

Product Code:

MPN:

EAN:

UPC:

Languages: English, Italian, French

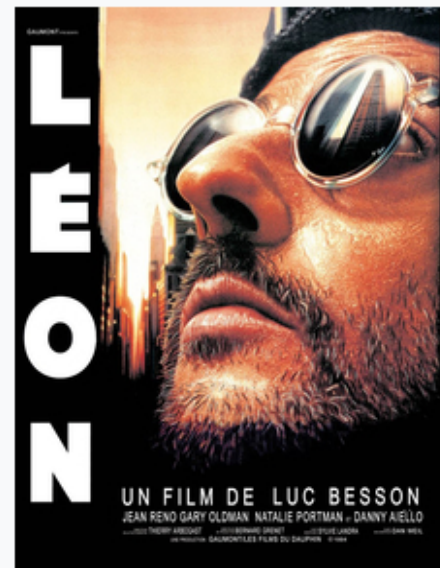
Filming locations: Paris, France (Leon's apartment interiors)

Sound mix/; Dolby Digital, Dolby Atmos

Colour – Pal

Aspect Ratio: 2.39:1

Léon: The Professional



French theatrical release poster

French	<i>Léon</i>
Directed by	Luc Besson
Written by	Luc Besson
Produced by	Patrice Ledoux
Starring	Jean Reno Gary Oldman Natalie Portman Danny Aiello
Cinematography	Thierry Arbogast
Edited by	Sylvie Landra
Music by	Éric Serra
Production companies	Gaumont ^[1] Les Films du Dauphin ^{[1][2]}
Distributed by	Gaumont Buena Vista International ^[2]
Release date	14 September 1994 (France) ^[3]
Running time	110 minutes
Country	France
Language	English
Budget	\$16 million ^[4]
Box office	\$45.3 million ^{[5][6]}

Note: Reference Only – Not available for loan or Sale – Private Collection

Title:

Storyline

Léon is an Italian-American hitman (or "cleaner", as he refers to himself) working for a mafioso named "Old Tony" in the Little Italy neighbourhood of New York City. One day, Léon meets Mathilda Lando, a lonely twelve-year-old who lives with her dysfunctional family in an apartment down the hall from Léon, and has stopped attending class at her school for troubled girls.

Mathilda's abusive father attracts the ire of corrupt DEA agents, who have been paying him to stash cocaine in his apartment. After they discover that he has been stealing from their stash, DEA agents invade the apartment, led by their boss, drug-addict Norman Stansfield. During their search for the missing drugs, Stansfield murders Mathilda's family while she is out shopping for groceries. When she returns, Mathilda realizes what has happened just in time to continue down the hall to Léon's apartment; he hesitantly gives her shelter.

Mathilda quickly discovers that Léon is a hitman. She begs him to take care of her and to teach her his skills, as she wants to avenge the murder of her four-year-old brother. At first, Léon is unsettled by her presence and considers killing her in her sleep but he eventually trains Mathilda and shows her how to use various weapons. In exchange, she runs his errands, cleans his apartment and teaches him how to read. Mathilda looks up to Léon and quickly develops a crush on him, often telling him she loves him but he does not reciprocate.

When Léon is out on a job, Mathilda fills a bag with guns from Léon's collection and sets out to kill Stansfield. She bluffs her way into the DEA office by posing as a delivery girl, and is ambushed by Stansfield in a bathroom. One of his men arrives and informs him that Léon killed Malky, one of the corrupt DEA agents, in Chinatown that morning. Léon, after discovering her plan in a note left for him, rescues Mathilda, killing two more of Stansfield's men in the process. An enraged Stansfield confronts Tony, who is tortured for Léon's whereabouts.

Léon tells Mathilda about how he became a hitman. When Léon was nineteen in Italy, he fell in love with a girl from a wealthy family, but Léon's family was poor. The two made plans to elope but when the girl's father discovered them, he killed her out of anger. Léon killed the father in revenge and fled to New York, where he met Tony and trained to become a hitman.

Later, while Mathilda returns home from grocery shopping, an NYPD ESU team sent by Stansfield captures her and infiltrates Léon's apartment. Léon ambushes the ESU team and rescues Mathilda. Léon creates a quick escape for Mathilda by smashing a hole in an air shaft. He tells her that he loves her and to meet him at Tony's place in an hour's time, moments before the ESU team blow up the apartment. In the chaos, a wounded Léon sneaks out of the building disguised as a wounded ESU officer. He goes unnoticed by everyone except Stansfield, who follows him and shoots him in the back. As Léon dies, he presses a grenade pin in Stansfield's palm, saying that it is from Mathilda. Stansfield opens Léon's vest to find a cluster of grenades, which detonate, killing Stansfield.

Mathilda goes to Tony and tries to convince him to hire her, but Tony flatly refuses to hire a twelve-year-old and tells Mathilda that Léon told him to give his money to her if anything happened to him. Tony gives Mathilda \$100 as an allowance and sends her back to school, where the headmistress re-admits her after Mathilda reveals what has happened. Mathilda walks onto a field near the school to plant Léon's houseplant, as she had told Léon, to "give it roots".^{[Wiki](#)}

After her father, step-mother, step-sister and little brother are killed by her father's employers, the 12-year-old daughter of an abject drug dealer manages to take refuge in the apartment of a professional hitman who at her request teaches her the methods of his job so she can take her revenge on the corrupt DEA agent who ruined her life by killing her beloved brother. J. S. Golden. ^{[IMDb](#)}

Cast

Jean Reno as Léon

Natalie Portman as Mathilda Lando

Gary Oldman as Norman Stansfield

Danny Aiello as Tony

Michael Badalucco as Mathilda's father

Ellen Greene as Margie Lando, Mathilda's stepmother

Peter Appel as Malky

Adam Busch as Manolo

Joseph Malerba as Stairway Swat
Maïwenn as The Blond Babe
George Martin as The Hotel Clerk
Jean-Hugues Anglade as Cameo
Keith A. Glascoe as Benny
Willi One Blood as 1st Stansfield Man

IMDb

**Parental Guidance
Certification**

Argentina:16 Australia:R (original rating) Australia:MA15+ (2010, re-rating) Austria:16 Brazil:14 Brazil:16 (Netflix self-rating) Canada:14A (Alberta) Canada:18A (British Columbia) Canada:R (Manitoba/Ontario) Canada:18 (Nova Scotia) Canada:16+ (Quebec) Canada:R (original rating, video) Canada:18A (re-rating, video) Chile:18 Denmark:15 Ecuador:16 (self-applied) Egypt:R (DVD rating) Finland:K-16 (1997, director's cut) Finland:K-16 (1995, VHS, cut) Finland:K-18 (1994) France:12 Germany:16 Hong Kong:IIIB (director's cut) Hungary:18 Iceland:16 India:UA (re-rating, video, cut) India:A (1996, original rating, theatrical, censored) Ireland:18 (original rating) Ireland:15 (2009, re-rating) Israel:PG Italy:T Japan:R-15 Japan:PG12 (2014, director's cut) Mexico:C (extended edition) Mexico:B-15 (theatrical cut) Netherlands:16 New Zealand:R18 Nigeria:15 Norway:15 (Streaming rating) Norway:18 (cinema rating) Peru:18 Philippines:R-18 Poland:16 Portugal:M/16 Russia:16+ Saudi Arabia:R15 Singapore:NC-16 Singapore:PG (cut) South Korea:18 South Korea:15 (2002, DVD rating) Spain:18 Sweden:15 Taiwan:18+ Taiwan:15+ (2016, re-rating) Turkey:18+ (DVD rating) United Kingdom:15 (2009, video rating, director's cut) United Kingdom:18 (1994, original rating) United States:R (certificate #33262, original rating) United States:Unrated (director's cut) United Arab Emirates:Not RatedVietnam:C18

Sex & Nudity – Mild **Violence & Gore**- Severe **Profanity**- Moderate **Alcohol, drugs & Smoking**- Moderate, **Frightening & Intense Scenes** – Moderate

MPAA Rated R for scenes of strong graphic violence, and for language



Note: Reference Only – Not available for loan or Sale – Private Collection