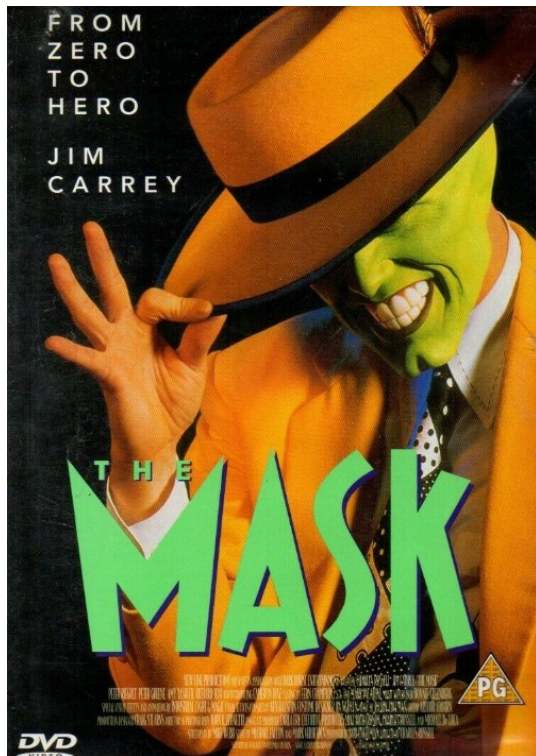


The Paragon Multimedia DVD, VHS Collection

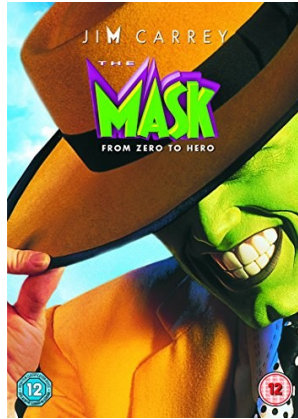
Title: **The Mask** – Jim Carrey



ISBN: 5017239190018

[1 Disc]

Library Image



Information

Release Title: **The Mask** 19th August 1994 (United Kingdom)

Publication:

Countries of origin: United States

Release date: United States, – 28th July 1994 (Beverly Hills California Premiere)

AKA: Also known as:

Genres: Action, Comedy, Crime, Fantasy

Disc Nos. 1

Certification: PG

Duration: 1h 41m

Region Code:

Region:

Product Code:

MPN:

EAN:

UPC:

Languages: English, Swedish

Filming locations: Fire Station 23 - 225 E. 5th Street, Los Angeles, California, USA (Ripley's Auto Finishing)

Sound mix: DTS

Aspect Ratio: 1.85:1

The Mask	
Theatrical release poster	
Directed by	Chuck Russell
Screenplay by	Mike Werb
Story by	Michael Fallon Mark Verheiden
Based on	<i>The Mask</i> by Dark Horse Comics
Produced by	Bob Engelman
Starring	Jim Carrey Peter Riegert Peter Greene Amy Yasbeck Richard Jeni Cameron Diaz
Cinematography	John R. Leonetti
Edited by	Arthur Coburn
Music by	Randy Edelman
Production company	Dark Horse Entertainment
Distributed by	New Line Cinema ^[a]
Release date	July 29, 1994
Running time	101 minutes ^[1]
Country	United States
Language	English
Budget	\$18–23 million ^{[2][3]}
Box office	\$351.6 million ^[2]

1. Title: The Mask

Storyline

In Edge City, insecure bank clerk Stanley Ipikiss is frequently ridiculed by everyone except for his coworker and best friend, Charlie Schumaker. Meanwhile, gangster Dorian Tyrell, who runs the Coco Bongo nightclub, plots to overthrow his superior, Niko. One day, Tyrell sends his dazzling singer-girlfriend, Tina Carlyle, into the bank to record its layout for an upcoming robbery. Stanley is attracted to Tina, and she seemingly reciprocates.

After being denied entrance to the Coco Bongo to watch Tina perform, Stanley's faulty loaner car breaks down during his drive home. While looking over the harbour bridge in despair, he tries rescuing a humanoid figure in the waters but finds it to be a pile of garbage concealing a wooden mask. Upon returning to his apartment and donning the mask, he transforms into a green-faced, zoot-suited trickster known as "the Mask", who can animate and alter himself and his surroundings at will. With newfound confidence, Stanley indulges in a chaotic rampage through the city, humiliating several of his tormentors, including his temperamental landlady, Agnes Peenman, and assaulting the mechanics who gave him the faulty car, along with some street thugs, whom he distracts with balloon animals, before scaring them off with a Tommy gun.

The next morning, Stanley encounters Detective Lieutenant Mitch Kellaway and newspaper reporter Peggy Brandt, both of whom are investigating the Mask's activity. To obtain the funds necessary to attend Tina's performance, Stanley dons the mask and robs the bank, inadvertently foiling Tyrell's robbery. At the Coco Bongo, Stanley dances exuberantly with Tina, whom he ends up kissing. Shortly after, Tyrell confronts him for disrupting the robbery and Stanley flees, leaving behind a scrap of cloth from his suit, which reverts into a piece of his pyjamas. After arresting Tyrell and his henchman, Kellaway finds the piece of cloth and suspects Stanley's involvement.

Later, Stanley consults Doctor Arthur Neuman, a psychiatrist who has recently published a metaphorical book on masks, and deduces that the mask may be a creation of Loki, the Norse god of mischief, and its powers are only active at night. Though Neuman believes it is mythology, he concludes that the Mask's personality is based on Stanley's repressed desires. That night, Stanley meets Tina at a local park as the Mask, until they are interrupted by Kellaway, who attempts to capture him. Stanley flees with Peggy after he distracts the police with a mass performance of the titular song from Cuban Pete; she then betrays him to Tyrell for a \$50,000 bounty. Tyrell dons the mask, becoming a bulky and demonic green-faced being. Tyrell's henchmen force Stanley to reveal the location of the stolen money before turning him in to the police.

When Tina visits Stanley at the station, he urges her to leave the city. Tina thanks Stanley for showing her kindness and tells him the mask was unnecessary. She attempts to flee but is kidnapped by Tyrell and forcibly taken to a charity ball at the Coco Bongo, hosted by Niko and attended by the city's elite, including the mayor. Upon arrival, the masked Tyrell kills Niko and prepares to destroy the club with a time bomb. Milo, Stanley's dog, helps Stanley escape from the station by retrieving the keys from the guard. Stanley sets out to stop Tyrell, taking Kellaway hostage.

After locking Kellaway in his car, Stanley enters the club and enlists Charlie's help, but is quickly discovered and captured. Tina tricks Tyrell into removing the mask, which is recovered and donned by Milo, who battles through Tyrell's henchmen as Stanley and Tyrell fight each other. Stanley retrieves the mask, and uses its powers to swallow the bomb seconds before it detonates and to flush Tyrell down the drain of the club's ornamental fountain; the police arrive and arrest Tyrell's henchmen. Kellaway tries arresting Stanley again, but the mayor intervenes, implicating Tyrell as the Mask and praising Stanley as a hero.

The following day, Stanley, exonerated and more secure, returns to the harbour bridge with Tina. Tina throws the mask into the water before she and Stanley kiss. Charlie tries to retrieve the mask for himself, only for Milo to swim away with it.

Quick Storyline: Timid bank clerk, Stanley Ipikiss (Jim Carrey). Unfortunately, he's too gentle, and is unable to handle confrontations. After one of the worst days, he finds a mask which depicts Loki, the Norse god of mischief. When he puts it on, he becomes his inner, self: a cartoon wild man. After Ipikiss's alter ego indirectly kills the friend of small-time crime boss, Dorian Tyrel (Peter Greene), he wants the green-faced goon destroyed. —Ian Pugh
skypilot@ezaccess.net IMDb

Cast

Jim Carrey as Stanley Ipkiss / The Mask, a down-on-his-luck bank employee who is mistreated and taken advantage of by people. Carrey commented that he characterized Stanley after his own father: "a nice guy, just trying to get by". When he wears the Mask, Stanley becomes a mischievous, green-faced figure known as the Mask who has the ability to animate and alter himself and his surroundings at will.

Max as Milo, Stanley's Jack Russell Terrier. When wearing the Mask, Milo becomes quite aggressive and mischievous but is still friendly and loyal to his owner.

Peter Greene as Dorian Tyrell, a rogue mafia officer who desires to overthrow his superior, Niko. He is psychopathic, manipulative, and arrogant. When wearing the Mask; acted by Garret T. Sato in make-up, Tyrell becomes a bulky and malevolent being that speaks in a deep demonic voice.

Cameron Diaz as Tina Carlyle, Tyrell's glamorous and beautiful girlfriend, who becomes attracted to Stanley. Tina is dissatisfied with Tyrell as a partner but does not deny him until Stanley has courted her.

Orestes Matacena as Niko, Tyrell's superior and the owner of the Coco Bongo.

Peter Riegert as Lieutenant Mitch Kellaway, a slightly cynical police detective lieutenant who pursues the Mask, Tyrell, and Stanley throughout the film

Jim Doughan as Detective Doyle, Kellaway's amiable but slightly inept partner.

Richard Jeni as Charles "Charlie" Schumaker, Stanley's best friend. Charlie is amiable but can be selfish or irrational at times.

Amy Yasbeck as Peggy Brandt, a reporter looking for a scoop to get her out of the advice column.

Jeremy Roberts as Bobby, one of Tyrell's henchmen employed as the bouncer at the Coco Bongo. He is a friend of Charlie.

Ben Stein as Dr. Arthur Neuman, a psychologist who tells Stanley about the mask being a creation of Loki. He is also the author of the book *The Masks We Wear*, which deals with people portraying themselves differently on the outside to be accepted by others.

Ivory Ocean as Mayor Mitchell Tilton, the mayor of Edge City.

Reg E. Cathey as Freeze, one of Tyrell's henchmen and a loyal friend of his.

Denis Forest as Sweet Eddy, one of Tyrell's henchmen.

Eamonn Roche as Mr. Dickey, Stanley and Charlie's supervisor at Edge City Bank

Nancy Fish as Agnes Peenman, Stanley's temperamental landlady.

Nils Allen Stewart as Orlando, one of Tyrell's henchmen.

Blake Clark as Murray, Peggy's supervisor at the city's local newspaper.

Joely Fisher as Maggie, a client who comes to buy concert tickets, and blows Stanley off for her friend. She appears only in the beginning of the film. [Wiki](#).

Parental Guidance

Certification

Argentina:Atp Australia:PG Brazil:Livre Bulgaria:B Canada:PG (Manitoba, Nova Scotia, Ontario) Canada:G (Québec) Denmark:11 Egypt:13+ (self-applied) Finland:K-12 Finland:K-11/9 Finland:K-12/9 France:Tous publics Germany:12 Germany:6 Hong Kong:II Hong Kong:IIA (re-rating) Iceland:12 India:U Ireland:12 Ireland:PG (2005, DVD) Italy:T Japan:G Lithuania:N-7 Malaysia:P13 Maldives:12+ Mexico:A Netherlands:AL Netherlands:6 (DVD rating) New Zealand:M Norway:15 (1994, cinema rating) Peru:Apt Philippines:PG (self-applied) Poland:12 Portugal:M/12 Russia:12+ Singapore:PG South Africa:A South Korea:15 Spain:13 Spain:12 (re-rating) Sweden:11 Thailand:PD-14 Turkey:13+ (self-applied) United Kingdom:PG United Kingdom:12 (Blu-ray) United States:PG-13 (certificate #32598) United States:PG (certificate #32598, cut) United States:TV-PG (edited tv version) United States:TV-14 (recommended rating) United Arab Emirates:13+ (self-applied)

Sex & Nudity – Mild, **Violence & Gore** – Mild **Profanity**– Moderate, **Alcohol, drugs & Smoking**– Mild, **Frightening & Intense Scenes** – Mild

MPAA Rated PG-13 for some stylized violence



Swing music featured prominently in the film, and Royal Crown Revue made an on-screen cameo, which in turn influenced the swing revival later in the decade.

The Mask: Music From the New Line Cinema Motion Picture was released on July 26, 1994, on Chaos Records through Sony Music Entertainment. It features music from Xscape, Tony! Toni! Toné!, Vanessa Williams, Harry Connick Jr., Carrey himself and more. The songs "Cuban Pete" and "Hey Pachuco" were also used for the trailer of the 1997 Disney film *Flubber*.

1. "Cuban Pete" (C & C Pop Radio Edit) – Jim Carrey
2. "Who's That Man?" – Xscape
3. "This Business of Love" – Domino
4. "Bounce Around" – Tony! Toni! Toné!
5. "(I Could Only) Whisper Your Name" – Harry Connick Jr.
6. "You Would Be My Baby" – Vanessa Williams
7. "Hi De Ho" – K7
8. "Let the Good Times Roll" – Fishbone
9. "Straight Up" – The Brian Setzer Orchestra
10. "Hey! Pachuco!" – Royal Crown Revue
11. "Gee, Baby, Ain't I Good to You" – Susan Boyd
12. "Cuban Pete" (Arkin Movie Mix) – Jim Carrey

Score[edit]

The record labels TriStar Music and Epic Soundtrax released an orchestral score soundtrack to *The Mask* after the original soundtrack's release. The score was composed and conducted by Randy Edelman, performed by the Irish Film Orchestra, recorded at Windmill Lane Studios Ireland.

1. Opening – The Origin of the Mask
2. Tina
3. Carnival
4. Transformation
5. Tango In the Park
6. Lovebirds
7. Out of the Line of Fire
8. A Dark Night
9. The Man Behind the Mask
10. Dorian Gets a New Face
11. Looking for a Way Out
12. The Search
13. Forked Tongue
14. Milo to the Rescue
15. The Mask Is Back
16. Finale