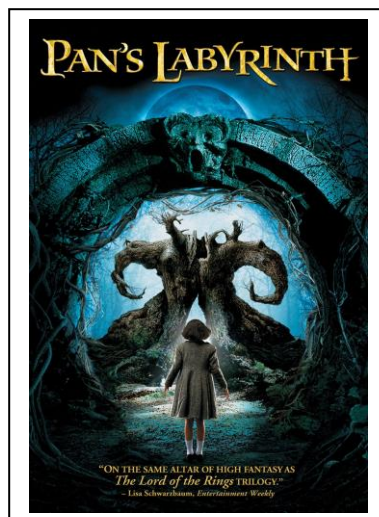
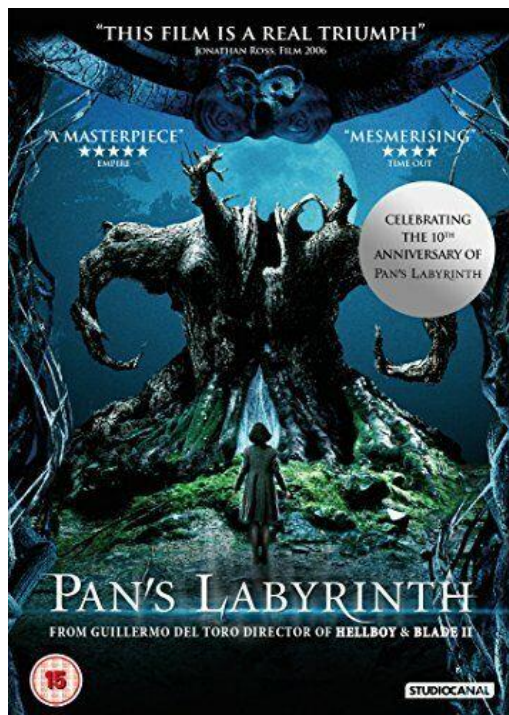


The Paragon Multimedia DVD, VHS Collection

Title: **Pan's Labyrinth**

[1 Disc]

Library Image
Spanish – English Subtitles Only



ISBN: 5060034579618

Information

Release **Title:** **Pan's Labyrinth** 24th November 2006 (United Kingdom)

Publication:

Countries of origin: Mexico, Spain

Release date: United States, – 15th October 2006 (Cannes Film Festival)

AKA: Also known as: The Labyrinth of the Faun

Genres: Drama, Fantasy, War

Disc Nos. 1

Certification: 15

Duration: 1hr 58m

Region Code:

Region:

Product Code:

MPN:

EAN:

UPC:

Languages: English, Spanish

Filming locations: El Espinar, Segovia, Castilla y León, Spain

Sound mix: DTS, Dolby Digital, SDDS, Dolby Surround 7.1

Aspect Ratio: 1.85:1

Pan's Labyrinth



Theatrical release poster

Spanish	<i>El laberinto del fauno</i>
Directed by	Guillermo del Toro
Written by	Guillermo del Toro
Produced by	Guillermo del Toro Bertha Navarro Alfonso Cuarón Frida Torresblanco Álvaro Augustin
Starring	Sergi López Maribel Verdú Ivana Baquero Doug Jones Ariadna Gil Álex Angulo
Narrated by	Pablo Adán
Cinematography	Guillermo Navarro
Edited by	Bernat Vilaplana
Music by	Javier Navarrete
Production companies	Estudios Picasso Tequila Gang Esperanto Filmoj Sententia Entertainment
Distributed by	Warner Bros. Pictures
Release dates	27 May 2006 (Cannes) 11 October 2006 (Spain) 20 October 2006 (Mexico)
Running time	120 minutes ^[1]
Countries	Spain Mexico ^[2]
Language	Spanish
Budget	\$19 million ^[3]
Box office	\$83.9 million ^[3]

1. Title: Pan's Labyrinth

Storyline

In a fairy tale, Princess Moanna, whose father is the king of the underworld, visits the human world, where the sunlight blinds her and erases her memory. She becomes mortal and eventually dies. The king believes that eventually, her spirit will return to the underworld, so he builds labyrinths, which act as portals, around the world in preparation for her return.

In 1944 Francoist Spain, ten-year-old Ofelia travels with her pregnant mother Carmen to meet Captain Vidal, her new stepfather. Vidal believes strongly in Falangism and has been assigned to hunt down republican rebels. A large stick insect, which Ofelia believes to be a fairy, leads Ofelia into an ancient stone labyrinth, but she is stopped by Vidal's housekeeper Mercedes, who is secretly supporting her brother Pedro and other rebels. That night, the insect appears in Ofelia's bedroom, where it transforms into a fairy and leads her through the labyrinth. There, she meets a faun, who believes she is the reincarnation of Princess Moanna. He gives her a book and tells her she will find in it three tasks to complete in order for her to acquire immortality and return to her kingdom.

Ofelia completes the first task — retrieving a key from the belly of a giant toad — but becomes worried about her mother, whose condition is worsening. The faun gives Ofelia a mandrake root, instructing her to keep it under Carmen's bed in a bowl of milk and regularly supply it with blood, which seems to ease Carmen's illness. Accompanied by three fairy guides and equipped with a piece of magic chalk, Ofelia then completes the second task — retrieving a dagger from the lair of the Pale Man, a child-eating monster. Although warned not to consume anything there, she eats two grapes, awakening the Pale Man. He devours two of the fairies and chases Ofelia, but she manages to escape. Infuriated at her disobedience, the faun refuses to give Ofelia the third task.

During this time, Ofelia becomes aware of Vidal's ruthlessness in the course of hunting down the rebels. After killing two local farmers detained on false suspicion of aiding the rebels, Vidal interrogates and tortures a captive rebel. He asks Doctor Ferreiro to tend to the captive, whom Ferreiro then euthanises at the rebel's own urging. Realising that Ferreiro is a rebel collaborator, Vidal kills him. Vidal later catches Ofelia tending to the mandrake root, which he considers delusional. Carmen agrees and throws the root into the fire. She immediately develops painful contractions and dies giving birth to Vidal's son.

Mercedes, having been discovered to be a spy, tries to escape with Ofelia, but they are caught. Ofelia is locked in her bedroom, while Mercedes is taken to be interrogated and tortured. Mercedes frees herself, and stabs Vidal non-lethally in her escape to re-join the rebels. The faun, having changed his mind about giving Ofelia a chance to perform the third task, returns and tells her to bring her newborn brother into the labyrinth to complete it. Ofelia successfully retrieves the baby and flees into the labyrinth. Vidal pursues her as the rebels launch an attack on the outpost. Ofelia meets the faun at the centre of the labyrinth.

The faun suggests drawing a small amount of the baby's blood, as completing the third task and opening the portal to the underworld requires the blood of an innocent, but Ofelia refuses to harm her brother. Vidal finds her talking to the faun, whom he cannot see. The faun leaves, and Vidal takes the baby from Ofelia's arms before shooting her. Vidal returns to the labyrinth's entrance, where he is surrounded by rebels, including Mercedes and Pedro. Knowing that he will be killed, he hands the baby to Mercedes, asking that his son be told the time of his father's death. Mercedes replies that his son will not even know his name, before Pedro shoots Vidal dead.

Mercedes enters the labyrinth and comforts a motionless, dying Ofelia. Drops of Ofelia's blood fall down the centre of the spiral stone staircase onto an altar. Ofelia, well dressed and uninjured, then appears in a golden throne room. The King of the underworld tells her that, by choosing to spill her own blood rather than that of another, she passed the final test. The faun praises Ofelia for her choice, addressing her once more as "Your Highness". The Queen of the underworld, her mother, invites Ofelia to sit next to her father and rule at his side. Back in the stone labyrinth, Ofelia smiles as she dies.

The epilogue completes the tale of Princess Moanna, stating that she returned to the Underworld, ruled with kindness and justice for many centuries, and left little traces of her time in the human realm, "visible only to those who know where to look."

Quick Storyline: In 1944 Falangist Spain, a girl, fascinated with fairy-tales, is sent along with her pregnant mother to live with her new stepfather, a ruthless captain of the Spanish army. During the night, she meets a fairy who

takes her to an old faun in the centre of the labyrinth. He tells her she's a princess, but must prove her royalty by surviving three gruesome tasks. If she fails, she will never prove herself to be the true princess and will never see her real father, the king, again. — [ahmetkozan](#) [IMDb](#)

Cast

Ivana Baquero as Ofelia / Princess Moanna, a child who comes to believe she is the reincarnation of a princess from the underworld. Del Toro said he was nervous about casting the lead role, and that finding the 10-year-old Spanish actress was purely accidental. (The film was shot from June–October 2005, when she was 11.) "The character I wrote was initially younger, about 8 or 9, and Ivana came in and she was a little older than the character, with this curly hair which I never imagined the girl having. But I loved her first reading, my wife was crying and the camera woman was crying after her reading and I knew hands down Ivana was the best actress that had shown up, yet I knew that I needed to change the screenplay to accommodate her age." Baquero says that Del Toro sent her many comics and fairy tales to help her "get more into the atmosphere of Ofelia and more into what she felt". She says she thought the film was "marvellous", and that "at the same time it can bring you pain, and sadness, and scariness, and happiness".

Sergi López as Captain Vidal, Ofelia's new stepfather and a Falange officer. Del Toro met with López in Barcelona, a year and a half before filming began, to ask him to play Vidal. In parts of Spain, López was considered a melodramatic or comedic actor, and the Madrid-based producers told del Toro, "You should be very careful because you don't know about these things because you're Mexican, but this guy is not going to be able to deliver the performance"; del Toro replied "Well, it's not that I don't know, it's that I don't care". Of his character, López said: "He is the most evil character I've ever played in my career. It is impossible to improve upon it; the character is so solid and so well written. Vidal is deranged, a psychopath who is impossible to defend. Even though his father's personality marked his existence—and is certainly one of the reasons for his mental disorder—that cannot be an excuse. It would seem to be very cynical to use that to justify or explain his cruel and cowardly acts. I think it is great that the film does not consider any justification of fascism."

Maribel Verdú as Mercedes, Vidal's housekeeper. Del Toro selected Verdú to play the compassionate revolutionary because he "saw a sadness in her which he thought would be perfect for the part".

Doug Jones as the Faun and the Pale Man. As the Faun, Jones guides Ofelia to the fantasy world. As the Pale Man, he plays a grotesque monster with an appetite for children. Jones had previously worked with del Toro on *Mimic* and *Hellboy*, and said the director sent him an email saying, "You must be in this film. No one else can play this part but you." Jones responded enthusiastically to an English translation of the script, but then found out the film was in Spanish, which he did not speak. Jones says he was "terrified" and del Toro suggested learning the script phonetically, but Jones rejected this, preferring to learn the words himself. He said, "I really, really buckled down and committed myself to learning that word for word and I got the pronunciation semi-right before I even went in," using the five hours a day he spent getting the costume and make-up on to practice the words. Del Toro later decided to dub Jones with the voice of Pablo Adán, "an authoritative theatre actor", but Jones's efforts remained valuable because the voice actor was able to match his delivery with Jones's mouth movements. Jones's dual casting is intended to suggest that the Pale Man (along with the toad) is either a creation of the Faun or the Faun himself in another form.

Ariadna Gil as Carmen / Queen of the Underworld, Ofelia's mother and Vidal's wife.

Álex Angulo as Doctor Ferreiro, a doctor in the service of Vidal, but an anti-Francoist.

Manolo Solo as Garcés, one of Vidal's lieutenants.

César Vea as Serrano, one of Vidal's lieutenants.

Roger Casamajor as Pedro, Mercedes' brother and one of the rebels.

Federico Luppi as King of the Underworld, Ofelia's father.

Pablo Adán as Narrator / Voice of Faun. [Wiki](#)

Parental Guidance

Certification

Argentina:18 Australia:MA15+ Austria:14 Belgium:KNT/ENA Brazil:16 Canada:14A (Alberta/British Columbia/Manitoba/Nova Scotia/Ontario) Canada:13+ (Québec) Chile:14 Czechia:15 Ecuador:Sin Calificación (self-applied) Egypt:R Finland:K-15 France:12 Germany:16 Hong Kong:IIB Hungary:16 Iceland:12 Iceland:16 (DVD rating) India:UA (TV, edited) Ireland:18 (DVD rating) Ireland:16 (theatrical rating) Israel:16 (self-applied) Italy:VM14 Japan:PG-12 Malaysia:18PL Mexico:B15 Netherlands:16 New Zealand:R16 Norway:15 Peru:18 Philippines:R-13 Poland:16 Portugal:M/16 Russia:14+ Russia:16+ (video) Singapore:R21 Singapore:NC-16 (cut) South Africa:16 South Korea:15 South Korea:15 (2018) Spain:18 Sweden:15 Switzerland:16 (canton of Geneva) Switzerland:16 (canton of Vaud) Taiwan:R-12 Turkey:13+ United Kingdom:15 United States:TV-14 United States:R (certificate #42674) Ukraine:16 United Arab Emirates:18+ (self-applied)

Sex & Nudity – None, **Violence & Gore** - Severe , **Profanity**- Moderate, **Alcohol, drugs & Smoking**- Mild, **Frightening & Intense Scenes** -Severe

MPAA Rated R for graphic violence and some language

