

REF: 28-Box Content -2

The Paragon Multimedia DVD, VHS Collection

Title: **Dead Like Me**

(4 Disc Box Collection)

Season Two Content

(First Season) (2003)



18	4	"The Shallow End"	Sarah Pia Anderson	Stephen Godchaux & Karl Gajdusek	August 15, 2004	204
<p>The episode starts with a young George floating motionless in a pool. Through flashbacks throughout the episode, we learn that George was pushed by Beth-Ann, a loner who was attempting to impress a group of popular girls. In the present day, George has a new intern named Ethan, whom she abuses to make him like her more--a practice she learned from Mason and Rube. Withholding affection works until she takes it too far. Roxy deals with bad guys on her first day as a cop. Mason reaps an older, naked, man who refuses to pass on until he can attend his own funeral. Daisy counsels her reaper, a transgender person who is angry at God. Reggie goes shopping with her mother. At the end of the episode, George reflects on wanting to be liked. She says "When I was ten, something happened to me, and something happened to Beth-Ann Miller. And it changed both of our lives forever." It is then revealed that while floating, two graveling entered the pool through an underwater vent but decided not to claim her. It is not clear whether she saw them or not before the lifeguards pulled her to safety.</p>						
19	5	"Hurry"	Robert Duncan McNeill	Stephen Godchaux & Bridget Carpenter	August 22, 2004	205
<p>When a stuffy and no-nonsense efficiency expert comes to Happy Time, George's boss Delores forces her to crack the whip like never before. Daisy goes to a speed dating group to find 'J. Allen' and finds a sensitive young man driven to the edge by rejection. Mason commandeers a bicycle attempts to track down an old friend to reap him. Roxy travels to the local airport to reap an angry French tourist fuming over her lost luggage. Rube waits at a post office for an old letter—which breaks his heart. Reggie is reluctant to attend band practice, while the bitter Joy struggles with her divorce proceedings.</p>						
20	6	"In Escrow"	Steve Beers	Stephen Godchaux & Annie Weisman	August 29, 2004	206
<p>At Happy Time, George is paralyzed by indecision when she must hire an employee from a pool of three desperate applicants. Reggie is paralyzed by fear when she's abandoned by her babysitter while her mother, Joy, spends an evening with an Angelo, whom she met while hunting for a new place to live. Mason meets and reaps an aging rock star hero from his youth. Roxy tells Daisy that the relatives of the victim from which Daisy stole her cross want it back. Rube has the team come together for a major reaper assignment involving a mass shooting spree that brings George's story to a</p>						
21	7	"Rites of Passage"	James Whitmore, Jr.	Stephen Godchaux & Karl Gajdusek	September 5, 2004	207
<p>George's co-reapers become jealous when she's assigned to pluck the soul of a famous rock star planning to give a live concert at a TV studio, but the duty proves to be more of a pain than a pleasure due to the idol's entourage who block George's effort to get close enough to touch him to claim his soul. Mason messes up big time when he is diverted from his reaper assignment to flirt with a Goth groupie. Roxy's day job as a policewoman comes to the fore in an unexpected way as she's forced to help Mason out. Daisy confides in (then reaps) a disillusioned priest, which causes her to reexamine her Catholic roots. The arrival of Joy's eccentric mother, Phyllis, whom she cannot stand, creates friction in the Lass household.</p>						

22	8	"The Escape Artist"	David Grossman	Bridget Carpenter	September 12, 2004	208
<p>George is sent to a country club and is attracted to Trip Hesberg (Robin Dunne), the son of her reaper. Roxy and Mason are given tickets (and Post-Its) for a flight to Cancun to reap a cheating groom and stewardess. Rube makes Daisy keep him company for his reaper at Reggie's school. Reggie meets Charlie, the pet reaper. Joy and free-spirited Grandma Phyll continue to clash.</p>						
23	9	"Be Still My Heart"	Tony Westman	Annie Weisman	September 19, 2004	209
<p>George attends the funeral of Trip's father. Mason becomes the sensible one when he crashes the funeral ceremony to steal. Daisy dresses up as a maid to sneak into a hotel room for her reaper, a mistress who is murdered in a hotel room by her married lover. Daisy is so traumatized by this reaper that she abandons the soul and leaves a clue for the police, two reaper mistakes. Later, she tells Mason that she had a sister (implying that her sister may have come to a similar end). Rube places Roxy in temporary charge as he leaves town to go searching for something. Reggie's science experiment pits her parents against one another.</p>						
24	10	"Death Defying"	David Grossman	Karl Gajdusek	September 26, 2004	210
<p>After George loses her virginity to, and then does not hear from, Trip, she spurns every male who crosses her path. Feeling quite the opposite, Daisy reaps a biker at a local bar, where she meets and makes sparks with smarmy TV producer Ray Summers (Eric McCormack), which makes Mason jealous. Rube travels to a vital statistics office in a small town to get information on some people from his past. Reggie meddles in Joy's dating life and lies to her father about Joy's well-being.</p>						
25	11	"Ashes to Ashes"	Michael Fresco	Mona Mansour & Anna C. Miller	October 3, 2004	211
<p>After George helps a homeless man die with an identity, she learns the cost of getting too involved in her work when she tries to pass herself off as a relative. Meanwhile, Daisy performs as a bar temptress on Ray's reality TV show. Mason is disgusted by Daisy's behaviour and questions his attraction to her. Reggie finally makes a friend, a Goth girl who's organizing a seance.</p>						
26	12	"Forget Me Not"	Brad Turner	<p>Story by: John Masius & Stephen Godchaux</p> <p>Teleplay by: Stephen Godchaux & Bridget Carpenter</p>	October 10, 2004	212
<p>George gets stuck in a hospital when she cannot get an Alzheimer-plagued soul to acknowledge her own death. In need of money, Joy seeks temp work at Happy Home, where she finds out more information from Delores about the short time George worked there. Mason decides to face off with Daisy's boyfriend Ray in a boxing ring. When Daisy wants to break up with Ray, he responds with violence and Mason jumps in to protect her. Rube seeks help from Penny, a reaper who works as a hospital ward nurse, to find his long-lost daughter.</p>						

				Storyby: John Masius & Stephen Godchaux		
27	13	"Last Call"	Steve Beers	Teleplayby: Stephen Godchaux & Annie Weisman	October 17, 2004	213

While George regrets the things she did not accomplish in life, Mason must contemplate his accomplishments in the afterlife as he and Daisy plot to keep Ray's murder a secret. George attends another going-away party at Happy Time for an employee whom she distrusts. Roxy suspects that Daisy is harbouring a secret about her missing ex-boyfriend. Reggie searches for her dog, J.D., who has escaped from the yard. George, on her way to see Reggie, finds Charlie instead.

				Story by: John Masius & Stephen Godchaux		
28	14	"Always"	Sarah Pia Anderson	Teleplayby: Stephen Godchaux & Karl Gajdusek	October 24, 2004	214

After having given away everything he had, a homeless Mason acts badly enough that he's thrown out of Der Waffle Haus by Kiffany. George urges Daisy to allow Mason to crash with them, but Daisy, afraid of Ray's grueling, refuses. Ray's grueling stalks Daisy and Mason and causes an unscheduled death. Rube goes with Penny to visit a very special person on a very special day. Reggie, Joy, and Clancy bury J.D. George discovers her connection to the gravelings is a lot more powerful than anyone thought... unfortunately for Ray.

29	15	"Haunted"	James Whitmore, Jr.	John Masius & Stephen Godchaux	October 31, 2004	215
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On Halloween, as there is a reaper legend such that reapers can be seen as they are when alive, and since she has been dead only a year and still lives in her hometown, Rube tells George that she has to wear a mask to avoid being recognized by someone she knew. There is serial killer loose who strikes every year on Halloween, and the reapers must work overtime to pick up the souls of the victims. The busy workday cuts into George and Mason's trick-or-treating. Roxy dresses up as Cinderella and Daisy dresses up as a cop. Mason steals candy from neighbourhood kids and reaps a small boy. George goes after the serial killer after she suspects he may be someone she remembered from her past. Joy must cajole Reggie into the Halloween spirit following a session with a psychologist. Joy and Reggie pay a late night visit to George's grave—and so does George.

Season Two

