

The Paragon Multimedia DVD, VHS Collection

Title: **Logan**



[1 Disc]

Library Image

ISBN: 5039036080569

Information

Release Title: **Logan** - 01st March 2017 (United Kingdom)

Publication:

Origin: United States

Release date: United States – 24th February 2017 (New York City Premiere)

AKA: Also known as: Wolverine 3

Genres: Drama Family, Fantasy

Disc Nos. 1

Certification: 15

Duration: 2hr 17m

Region Code:

Region:

Product Code:

MPN:

EAN:

UPC:

Languages: English, Spanish

Filming locations: Just outside Northern Meadows community, Rio Rancho, New Mexico, USA

Sound mix: Dolby Atmos, Dolby Digital, Dolby Surround 7.1, SDDS

Colour – PAL

Aspect Ratio: 2.39:1

Logan	
Theatrical release poster	
Directed by	James Mangold
Screenplay by	Scott Frank James Mangold Michael Green
Story by	James Mangold
Based on	Wolverine by Roy Thomas Len Wein John Romita Sr.
Produced by	Hutch Parker Simon Kinberg Lauren Shuler Donner
Starring	Hugh Jackman Patrick Stewart Richard E. Grant Boyd Holbrook Stephen Merchant Dafne Keen
Cinematography	John Mathieson
Edited by	Michael McCusker Dirk Westervelt
Music by	Marco Beltrami
Production companies	20th Century Fox Marvel Entertainment Kinberg Genre Hutch Parker Productions The Donners' Company TSG Entertainment
Distributed by	20th Century Fox
Release dates	February 17, 2017 (Berlinale) March 3, 2017 (United States)
Running time	137 minutes ^[1]
Country	United States
Language	English
Budget	\$97–127 million ^{[2][3]}
Box office	\$619.2 million ^[2]

Title: Logan

Storyline

In 2029, no mutants have been born in 25 years, and an aging Logan suffers as his healing ability is failing. Working as a limousine driver in El Paso, Texas, he and mutant tracker Caliban take care of 97-year-old Charles Xavier, founder of the X-Men, in an abandoned smelting plant in northern Mexico. Xavier suffers from dementia that causes him to have destructive telepathic seizures, one of which injured 600 people and killed several X-Men the year prior.

Logan reluctantly agrees to escort Gabriela López, a former nurse for biotechnology corporation Alkali-Transigen, and a young girl named Laura to Eden, a supposed refuge near the American-Canadian border. After finding Gabriela dead, Logan is confronted by her killer Donald Pierce, who is Transigen's cyborg chief of security. Pierce is looking for Laura, who has stowed away in Logan's limo and has powers similar to his. She, Logan, and Xavier escape from Pierce and his Reavers, but Caliban is captured. Pierce tortures Caliban into tracking Laura. Xavier and Logan watch a video on Gabriela's phone, revealing that Transigen created Laura and other children from mutant DNA to become weapons. The children proved challenging to control and were to be executed, but Gabriela and other nurses helped some escape. Xavier reveals to Logan that Laura was created from Logan's DNA and calls her Logan's daughter.

In Oklahoma City, Logan discovers that Eden appears in Laura's X-Men comic and tells her it is fictional. The Reavers arrive, but Xavier has a seizure that incapacitates everyone except Logan and Laura, who kill the attackers and inject Xavier with his medication. As they flee, Dr. Zander Rice, the head of Transigen, arrives to help Pierce.

Logan, Laura, and Xavier help farmer Will Munson and his family after a traffic incident, accepting an offer of dinner at their home, where Logan drives off enforcers from a corporate farm. Rice unleashes X-24, a mindless clone of Logan in his prime created as Transigen's ultimate weapon. X-24 murders Will's family and Xavier before capturing Laura. Caliban sets off grenades, killing himself and several Reavers but only injuring Pierce. Logan is outmatched by X-24, but Will pins X-24 with his truck before dying from his injuries. Logan and Laura escape with Xavier's body.

After burying Xavier, Logan passes out. Laura takes him to a doctor and persuades him to prove that the site in North Dakota is not Eden. There, they find Rictor and other Transigen children preparing to cross into Canada. Laura finds an adamantium bullet that Logan has kept since he escaped from the Weapon X facility, which he once considered using to commit suicide. Logan decides not to accompany them, to Laura's dismay.

When the Reavers ambush the children, Logan takes an overdose of a serum given to him by Rictor that temporarily enhances his healing abilities and boosts his strength. With Laura's help, he slaughters most of the Reavers before the serum wears off. As Pierce holds Rictor at gunpoint, Rice tells Logan, who killed Rice's father years ago at the Weapon X facility, that no new mutants have been born due to genetically engineered crops created by Transigen and distributed through the world's food supply. Logan, having found a gun, shoots Rice dead and injures Pierce. X-24 fights Logan as the children combine their powers to kill Pierce and the remaining Reavers. Rictor uses his powers to flip a truck onto X-24, but X-24 frees himself and impales Logan on a large tree branch. Laura loads Logan's revolver with the adamantium bullet and shoots X-24 in the head, killing him.

Near death, Logan tells Laura not to become the weapon she was made to be, and after she tearfully acknowledges him as her father, Logan dies peacefully in Laura's arms. She and the children bury Logan, and before they depart, Laura tilts the cross on his grave marker to create an X, honouring him as the last of the X-Men.

Quick Storyline: In 2029 the mutant population has shrunk significantly due to genetically modified plants designed to reduce mutant powers and the X-Men have disbanded. Logan, whose power to self-heal is dwindling, has surrendered himself to alcohol and now earns a living as a chauffeur. He takes care of the ailing old Professor X whom he keeps hidden away. One day, a female stranger asks Logan to drive a girl named Laura to the Canadian border. At first, he refuses, but the Professor has been waiting for a long time for her to appear. Laura possesses an extraordinary fighting prowess and is in many ways like Wolverine. She is pursued by sinister figures working for a powerful corporation; this is because they made her, with Logan's DNA. A decrepit Logan is forced to ask himself if he can or even wants to put his remaining powers to good use. It would appear that in the near-future, the times in which they were able put the world to rights with razor sharp claws and telepathic powers are now over. IMDb

Cast

Hugh Jackman as James Howlett / Logan / Wolverine:

A former member of the X-Men and a physically enhanced mutant with accelerated healing. Charles Xavier's former pupil and Laura's biological father, dealing with his age and ailment. He is one of Charles Xavier's caregivers, alongside Caliban. Mangold spoke of Logan's age influencing his regenerative capabilities, which he stated may no longer produce soft skin, "so we imagined he heals quickly, still, but it leaves a scar. The simple idea was that his body would start to get a little more ravaged with a kind of tattooing of past battles, lacerations that remain of previous conflicts." On the second page of the screenplay, Mangold spoke of Logan as "... he's older now and it's clear his abilities aren't what they once were. He's fading on the inside and his diminished healing factor keeps him in a constant state of chronic pain—hence booze as a painkiller." In 2015, Jackman requested fan input for the direction Wolverine's story should go in the next film while seeming to confirm that the project would serve as his farewell to Logan. To prepare for his role, Jackman ate a minimum of six meals per day when working with trainer Mike Ryan. Ryan stated that an average workout session for Jackman lasts up to three hours, beginning at 4:00 a.m. Jackman stated, "It's going to be very different. Very different in tone and hopefully different to anything we've done." Regarding the more personal tone, Jackman noted, "That's always been really his dilemma, coming to terms with who he is". Jackman has also explained that comedian Jerry Seinfeld was indirectly responsible for his decision to stop playing Logan after 17 years, with Jackman stating, "I was having a chat with [Seinfeld] about a year ago ... he was talking about why he finished Seinfeld ... He said he'd always had this feeling and belief that you never know when either your energy or the audience's energy is going to dip over into people [saying] 'Oh, please go.'" Jackman accepted a pay reduction to ensure that the film would be produced to receive an R-rating. Additionally, Jackman portrays Logan's clone, X-24.

Patrick Stewart as Charles Xavier / Professor X:

A mutant who is the world's most powerful telepath, who is founder and former leader of the now-defunct X-Men and formerly known as Professor X. Charles's telepathic abilities have become unstable due to age (over 90 years) and an unknown brain disease, and at times, he does not recognize Logan. During the events of Logan, Xavier is cared for by Logan and Caliban. Regarding Xavier and the themes of aging and loneliness, Mangold said, "We've seen these characters in action, saving the universe. But what happens when you're in retirement and that career is over? ... The really interesting thing to me, or a place to dig that hadn't been dug, was the idea of mutants when they're no longer useful to the world, or even sure if they can do what they used to do. Their powers are diminished like all of ours are by age ... Our Charles is a very sweet character in this film. I think he's always been an incredibly sweet character. With the addition of his own physical fragility in this movie, he becomes an incredibly powerful paternal figure in the movie. Logan is more of a reluctant one, I think you can easily guess." Stewart remarked that "... this is probably the end of this franchise for me. But the thing about science fiction and fantasy is that you can never, ever say it's the end, it's over."

Richard E. Grant as Dr Zander Rice:

The surgical head of Transigen, whose father was killed by Logan during his escape from Weapon X Headquarters at Alkali Lake. On the character of Rice, Mangold stated, "He's the puppet master behind Pierce and the Reavers, and has a much larger role in the sense that he's actually the kind of brilliant mind that is trying to grow mutants."

Boyd Holbrook as Pierce:

Transigen's relentless, calculating, and intense head of security and leader of the militant Reavers, who is sent to retrieve Laura, which brings him into conflict with Wolverine. Holbrook said of the character, "He's an innovative engineer and he's a big fan of Wolverine. He just wants to hang out with him ... There's a lot of surprising stuff in it." Mangold praised Holbrook's performance, saying that "[he] is just a fabulous actor. I wanted this film to feel intimate and real and truthfully acted, and I wanted very much to break away from the kind of bloated feeling I've gotten from a lot of comic-book movies."

Stephen Merchant as Caliban:

An albino mutant who can sense and track other mutants, who is helping Logan take care of Xavier. On Merchant taking the role, Mangold mentioned, "I'm always interested to find the thing that looks most interesting on the actors. Stephen is a huge man. One of the things that is so wonderful filming with him for a character like this is that he's a good six inches taller than Logan, and huge over Patrick. The little kid in the movie would come up to basically his knee. So, there's a wonderful sense of scale—but he has heart too." Mangold concluded by stating, "... So that was a wonderful energy to enter the movie, and someone who instead of turning things into their own energy kind of joined ours." A younger Caliban was previously portrayed by Tómas Lemarquis in X-Men: Apocalypse.

Dafne Keen as Laura / X-23:

A mysterious young girl, who is "very much" like Logan as well as Logan's biological daughter. She is also subject "X-23". On Keen's portrayal of Laura, Mangold mentioned, "If anyone could steal a movie from [Jackman], it would

be Dafne. She carries, all the time, a slight strangeness." In an interview with Digital Spy, Mangold stated, "... [Keen] was 11 years old when we were shooting. She's a remarkable kid. Her parents are actors, and she's kind of a very modern kid. Very physically capable. Incredibly gifted as an actress. I mean, it was a huge risk for Fox to allow me to make a movie where the third point of the triangle was built upon someone so young." Mangold stated that the worldwide search for an actress to portray Laura was one in which he was seeking "someone who was bilingual because I wanted a Latina kid—one who was between 10 and 12, and was a credible child." He later stated of Laura that: "She's an 11-year-old girl equipped with all the volatility, instability, mood swings, shadows and potential violence of our hero." Co-writer Scott Frank pushed for the character to speak as little as possible when he joined the project to avoid making her into a typical kid sidekick, explaining, "I read a few other drafts of the script that Jim worked on, and in all those drafts she was talking from the beginning and had an attitude. I thought that was a giant mistake." 11-year-old Nayah Murphy served as Dafne's stunt double. Millie Bobby Brown auditioned for the role before Keen was cast. Logan was Keen's film debut.

Eriq La Salle, Elise Neal, and Elizabeth Rodriguez appear as Will Munson, Kathryn Munson, and Gabriela, respectively. Doris Morgado, David Kallaway, Han Soto, Jason Genao, Krzysztof Soszynski, and Alison Fernandez appear as Maria, Rhodes, Valet, Rictor, Mohawk, and Delilah, respectively. In the commentary to X-Men: Apocalypse, director Bryan Singer had stated that his film's post-credits scene would directly connect with the on-screen debut of X-Men antagonist Mister Sinister in Logan. In January 2017, Mangold stated that the character would not appear in this film. However, the DNA from several mutants, including Logan, in that film was used to create the clones that are seen in this film. ^{Wiki}

Parental Guidance

Certification

Argentina:16 Australia:MA15+ Austria:16 Brazil:16 Canada:18A (Alberta/British Columbia/Manitoba/Ontario/Saskatchewan) Canada:18A (Canadian Home Video rating) Canada:13+ (Québec) Chile:14 China:17 China:17 (cut) Colombia:15 Czechia:15 Denmark:15 Ecuador:TP Egypt:15+ Finland:K-16 France:12 avec avertissement France:Tous publics (DVD rating) Germany:16 Hong Kong:III Hungary:16 Iceland:16 India:A Indonesia:17+ Ireland:16 Ireland:15 (DVD rating) Israel:14 Italy:VM14 Italy:T (DVD rating) Japan:R15+ Lithuania:N-16 Luxembourg:16 Malaysia:18 Maldives:18+R Malta:15 Mexico:C Mexico:B15 (DVD rating) Netherlands:16 New Zealand:R16 Norway:15 (2017, cinema rating) Philippines:R-16 Poland:15 Portugal:M/16 Russia:18+ Singapore:M18 South Africa:16 South Africa:18 (DVD rating) South Korea:18 Spain:16 Sweden:15 Switzerland:16 Taiwan:R-15 Thailand:15 Turkey:15+ United Kingdom:15 United States:TV-MA (LV, TV rating) United States:R (certificate #50700) Ukraine:16 United Arab Emirates:18+ (self-applied) Vietnam:C18 Vietnam:C18 (cut)

Sex & Nudity – Mild, **Violence & Gore**-Severe, **Profanity**- Severe, **Alcohol, drugs & Smoking**- Moderate, **Frightening & Intense Scenes** - Severe

MPAA Rated R for strong brutal violence and language throughout, and for brief nudity

