

# The Paragon Multimedia DVD, VHS Collection

Title: **X-Men - The Collection ( 8 Disc ) Dvd Boxset**



8 discs inc.

Library Image

## In the Paragon Collection 8:

- X-men
- X-men 2
- X-Men The Last Stand
- X-Men Origins of Wolverine
- X-Men First Class
- X-Men Wolverine
- X Men Days of Future Past
- X-Men Apocalypse

<b>X-Men</b> <b>X-MEN</b> Film series logo used from 2014 to 2020	
Based on	X-Men by Stan Lee Jack Kirby
Produced by	Bryan Singer Lauren Shuler Donner Simon Kinberg
Production companies	26 Keys Productions Marvel Entertainment The Donners' Company Bad Hat Harry Productions Dune Entertainment Flying Glass of Milk Productions Ingenious Media Kinberg Genre TSG Entertainment
Distributed by	20th Century Fox <sup>[Note 1]</sup>
Release date	2000–2020
Country	United States
Language	English
Budget	Total (13 films): \$1.748 billion
Box office	Total (13 films): \$6.083 billion

ISBN:

## Information

**1** - Release Title: **X-Men** 18<sup>th</sup> August2000 (United Kingdom)

**Publication:** X-Men is based on the Marvel Comic book series, also titled either X-Men or The Uncanny X-Men, created by Stan Lee and Jack Kirby in 1962. The story line and screenplay for the movie were written by David Hayter, Tom DeSanto, and Bryan Singer. The success of the movie led to eight sequels including close-knit spinoffs: X-Men 2 (2003), X-Men: The Last Stand (2006), X-Men Origins: Wolverine (2009), X-Men: First Class (2011), The Wolverine (2013), X-Men: Days of Future Past (2014), X-Men: Apocalypse (2016), and Logan (2017); a loose spinoff being the Deadpool film series.

**Origin:** United States

**Release date:** United States – 12<sup>th</sup> July 2000

**Genres:** Action, Adventure, Sci-Fi

**Disc Nos.** 1-8

**Certification:** 15

**Duration:** 1h 44m

**Region Code:**

**Region:**

**Product Code:**

**MPN:**

**EAN:** 5039036069366

**UPC:**

**Languages:** English

**Filming locations:** Burlington, Ontario, Canada

**Sound mix:** DTS, Dolby Digital EX, SDDS

**Pal – Colour**

**Aspect Ratio:** 2.39:1

Collection of eight feature-length action adventures based on the Marvel comic strip. In 'X-Men' (2000), mutants Professor Charles Xavier (Patrick Stewart) and Magneto (Ian McKellen) are former friends, but look set to become mortal enemies when fascist US senator Robert Frank Kelly (Bruce Davison) calls for the registration of all those with abnormal powers. While telepath Xavier, who runs an altruistic academy for superhumans he calls his X-Men, wishes to enlighten non-mutants and break down the prejudices which divide them, Magneto believes that the only solution is for the mutants to take over. Logan, aka Wolverine (Hugh Jackman), an aggressive loner with an adamantium skeleton and the ability to heal his body of any wound, and teenager Rogue (Anna Paquin), who can absorb the life force of others simply by touching them, are selected by Xavier to join his academy, but it isn't long before Magneto's followers are attempting to capture them so that they can assist in his plan for world domination. In the sequel, 'X-Men 2' (2003), Xavier, Wolverine and the X-Men find themselves in the firing line after a failed assassination attempt on the president of the United States points the finger at the academy. It was in fact the mysterious teleporter Nightwalker (Alan Cumming) who

ordered the attempt, and, in an attempt to clear their names, the X-Men are led into a trap set by the evil William Stryker (Brian Cox), a mysterious scientist apparently working for the government. As it soon becomes evident that Stryker's agenda is to destroy all mutants, the X-Men need to call in the help of many of their old friends and foes, including Magneto, if they are to stop Stryker and his evil plan. In the third film, 'X-Men: The Last Stand' (2006), the mutants are given the option of giving up their powers and becoming human after a private laboratory supported by the government finds a way to use the DNA of a powerful boy to correct the mutants. However, Magneto opposes this and decides to join a force to fight against the government and kill the mutant boy. Meanwhile, Jean Grey (Famke Janssen) resurrects, uncontrolled by Xavier, and with the personality of the powerful Dark Phoenix. She kills her former love, Scott (James Marsden), as well as friend and mentor Xavier, and allies herself to the evil forces of Magneto, making them, together, almost invincible. The fourth film in the franchise, 'X-Men: Origins - Wolverine' (2009), is a prequel to the other three films. Jackman reprises his role as Wolverine, who, some 20 years before the action of 'X-Men', is seeking revenge on his half-brother Victor Creed (Liev Schreiber) for the death of his girlfriend, and eventually signs up to the ominous Weapon X programme, an experiment run by Stryker (Danny Huston) that sees Wolverine's bone structure change dramatically. 'X-Men: First Class' (2011) is the fifth film in the series and charts the beginning of the saga, following Professor X (James McAvoy) and Magneto (Michael Fassbender) through their formative years in the 1960s as they come to terms with their newfound superpowers. Initially close friends who work together to fight against evil, the two men are driven apart by a conflict of opinion that ultimately leads to the eternal war between Magneto's Brotherhood and Professor X's X-Men. 'The Wolverine' (2013) follows on from the events of 'X-Men: The Last Stand' as Logan finds himself vulnerable, alone and at his lowest point, after losing his connections with the outside world. Drawn to modern-day Japan by the secretly covets his healing powers, Logan soon finds himself up against the deadly charms of a femme fatale known as The Viper (Svetlana Khodchenkova) whilst having to confront samurai steel and lethal ninjas as his destiny leads him towards a winner-takes-all battle with his ultimate foe, The Silver Samurai (Will Yun Lee). 'X-Men: Days of Future Past' (2014) sees a journey through time as the X-Men travel between past and present in an attempt to gratitude of a wealthy industrialist from his past who save the world from the brink of disaster. When the survivors of the battle in 'X-Men: The Last Stand', led by Magneto (McKellen), Professor X (Stewart) and Storm (Halle Berry), discover that total annihilation now awaits humans and mutants alike, they send the ageless Wolverine back in time to try and change the course of events. In the past, Wolverine must team up with the younger incarnations of Charles Xavier (McAvoy), Magneto (Fassbender) and Mystique (Jennifer Lawrence), to avert disaster. Will he succeed? Finally, 'X-Men: Apocalypse' (2016) sees the introduction of the character En Sabah Nur (Oscar Isaac), known as Apocalypse, who is worshipped as the first and most powerful mutant to have ever lived. When he is awakened after several thousands of years at rest, Apocalypse sees what the modern world has become and sets about correcting and cleansing humanity to create a better world for mutants to live in, recruiting Magneto (Fassbender) onto his team. Hearing about the imminent attack, Professor X (McAvoy) teams up with Raven (Lawrence) and Beast (Nicholas Hoult) to try to save humanity.

# 1 - Title: Dr Who – First Series - Complete

## Storyline

Films	U.S. release date	Director(s)	Screenwriter(s)	Story by	Producer(s)
<b>X-Men original trilogy</b>					
<i>X-Men</i>	July 14, 2000	Bryan Singer	David Hayter	Tom DeSanto & Bryan Singer	Lauren Shuler Donner & Ralph Winter
<i>X2</i>	May 2, 2003		Michael Dougherty, Dan Harris & David Hayter	Zak Penn, David Hayter & Bryan Singer	
<i>X-Men: The Last Stand</i>	May 26, 2006	Brett Ratner	Simon Kinberg & Zak Penn		Lauren Shuler Donner, Ralph Winter & Avi Arad

The film introduces Logan and Rogue into the conflict between Professor Xavier's X-Men and the Brotherhood of Mutants, led by Magneto. Magneto intends to mutate world leaders at a United Nations summit with a machine he has built to bring about acceptance of mutant-kind, but he was not aware that this forced mutation will result only in their deaths.

In 1994, 20th Century Fox and producer Lauren Shuler Donner bought the film rights to the X-Men. Andrew Kevin Walker was hired to write, and James Cameron expressed interest in producing. Eventually, Bryan Singer signed on to direct in July 1996. Although he was not a comic book fan, Singer was fascinated by the analogies of prejudice and crimination that X-Men offered. John Logan, Joss Whedon, Ed Solomon, Christopher McQuarrie, and David Hayter wrote the script, with Hayter receiving sole credit. Principal photography began in September 1999 in Toronto, Canada, and ended in March 2000. The film was released on July 14, 2000.

## Cast

### Main characters

- Patrick Stewart as Professor Charles Xavier / Professor X
- Hugh Jackman as Logan / Wolverine
- Halle Berry as Ororo Munroe / Storm
- Ian McKellen as Erik Lehnsherr / Magneto
- Famke Janssen as Dr. Jean Grey
- James Marsden as Scott Summers / Cyclops
- Rebecca Romijn as Mystique
- Anna Paquin as Marie / Rogue
- Bruce Davison as Senator Robert Kelly
- Ray Park as Toad



### Parents Guidance Certification

Argentina:13 Australia:M Brazil:12 Canada:PG (Alberta/British Columbia/Manitoba/Nova Scotia/Ontario) Canada:G (Quebec) Chile:TE Denmark:11 Egypt:Not Rated (self-applied) Finland:K-14 France:Tous publics Germany:12 (w) Greece:K-12 Hong Kong:IIA Hungary:12 Iceland:12 India:UA India:12+ (self-applied) Indonesia:13+ (self-applied) Ireland:12 Israel:11+ (self-applied) Italy:T Japan:G Malaysia:U Mexico:B Netherlands:16 (original rating) Netherlands:12 (re-rating) New Zealand:M Nigeria:PG Norway:15 (2000, cinema rating) Peru:14 Philippines:G Poland:12 Portugal:M/12 Russia:12+ Saudi Arabia:PG Serbia:12 Singapore:PG Singapore:M18 (Netflix) South Africa:PG South Africa:10 (DVD) South Korea:12 Spain:7 Sweden:15 Switzerland:12 (canton of Geneva) Switzerland:12 (canton of Vaud) Taiwan:R-12 Thailand:13+ (self-applied) Turkey:13+ (self-applied) United Kingdom:15 (DVD, YouTube) United Kingdom:12A (cinema rating) United Kingdom:12 (video rating) United States:PG-13 (certificate #37616) United Arab Emirates:PG-15 (self-applied)

**Sex & Nudity** – Mild, **Violence & Gore** – Moderate, **Profanity** – Mild, **Alcohol, Drugs, & Smoking** – Mild, **Frightening & Intense Scenes** - Moderate

## 2 - Release Title: X-Men 2 01<sup>st</sup> May 2003 (United Kingdom)

**Publication:** X-Men is based on the Marvel Comic book series, also titled either X-Men or The Uncanny X-Men, created by Stan Lee and Jack Kirby in 1962. The story line and screenplay for the movie were written by David Hayter, Tom DeSanto, and Bryan Singer. The success of the movie led to eight sequels including close-knit spinoffs: X-Men 2 (2003), X-Men: The Last Stand (2006), X-Men Origins: Wolverine (2009), X-Men: First Class (2011), The Wolverine (2013), X-Men: Days of Future Past (2014), X-Men: Apocalypse (2016), and Logan (2017); a loose spinoff being the Deadpool film series.

**Origin:** United States, Canada

**Release date:** United States – 28th April 2003

**Genres:** Action, Sci-Fi, Thriller

**Disc Nos.** 2-8

**Certification:** 12A

**Duration:** 2h 14m

**Languages:** English, German, Italian, Spanish

**Filming locations:** Kananaskis Country, Alberta, Canada

**Sound mix:** DTS, Dolby Digital, SDDS

**Pal** – Colour

**Aspect Ratio:** 2.39:1



## 2 - Storyline

At the White House, brainwashed teleporting mutant Nightcrawler attacks the President of the United States, wounding many agents. He is shot and retreats. Meanwhile, Logan explores an abandoned military installation at Alkali Lake in Alberta for clues to his past, but finds nothing. Jean Grey has been having premonitions and struggles to concentrate as her powers become increasingly difficult to control. Later, Logan returns to Professor Xavier's school for mutants, and Xavier tracks Nightcrawler using Cerebro. Xavier and Cyclops go to question the imprisoned Magneto about the attack, while X-Men Storm and Jean Grey retrieve Nightcrawler. Military scientist Colonel William Stryker approaches the president and receives approval to investigate Xavier's mansion for their ties to mutants in the wake of the recent attack. Stryker's forces invade the school and abduct some of the students. Colossus leads the remaining students to safety while Logan, Rogue, Iceman, and Pyro escape, and Stryker's assistant Yuriko Oyama captures Cyclops and Xavier. During the attack, Logan confronts Stryker, who addresses him as Wolverine and seems to know about his past.

The shape-shifting Mystique gains information about Magneto's prison and helps him escape while also discovering schematics for a second Cerebro. Logan, Rogue, Iceman, and Pyro visit Iceman's parents and brother in Boston and meet up with Storm, Jean, and Nightcrawler. The X-Jet is attacked by fighter jets while flying back to the mansion and is shot down, but Magneto saves them from crashing. Magneto explains to the group that Stryker has built the second Cerebro to use it and Xavier to telepathically kill every mutant on the planet. Stryker's son, Jason, is a mutant with mind-controlling powers, whom Stryker will use to force Xavier to do this. Stryker had also previously used Jason's powers to orchestrate Nightcrawler's attack as a pretense to gain approval to invade Xavier's mansion. Magneto also tells Wolverine that Stryker was the man who grafted his adamantium skeleton onto his bones and is responsible for his amnesia. Jean reads Nightcrawler's mind and determines that Stryker's base is underground in a dam at Alkali Lake.

Disguised as Logan, Mystique infiltrates Stryker's base. She lets the rest of the mutants in and Magneto and Mystique go to disable Cerebro before the brainwashed Xavier can activate it. Storm and Nightcrawler rescue the captured students, and Jean fights a mind-controlled Cyclops; their battle frees Cyclops but damages the dam, which begins to rupture. Logan finds Stryker in an adamantium smelting lab and remembers it as where he received his adamantium skeleton. Logan fights and kills Yuriko, then chases Stryker to a helicopter pad and chains him to the helicopter's wheel. Magneto stops Cerebro and, using Mystique impersonating Stryker to command Jason, has Xavier redirect its powers on humans. The two subsequently use Stryker's helicopter to escape, accompanied by Pyro, who has been swayed to Magneto's views. Nightcrawler teleports Storm inside Cerebro, where she creates a snowstorm to break Jason's concentration and free Xavier from his control.

The X-Men flee the dam as water engulfs it, killing Stryker, but the X-Jet loses all power and struggles to take flight as the flood water rushes towards them. Jean sneaks off the jet and telepathically wishes the team goodbye. She holds back the water and raises the jet above it as flames erupt from her body, until she lets go and allows the flood to crash down upon her, presumably killing her. The X-Men give Stryker's files to the president, and Xavier warns him that humans and mutants must work together to build peace. Back at the school, Xavier, Cyclops, and Logan remember Jean, and Xavier begins to hold a class. Meanwhile, a Phoenix-like shape rises from the flooded Alkali Lake.

**Quick Review:** Colonel William Stryker brainwashes and questions the imprisoned Magneto about Professor Xavier's mutant-locating machine, Cerebro. Stryker attacks the X-Mansion and brainwashes Xavier into locating every mutant on the planet to kill them. The X-Men must team up with the Brotherhood to prevent Stryker's worldwide genocide.

Hayter and Zak Penn were hired to write their own scripts for the sequel, which Singer would pick, with an aim to release the film in December 2002. Michael Dougherty and Dan Harris were hired to re-write the script in February 2002, writing around 26 drafts and 150 on set. Principal photography began in June 2002 in Vancouver, Canada, and ended in November 2002. The film was released on May 2, 2003.

# Cast

Patrick Stewart as Professor Charles Xavier: A powerful telepathic mutant confined to a wheelchair who founded a School for "Gifted Youngsters", Xavier is a pacifist who believes humans and mutants can live together in harmony. He uses the Cerebro device, designed by Magneto and himself, to track and locate mutants across the world. A natural genius, Xavier is regarded as an authority on genetic mutation.

Hugh Jackman as Logan / Wolverine: A mysterious mutant who suffers from amnesia and has little to no recollection of his past life before he was grafted with an indestructible adamantium skeleton. Wolverine is a gruff loner, but is in love with Jean Grey and acts as a father figure to Rogue. He wields three highly durable adamantium blades that come out of each of his fists, has keen animal-like senses, the ability to heal rapidly from virtually any injury, and is a ruthless and aggressive fighter.

Ian McKellen as Erik Lehnsherr / Magneto: Once Xavier's ally, Magneto now believes mutants are superior to humans and that a genetic war is coming. Magneto wields the ability to manipulate metal magnetically, as well as the power to create magnetic fields and fly. He wears a helmet that renders him immune to Xavier's powers and all related telepathic powers. Imprisoned after his scheme in the first film, he is drugged by William Stryker for information over Cerebro and the Xavier Institute, before making his escape and forming an alliance with the X-Men to stop Stryker. He has demonstrated sophisticated knowledge in matters of genetic manipulation and engineering. The character's helmet was slightly redesigned as McKellen found wearing it uncomfortable in X-Men.

Halle Berry as Ororo Munroe / Storm: An African mutant and teacher at Xavier's School who can control the weather with her mind. Storm befriends Nightcrawler. Berry dropped out of Jennifer Lopez's role in Gigli to reprise the role.

Famke Janssen as Jean Grey: A teacher at Xavier's school and the X-Mansion's doctor, Jean has begun to experience a growth in her telepathy and telekinetic powers since the X-Men's battle with Magneto. She is Cyclops' fiancée, even though she is attracted to Wolverine.

James Marsden as Scott Summers / Cyclops: The field leader of the X-Men, and a teacher at Xavier's Institute, he shoots uncontrollable beams of concussive force from his eyes and wears a visor to control them. He is engaged to Jean. Cyclops is taken prisoner and brainwashed by Stryker.

Rebecca Romijn-Stamos as Mystique: Magneto's shapeshifting henchwoman, Mystique is blue, covered in scales, and acts as a spy. She injects a prison guard with metal, with which Magneto makes his escape, and also sexually tempts Wolverine. Romijn's makeup previously took nine hours to apply during the filming of X-Men, but the make-up department was able to bring it down to six hours for X2.

Brian Cox as Colonel William Stryker: A military scientist who plans a worldwide genocide of mutants using Xavier and Cerebro. Stryker has experimented on mutants in the past, including Wolverine, and uses a serum to control them. Singer opted to cast Cox in the role as he was a fan of his performance as Hannibal Lecter in Manhunter.

Alan Cumming as Kurt Wagner / Nightcrawler: A kindly German mutant with a strong Catholic faith, yet ironically, he has the appearance of a blue demon. Nightcrawler was used by Stryker in an assassination attempt on the President of the United States and gives help to the X-Men. He is capable of teleporting himself (and others) instantly from one location to another. On his body are many tattoos, one for every sin. Cumming had always been Singer's choice for the role, but Cumming could not accept the part due to scheduling conflicts. Ethan Embry had been reported to be in contention for the role, but the film laboured in development long enough for Cumming to accept the part. Singer also felt comfortable in casting Cumming since he is fluent in German. The drawings of Adam Kubert were used as inspiration for Nightcrawler's makeup design, which took four hours to apply. For the scene where Nightcrawler has his shirt off, Cumming went through nine hours. To best pose as Nightcrawler, Cumming studied comic books and illustrations of the character.

Bruce Davison as Senator Robert Kelly: Although Kelly was killed in the first film, Davison reprised the role for scenes where Mystique uses his persona to infiltrate the government.

Shawn Ashmore as Bobby Drake / Iceman: Rogue's boyfriend, he can freeze objects and create ice. His family is unaware that he is a mutant and simply believe he is at a boarding school. After returning home, Bobby reveals to them what he actually is, much to his brother's derision.

Aaron Stanford as John Allerdyce / Pyro: A friend of Bobby and Rogue, Pyro has anti-social tendencies and has the ability to control (although not create) fire. The filmmakers cast Stanford in the role after they were impressed with his performance in Tadpole.

Kelly Hu as Yuriko Oyama / Death strike: A female mutant who has a healing ability like Wolverine's and is controlled by Stryker. She wields long adamantium fingernails. Only her first name is mentioned in dialogue.

Anna Paquin as Marie / Rogue: A girl who can absorb any person's memories and abilities by touching them. As she cannot control this power, Rogue can easily kill anyone and thus is unable to be close to people.

Additionally, Daniel Cudmore portrayed Peter Rasputin / Colossus: a mutant with the ability to turn his body into metal, the character's importance was reduced to a cameo, Michael Reid MacKay portrayed Jason 143, William Stryker's son who had the ability to create illusions. Keely Purvis portrayed the little girl whom Jason used as an avatar when controlling Xavier. Cotter Smith portrayed US President McKenna. Cameo appearances include Katie Stuart as Kitty Pryde, Bryce Hodgson as Artie, Kea Wong as Jubilation Lee / Jubilee, Steve Bacic as Dr. Hank McCoy and Shauna Kain as Theresa Rourke / Siryn. Gambit's cameo was shot, but the footage was not used in the final cut. Also in the final scene with Xavier, a girl is seen dressed in a Native American style jacket, as well as a blond haired boy dressed in blue, played by Layke Anderson. These were confirmed to be Danielle Moonstar and Douglas Ramsey. Michael Dougherty and Dan Harris, the film's writers, cameo in scenes of Wolverine's Weapon X flashbacks as surgeons.



Films	U.S. release date	Director(s)	Screenwriter(s)	Story by	Producer(s)
<b>X-Men original trilogy</b>					
<a href="#">X-Men</a>	July 14, 2000	Bryan Singer	David Hayter	Tom DeSanto & Bryan Singer	Lauren Shuler Donner & Ralph Winter
<a href="#">X2</a>	May 2, 2003		Michael Dougherty, Dan Harris & David Hayter	Zak Penn, David Hayter & Bryan Singer	

#### Parents Guidance

#### Certification

Argentina:Atp Australia:M Brazil:12 Brazil:10 (TV rating) Canada:PG (Alberta/British Columbia/Ontario) Canada:PG (Canadian Home Video Rating) Canada:14A (Manitoba) Canada:G (Québec) Chile:TE Denmark:11 Finland:K-11 France:Tous publics Germany:12 Hong Kong:IIA Hong Kong:IIB (original rating) Hungary:12 Iceland:14 (original rating) Iceland:12 (video rating) India:UA India:12+ (self-applied) Ireland:12 Ireland:12 (DVD rating) Israel:12 (self-applied) Italy:T Japan:G Malaysia:18SG Malaysia:U (recommended rating) Mexico:A Netherlands:12 New Zealand:M Nigeria:PG Norway:11 (2003, cinema rating) Peru:Apt Philippines:PG-13 Poland:12 Portugal:M/12 Russia:12+ Saudi Arabia:PG Singapore:PG Singapore:NC16 (Netflix) South Africa:PG South Korea:12 Spain:7 Sweden:11 Switzerland:12 (canton of Bern) Switzerland:14 (canton of Geneva) Switzerland:14 (canton of Vaud) Taiwan:PG-12 Turkey:13A United Kingdom:12A (2003, original rating) United Kingdom:12 (2006, video rating) United States:TV-G (TV rating) United States:TV-14 (TV rating, cut) United States:PG-13 (certificate #39703) United Arab Emirates:PG-15 (self-applied)

**Sex & Nudity** – Mild, **Violence & Gore** – Moderate, **Profanity** – Mild, **Alcohol, Drugs, & Smoking** – Mild, **Frightening & Intense Scenes** - Moderate

MPAA Rated PG-13 for sci-fi action/violence, some sexuality and brief language



### 3 - Release Title: X-Men The Last Stand 25<sup>th</sup> May 2006 (United Kingdom)

**Publication:** X-Men is based on the Marvel Comic book series, also titled either X-Men or The Uncanny X-Men, created by Stan Lee and Jack Kirby in 1962. The story line and screenplay for the movie were written by David Hayter, Tom DeSanto, and Bryan Singer. The success of the movie led to eight sequels including close-knit spinoffs: X-Men 2 (2003), X-Men: The Last Stand (2006), X-Men Origins: Wolverine (2009), X-Men: First Class (2011), The Wolverine (2013), X-Men: Days of Future Past (2014), X-Men: Apocalypse (2016), and Logan (2017); a loose spinoff being the Deadpool film series.

**Origin:** United States, United Kingdom, Canada

**Release date:** United States & Canada – 26th May 2006

**Genres:** Action, Adventure, Sci-Fi,

**Disc Nos.** 3-8

**Certification:** 12A

**Duration:** 1h 44m

**Languages:** English

**Filming locations**

Hatley Castle, Royal Roads, Colwood, British Columbia, Canada (Xavier's 'School for the Gifted')

**Sound mix:** DTS-ES, Dolby Digital EX, SDDS

**Pal** – Colour

**Aspect Ratio:** 2.39:1

**Theatrical release poster**

**Directed by** [Brett Ratner](#)

**Written by** [Simon Kinberg](#)  
[Zak Penn](#)

**Based on** [X-Men](#)  
by [Stan Lee](#)  
[Jack Kirby](#)

**Produced by** [Lauren Shuler Donner](#)  
[Ralph Winter](#)  
[Avi Arad](#)

**Starring** [Hugh Jackman](#)  
[Halle Berry](#)  
[Ian McKellen](#)  
[Famke Janssen](#)  
[Anna Paquin](#)  
[Kelsey Grammer](#)  
[James Marsden](#)  
[Rebecca Romijn](#)  
[Shawn Ashmore](#)  
[Aaron Stanford](#)  
[Vinnie Jones](#)  
[Patrick Stewart](#)

**Cinematography** [Dante Spinotti](#)

**Edited by** [Mark Helfrich](#)  
[Mark Goldblatt](#)  
[Julia Wong](#)

### 3 - Storyline

In 1986, Charles Xavier and Erik Lehnsherr meet young Jean Grey at her parents' house to invite her to join their school, the X-Mansion. Ten years later in 1996, industrialist Warren Worthington II discovers his son is a mutant as the latter tries to cut off his wings.

In the present, Worthington Labs announces an inoculation to suppress the X-gene that gives mutants their abilities and offers the "cure" to any mutant who wants it. The cure interests some mutants such as Rogue, who cannot touch anyone without harming them, while others are wary of it. Magneto re-establishes his Brotherhood of Mutants with those who oppose the cure,

warning it will be weaponized to exterminate the mutant race. With help from Pyro, Callisto and several other mutants, Magneto attacks a mobile prison and frees Mystique, Multiple Man and Juggernaut. Mystique shields Magneto from a cure dart and loses her mutant abilities. Magneto abandons her.

Scott Summers, still distraught over the loss of Jean Grey, drives to her resting location at Alkali Lake. Jean appears to Scott but, as the two kiss, Jean kills him. Sensing trouble, Xavier sends Logan and Storm to investigate. When they arrive, they find only telekinetically floating rocks, Scott's glasses, and an unconscious Jean.

At the X-Mansion, Xavier explains that when Jean sacrificed herself to save them, she also freed the "Phoenix", a dark alternate personality with godlike destructive potential which Xavier had telepathically repressed. Logan is disgusted to learn of this psychic tampering with Jean's mind but, once she awakens, he discovers that she killed Scott and is not the Jean Grey he once knew. The Phoenix emerges, knocks out Logan, and escapes to her childhood home. Learning of Jean's resurrection, Magneto and the Brotherhood arrive at the Grey home at the same time as the X-Men. Magneto and Xavier go in, and both vie for Jean's loyalty until the Phoenix resurfaces. She destroys the house and disintegrates Xavier, then leaves with Magneto.

Interrogating a depowered Mystique, the FBI discovers Magneto's base in the woods and raids it. However, the detected human heat signatures in the camp are Multiple Man and his copies. Magneto and the Brotherhood attack Alcatraz with the intention to kill a young mutant named Jimmy, whose genome is used to create the cure. They overwhelm the military troops until the remaining X-Men arrive to confront them. During the fight, Kitty Pryde saves Jimmy from Juggernaut. Logan distracts Magneto for Hank McCoy to inject him with the cure, nullifying his powers. The Phoenix awakens and begins destroying anyone within range of her powers. Logan realizes that only he can stop the Phoenix due to his healing factor and adamantium skeleton. When Logan approaches her, Jean momentarily gains control and begs him to kill her. Logan fatally stabs Jean, killing the Phoenix, but mourns her death.

Sometime later, mutant rights are finally obtained and Xavier's school is still operating with Storm as headmistress. The President of the United States appoints McCoy as ambassador to the United Nations. Rogue, having taken the cure, rekindles her relationship with Bobby Drake. Meanwhile, Magneto sits at a chessboard in San Francisco, seemingly human and weak. As Magneto gestures toward a metal chess piece, it wobbles slightly.

Elsewhere, Moira MacTaggert checking on a comatose patient is startled when he greets her with Xavier's voice.

Quick Review: When a "cure" is created, which apparently can turn any mutant into a "normal" human being, there is outrage amongst the mutant community. While some mutants do like the idea of a "cure", including Rogue, many mutants find that there shouldn't be a "cure". Magneto, who still believes a war is coming, recruits a large team of mutants to take down Warren Worthington II and his "cure". Might seem easy for the X-Men to stop, but Magneto has a big advantage, which Wolverine doesn't have. Jean Grey has returned, and joined with Magneto. The Dark Phoenix has woken within her, which has the ability to destroy anything in her way, even if that "anything" is an X-Man.—rsanchez IMDb

<b>Cinematography</b>	<a href="#">Dante Spinotti</a>
<b>Edited by</b>	<a href="#">Mark Helfrich</a> <a href="#">Mark Goldblatt</a> <a href="#">Julia Wong</a>
<b>Music by</b>	<a href="#">John Powell</a>
<b>Production companies</b>	<a href="#">20th Century Fox</a> <a href="#">Marvel Entertainment</a> <a href="#">The Donners' Company</a> <a href="#">Dune Entertainment</a> <a href="#">Ingenious Film Partners</a> <sup>[1]</sup>
<b>Distributed by</b>	<a href="#">20th Century Fox</a>
<b>Release dates</b>	<a href="#">May 24, 2006</a> ( <a href="#">Cannes</a> ) <a href="#">May 26, 2006</a> ( <a href="#">United States</a> )
<b>Running time</b>	<a href="#">104 minutes</a> <sup>[2]</sup>
<b>Countries</b>	<a href="#">United States</a> <sup>[1][3]</sup> <a href="#">United Kingdom</a> <sup>[1][3]</sup>
<b>Language</b>	<a href="#">English</a>
<b>Budget</b>	<a href="#">\$210 million</a> <sup>[4][5]</sup>
<b>Box office</b>	<a href="#">\$460.4 million</a> <sup>[5]</sup>

## Cast

Hugh Jackman as Logan / Wolverine: A Canadian mutant born with hyper-acute, animal-like senses, claws on his hands, and an accelerated healing factor that made it possible to implant a coating of the indestructible metal alloy adamantium on his skeleton. Jackman was pleased to see that the script allowed Wolverine to expand his character choices, as instead of questioning whether he would remain a loner or join the X-Men, Logan now is asked if he will play a leadership role in the X-Men.

Halle Berry as Ororo Munroe / Storm: A mutant, who is one of Xavier's earlier students and the leader of the X-Men in Cyclops' absence. Storm is a woman with the ability to manipulate the weather. Berry had stated during interviews for X2 that she would not return unless the character had a significant presence comparable to the comic book version, leading to a larger role in The Last Stand's script. Berry declared that her ethnicity made the actress identify with the cure plot: "When I was a child, I felt that if only I could change myself, my life would be better. As I've gotten older, I've come to terms with what utter nonsense that is." The character was given a more modern haircut, and costume designer Judianna Makovsky opted to give Storm more black clothes, a colour she only wore in the leather costume for previous films, to make her "tougher and sexier".

Ian McKellen as Erik Lehnsherr / Magneto: Leader and founder of the Brotherhood, Magneto is a mutant Holocaust survivor who wages war against humanity in the name of mutant superiority. He has the ability to control and manipulate metal, making him one of the most powerful mutants. Well known for his homosexuality, McKellen found a parallel of the cure with many prejudices: "It's abhorrent to me, as it would be if a person said I need curing of my sexuality, or if someone said that black people could take a pill that would 'cure' them of being black." McKellen's shooting schedule had to accommodate his work in both *The Da Vinci Code* (2006) and the London theatre, going as far as filming the actor in England to later superimpose into the Vancouver plates.

Famke Janssen as Jean Grey / Phoenix: A mutant former member of the X-Men, a Class 5 mutant who possesses potentially limitless telepathic and telekinetic powers. The X-Men learn that she has survived the flooding dam from the previous film, but when the rest of the team finds her, Grey has given in completely to her aggressive alternate personality of her powers, the Phoenix. Her mutant powers rival those of Xavier. The writers described the multiple personalities as "an Oedipal drama played out", where the Phoenix was "someone embodying [a] Greek goddess", while Jean Grey kept the character as "a human, grounded in Freudian terms, a victim, a schizophrenic. To mark the change of Jean Grey into Phoenix, her wardrobe focused on red colours, and everyday fabric in contrast to the leather costumes of the X-Men. Digital make-up also made Jean's face darker with her skin showing some veins and her eyes turning black, signifying the Phoenix personality of her powers. Haley Ramm plays a young Jean Grey.

Anna Paquin as Marie / Rogue: A young mutant woman whose power causes her to temporarily take on the powers of anyone she touches, leaving her victims (mutant or human) unconscious; Rogue's lack of control over her power causes a great deal of strain on her relationship with Iceman. Paquin declared that while Rogue did not have "a large physical component in this movie", the "adult decisions" the character was forced to make allowed for more intensity on the emotional side.

Kelsey Grammer as Dr Henry "Hank" McCoy / Beast: A mutant former student of Xavier's Institute for Gifted Mutants who is now a member of the U.S. Cabinet as the Secretary of Mutant Affairs, Beast is a brilliant scientist and statesman. He is covered in blue fur and has heightened strength, reflexes and agility, as well as pointed fangs and a lion-like roar. Grammer's make-up took three hours to apply, it involved applying latex prosthetics before painting his eye area and lips blue, applying various hair pieces and wigs, and a muscle suit covered with a hand-punched fur suit.

James Marsden as Scott Summers / Cyclops: A mutant, who is X-Men's field leader, Cyclops emits powerful energy blasts from his eyes, and must wear specially made glasses to prevent the destruction of anything he looks at. Although he is in a committed relationship with Jean Grey, her Phoenix persona kills him early in the film. Marsden saw no problem in having a smaller role, as the films opted to feature Wolverine as the standpoint character, and feeling that "it's difficult when you have however many new characters that you're trying to introduce to an audience in 90 to 120 minutes, to give everyone their due."

Rebecca Romijn as Raven Darkholme / Mystique: A blue-skinned mutant who possesses the ability to shape-shift to mimic anyone's appearance, as well as fight with incredible agility, reflexes and strength. She is also a woman of few words. She jumps in front of cure darts intended for Magneto and, after she loses her mutant abilities as a result, Magneto abandons her. Romijn described this story as "a traumatic experience" for Mystique, given that the previous movies implied that she and Magneto had "a deep-seated bond", and becoming "a frail mortal would be her worst nightmare".

Shawn Ashmore as Bobby Drake / Iceman: A young mutant, Iceman can create constructs of ice or blasts of cold. Ashmore's commitments to X-Men made him decline Bryan Singer's invitation to play Jimmy Olsen in *Superman Returns*. The actor was content with his bigger role after Bobby joined the X-Men main team in *X2*, as during the previous production he wondered "When do I get to freeze something or get into a fight?"

Aaron Stanford as John Allerdyce / Pyro: A mutant who was a student of Xavier's School for Gifted Mutants with a grudge against his former friend Bobby Drake, Pyro has the ability to manipulate fire, generated through wrist-mounted lighters. Stanford stated that with the Brotherhood, Pyro "is allowed to fully explore his power" for lacking moral restraints. The actor was comfortable with returning to the role, particularly for following *The Hills Have Eyes*, which had an exhausting shoot in the Moroccan desert, while Pyro was nowhere near as physically demanding – "My character's pretty much stand-and-deliver, stand there and throw fire at people. There's no acrobatics."

Vinnie Jones as Cain Marko / Juggernaut: A mutant criminal recruited by the Brotherhood in a prison truck, Juggernaut is incredibly strong, fast and, once he gains momentum, he is nearly unstoppable. The film's version of Juggernaut is depicted as a mutant and his relation to Charles Xavier was never mentioned. Matthew Vaughn cast Jones, who he met producing the Guy Ritchie gangster movies where Jones began his acting career. The actor had to go through a four-hour make-up process to portray Juggernaut, which included a muscle suit and a prosthetic chin. The costume tried to retain the bullet-shaped helmet of the comics without going excessively over the top.

Patrick Stewart as Charles Xavier / Professor X: A mutant with uncharted telepathic powers, and founder of Xavier's Institute for Gifted Mutants. Xavier is an authority on genetic mutation and an advocate of peaceful relations between human and mutant kind. Stewart signed to the film without knowing Xavier would die, and not meeting original director Matthew Vaughn – both would meet in Manchester, where Stewart was filming *Eleventh Hour*, but eventually Brett Ratner called to introduce himself as the new director.

Additionally, Elliot Page appears as Kitty Pryde / Shadowcat: A mutant with the ability to phase through matter and walk through solid objects, her clear affection for Iceman further adds to the tension already present between Iceman and Rogue. Maggie Grace was considered for the role, before Ratner invited Page, who impressed the director with his performance in *Hard Candy*. Page initially declined, not wanting to yet jump to Hollywood filmmaking, but accepted after reading the script. Page said part of his motivation was having a new experience: "I thought, well, when else am I going to have a chance to wear a leather suit and run through exploding things? Why not be a superhero for a change?" Daniel Cudmore appears as Peter Rasputin / Colossus: A mutant with the ability to transform his body into an organic steel, while also granting him superhuman strength and a resistance to physical damage while in that form. Cudmore wore a foam latex muscle suit covered with a chrome-plated plastic plus a hard



plastic head to have the metal skin on the set, with some digital augmentation being used to enhance the facial expressions. A digital double was used only for stunts that could not be achieved practically, such as the Fastball Special where Colossus throws Wolverine at Magneto., Ben Foster appears as Warren Worthington III / Angel: The mutant son of an industrialist, who has feathered wings which allow him to fly. The static wings were models with a 15 feet (4.6 m) wingspan and 5 feet (1.5 m) height glued to Foster's back, replaced with computer-generated ones when movement was required.

Cayden Boyd appears as young Angel, Michael Murphy appears as Warren Worthington II: The head of Worthington Labs, the corporation developing the "cure", Worthington expects to rid his son of his mutant abilities. The addition of the character allowed to integrate Angel into the cure plot, which also added a parallel between Warren's discovery of his son's mutation with a father finding out about his son's homosexuality., Dania Ramirez appears as Callisto: The leader of the Omegas, Callisto is a mutant with enhanced superhumanly acute senses, who senses mutants and their powers, and possesses superhuman speed and an expert hand-to-hand combatant. The character combined the powers of the comics' Callisto with another of the Morlocks, Caliban, and was written as someone who could be "beautiful, but with a tough persona". Ramirez had originally auditioned to play the mutant prostitute Stacy X, and impressed Brett Ratner so much that he decided to bring her in to play Callisto., Shohreh Aghdashloo appears as Dr Kavita Rao: A scientist who works at Worthington Labs on the mutant cure, she is killed by Kid Omega. Aghdashloo signed without a completed script, and erroneously said her character would be mutant doctor Cecilia Reyes., Josef Sommer appears as the President: The President of the United States is tolerant of mutants, but fearful of the Brotherhood's threats. While creating the role, the producers felt that a "different" president, like an African American or a woman, had become a cliché in itself and went for a traditional route with an elder Caucasian man. Sommer was invited by Ratner following their collaboration in *The Family Man*. Bill Duke appears as Trask: The head of the Department of Homeland Security, Trask aids the president of the United States during the war against the mutants. The character is probably related to the comic books' Bolivar Trask; however, his first name was never mentioned in the film and he is portrayed as African American. In the comics, Bolivar Trask is the head of Trask Industries and creator of the mutant-hunting Sentinels, and Eric Dane appears as James Madrox / Multipleman: A mutant and thief recruited by the Brotherhood in a prison truck, Madrox has the ability to create a very large number of copies of himself. The writers considered Dane's performance memorable despite being featured in only two scenes. Madrox's wardrobe invoked the symbols worn in his comics costume.

Other actors who portrayed mutants were: Meiling Melançon as Psylocke, a mutant with the ability to teleport herself through areas of shadow, although that depiction differs significantly from the comics; Omahyra Mota as Arclight, a mutant who has the ability to generate shock waves of concussive force; Ken Leung as Kid Omega, a mutant with the ability to eject spikes from his body, most notably his face (though the character resembles the comic books' character Quill and was later confirmed as such however, the official cast credits erroneously read "Kid Omega"); and Cameron Bright as Jimmy / Leech, a mutant who has the ability to neutralize the powers of nearby mutants. Various characters were included at the suggestion of editor Mark Helfrich, who brought Marvel's *X-Men Encyclopaedia* to director Brett Ratner, searching for mutants who could make appearance. These include Phat, a mutant that is a very large man who can slim down to fit in a smaller space (played by two actors, Via Saleaumua – "large mode" – and Richard Yee – "small mode"); Spike (played by Lance Gibson), a mutant who battles Wolverine in the forest by extruding bony spikes from his flesh – the character was added because the editing team felt that the original cut of the scene portrayed Logan as a cold-blooded killer, which could be changed if another mutant attacked Wolverine before he struck the Brotherhood and Glob Herman (played by Clayton Dean Watmough), a mutant with transparent skin. Mark Helfrich portrays an unnamed mutant with ash-gray skin. Various other mutants make cameos at the X-Mansion; Shauna Kain and Kea Wong reprised their cameo roles as Siryn and Jubilee respectively, and three identical girls in the background in one scene are a reference to the Stepford Cuckoos. Olivia Williams portrays Moira MacTaggart. Adrian Hough, who previously voiced Nightcrawler in *X-Men* appears as John Grey, Jean's father. *X-Men* co-creator Stan Lee and writer Chris Claremont have cameos in the film's opening scene as the neighbours of young Jean Grey. The sergeant directing defensive preparations before the Brotherhood assaults Alcatraz Island is played by R. Lee Ermey. Lloyd Adams portrays the green-skinned mutant that climbs the guard tower on Alcatraz. Many fans believed this was Toad; however, the credits list him as lizard man and Brett Ratner confirmed it was Anole. Avalanche and Vanisher also appear; however, it is not known who portrayed them.

Films	U.S. release date	Director(s)	Screenwriter(s)	Story by	Producer(s)
<b>X-Men original trilogy</b>					
<i>X-Men</i>	July 14, 2000	Bryan Singer	David Hayter	Tom DeSanto & Bryan Singer	Lauren Shuler Donner & Ralph Winter
<i>X2</i>	May 2, 2003		Michael Dougherty, Dan Harris & David Hayter	Zak Penn, David Hayter & Bryan Singer	
<i>X-Men: The Last Stand</i>	May 26, 2006	Brett Ratner	Simon Kinberg & Zak Penn		Lauren Shuler Donner, Ralph Winter & Avi Arad

#### Parents Guidance Certification

Argentina:13 Australia:M Brazil:12 Canada:PG (Alberta/British Columbia/Manitoba/Nova Scotia/Ontario) Canada:G (Quebec) Chile:TE+7 Denmark:11 Finland:K-11 France:Tous publics Germany:12 Greece:K-12 Hong Kong:IIA Hungary:16 Iceland:12 India:A (original rating) India:UA (re-rating) Ireland:12A Ireland:12 (video) Israel:13 (self-applied) Italy:T Japan:PG12 (self-applied) Malaysia:U Mexico:A Netherlands:12 New Zealand:M Nigeria:PG

Norway:11 (2006, cinema rating) Philippines:PG-13 Poland:12 Portugal:M/12 Russia:12+ Saudi Arabia:G Singapore:PG South Africa:10 (M) South Korea:12 Spain:7 Sweden:11 Switzerland:12 (canton of Geneva) Switzerland:12 (canton of Vaud) Thailand:15+ (self-applied) Turkey:13+ (self-applied) United Kingdom:12A United Kingdom:12 (DVD rating) United States:TV-G (TV rating) United States:PG-13 (certificate #42477) United Arab Emirates:PG-15 (self-applied)

**Sex & Nudity** – Mild, **Violence & Gore** – Moderate, **Profanity** – Moderate, **Alcohol, Drugs, & Smoking** – Mild, **Frightening & Intense Scenes** - Moderate

MPAA Rated PG-13 for intense sequences of action violence, some sexual content and language



**4 - Release Title: X-Men - Origins of Wolverine** 29<sup>th</sup> April 2009 (United Kingdom)

**Publication:** X-Men is based on the Marvel Comic book series, also titled either X-Men or The Uncanny X-Men, created by Stan Lee and Jack Kirby in 1962. The story line and screenplay for the movie were written by David Hayter, Tom DeSanto, and Bryan Singer. The success of the movie led to eight sequels including close-knit spinoffs: X-Men 2 (2003), X-Men: The Last Stand (2006), X-Men Origins: Wolverine (2009), X-Men: First Class (2011), The Wolverine (2013), X-Men: Days of Future Past (2014), X-Men: Apocalypse (2016), and Logan (2017); a loose spinoff being the Deadpool film series.

**Origin:** United States, United Kingdom

**Release date:** United States – 27th April 2009 (Tempe, Arizona, Premiere)

**Genres:** Action, Adventure, Sci-Fi,

**Also known as:** Wolverine

**Disc Nos.** 4-8

**Certification:** 12A

**Duration:** 1h 47m

**Languages:** English

**Filming locations:** Dunedin, Otago, New Zealand (Cassidy's Bar)

**Sound mix:** DTS, Dolby Digital

**Pal – Colour**

**Aspect Ratio:** 2.39:1

**X-Men Origins: Wolverine**



Theatrical release poster.

<b>Directed by</b>	Gavin Hood
<b>Screenplay by</b>	David Benioff Skip Woods
<b>Based on</b>	Wolverine by Roy Thomas Len Wein John Romita Sr.
<b>Produced by</b>	Lauren Shuler Donner Ralph Winter Hugh Jackman John Palermo
<b>Starring</b>	Hugh Jackman Liev Schreiber Danny Huston Dominic Monaghan Ryan Reynolds
<b>Cinematography</b>	Donald McAlpine
<b>Edited by</b>	Nicolas De Toth Megan Gill
<b>Music by</b>	Harry Gregson-Williams
<b>Production companies</b>	20th Century Fox Marvel Entertainment Dune Entertainment Donners' Company Seed Productions
<b>Distributed by</b>	20th Century Fox
<b>Release dates</b>	April 9, 2009 (Sydney) May 1, 2009 (United States)
<b>Running time</b>	107 minutes
<b>Country</b>	United States <sup>[1][2]</sup>
<b>Language</b>	English
<b>Budget</b>	\$150 million <sup>[3]</sup>
<b>Box office</b>	\$373.1 million <sup>[3]</sup>

**4 - Storyline**

In 1845, James Howlett, a boy living in the Northwest Territories, witnesses his father being killed by groundskeeper Thomas Logan. Anxiety activates the boy's mutation: Bone claws protrude from his knuckles, and he impales Thomas, who reveals that he is James' biological father before dying. James flees along with Thomas' other son, Victor Creed, who is James' half-brother and has a sharp claw-nails and healing factor mutation like James. They spend the next century as soldiers, fighting in the American Civil War, both World Wars and the Vietnam War in 1973. In Vietnam, the increasingly violent Victor attempts to rape a Vietnamese woman and kills a senior officer who tries to stop him. James returns to Victor, and ignorant of his brother's intent, rushes to defend him. The pair are sentenced to execution by firing squad, which they survive. Major William Stryker offers them membership in Team X, a group of mutants including marksman Agent Zero, katana-wielding mercenary Wade Wilson, teleporter John Wraith, super-strong and invulnerable Fred Dukes, and technopath Chris Bradley. They join the team for a few missions, with James using the alias Logan, but Victor and the group's lack of self-control and empathy causes Logan to leave.

Six years later, Logan works as a logger in Canada, where he lives with his girlfriend Kayla Silverfox. Stryker and Zero approach Logan, reporting that Wade and Bradley have been killed; someone is targeting the team. Logan refuses to rejoin Stryker, but after finding Kayla's bloodied body in the

woods, realizes that Victor is responsible. He finds Victor at a bar but loses the subsequent fight. Stryker explains that Victor has gone rogue and offers Logan a way to become strong enough to get his revenge. Logan undergoes a painful operation to reinforce his skeleton with adamantium, a virtually indestructible metal. Stryker orders that Logan's memory be erased so he can be used as Stryker's personal weapon, but Logan overhears and escapes to a nearby farm, where an elderly couple takes him in. Zero kills the couple the following morning and tries to kill Logan. Logan takes down Zero's helicopter and swears to kill both Stryker and Victor. He then blows up the helicopter, killing Zero.

Logan locates Wraith and Dukes at a boxing gym in Las Vegas. Dukes, who has ballooned in size due to a guilt-induced eating disorder, explains that Victor still works for Stryker, hunting down mutants for Stryker to experiment on at his new laboratory, located at a place called "The Island". Dukes also mentions Remy "Gambit" LeBeau, the only one who escaped from the island and therefore knows its location. Wraith and Logan find LeBeau in New Orleans, then both fight Victor, who kills Wraith and extracts his DNA. Agreeing to help release mutants that Stryker has captured, Gambit takes Logan to Stryker's facility on Three Mile Island. Logan learns that Kayla is alive, having been forced by Stryker into surveillance him in exchange for her sister's safety. However, Stryker refuses to release her sister and denies Victor the adamantium bonding promised for his service, claiming that test results revealed Victor would not survive the operation. Stryker activates Wade, now known as Weapon XI, a "mutant killer" with the powers of multiple mutants.

While Logan and Victor fight off Weapon XI, Kayla is mortally wounded leading the captive mutants to Professor Charles Xavier and safety. After Logan kills Weapon XI, Stryker arrives and shoots Logan in the head with adamantium bullets, rendering him unconscious. Before Stryker can shoot Kayla, she grabs him and uses her mutant power to persuade him to turn around and walk away until his feet bleed, then succumbs to her injuries. Logan regains consciousness but has lost his memory. He notices his dog tags read "Logan" on one side and "Wolverine" on the other. He pauses upon noticing Kayla's body, but does not recognize her.

In a mid-credit's scene, Stryker is detained for questioning by MPs in connection with the death of General Munson, whom Stryker murdered to protect his experiment. In a post-credit's scene, Weapon XI crawls out of the rocks and touches his head, which awakens and shushes the screen, revealing that he has survived being decapitated.

**Quick Review:** Two mutant brothers, Logan and Victor, born 200 years ago, suffer childhood trauma and have only each other to depend upon. Basically, they're fighters and killers, living from war to war throughout U.S. history. In modern times, U.S. Colonel Stryker recruits them and other mutants as commandos. Logan quits and becomes a logger, falling in love with a local teacher. When Logan refuses to rejoin Stryker's crew, the Colonel sends the murderous Victor. Logan now wants revenge. IMDb

## Cast

**Hugh Jackman as James Howlett / Logan / Wolverine:**

A Canadian mutant and future X-Men member. Jackman became producer of the film via his company Seed Productions and earned \$25 million for the film. Jackman underwent a high intensity weight training regimen to improve his physique for the role. He altered the program to shock his body into change and also performed cardiovascular workouts. Jackman noted that no digital touches were applied to his physique in a shot of him rising from the tank within which Wolverine has his bones infused with adamantium.

**Troye Sivan as young James Howlett:**

Casting directors cast Sivan as the young Wolverine after seeing him sing at the Channel Seven Perth Telethon, and he was accepted after sending in an audition tape. Kodi Smit-McPhee was originally cast in the role, when filming was originally beginning in December 2007, but he opted out to film *The Road*. McPhee later played Nightcrawler in *X-Men: Apocalypse* and *Dark Phoenix*.

**Liev Schreiber as Victor Creed:**

Logan's mutant half-brother and fellow soldier, who becomes his nemesis Sabretooth. Jackman and Hood compared Wolverine and Victor's relationship to the Borg–McEnroe rivalry in the world of tennis, in that they are enemies but they can't live without each other. Creed represents the pure animal and embodies the darker side of Wolverine's character; the aspect Wolverine hates about himself. These characters are two sides to the same coin. Tyler Mane, who played him in *X-Men*, had hoped to reprise the role. Jackman worked with Schreiber before, in the 2001 romantic comedy *Kate & Leopold* and described him as having a competitive streak necessary to portray Creed. They egged each other on set to perform more and more stunts. Schreiber put on 40 lb (18 kg) of muscle for the part, and described his character as the most monstrous role he ever played. As a child, he loved the Wolverine comics because of their unique "urban sensibility". Schreiber had studied to be a fight choreographer and wanted to be a dancer like Jackman, so he enjoyed working out their fight scenes.

**Michael-James Olsen as young Victor Creed**

Danny Huston as William Stryker:

Huston was originally in negotiations for the part, while Brian Cox, who played the character in X2, wanted to reprise the role. He believed computer-generated imagery, similar to the program applied to Patrick Stewart and Ian McKellen in the opening flashback of X-Men: The Last Stand, would allow him to appear as the younger Stryker. Huston liked the complex Major Stryker, who "both loves and hates mutants because his son was a mutant and drove his wife to suicide. So, he understands what they're going through, but despises their destructive force." He compared the character to a racehorse breeder, who rears his mutant experiments like children but abandons them when something goes wrong. His son is shown to be frozen at the Weapon X facility and the reason Stryker starts the Weapon XI program.

will.i.am as John Wraith:

A teleporting mutant. This was; 'will.i.am's' major live-action film debut. Although he initially did not get on with the casting director, he got the role because he wanted to play a mutant with the same power as Nightcrawler. He enrolled in boot camp to get into shape for the part. When filming a fight, he scarred his knuckles after accidentally punching and breaking the camera. Quinton Jackson was offered the role but turned it down.

Lynn Collins as Kayla Silverfox:

Wolverine's Native American (Blackfoot/Niitsítapi) mutant love interest and pawn of Stryker. She has the powers of tactile hypnosis which allows her to control or convince others to do the things she wants them to by physical touch. However, Victor is immune to telepathy. Describing her role, Collins said "I had to play off all the guys and their testosterone-heavy abilities. But I learned that the female powers of persuasion easily trump fangs and knives and guns." Michelle Monaghan turned down the role because of scheduling conflicts, despite her enthusiasm to work with Jackman. In an article by Indian Country Today, the casting of Lynn Collins as the (Blackfoot/Niitsítapi) comics character Silver Fox was cited as part of a return by Hollywood to an era of 'redface', a very old trend of casting non-Indigenous people as Indigenous.

Kevin Durand as Fred Dukes:

A mutant with a nearly-indestructible layer of skin. In the film's early sequences, he is a formidable fighting man, but years later, due to a poor diet, has gained an enormous amount of weight and trains as a boxer to lose weight. Logan taunts Dukes about the whereabouts of Stryker and when he calls him "Bub", Dukes mishears this as "blob" and starts fighting him. A fan of the X-Men movies, Durand contacted the producers for a role as soon as news of a new film came out. The suit went through six months of modifications, and had a tubing system inside to cool Durand down with ice water. David Harbour auditioned for the role, but was turned down for being too fat at the time.

Dominic Monaghan as Chris Bradley:

A mutant who can manipulate electricity and electronic objects. It was originally reported that Monaghan was going to play Barnell Bohusk / Beak.

Taylor Kitsch as Remy LeBeau / Gambit:

A Cajun thief who has the ability to convert the potential energy of any object he touches into kinetic energy, forcing it to explode. The size of the object determines the magnitude of the resulting explosion. He is also skilled in the use of a staff and happens to be very agile. Due to the nature of his power, he displays supernatural durability, being able to take Wolverine's elbow to his face and return to fight moments later. When asked about his thoughts on the character, Kitsch had said, "I knew of him, but I didn't know the following he had. I'm sure I'm still going to be exposed to that. I love the character, I love the powers, and I love what they did with him. I didn't know that much, but in my experience, it was a blessing to go in and create my take on him. I'm excited for it, to say the least."

Daniel Henney as Agent Zero:

A mutant member of the Weapon X program and a superhumanly accurate assassin with enhanced agility and reflexes, expert tracking abilities and lethal sniper skills. Producer Lauren Shuler Donner says on the DVD commentary that Agent Zero has no scent which makes him difficult for Logan to sense. An X-Men fan, Henney liked the role of a villain because "there are no restrictions playing it, allowing you freely to express it, so you can act how you want to". He described the film as more realistic and cruder than the X-Men trilogy.

Ryan Reynolds as Wade Wilson:

A wisecracking mercenary with lethal swordsmanship skill and peak athleticism who is later transformed into Weapon XI. Initially believed being killed by Victor, Weapon XI is a genetically altered mutant killer. He has powers taken from other mutants killed or kidnapped in the film, including the power to shoot concussive energy beams from his eyes, healing factor, teleportation, and retractable blades in his arms. He is referred to by Stryker as "the pool, the mutant killer: Deadpool" because the compatible powers of the other mutants have been 'pooled' together into one being. This interpretation of Deadpool is lacking his traditional red suit and mask, and also includes a mouth sewn shut and the abilities of Scott Summers' optic blasts, John Wraith's teleportation, and katanas that come out of his fists from within his arms, similarly to Wolverine's claws. Reynolds portrays Weapon XI for close-ups, standing shots, and simple stunts while Scott Adkins is used for the more complicated and dangerous stunts. Originally, Reynolds was only going to cameo as Wilson but the role grew after he was cast. Reynolds reprised his role in Deadpool and its sequel Deadpool 2.

Additionally, Tim Pocock portrays the young Scott Summers. Max Cullen and Julia Blake portrayed Travis Hudson and Heather Hudson, an elderly couple who take care of Wolverine after his adamantium bonding. The Hudsons are heavily adapted from the comics' James MacDonald and Heather Hudson.

Tahyna Tozzi portrays Emma, a mutant with the power to turn her skin into diamond, who in the film is Silverfox's sister. The film depiction of Emma was originally intended to be Emma Frost. However, it was noted that she does not exhibit the character's traditional telepathic abilities. It is later revealed by Bryan Singer that this character is actually not Emma Frost, but instead a mutant with similar abilities.

Wolverine's parents also appeared in the film; Aaron Jeffery portrayed Thomas Logan while Alice Parkinson portrayed Elizabeth Howlett and Peter O'Brien appeared as John Howlett.

The film includes numerous cameo appearances of younger versions of characters from the previous films, including Jason Stryker (William's lobotomized telepathic son whom he keeps in cryogenic suspension). There was a cameo for a young Storm, which can be seen in the trailer, but it was removed from the released film.

Patrick Stewart (digitally rejuvenated) also makes an uncredited cameo as a younger Charles Xavier / Professor X who appeared to have not yet lost the use of his legs.

Asher Keddie played Dr Carol Frost. Poker player Daniel Negreanu has a cameo. Phil Hellmuth wanted to join him but was unable because he committed to an event in Toronto. X-Men co-creator Stan Lee said he would cameo, but Lee ended up not appearing in the film as he could not attend filming in Australia.

Wolverine trilogy				
X-Men Origins: Wolverine	May 1, 2009	Gavin Hood	David Benioff & Skip Woods	Lauren Shuler Donner, Ralph Winter, Hugh Jackman & John Palermo
The Wolverine	July 26, 2013	James	Mark Bomback & Scott Frank	Lauren Shuler Donner & Hutch Parker

## Parents Guidance Certification

Argentina:16 Australia:M Austria:16 Brazil:16 (original rating) Brazil:14 (re-rating) Canada:14A (Alberta, British Columbia, Nova Scotia, Saskatchewan) Canada:PG (Manitoba/Ontario) Canada:13+ (Québec) Canada:14A (video rating) Denmark:11 Egypt:Not Rated (self-applied) Finland:K-13 France:Tous publics Germany:12 Germany:16 (cut, theatrical version) Germany:16 (uncut, home video version) Hong Kong:IIA Hungary:16 Iceland:14 India:UA Indonesia:21 (self-applied) Ireland:12A Ireland:12 (video rating) Israel:14 Italy:T (DVD rating) Japan:G Malaysia:P13 Mexico:B Netherlands:12 New Zealand:M Norway:15 (2009, cinema rating) Peru:14 Philippines:PG-13 (MTRCB) Poland:12 Portugal:M/12 Russia:12+ Serbia:12 Singapore:PG South Africa:13 South Korea:12 (edited) South Korea:15 (unedited version) Spain:13 Sweden:15 Switzerland:14 (canton of Geneva) Switzerland:14 (canton of Vaud) Taiwan:R-12 Thailand:13+ (self-applied) Turkey:13+ (self-applied) United Kingdom:12A United Kingdom:12 (DVD rating) United States:TV-14 (V) United States:PG-13 (certificate #44640) United Arab Emirates:PG-15 (self-applied)

**Sex & Nudity** – Mild, **Violence & Gore** – Moderate, **Profanity** – Mild, **Alcohol, Drugs, & Smoking** – Mild, **Frightening & Intense Scenes** - Moderate

MPAA Rated PG-13 for intense sequences of action and violence, and some partial nudity



## 5 - Release Title: X-Men – First Class 1st June 2011 (United Kingdom)

**Publication:** X-Men is based on the Marvel Comic book series, also titled either X-Men or The Uncanny X-Men, created by Stan Lee and Jack Kirby in 1962. The story line and screenplay for the movie were written by David Hayter, Tom DeSanto, and Bryan Singer. The success of the movie led to eight sequels including close-knit spinoffs: X-Men 2 (2003), X-Men: The Last Stand (2006), X-Men Origins: Wolverine (2009), X-Men: First Class (2011), The Wolverine (2013), X-Men: Days of Future Past (2014), X-Men: Apocalypse (2016), and Logan (2017); a loose spinoff being the Deadpool film series.

**Origin:** United States, United Kingdom

**Release date:** United States – 25th May 2011 (New York City Premiere)

**Genres:** Action, Sci-Fi,

**Also known as:** X-Men Origins: Magneto

**Disc Nos.** 5-8

**Certification:** 12A

**Duration:** 2h 11m

**Languages:** English, German, French, Spanish, Russian

**Filming locations**

Englefield House, Theale, Reading, Berkshire, England, UK(Xavier's school)

**Sound mix:** Dolby, SDDS, Datasat, Dolby Surround 7.1

**Pal – Colour**

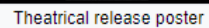
**Aspect Ratio:** 2.39:1



In 1944, at the Auschwitz concentration camp, Nazi officer Klaus Schmidt witness's young prisoner Erik Lehnsherr bends a metal gate with his mind upon being separated from his mother. In his office, Schmidt orders Erik to move a coin on his desk, and kills his mother when Erik can't. In grief and anger, Erik's magnetic power manifests, killing two guards and destroying the room. Separately, at a mansion in Westchester County, New York, child telepath Charles Xavier meets young shapeshifter Raven, whose natural form is blue-skinned and scaly. Overjoyed to meet someone "different", like himself, he invites her to live with his family as his foster sister.

Moirra, seeking Xavier's advice on mutation, takes him and Raven to the CIA, where they convince Director McCone that mutants exist and Shaw is a threat. Another CIA officer sponsors the mutants and invites them to the secret "Division X" facility. Moira and Xavier find Shaw as Erik is attacking him, and Xavier rescues Erik from drowning. Shaw escapes. Xavier brings Erik to Division X, where they meet young scientist Hank McCoy, a mutant with prehensile feet, who believes Raven's DNA may provide a "cure" for their appearance. Xavier uses McCoy's mutant-locating device Cerebro to seek recruits against Shaw. Xavier and Erik recruit stripper Angel Salvadore, cabbie Armando Muñoz, Army prisoner Alex Summers, and drifter Sean Cassidy. They create nicknames, Raven dubbing herself "Mystique".

With McCoy piloting, the mutants and Moira take a jet to the blockade line, where Xavier uses his telepathy to influence a Soviet sailor to destroy the ship carrying the missiles, and Erik uses his magnetic power to lift Shaw's submarine from the water and deposit it on land. During the ensuing battle, Erik seizes Shaw's helmet, allowing Xavier to immobilize Shaw. While Shaw is helpless, Erik reveals he shares Shaw's exclusivist view of mutants but, to avenge his mother, uses his power to kill Shaw by slowly pushing a Nazi coin through Shaw's brain, killing him. Unable to risk releasing Shaw, Xavier begs Erik to stop, but is forced to experience the pain of Shaw's death.



<b>Directed by</b>	<span>Matthew Vaughn</span>
<b>Screenplay by</b>	<span>Ashley Edward Miller</span> <div><span>Zack Stentz</span></div> <div><span>Jane Goldman</span></div> <div><span>Matthew Vaughn</span></div>
<b>Story by</b>	<span>Sheldon Turner</span> <div><span>Bryan Singer</span></div>
<b>Based on</b>	<span>X-Men</span> <div>by <span>Stan Lee</span></div> <div><span>Jack Kirby</span></div>
<b>Produced by</b>	<span>Lauren Shuler Donner</span> <div><span>Bryan Singer</span></div> <div><span>Simon Kinberg</span></div> <div><span>Gregory Goodman</span></div>
<b>Starring</b>	<span>James McAvoy</span> <div><span>Michael Fassbender</span></div> <div><span>Rose Byrne</span></div> <div><span>January Jones</span></div> <div><span>Oliver Platt</span></div> <div><span>Kevin Bacon</span></div>
<b>Cinematography</b>	<span>John Mathieson</span>
<b>Edited by</b>	<span>Lee Smith</span> <div><span>Eddie Hamilton</span></div>
<b>Music by</b>	<span>Henry Jackman</span>
<b>Production companies</b>	<span>20th Century Fox</span> <div><span>Marvel Entertainment</span></div> <div><span>The Donners' Company</span></div> <div><span>Bad Hat Harry Productions</span></div> <div><span>Dune Entertainment</span></div> <div><span>Ingenious Film Partners</span></div>
<b>Distributed by</b>	<span>20th Century Fox</span>
<b>Release dates</b>	<span>May 25, 2011</span> ( <span>Ziegfeld Theatre</span> ) <div><span>June 1, 2011</span> (<span>United Kingdom</span>)</div> <div><span>June 3, 2011</span> (<span>United States</span>)</div>
<b>Running time</b>	<span>131 minutes</span> <sup>[1]</sup>
<b>Countries</b>	<span>United States</span> <sup>[2][3][4]</sup> <div><span>United Kingdom</span><sup>[3][4]</sup></div>
<b>Language</b>	<span>English</span>
<b>Budget</b>	<span>\$140–160 million</span> <sup>[5][6]</sup>
<b>Box office</b>	<span>\$353.6 million</span> <sup>[6]</sup>

Both fleets fire missiles at the mutants, which Erik turns back in mid-flight. Moira tries to stop Erik by shooting him but he deflects the bullets, one of which hits Xavier in the spine. Erik rushes to help Xavier and, distracted, allows the

missiles to fall harmlessly into the ocean. Parting with Xavier over their differing views on the relationship between mutants and humans, Erik leaves with Salvadore, Azazel, Riptide and Mystique. Later, a wheelchair-using Xavier and his mutants are at the mansion, where he intends to open a school. Moira promises Xavier never to reveal his location, but Xavier makes sure of this by wiping her memories. Meanwhile, Erik, along with Mystique and the other Hellfire Club members, frees Frost from confinement and dubs himself "Magneto".

**Quick Review:** There are plenty of big action scenes throughout but it's the first half of the film that really impresses. Establishing these characters and the entire universe is done remarkably well and in a remarkably moving manner. This new spin on familiar "bad guys" Magneto and Mystique does give the actions and emotions for the characters a new level of appreciation and helps give them so much more depth and pathos. Both sides of the fence (Xavier's vision and Magneto's contempt) are advanced and the brilliance of the plot is that both sides are understandable and relatable. The viewer can simply sit and watch it unfold but also be emotionally invested in the journey. During the second half, plot threads move towards resolution and action picks up. Xavier is a shining example and his journey throughout IMDb

## Cast

James McAvoy as Charles Xavier: The telepathic mutant leader and founder of the X-Men. He is a close friend of Erik Lehnsherr until their differing views of mutant-kind's place in humanity create a schism between them. McAvoy was Vaughn's top choice for Xavier, and, after being cast, auditioned with every actor considered for Magneto to test the duo's chemistry. McAvoy said he did not read comic books as a child, but added that he was a fan of the X-Men animated series from age ten. While he describes the older Charles Xavier as "a monk ... a selfless, egoless almost sexless force for the betterment of humanity and mortality", he says that the younger Xavier is a very different person: "It's quite fun because the complete opposite of that is an ego-fuelled, sexed up self-serving dude. And not going too far with it, but he's definitely got an ego and he's definitely got a sex drive as well." McAvoy admitted to feeling similarities between Xavier/Magneto and Martin Luther King Jr./Malcolm X, stating that the film was "sort of like meeting them at a point where they are still finding out who they are and you are still seeing some of the events that shaped them." McAvoy avoided doing any callbacks to Patrick Stewart's performance as Xavier as Vaughn told him and Michael Fassbender to only take the allusion to Xavier and Magneto's old friendship in the other films as inspiration. Vaughn stated that since he considered that Professor X was "a bit of a pious, sanctimonious boring character, and he's got too much fucking power", the script would make young Xavier more interesting by "making him more of a rogue" who would become more responsible as his mission of finding more mutants went on.

Laurence Belcher as young Charles Xavier

Michael Fassbender as Erik Lehnsherr / Magneto: A Nazi hunter and mutant capable of manipulating and generating electromagnetic fields. He becomes Xavier's friend and ally until their philosophical differences create a schism between them. Fassbender had auditioned for an earlier Matthew Vaughn project, and the director had remembered him and sent Fassbender the X-Men script. Though Fassbender knew little of the superhero team, he became interested in the part after reading the script and familiarizing himself with Magneto in the comics. Fassbender, who considered Lehnsherr as a Machiavellian character who is neither good nor evil, watched Ian McKellen's performances to get the flavor of Magneto, but ultimately chose to "paint a new canvas" with the character, "just going my own way and working with whatever is in the comic books and the script." Vaughn said Lehnsherr "is straight up cool; he's Han Solo while Professor X is Obi-Wan Kenobi".

Bill Milner plays young Erik Lehnsherr, although archived footage of Brett Morris, who previously played the same character at the same age, was reused for the beginning.

Rose Byrne as Moira MacTaggart: A CIA agent who befriends Xavier and Lehnsherr. Byrne said she was unfamiliar with both the comics and the film series, except for "what a juggernaut of a film it was". The actress was cast late into production, which had already begun by the time she was picked for the role. MacTaggart was described by Byrne as "a woman in a man's world, she's very feisty and ambitious—you know, she's got a toughness about her which I liked".

Jennifer Lawrence as Raven / Mystique: A shape-shifting mutant who is Xavier's childhood friend and adoptive sister who joins Lehnsherr's Brotherhood of Mutants and Hank's love interest. After the dramatic *Winter's Bone*, Lawrence sought First Class to do "something a little lighter". Despite having not seen any of the X-Men films, the actress watched them and became a fan, which led her to accept the role as well, as did the prospect of working with Vaughn, McAvoy and Fassbender. Vaughn said Lawrence was picked because "she could pull off the challenging dichotomy that Raven faces as she transforms into Mystique; that vulnerability that shields a powerful inner strength." Lawrence had some reservations about her performance due to Mystique's previous portrayal by Rebecca Romijn, as she considered Romijn to be "the most gorgeous person in the world", and felt their portrayals were very contrasting, feeling hers was "sweet and naive" while Romijn was "sultry and mean". The actress went on a diet and had to work out for two hours daily to keep in shape, and for Mystique's blue form, Lawrence had to undergo an eight-hour make-up process similar to that of Romijn in the other films. The first day with make-up caused blisters to appear on Lawrence's upper body.

Morgan Lily as young Raven (10 years): with the actress wearing a slip-on bodysuit and facial appliances which only took one hour and a half to apply, as subjecting a child actor to the extensive make-up was impractical.

Rebecca Romijn as older Raven: a brief uncredited cameo, which Vaughn added as an in-joke—the script has Raven "becoming Brigitte Bardot or Marilyn Monroe, like an older sex icon of those times".

January Jones as Emma Frost: An extremely strong mutant telepath who can also change her entire body into hard diamond form, which grants her superhuman strength, stamina, psionic immunity, and durability, at the cost of using her telepathic abilities. She is a member of the Hellfire Club. Prior to Jones' casting, Alice Eve was the subject of what Variety called "widespread Internet reports" that Eve "was set to play Emma Frost, although no deal was in place." Jones accepted the role to get something different from her job in the TV series *Mad Men*. Upon discovering that, like the show, *First Class* is set in the 1960s, the actress considered, "[Frost]'s so, so far from Betty and from *Mad Men*, and it takes place in that time but it doesn't feel like a period movie." The actress described the revealing costumes of the character as "insane," saying, "She's got quite the bod, which is very intimidating". The actress stated that she did only a limited exercise routine to keep in shape, as "I'm a petite person, so I didn't want to go into a strict workout and eating regime."

Nicholas Hoult as Hank McCoy / Beast: A genius scientist who has mutant abilities similar to those of the great apes. He attempts to cure himself of what he believes to be physically debilitating aspects of his mutation only to be transformed into a frightening-looking blue-furred entity based on werewolf with leonine attributes. Despite his new appearance, he is kind and caring at heart. Broadway actor Benjamin Walker was previously cast as Beast, but eventually turned down the role to star in the Broadway musical *Bloody Bloody Andrew Jackson*. Hoult was chosen for being "gentle with a capability of being fierce", and admitted to being both an X-Men fan and enthusiastic on both returning to the action genre after 2010's *Clash of the Titans* and working with the film's cast. The actor had to use makeup that took four hours to apply when Hank becomes the Beast, which include a mask, contact lenses, a furry muscle suit and fake teeth. As Vaughn wanted Beast to look more feral than the version Kelsey Grammer played in *X-Men: The Last Stand*, the redesign went through various tests, which tried to make Beast not resemble any particular animal but still look like Hoult, as well as with a furry body, which makeup artist Alec Gillis of Amalgamated Dynamics likened to "something akin to a wolf's pelt on his face, his arms—everywhere". The suits employed actual dyed fur from fox pelts.

Oliver Platt as Man In Black Suit: A CIA agent and head of Division X, a government agency working with the X-Men. Vaughn had considered his friend Dexter Fletcher for the part, but the studio felt the cast had too many British actors, and Fletcher himself declined, to direct *Wild Bill*.

Jason Flemyng as Azazel: A mutant who has the ability to teleport, and is also a member of the Hellfire Club. Flemyng, who had previously been considered for Beast in *The Last Stand*, said he did not want more make-up heavy roles after playing Calibos in *Clash of the Titans*, but made an exception for Azazel as he liked working with Vaughn. Due to the Cold War setting, Flemyng tried to imply that Azazel is Russian to partly explain his pleasure in killing CIA agents. The actor spent eight weeks with fight training, particularly with swords, and had to undergo a four-hour make-up process, which like Mystique was designed by Spectral Motion—but did not include Azazel's tail, which was computer-generated. Shuler Donner considered that the problems with the shade of red on Azazel's skin—"some looked like the Devil, some like a man wearing red paint"—was overcome by adding scars that made him more human, eyes brighter than Flemyng's own, and "a black mane of hair that seemed to tie everything in".

Lucas Till as Alex Summers / Havok: A mutant who has the ability to absorb energy and discharge it as blasts. The producers told Till his audition served for both Havok and Beast, and the actor replied that despite his lifelong dream of playing a superhero, "I know you'll kill me, but if I get Beast, I'm not in the movie. I'm not going through that makeup every day."

Edi Gathegi as Armando Muñoz / Darwin: A mutant with the ability of "reactive evolution." Gathegi became interested in a role in the X-Men films after seeing *X2*, and had previously auditioned for Agent Zero in *X-Men Origins: Wolverine*. He read for Banshee while auditioning for *First Class*, and only learned he was playing Darwin a few days prior to the shoot. Gathegi worked out and entered an eating regime to get in shape, and also researched the comics about his character. All of Darwin's transformations—getting gills, turning his skin into concrete—were done through computer graphics, with a computer-generated version of Gathegi that could seamlessly blend in and out of the human form.

Kevin Bacon as Sebastian Shaw / Dr Klaus Schmidt: A former mutant Nazi scientist and the leader of the Hellfire Club, a secret society bent on taking over the world. He has the power of absorbing and redirecting kinetic and radiated energy. Producer Lauren Shuler Donner said Bacon was considered for Shaw for being an actor who could convey a villain "with different shades, that's not always clear that he's the bad guy". Vaughn added that Bacon "had that bravado that Shaw needed", while stating that the actor was his top choice along with Colin Firth. Bacon accepted the role as he was a fan of Vaughn's *Kick-Ass*, and liked both the character of Shaw and the script, which he described as "a fresh look at the franchise, but also the comic book movies in general". The actor considered that Shaw was a sociopath to whom "the morality of the world did not apply", with producer Simon Kinberg adding that Bacon portrayed him as "somebody, who in his mind, is the hero of the movie". Bacon also said that, "aside from the kind of evil side, I portrayed him as kind of a Hugh Hefner type". Vaughn discarded Shaw's look from the comics as he felt he would "look like an Austin Powers villain".

Caleb Landry Jones as Sean Cassidy / Banshee: an American mutant capable of emitting incredibly strong ultrasonic screams, sonic blasts, sonic bursts, and sonic waves used in various ways including as a means of flight. Jones auditioned without knowing what X-Men character he was up for, saying he auditioned because it was a superhero that fit his biotype: "I've got red hair and freckles, I'm not gonna' be Batman, Robin or Spider-Man". The actor also stated that the script defined the character more than the comics, as Banshee went through various reinventions in print. Given Banshee gets involved with MacTaggart in the comics, Jones also tried to "look at her just a little bit differently, you know, when I can." As Jones suffers from acrophobia, using the rig that was to depict Banshee's flight required much preparation time with the stunt team.

Zoë Kravitz as Angel Salvadore: a mutant with dragonfly wings which are tattooed on her body and who possesses acidic saliva. The make-up team took four hours to apply Angel's wing tattoo on Kravitz, and the visual effects team had to erase the tattoo in case the scene required Angel with the computer-generated wings. To depict flight, Kravitz stood on elevated platforms and was dangled on wires, at times from a helicopter to allow for varied camera angles.

Álex González as Janos Quested / Riptide: a silent mutant member of the Hellfire Club, with the ability to create powerful whirlwinds from his hands and body. First Class marks the first English-language film for González, who auditioned while taking English classes in London. He enjoyed playing a villain as most of his film roles in Spain were for "good guys", and compared Riptide's respectable and polite personality, which can suddenly be dropped to perform fierce attacks, to a hurricane; in a translation of a Portuguese-language interview, he is quoted as saying, "When I see a hurricane from far, it is calm. The only thing I can see is a kind of tube. But from inside, up close, it is really dangerous."

Additionally, co-stars include Glenn Morshower as Colonel Hendry, a US Army officer coerced by the Hellfire Club; Matt Craven as CIA Director McCone; Rade Šerbedžija as Russian General. Annabelle Wallis appears as Amy, a young woman with heterochromia; Don Creech as William Stryker, father of Major William Stryker (a character who appears in X2, X-Men Origins: Wolverine, X-Men: Days of Future Past, and X-Men: Apocalypse); Michael Ironside; Ray Wise; James Remar; Brendan Fehr; Demetri Goritsas; Ludger Pistor; Aleksander Krupa; and Sasha Pieterse also portrayed small roles in this film. Beth Goddard appears as Mrs. Xavier. Hugh Jackman reprises his role as Wolverine in an uncredited cameo in a bar, telling Xavier and Lehnsherr to "go fuck yourself" after they approach him for recruitment. Jackman said he accepted the offer to appear because "it sounded perfect to me", particularly for Wolverine being the only character with a swear word. X-Men creator Stan Lee, who appeared in the first and third movie and regularly cameos in other Marvel-based movies, explained that he was unable to participate in First Class because "they shot it too far away".

X-Men prequel films					
<i>X-Men: First Class</i>	June 3, 2011	Matthew Vaughn	Ashley Edward Miller, Zack Stentz, Jane Goldman & Matthew Vaughn	Sheldon Turner & Bryan Singer	Lauren Shuler Donner, Bryan Singer, Simon Kinberg & Gregory Goodman
<i>X-Men: Days of Future Past</i>	May 23, 2014	Bryan Singer	Simon Kinberg	Jane Goldman, Simon Kinberg & Matthew Vaughn	Lauren Shuler Donner, Bryan Singer, Simon Kinberg & Hutch Parker
<i>X-Men: Apocalypse</i>	May 27, 2016			Bryan Singer, Simon Kinberg, Michael Dougherty & Dan Harris	

#### Parents Guidance

##### Certification

Argentina:13 Australia:M Austria:12 Brazil:12 Canada:PG (Alberta/British Columbia/Manitoba) Canada:G (Quebec) Denmark:11 Egypt:Not Rated (self-applied) Finland:K-13 France:Tous publics Germany:12 Greece:K-8 Hong Kong:IIA Hungary:16 India:UA Indonesia:13+ (self-applied) Ireland:12A Israel:14 Italy:T Japan:G Malaysia:P13 Mexico:B Netherlands:12 New Zealand:M Norway:11 (2011, cinema rating) Peru:Apt Philippines:PG-13 Poland:12 Portugal:M/12 Russia:12+ Serbia:12 Singapore:PG South Africa:13 South Korea:12 Spain:7 Sweden:11 Switzerland:12 (canton of Geneva) Switzerland:12 (canton of Vaud) Taiwan:PG-12 Thailand:13+ (self-applied) Turkey:13+ (self-applied) United Kingdom:12A United Kingdom:12 (DVD rating) United States:TV-14 (LSV, TV Rating) United States:PG-13 (certificate #46663) United Arab Emirates:PG-15 (self-applied)

**Sex & Nudity** – Mild, **Violence & Gore** – Moderate, **Profanity** – Mild, **Alcohol, Drugs, & Smoking** – Mild, **Frightening & Intense Scenes** - Moderate

MPAA Rated PG-13 for intense sequences of action and violence, some sexual content including brief partial nudity and language



## 6 - Release Title: X-Men – The Wolverine 25<sup>th</sup> July 2013 (United Kingdom)

**Publication:** X-Men is based on the Marvel Comic book series, also titled either X-Men or The Uncanny X-Men, created by Stan Lee and Jack Kirby in 1962. The story line and screenplay for the movie were written by David Hayter, Tom DeSanto, and Bryan Singer. The success of the movie led to eight sequels including close-knit spinoffs: X-Men 2 (2003), X-Men: The Last Stand (2006), X-Men Origins: Wolverine (2009), X-Men: First Class (2011), The Wolverine (2013), X-Men: Days of Future Past (2014), X-Men: Apocalypse (2016), and Logan (2017); a loose spinoff being the Deadpool film series.

**Origin:** United States, United Kingdom, Japan

**Release date:** United States – 26th July 2013

**Genres:** Action, Sci-Fi,

**Also known as:** Wolverine 2

**Disc Nos.** 6-8

**Certification:** 12A

**Duration:** 2h 6m

**Languages:** English, Japanese

**Filming locations:** Omishima Island, Japan





Sound mix: Datasat, Dolby Atmos, SDDS  
Pal – Colour  
Aspect Ratio: 2.39:1

## 6 - Storyline

In August 1945, Logan is held in a Japanese POW camp near Nagasaki. During the city's atomic bombing, Logan saves an officer named Ichirō Yashida by shielding him from the blast.

In the present day, Logan lives as a hermit in the Yukon, tormented by hallucinations of Jean Grey, whom he was forced to kill to save the world. He is located by Yukio, a mutant with the ability to foresee people's deaths, on behalf of Ichirō, now the CEO of a technology zaibatsu. Ichirō, who is dying of cancer, wants Logan to accompany Yukio to Japan so that he may repay his life debt. In Tokyo, Logan meets Ichirō's son Shingen and granddaughter Mariko. There, Ichirō offers to transfer Logan's healing abilities into his own body, thus saving Ichirō's life and alleviating Logan of his near-immortality, which Logan views as a curse. Believing he is acting on his friend's best interests however, Logan refuses and prepares to leave the following day. That night, Ichirō's physician Dr Green introduces something into Logan's body, but Logan dismisses it as a dream.

The next morning, Yukio informs Logan that Ichirō has died. At the funeral, Yakuza gangsters attempt to kidnap Mariko, but Logan and Mariko escape together into the urban sprawl of Tokyo. Logan is shot and his wounds do not heal as quickly as they should. After fighting off more Yakuza on a bullet train, Logan and Mariko hide in a local love hotel. Meanwhile, Ichirō's bodyguard Harada meets with Dr. Green who, after demonstrating her mutant powers on him, demands he find Logan and Mariko. Logan and Mariko travel to Ichirō's house in Nagasaki, and the two slowly fall in love. In Tokyo, Yukio has a vision of Logan dying, and goes to warn him. Before Yukio arrives, Mariko is captured by the Yakuza. After interrogating one of the kidnappers, Logan and Yukio confront Mariko's fiancé, corrupt Minister of Justice Noburo Mori. Mori confesses that he conspired with Shingen to have the Yakuza kidnap Mariko because Ichirō left control of the company to Mariko, and not Shingen.

Mariko is brought before Shingen at Ichirō's estate when ninjas led by Harada attack and whisk her away. Logan and Yukio arrive later and, using Ichirō's X-ray machine, discover a robotic parasite attached to Logan's heart, suppressing his healing ability. Logan cuts himself open and extracts the device. During the operation, Shingen attacks but Yukio holds him off long enough for Logan to recover and kill him. Logan follows Mariko's trail to the village of Ichirō's birth, where he is captured by Harada's ninjas. Logan is placed in a machine by Dr Green, who reveals her plans to extract his healing factor and introduces him to the Silver Samurai, an electromechanical suit of Japanese armour with energized katanas made of adamantium. Mariko escapes from Harada, who believes he is acting in Mariko's interests, and manages to free Logan from the machine. Harada sees the error of his ways and is killed by the Silver Samurai while helping Logan escape.

Meanwhile, Yukio arrives and kills Dr Green. As Logan fights the Silver Samurai, the Silver Samurai severs Logan's adamantium claws and begins to extract his healing abilities,

### *The Wolverine*



Theatrical release poster

Directed by	James Mangold
Screenplay by	Mark Bomback Scott Frank
Based on	<i>Wolverine</i> by Chris Claremont Frank Miller
Produced by	Lauren Shuler Donner Hutch Parker
Starring	Hugh Jackman Hiroyuki Sanada Tao Okamoto Rila Fukushima Famke Janssen Will Yun Lee
Cinematography	Ross Emery
Edited by	Michael McCusker
Music by	Marco Beltrami
Production companies	20th Century Fox Marvel Entertainment Donners' Company TSG Entertainment
Distributed by	20th Century Fox
Release date	July 26, 2013 (United States)
Running time	126 minutes <sup>[1]</sup>
Countries	United States United Kingdom <sup>[a]</sup>
Languages	English Japanese
Budget	\$100–132 million <sup>[7][8][9]</sup>
Box office	\$414.8 million <sup>[10]</sup>



revealing himself to be Ichirō, who had faked his death. Ichirō regains his youth, but Mariko intervenes and stabs Ichirō with Logan's severed claws. Logan regenerates his bone claws and kills Ichirō. Logan collapses and has one final hallucination of Jean, in which he decides to finally let her go. Mariko becomes CEO of Yashida Industries and bids farewell to Logan as he prepares to leave Japan. Yukio vows to stay by Logan's side as his bodyguard, and they depart to places unknown.

In a mid-credit's scene, Logan returns to the United States two years later and is approached at the airport by Charles Xavier and Erik Lehnsherr, who warn him of a weapon human are creating that would bring the end to the mutant race.

**Quick Review:** In modern day Japan, Wolverine is out of his depth in an unknown world as he faces his ultimate nemesis in a life-or-death battle that will leave him forever changed. Vulnerable for the first time and pushed to his physical and emotional limits, he confronts not only lethal samurai steel but also his inner struggle against his own near-immortality, emerging more powerful than we have ever seen him before.—Twentieth Century Fox

## Cast

Hugh Jackman as Logan / Wolverine: A mutant, whose prodigious healing abilities and adamantium infused skeleton combine to make him virtually immortal.

Hiroyuki Sanada as Shingen: Ichirō's son as well as Mariko's father and corporate rival, who is proficient in kendo.

Tao Okamoto as Mariko: Ichirō's granddaughter, whose life becomes threatened as a result of her grandfather's will.

Rila Fukushima as Yukio: A mutant who has precognitive abilities and one of the deadliest assassins in Ichirō's clan.

Famke Janssen as Jean Grey: A mutant, former member and former medical doctor of the X-Men who was killed by Logan.

Will Yun Lee as Harada: A former lover of Mariko and head of the Black Ninja Clan, sworn to protect the Yashida family.

Svetlana Khodchenkova as Viper: A mutant working for Yashida who can expel toxins from her mouth.

Haruhiko Yamanouchi as Ichirō Yashida: Shingen's father, Mariko's grandfather and the founder of Yashida Industries, a powerful technology zaibatsu. Yashida is based on the comic characters Silver Samurai and Ogun.

Ken Yamamura portrays a young Yashida in the film's opening scene during the atomic bombing of Nagasaki.

Brian Tee as Noburo Mori: A corrupt minister of justice, who is engaged to Mariko.

Archive audio of Lynn Collins from X-Men Origins: Wolverine is used to represent her character Kayla Silverfox during a dream being had by Logan, while Patrick Stewart and Ian McKellen reprise their roles as Charles Xavier / Professor X and Erik Lehnsherr / Magneto in cameo appearances during the mid-credits scene. Halle Berry appears as Storm in a still image.

Wolverine trilogy				
<i>X-Men Origins: Wolverine</i>	May 1, 2009	Gavin Hood	David Benioff & Skip Woods	Lauren Shuler Donner, Ralph Winter, Hugh Jackman & John Palermo
<i>The Wolverine</i>	July 26, 2013	James	Mark Bomback & Scott Frank	Lauren Shuler Donner & Hutch Parker

## Parents Guidance

### Certification

Argentina:13 Australia:M Australia:MA15+ (extended edition) Austria:14 Brazil:14 Canada:14A (Alberta, British Columbia, Manitoba, Nova Scotia, Saskatchewan) Canada:PG (Ontario) Canada:13+ (Quebec) Chile:14 Colombia:12 Denmark:11 Finland:K-12 France:Tous publics avec avertissement Germany:12 Greece:K-12 Hong Kong:IIB Hungary:16 India:UA Ireland:12A Ireland:12 (DVD rating) Israel:14 Italy:T Japan:G Lithuania:N-13 Malaysia:P13 Maldives:18+ Mexico:B Netherlands:16 New Zealand:M Norway:15 (2013, cinema rating) Peru:14 Philippines:PG-13 Poland:16 Portugal:M/12 Russia:12+ Singapore:PG13 South Africa:13 South Korea:15 Spain:16 Sweden:15 Switzerland:14 Taiwan:R-12 Thailand:13 Turkey:13+ (self-applied) United Kingdom:12A United Kingdom:12 (DVD rating) United States:TV-14 (DLSV) United States:PG-13 (certificate #48195) United States:Unrated (extended version) United Arab Emirates:PG-15 (self-applied) Vietnam:C16

**Sex & Nudity** – Mild, **Violence & Gore** – Moderate, **Profanity** – Moderate, **Alcohol, Drugs, & Smoking** – Mild, **Frightening & Intense Scenes** - Moderate

MPAA Rated PG-13 for sequences of intense sci-fi action and violence, some sexuality and language



## 7 - Release Title: **X-Men – Days of Future Past** 22nd May 2014 (United Kingdom)

**Publication:** X-Men is based on the Marvel Comic book series, also titled either X-Men or The Uncanny X-Men, created by Stan Lee and Jack Kirby in 1962. The story line and screenplay for the movie were written by David Hayter, Tom DeSanto, and Bryan Singer. The success of the movie led to eight sequels including close-knit spinoffs: X-Men 2 (2003), X-Men: The Last Stand (2006), X-Men Origins: Wolverine (2009), X-Men: First Class (2011), The Wolverine (2013), X-Men: Days of Future Past (2014), X-Men: Apocalypse (2016), and Logan (2017); a loose spinoff being the Deadpool film series.

**Origin:** United Kingdom, United States

**Release date:** United States – 26th July 2014

**Genres:** Action, Adventure, Sci-Fi,

**Also known as:**

**Disc Nos.** 7-8

**Certification:** 12A

**Duration:** 2h 12m

**Languages:** English, Vietnamese, French

**Filming locations:** Vaudreuil-Dorion, Québec, Canada

**Sound mix:** Dolby Atmos, Datasat, SDDS, Dolby Surround 7.1

**Pal – Colour**

**Aspect Ratio:** 2.39:1

## 7 - Storyline

In a dystopian 2023, robot Sentinels hunt down and kill mutants and all humans who either possess the genetic potential to have mutant offspring or try to protect them. In Moscow, they attack a small band of X-Men survivors consisting of Kitty Pryde, Colossus, Blink, Warpath, Bishop, Iceman, and Sunspot. With no way out, the mutants sacrifice themselves to buy Kitty enough time to send Bishop's consciousness a few days into the past to warn the others of the coming attack and ensure their survival.

Having averted the attack, the group retreats to a remote Chinese temple and are joined by Storm, Wolverine, Charles Xavier, and Magneto. Xavier explains that the Sentinels were originally conceived by Bolivar Trask, a weapons designer whom Raven Darkhölme assassinated in 1973. In response, government forces captured Raven and experimented on her, using her DNA to create Sentinels capable of adapting to any mutant power. Xavier plans to go back in time to 1973 and prevent Trask's assassination in the hopes of altering the future. However, the plan changes. Upon learning time-traveling would kill Charles, Wolverine volunteers instead as his regenerative abilities would allow him to survive.

Awakening in his younger body in 1973, Wolverine goes to the X-Mansion, learning from Hank McCoy that the school has been closed for years due to the Vietnam War and Erik Lehnsherr (Magneto) has been imprisoned for assassinating JFK. A young, broken Xavier turned to alcoholism and frequently uses a serum that allows him to walk but at the cost of his telepathic abilities. Hoping to reunite with Raven, Xavier agrees to help Wolverine. Aided by the newly recruited Quicksilver, the trio breaks Lehnsherr out of The Pentagon.

Raven discovers Trask has been experimenting on mutants and plots to assassinate him at the Paris Peace Accords, but Xavier, McCoy, and Logan foil her attempt. Lehnsherr attempts to kill Raven, believing this would change the future. McCoy fights him, allowing Raven to escape but publicly exposing the three as mutants. Trask takes advantage of this and convinces President Nixon to authorize the Sentinel program.

### **X-Men: Days of Future Past**



Theatrical release poster

<b>Directed by</b>	Bryan Singer
<b>Screenplay by</b>	Simon Kinberg
<b>Story by</b>	Jane Goldman Simon Kinberg Matthew Vaughn
<b>Based on</b>	X-Men by Stan Lee Jack Kirby "Days of Future Past" by Chris Claremont John Byrne
<b>Produced by</b>	Bryan Singer Lauren Shuler Donner Simon Kinberg Hutch Parker
<b>Starring</b>	Hugh Jackman James McAvoy Michael Fassbender Jennifer Lawrence Halle Berry Anna Paquin Elliot Page <sup>[a]</sup> Peter Dinklage Ian McKellen Patrick Stewart
<b>Cinematography</b>	Newton Thomas Sigel
<b>Edited by</b>	John Ottman
<b>Music by</b>	John Ottman
<b>Production companies</b>	20th Century Fox Marvel Entertainment Bad Hat Harry The Donners' Company Genre Films TSG Entertainment
<b>Distributed by</b>	20th Century Fox
<b>Release dates</b>	May 10, 2014 (Javits Center) May 23, 2014 (United States)
<b>Running time</b>	132 minutes <sup>[2]</sup>
<b>Countries</b>	United States <sup>[3]</sup> United Kingdom <sup>[3]</sup>
<b>Language</b>	English
<b>Budget</b>	\$200–205 million <sup>[4][5][6]</sup>
<b>Box office</b>	\$746 million <sup>[4]</sup>

Lehnherr retrieves his helmet and secretly takes control of Trask's Sentinel prototypes by infusing them with steel. Returning to the X-Mansion, Xavier abandons the serum and by reading Logan's mind, is able to communicate with his future self, who inspires him to protect the relationship between mutants and humans. After Xavier uses his mutant-tracking computer Cerebro to find Mystique, he, McCoy, and Logan travel to Washington, D.C. to stop Raven from assassinating Trask.

At a ceremony where Nixon unveils the Sentinels, the three search for Raven. Lehnherr appears, activates the Sentinels, and barricades the White House with the RFK Stadium. During the battle, Lehnherr impales Logan with rebar and throws him into the Potomac River. Nixon, Trask, and a disguised Raven retreat to the White House Bunker. However, Lehnherr rips the bunker out of the building with the intention of killing everyone inside. In 2023, the X-Men make their last stand as an onslaught of Sentinels attacks the temple. Many mutants perish while trying to buy more time. In 1973, Raven reveals herself and subdues Lehnherr with a plastic gun, saving Nixon and his cabinet. She attempts to kill Trask but Xavier telepathically convinces her to spare him, leading the public to believe that a mutant saved the president. As a result, the Sentinel program is decommissioned, altering the timeline and erasing the dark future of 2023 from history. The mutants in the past depart separately; Trask is later arrested for selling military secrets to foreign governments.

Wolverine awakens in 2023 at the X-Mansion to find that Xavier's school is thriving and the X-Men are all alive, including Jean Grey and Scott Summers. Logan asks Xavier for information about modern history from 1973 to the present. Upon realizing that the Wolverine from the original timeline has returned, Charles assents. Back in 1973, the younger Logan is rescued by Raven, having disguised herself as Major William Stryker.

In a post-credits scene set in ancient Egypt, a crowd chants to En Sabah Nur, who telekinetically elevates building blocks to build pyramids as his Four Horsemen observe from afar.

**Quick Review:** In the future, the mutants and the humans who help them are slaughtered by powerful robots named Sentinels. Professor Xavier, Wolverine, Magneto, Storm, Kitty Pryde, and her friends meet at a monastery in China and Xavier explains that the invincible Sentinels were created using the DNA of Mystique that was captured in 1973 when she tried to assassinate their creator Dr Bolivar Trask. Xavier says that their only chance is return to 1973 using Pryde's ability to join Charles Xavier and Erik Lehnherr to convince Mystique to give up her intention. However, only Wolverine can withstand the damages of the time travel. Will he succeed in stopping Mystique and the Sentinel Program, and save the mutants and their human friends from annihilation? —Claudio Carvalho, Rio de Janeiro, Brazil IMDb

## Cast

Hugh Jackman as Logan / Wolverine:

A mutant with accelerated healing, heightened animal-like senses, and—in 1973—retractable bone claws; in the future, his skeleton and claws are laced with adamantium in his body, making him virtually invulnerable. His healing factor also slows his aging, allowing him to live above the lifespan of an ordinary human. Jackman noted how Wolverine driving the plot in spite of his gruff personality made for interesting story choices, as "if you want someone to go back to take someone's head off, fantastic, but he's really got to go back and almost act in parts as inspiration, as mentor, as guide, because he can't do it all on his own, which is always his preferred method".

James McAvoy and Patrick Stewart as Charles Xavier / Professor X:

A mutant pacifist and the world's most powerful telepath. He is also the founder of Xavier's School for Gifted Youngsters, and the leader of the X-Men. Singer described the younger Xavier as "a very different beast from First Class's feckless playboy. He's a wounded animal, bearded, long-haired, filled with rage at the way the world has treated him". Kinberg said the film was intended to be the story of the younger Xavier beginning to "become the Professor Xavier we know" as Wolverine mentored him.

Michael Fassbender and Ian McKellen as Erik Lehnherr / Magneto:

A powerful mutant who can manipulate magnetic fields. While he dissents with Xavier due to a wish to prove mutant-kind's superiority, they revert to being allies as adult Erik helps the X-Men battle against Sentinels in the future.

Jennifer Lawrence as Raven / Mystique:

A mutant with the shapeshifting ability, and also Xavier's childhood friend and adopted sister. Singer said Mystique "is less innocent, evolved, getting closer to where Mystique was in X-Men 2". Lawrence had suffered skin irritations from the full body make-up used in First Class, and the process was changed so from the neck down it would be a bodysuit, whose zipper was digitally removed in post-production. As a result, the make-up process was reduced from eight hours to three. The make-up team at Legacy Effects sculpted Mystique's scales digitally, making them shorter in size and placed in a way that they would accentuate Lawrence's face.

Halle Berry as Ororo Munroe / Storm:

A mutant who can manipulate weather and one of the most battle-tested and powerful X-Men. Asked if her pregnancy affected her role, Berry replied, "I wasn't in as much as I was meant to be. My ever-growing belly was posing a constant challenge! What I could do was getting more limited so the role that I play is so different from what it could have been, due to my surprise pregnancy". According to Kinberg, Berry had another scene in the film that was cut because of Berry's limited schedule.

Nicholas Hoult and Kelsey Grammer as Hank McCoy / Beast:

A mutant with leonine attributes, super-strength, agility, reflexes and enhanced speed. Hoult plays the character in scenes set in 1973 while Kelsey Grammer makes an uncredited cameo appearance as Beast in the future setting. The cameo was added because the writers felt Hoult's Beast was "such a sweet, young character" that audiences would want to learn he survived. Once Grammer learned of this opportunity to return as Beast, a character he had enjoyed playing in *The Last Stand*, he called Singer asking to get involved, and was flown from New York in secret to avoid drawing attention.

Anna Paquin as Rogue:

A mutant who could absorb the life force and mutant abilities of anyone she touches until taking a cure in *The Last Stand*. Kinberg wrote a shorter part for Paquin than initially planned because she did not have much time to be on-set. During post-production, Paquin's role was reduced to a cameo after most of her scenes were cut; these scenes were later restored on an alternate version of the film, which was released to home media. According to Kinberg, Rogue was to be rescued by the future Magneto and Xavier to provide the elder characters a mission, "something like *Unforgiven*". Eventually the producers felt it was a subplot that did "not service the main story", and reshot scenes to replace them. However, she was still featured in the film's various promotional materials. Paquin later stated that she still had fun making the film and did not mind that the majority of her scenes had been cut from it.

Elliot Page as Kitty Pryde / Shadowcat:

A mutant who can pass through solid objects. As the youngest member of the X-Men, she plays an important role in their fight for survival. Singer described Pryde as the prime facilitator and that Pryde's phasing ability enables time-travel to happen. Kinberg, when asked why Pryde is not the time-traveller in the film adaptation of the comic-book story, said, "[If] we tried to follow the original and use Kitty, we had a problem because [Elliot] is 25 years old and [they'd] be -20 in the First-Class era".

Peter Dinklage as Dr Bolivar Trask:

A military scientist and the head of Trask Industries who creates a range of robots called Sentinels, designed to find and destroy mutants. Dinklage said Trask "sees what he's doing as a good thing— [his ambition is] definitely blind and he's quite arrogant. He has striven all his life for a certain respect and attention". He also said Trask is opposed by Richard Nixon. Singer said he is a fan of Dinklage and of the television series *Game of Thrones* in which Dinklage stars as Tyrion Lannister, which inspired him to cast Dinklage.

Shawn Ashmore as Bobby Drake / Iceman:

A mutant who can create and manipulate ice. Ashmore said about his role, "In the first X-Men I had to make a rose for Rogue but that was the extent of the character, so it's cool to see over these four movies going from that to X2—where you sort of see him do an ice wall—and in X3 he finally gets to battle, and in *Days of Future Past* we're soldiers".

Omar Sy as Bishop:

A mutant who can absorb energy and redirect it in kinetic blasts. Singer said Bishop, along with Warpath, Sunspot and Blink, are not fresh recruits. He said, "they're more refugees that are living day to day in this hideously ruined world. They don't have much hope in the future. They're on the run and they join forces with the remaining X-Men to try to do this one last attempt at fixing the world".

Evan Peters as Peter Maximoff / Quicksilver:

A mutant who can move, speak and think at supersonic speeds. Peters described Quicksilver as "very fast, he talks quick, he moves quick. Everything else is very slow compared to him, it's like he's always at the ATM waiting for the bastard in front of him to finish".

Josh Helman as Maj. William Stryker:

A military officer who hates mutants. Helman was originally chosen to play a younger version of Juggernaut before that character was removed from the script. Brian Cox, who portrayed adult Stryker in X2, appears in archive footage.

Daniel Cudmore as Peter Rasputin / Colossus:

A mutant who can transform his body into organic steel, which grants him superhuman strength, stamina, and durability while in that form. Cudmore was asked whether he trained for his role, he replied, "I didn't have a ton of time to get film ready for this. A trainer friend of mine from Vancouver put together a quick little workout program for me. Since the role was for Colossus, I was aiming to bulk up a bit and get stronger. I ended up eating a lot more. Because of how much I was eating, I had to eat every 2-3 hours to keep my calories up".

Fan Bingbing as Blink:

A mutant who has the ability to create portals to teleport. Fan said the film was the first of a five X-Men movie contract she signed with 20th Century Fox.

Adan Canto as Sunspot:

A mutant with an ability to project solar energy and create flames who also possesses solar-powered strength and flight. To prepare for the role, Canto researched Sunspot because when he was cast, he did not know the level of involvement his character has in the film.

Booboo Stewart as Warpath:

A bowie knife wielding mutant and expert tracker with super agility, reflexes, stamina, acute senses and enhanced strength. In preparation for the role, Stewart gained 50 pounds and grew his hair much longer than its usual length.

Additionally, Famke Janssen and James Marsden reprise their roles as Jean Grey and Scott Summers, respectively, in cameo appearances. Lucas Till reprises his role as Havok. Evan Jonigkeit portrays Toad. Gregg Lowe portrays Ink. X-Men comic book

writers Len Wein and Chris Claremont appear as United States congressmen. Michael Lerner plays Senator Brickman. Mark Camacho portrays U.S. President Richard Nixon. Zehra Leverman portrays Quicksilver's mother Ms. Maximoff. Singer cameos as a man with a small film camera as Magneto walks away after Mystique's escape in Paris. In a post-credit's scene, Brendan Pedder portrays the ancient mutant, En Sabah Nur.

2

X-Men prequel films					
<i>X-Men: First Class</i>	June 3, 2011	Matthew Vaughn	Ashley Edward Miller, Zack Stentz, Jane Goldman & Matthew Vaughn	Sheldon Turner & Bryan Singer	Lauren Shuler Donner, Bryan Singer, Simon Kinberg & Gregory Goodman
<i>X-Men: Days of Future Past</i>	May 23, 2014	Bryan Singer	Simon Kinberg	Jane Goldman, Simon Kinberg & Matthew Vaughn	Lauren Shuler Donner, Bryan Singer, Simon Kinberg & Hutch Parker
<i>X-Men: Apocalypse</i>	May 27, 2016			Bryan Singer, Simon Kinberg, Michael Dougherty & Dan Harris	

Parents Guidance

Certification

Argentina:13 Australia:M Austria:12 Brazil:12 Canada:PG Canada:G (Quebec) Chile:TE Colombia:7 Denmark:11 Finland:K-12 France:Tous publics Germany:12 Greece:K-12 Hong Kong:IIA Hungary:16 India:UA Indonesia:17+ (self-applied) Ireland:12A Ireland:12 (Blu-ray rating) Ireland:12 (DVD rating) Israel:12 Italy:T (DVD rating) Japan:G Lithuania:N-13 Malaysia:P13 Maldives:15+ Mexico:B Netherlands:12 New Zealand:M Norway:11 (2014, cinema rating) Peru:14 Philippines:PG-13 Poland:12 Portugal:M/12 Russia:12+ Singapore:PG13 South Africa:10-12 South Korea:12 Spain:12 Sweden:11 Switzerland:12 Taiwan:PG-12 Thailand:G Turkey:13A (self-applied) United Kingdom:12A United Kingdom:12 (Blu-ray rating) United Kingdom:12 (DVD rating) United States:PG-13 (certificate #48698) United Arab Emirates:PG-15 (self-applied) Vietnam:C13

Sex & Nudity – Mild, Violence & Gore – Moderate, Profanity – Moderate, Alcohol, Drugs, & Smoking – Mild, Frightening & Intense Scenes - Moderate

MPAA Rated PG- 13 for sequences of intense sci-fi violence and action, some suggestive material, nudity and language



8 - Release Title: X-Men – The Apocalypse 18th May 2016 (United Kingdom)

Publication: X-Men is based on the Marvel Comic book series, also titled either X-Men or The Uncanny X-Men, created by Stan Lee and Jack Kirby in 1962. The story line and screenplay for the movie were written by David Hayter, Tom DeSanto, and Bryan Singer. The success of the movie led to eight sequels including close-knit spinoffs: X-Men 2 (2003), X-Men: The Last Stand (2006), X-Men Origins: Wolverine (2009), X-Men: First Class (2011), The Wolverine (2013), X-Men: Days of Future Past (2014), X-Men: Apocalypse (2016), and Logan (2017); a loose spinoff being the Deadpool film series.

Origin: United States

Release date: United States – 27th May 2016

Genres: Action, Adventure, Sci-Fi,

Also known as:

Disc Nos. 8-8

Certification: 12A

Duration: 2h 24m

Languages: English, Polish, German, Arabic, Egyptian (Ancient)

Filming locations: Greenfield Park, Quebec, Canada

Sound mix: Dolby Atmos, Sonics-DDP, 12-Track Digital Sound, Auro 11.1, IMAX 6-Track, Dolby Surround 7.1, Dolby Digital, SDDS

Pal – Colour

Aspect Ratio: 2.39:1



## 8 - Storyline

In 3600 BC, the aged but powerful mutant En Sabah Nur rules ancient Egypt. Following a ceremony in which his consciousness is transferred into another man's body in order to gain his healing factor, he and his four followers are ambushed. In the process his followers are killed and he is entombed alive.

In 1983, Alex Summers takes his brother Scott to Professor Charles Xavier's educational institute, hoping that Xavier and Hank McCoy will teach him to control his mutation for shooting optic beams. Scott meets the telepathic and telekinetic Jean Grey, and the two develop an attraction.

En Sabah Nur is awakened by a group of worshippers. He befriends orphan Ororo Munroe and learns about humanity. Deciding that humanity has lost its way, he plans to remake the world. Munroe becomes his follower after he enhances her power.

In East Berlin, shape-shifting mutant Raven discovers Kurt Wagner, a mutant who can teleport. Raven requests black marketeer Caliban to transport Kurt to America. En Sabah Nur recruits Psylocke and Angel and enhances both of their powers.

In Communist Poland, Erik Lehnsherr lives happily with his wife and daughter. During the worldwide disturbances caused by En Sabah Nur, Erik uses his powers to save a coworker during an earthquake, prompting the militia to capture him. They hold his daughter hostage in the forest in exchange for him to turn himself in. As tensions rise, Erik's daughter begins to display mutant powers (by mentally calling in wild animals from all over the forest), and the militia accidentally kill his wife and daughter in the ensuing confusion. In despair, Erik kills the entire militia.

En Sabah Nur takes Erik to Auschwitz and shows him the true extent of his powers. Erik destroys the camp and joins En Sabah Nur. When Xavier contacts Erik, En Sabah Nur remotely accesses Cerebro, the device Xavier uses to locate mutants, and forces Xavier to make the global superpowers launch their entire nuclear arsenals into space to prevent interference with En Sabah Nur's plan. He and his Four Horsemen arrive at the mansion and kidnap Xavier. Attempting to stop them, Alex causes an explosion that destroys the mansion. Peter Maximoff arrives and uses his super-speed to evacuate everyone except Alex, who dies in the explosion. Colonel William Stryker's forces capture Hank, Raven, Peter, and Moira, and take them for interrogation. Scott, Jean, and Kurt follow covertly and liberate their comrades using Stryker's experiment Weapon X (Wolverine), whose memories Jean partially restores.

Erik uses his powers to alter the Earth's magnetic field, causing destruction across the planet. En Sabah Nur plans to transfer his consciousness into Xavier's body to gain his psychic powers. Xavier sends a telepathic distress call to Jean and the others, who travel to Cairo to battle En Sabah Nur and his mutants. They rescue Xavier and flee in a



Theatrical release poster

Directed by	Bryan Singer
Screenplay by	Simon Kinberg
Story by	Bryan Singer Simon Kinberg Michael Dougherty Dan Harris
Based on	X-Men by Stan Lee Jack Kirby Apocalypse by Louise Simonson Jackson Guice
Produced by	Simon Kinberg Bryan Singer Hutch Parker Lauren Shuler Donner
Starring	James McAvoy Michael Fassbender Jennifer Lawrence Oscar Isaac Nicholas Hoult Rose Byrne Tye Sheridan Sophie Turner Olivia Munn Lucas Till
Cinematography	Newton Thomas Sigel
Edited by	John Ottman Michael Louis Hill
Music by	John Ottman
Production companies	20th Century Fox Marvel Entertainment Bad Hat Harry Productions Kinberg Genre The Donners' Company TSG Entertainment
Distributed by	20th Century Fox
Release dates	May 9, 2016 (London) May 27, 2016 (United States)
Running time	144 minutes <sup>[1]</sup>
Country	United States <sup>[2][3]</sup>
Language	English
Budget	\$178 million <sup>[4]</sup>
Box office	\$543.9 million <sup>[4]</sup>

plane. When Angel and Psylocke attack the plane, Nightcrawler teleports his friends away. Psylocke jumps to safety, but Angel is killed in the plane crash.

Erik and Ororo turn on En Sabah Nur and, with Scott's help, keep him occupied physically while Xavier fights him telepathically in the astral plane. Xavier begs Jean to unleash the full strength of her abilities, and she incinerates En Sabah Nur. Psylocke escapes. Xavier and Moira rekindle their relationship. Erik and Jean help reconstruct the school, but Erik refuses Xavier's offer to stay and help teach. Peter decides not to tell Erik yet that he is Erik's son. Using confiscated Sentinels, Hank and Raven train the new X-Men recruits: Scott, Jean, Ororo, Kurt, and Peter.

In a post-credit's scene, men in black suits visit the Weapon X facility to retrieve an X-ray and a blood sample marked "Weapon X", on behalf of the Essex Corporation. In 3600 BC, the aged but powerful mutant En Sabah Nur rules ancient Egypt. Following a ceremony in which his consciousness is transferred into another man's body in order to gain his healing factor, he and his four followers are ambushed. In the process his followers are killed and he is entombed alive.

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En Sabah Nur takes Erik to Auschwitz and shows him the true extent of his powers. Erik destroys the camp and joins En Sabah Nur. When Xavier contacts Erik, En Sabah Nur remotely accesses Cerebro, the device Xavier uses to locate mutants, and forces Xavier to make the global superpowers launch their entire nuclear arsenals into space to prevent interference with En Sabah Nur's plan. He and his Four Horsemen arrive at the mansion and kidnap Xavier. Attempting to stop them, Alex causes an explosion that destroys the mansion. Peter Maximoff arrives and uses his super-speed to evacuate everyone except Alex, who dies in the explosion. Colonel William Stryker's forces capture Hank, Raven, Peter, and Moira, and take them for interrogation. Scott, Jean, and Kurt follow covertly and liberate their comrades using Stryker's experiment Weapon X (Wolverine), whose memories Jean partially restores.

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she incinerates En Sabah Nur. Psylocke escapes. Xavier and Moira rekindle their relationship. Erik and Jean help reconstruct the school, but Erik refuses Xavier's offer to stay and help teach. Peter decides not to tell Erik yet that he is Erik's son. Using confiscated Sentinels, Hank and Raven train the new X-Men recruits: Scott, Jean, Ororo, Kurt, and Peter.

In a post-credit's scene, men in black suits visit the Weapon X facility to retrieve an X-ray and a blood sample marked "Weapon X", on behalf of the Essex Corporation.

**Quick Review:** Since the dawn of civilization, he was worshiped as a god. Apocalypse, the first and most powerful mutant from Marvel's X-Men universe, amassed the powers of many other mutants, becoming immortal and invincible. Upon awakening after thousands of years, he is disillusioned with the world as he finds it and recruits a team of powerful mutants, including a disheartened Magneto, to cleanse mankind and create a new world order, over which he will reign. As the fate of the Earth hangs in the balance, Raven with the help of Professor X must lead a team of young X-Men to stop their greatest nemesis and save mankind from complete destruction. —20th Century Fox IMDb

## Cast

James McAvoy as Professor Charles Xavier:

A pacifist mutant and the world's most powerful telepath, who is the founder of Xavier's School for Gifted Youngsters and leads the team of mutants known as the X-Men, in order to protect humankind and battle against the deadly enemy within. During the latter part of the film's production, McAvoy shaved his head for the role.

Michael Fassbender as Erik Lehnsherr / Magneto:

A mutant Auschwitz survivor with the ability to control magnetic fields and manipulate metal, who was once Xavier's closest ally and best friend, until his belief that mankind and mutantkind would never coexist led to their separation. He is globally infamous for attempting to assassinate U.S. President Richard Nixon on live broadcast 10 years prior.

Bill Milner appears in archival footage as a Young Erik.

Jennifer Lawrence as Raven / Mystique:

A mutant with shapeshifting abilities, globally renowned for saving Nixon's life 10 years prior. She was once Xavier's closest ally and his adoptive sister. Lawrence said, "she hears about what happened to Erik and she wants to seek him out and help him".

Oscar Isaac as En Sabah Nur / Apocalypse:

Born in ancient times, and presumably the world's first mutant, he has a variety of destructive superhuman abilities, including telekinesis, cyberpathy, teleportation, and the ability to augment other mutants' abilities, as a result of being able to amass powers when transferring his consciousness from one body to another. Isaac described Nur as the "creative-slash-destructive force of the Earth". He added, "When things start to go awry, or when things seem like they're not moving towards evolution, [En Sabah Nur] destroys those civilizations." Isaac had to go through extensive makeup and prosthetics applications, and wore high-heeled boots to appear taller and a 40-pound suit. The full costume was uncomfortable, particularly in the humid environment of the outdoor scenes, which forced Isaac to go to a cooling tent between takes. Nur's previous old-form (seen at the beginning of the film) was played by Berdj Garabedian, a 70-year-old Canadian real estate agent, and avid silver screen fan in his first credited film role.

Nicholas Hoult as Hank McCoy / Beast:

A mutant with leonine attributes, prehensile feet and superhuman physical abilities. Hank acts as a teacher in Xavier's school and he builds inventions for troubled students. He also built the X-Jet.

Rose Byrne as Moira MacTaggart:

A CIA operative who first met and fell in love with Xavier in First Class, where he wiped portions of her memories of him and the X-Men at the end. Simon Kinberg said they are "essentially, strangers" when they meet in this film.

Evan Peters as Peter Maximoff / Quicksilver:

A mutant who can move, think, and perceive at hypersonic speeds, and the son of Magneto.

Tye Sheridan as Scott Summers / Cyclops:

A mutant who fires destructive optic beams and wears a ruby visor or sunglasses to stabilize and contain them, and who is the younger brother of Havok. Sheridan describes Cyclops as "angry and a bit lost". He added, "He's now learning about being a mutant and trying to handle his powers."

Sophie Turner as Jean Grey:

A mutant who is scared of her telepathic and telekinetic power, and one of Charles Xavier's most prized students. Turner states that she was cast in the film because of the "dark side" of her character Sansa Stark in Game of Thrones. She compared Jean to Sansa and described being an outcast in the human world who struggles with her power and gift, the same way Sansa, who wanted to live a normal life, felt. Turner learned archery in preparation for the role.

Olivia Munn as Psylocke:

A mutant with psionic abilities. Her abilities include projecting purple psychic energy, usually into the form of an energy blade that can burn through metal. Munn described Psylocke as "very lethal, very powerful and very strong". She practiced sword fighting in preparation for the role.

Kodi Smit-McPhee as Kurt Wagner / Nightcrawler:

A German teleporting mutant and one of Charles Xavier's new students. Singer said Nightcrawler is a source of comic relief.

Alexandra Shipp as Ororo Munroe / Storm:

A young mutant orphan who can control weather. Storm is discovered by Apocalypse in Cairo. Shipp partially shaved her head to sport a Mohawk for the role.

Lucas Till as Alex Summers / Havok:

A mutant who has the ability to absorb energy and release it with destructive force from his body, and the older brother of Cyclops.

Josh Helman as Colonel William Stryker:

A military officer who hates mutants and has, in the ten years since Days of Future Past, been developing his own plans for resolving "the mutant problem".

Ben Hardy as Angel:

A mutant with bird-like feathered wings who gains metallic wings that can shoot razor sharp feather-projectiles, similar to his Archangel counterpart in the comics. Hardy practiced indoor skydiving in preparation for his role.

Lana Condor as Jubilee:

A mutant student at Charles's school who has the ability to create psionic energy plasmoids. Discussing her first day on X-Men: Apocalypse, Condor says, "I was very new and it was my first role. I'd never been on a set before or in front of a camera, so I didn't know what to expect. The first day we shot scenes in an 80s-themed mall with hundreds of extras in 80s gear, plus crew and cameras. It was surreal ... It's a lot easier when you have the costume, as that helps bring everything to life. She has her iconic yellow jacket, which is a staple. It's very bold and confident, like her. A lot of her costumes are super 80s. I also listened to music from the 80s and that helped."

Additionally, Carolina Bartczak plays Magda Gursky, the wife of Erik Lehnsherr and mother of their mutant daughter Nina Gursky. Magda and Erik live happily in Poland together hidden away from the world. She and her daughter are killed when a militia comes looking for Erik after he accidentally exposes who he is while trying to save a coworker. Tómas Lemarquis portrays Caliban, a mutant with the ability to sense and track other mutants, and wrestler "Giant" Gustav Claude Ouimet plays The Blob, Angel's opponent in an underground fight club. Monique Ganderton, Warren Scherer, Rochelle Okoye, and Fraser Aitcheson play Apocalypse's prior lieutenants, Death, Pestilence, Famine, and War respectively. Zehra Leverman reprised her role as Quicksilver's mother, Ms. Maximoff

Hugh Jackman makes an uncredited appearance as Logan / Wolverine, in his Weapon X form. In that same scene, director Bryan Singer cameos as a guard who is killed by Wolverine as he attempts to escape the complex. X-Men co-creator Stan Lee and his wife Joan B. Lee make a cameo appearance together, as bystanders witnessing the launch of nuclear missiles worldwide; this was Joan's last film before her death the following year. Željko Ivanek cameos as a Pentagon scientist. In a deleted scene, Scott shows Jean a record from Dazzler. The scene is not in the theatrical film, but is included on the home video release.

Journalist Jessica Savitch and actors Leslie Parrish and Michael Forest (appearing in footage with dialogue from the 1967 Star Trek episode "Who Mourns for Adonais?") also appear in cameos

X-Men prequel films					
<i>X-Men: First Class</i>	June 3, 2011	Matthew Vaughn	Ashley Edward Miller, Zack Stentz, Jane Goldman & Matthew Vaughn	Sheldon Turner & Bryan Singer	Lauren Shuler Donner, Bryan Singer, Simon Kinberg & Gregory Goodman
<i>X-Men: Days of Future Past</i>	May 23, 2014	Bryan Singer	Simon Kinberg	Jane Goldman, Simon Kinberg & Matthew Vaughn	Lauren Shuler Donner, Bryan Singer, Simon Kinberg & Hutch Parker
<i>X-Men: Apocalypse</i>	May 27, 2016			Bryan Singer, Simon Kinberg, Michael Dougherty & Dan Harris	

## Parents Guidance

### Certification

Argentina:13 Australia:MA15+ (original rating) Australia:M (re-rating) Austria:12 Brazil:12 Canada:PG (Alberta, British Columbia, Nova Scotia, Ontario, Saskatchewan) Canada:G (Québec) Chile:TE+7 Denmark:11 Egypt:Not Rated (self-applied) Finland:K-12 France:Tous publics Germany:12 Greece:K-12 Hong Kong:IIB Hungary:12 Iceland:12 India:UA Indonesia:13+ Ireland:12A Israel:12 Italy:T Japan:G Lithuania:N-13 Malaysia:P13 Maldives:18+ Mexico:B Netherlands:12 New Zealand:M Norway:12 (2016, cinema rating) Philippines:PG-13 Poland:12 Portugal:M/12 Russia:12+ Singapore:PG13 Slovakia:12 South Africa:13 South Africa:10-12 (DVD rating) South Korea:12 Spain:7 Sweden:11 Switzerland:12 Taiwan:R-12 Thailand:G Turkey:13A Turkey:13+ United Kingdom:12A United Kingdom:12 (DVD rating) United Kingdom:PG (YouTube) United States:PG-13 (certificate #50091) Ukraine:16 United Arab Emirates:PG-15 (self-applied) Vietnam:C13

**Sex & Nudity** – Mild, **Violence & Gore** – Moderate, **Profanity** – Mild, **Alcohol, Drugs, & Smoking** – Mild, **Frightening & Intense Scenes** - Moderate

MPAA Rated PG-13 for sequences of violence, action and destruction, brief strong language and some suggestive images





# Full Film Franchise • 8 Disc Collection

Films	U.S. release date	Director(s)	Screenwriter(s)	Story by	Producer(s)
X-Men original trilogy					
<i>X-Men</i>	July 14, 2000	Bryan Singer	David Hayter	Tom DeSanto & Bryan Singer	Lauren Shuler Donner & Ralph Winter
<i>X2</i>	May 2, 2003		Michael Dougherty, Dan Harris & David Hayter	Zak Penn, David Hayter & Bryan Singer	
<i>X-Men: The Last Stand</i>	May 26, 2006	Brett Ratner	Simon Kinberg & Zak Penn		Lauren Shuler Donner, Ralph Winter & Avi Arad
Wolverine trilogy					
<i>X-Men Origins: Wolverine</i>	May 1, 2009	Gavin Hood	David Benioff & Skip Woods		Lauren Shuler Donner, Ralph Winter, Hugh Jackman & John Palermo
<i>The Wolverine</i>	July 26, 2013	James Mangold	Mark Bomback & Scott Frank		Lauren Shuler Donner & Hutch Parker
<i>Logan</i>	March 3, 2017		Scott Frank, James Mangold & Michael Green	James Mangold	Lauren Shuler Donner, Simon Kinberg & Hutch Parker
X-Men prequel films					
<i>X-Men: First Class</i>	June 3, 2011	Matthew Vaughn	Ashley Edward Miller, Zack Stentz, Jane Goldman & Matthew Vaughn	Sheldon Turner & Bryan Singer	Lauren Shuler Donner, Bryan Singer, Simon Kinberg & Gregory Goodman
<i>X-Men: Days of Future Past</i>	May 23, 2014	Bryan Singer	Simon Kinberg	Jane Goldman, Simon Kinberg & Matthew Vaughn	Lauren Shuler Donner, Bryan Singer, Simon Kinberg & Hutch Parker
<i>X-Men: Apocalypse</i>	May 27, 2016			Bryan Singer, Simon Kinberg, Michael Dougherty & Dan Harris	
<i>Dark Phoenix</i>	June 7, 2019		Simon Kinberg		Lauren Shuler Donner, Simon Kinberg, Hutch Parker & Todd Hollowell
Deadpool films					
<i>Deadpool</i>	February 12, 2016	Tim Miller	Rhett Reese & Paul Wernick		Lauren Shuler Donner, Simon Kinberg & Ryan Reynolds
<i>Deadpool 2</i>	May 18, 2018	David Leitch	Rhett Reese, Paul Wernick & Ryan Reynolds		
Spin-off					
<i>The New Mutants</i>	August 28, 2020	Josh Boone	Josh Boone & Krate Lee		Simon Kinberg, Karen Rosenfelt & Lauren Shuler Donner

•• On a separate listing – within the Paragon Collection see Library Shelf

## Films in this Collection

