REF: 238

See Also **Ref::** 234, 238, 240,

The Paragon Multimedia DVD, VHS Collection

Title: Doctor Who – Seventh Series [BBC]



[5 discs]

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ISBN:5051561038389

Information

Release Title: Dr Who Seventh Series 1st September 2012-

18th May 2013 (United Kingdom)

Publication: BBC

Origin: United Kingdom

AKA:

Release date:

Genres: Sci-Fi & Fantasy, General

Disc Nos. 1-5

Certification: U 12A/12 Duration: 11hs 32m

Region Code:

Region:

Product Code:

MPN: EAN: UPC:

Languages: English

Filming locations: Cardiff, Wales, UK Sound mix: Stereo Dolby, Surround 7.1

Pal – Colour

Aspect Ratio: 16:9 Anamorphic Wide Screen 1.78:1



Doctor Who - Series 7 - Complete

All the episodes from the seventh series of the relaunched sci-fi adventure drama, starring Matt Smith in his final appearances as the legendary Time Lord. This time around, the Doctor (Smith), along with companions Amy (Karen Gillan) and Rory (Arthur Darvill) - also making their series farewell - are kidnapped by the Daleks, transported to the American Wild West and find themselves having to save Earth from an unlikely invasion. The series also marks the introduction of the Doctor's latest companion Clara (Jenna-Louise Coleman). The episodes are: 'The Doctor, the Widow and the Wardrobe', 'Asylum of the Daleks', 'Dinosaurs On a Spaceship', 'A Town Called Mercy', 'The Power of Three', 'The Angels Take Manhattan', 'The Snowmen', 'The Bells of Saint John', 'The Rings of Akhaten', 'Cold War', 'Hide', 'Journey to the Centre of the TARDIS', 'The Crimson Horror', 'Nightmare in Silver' and 'The Name of the Doctor'.

1 - Title: Dr Who – Seventh Series - Complete

Storyline

The eighth series of the British science fiction television programme Doctor Who began on 23 August 2014 with "Deep Breath" and ended with "Death in Heaven" on 8 November 2014. The series was officially ordered in May 2013, and led by head writer and executive producer Steven Moffat, alongside executive producer Brian Minchin. Nikki Wilson, Peter Bennett and Paul Frift served as producers. The series is the eighth to air following the programme's revival in 2005, the thirty-fourth season overall, and the first series since series five not to be split into two parts.

The series is the first to star Peter Capaldi as the Twelfth Doctor, an alien Time Lord who travels through time and space in his TARDIS, which appears to be a British police box on the outside. It also stars Jenna Coleman as his companion, Clara Oswald. Also playing a major recurring role in the series is Samuel Anderson as Danny Pink, Clara's boyfriend. The main story arc revolves around a mysterious woman called Missy (portrayed by Michelle Gomez), who is often seen welcoming people who have died throughout the series to the "Promised Land", a place that serves as an apparent afterlife to deceased characters. Missy's true identity is later revealed to be the Doctor's archenemy, the Master, who has hatched a plan using the help of the Cybermen and through manipulation of the Doctor and Clara's relationship.

Steven Moffat was directly involved with the writing of seven episodes; he received sole credit for four episodes, and was credited as a co-writer for the remaining three. Other writers who worked on this series included Phil Ford, Mark Gatiss, Stephen Thompson, Gareth Roberts, Peter Harness, Jamie Mathieson (who wrote two), and novelist Frank Cottrell-Boyce. Directors of the series included ones who had previously worked with Moffat on the show, and brand new ones. Filming began on 6 January 2014 and lasted exactly seven months, ending on 6 August.

The series premiere was watched by 9.17 million viewers, the highest ratings for a premiere since Matt Smith's first episode as the Doctor back in 2010. Ratings remained consistent throughout the course of the series, seeing a low of 6.71 million viewers with the episode "Flatline", and ended with 7.60 million people watching the finale (up 150,000 viewers from the previous season finale). The eighth series became the highest-rated series ever in the US with an average audience of 2.04 million viewers. Critical reaction to the series was highly positive, with praise going to the writing, directing, and acting, with a number of individual episodes receiving critical acclaim.

Cast

The seventh series marked Matt Smith's third and final full series as the eleventh incarnation of the Doctor. Karen Gillan and Arthur Darvill, who portray Amy Pond and Rory Williams respectively, departed the programme in the fifth episode. The decision to write the pair out of the series was a mutual decision from Gillan and showrunner Steven Moffat. The actress previously stated that she did not want to make return cameos to the show.

On 21 March 2012, it was announced that Jenna Coleman would replace Gillan and Darvill as the next companion. She auditioned for the role in secrecy, pretending it was for something called Men on Waves, an anagram for "Woman Seven". Moffat chose her for the role because she worked the best alongside Smith and could talk faster than him. He stated that her character will be different from previous companions, though he attempted to keep the details of her character a secret until she debuted in the Christmas special. In "Asylum of the Daleks", Coleman appears as the character Oswin Oswald, a secret which was kept from the public before transmission. Coleman was originally given the role of a Victorian governess named Jasmine, and then for the second audition she was given both the characters of Oswin and Clara. She originally thought that the producers were looking for the right character, but later realised it was part of Moffat's "soft mystery" plan of having multiple iterations of Clara in the events of "The Name of the Doctor".

Guest stars include David Gyasi, Rupert Graves, David Bradley, Riann Steele as Queen Nefertiti in episode 2, Ben Browder, Adrian Scarborough, Garrick Hagon, Steven Berkoff, Ruthie Henshall, Jemma Redgrave, Mike McShane. Dougray Scott, Jessica Raine, David Warner and Liam Cunningham in episode 8, Rachael Stirling and her mother

Dame Diana Rigg in episode 11, and Warwick Davis and Tamzin Outhwaite in episode 12. Mark Williams appears in the second and fourth episodes as Rory's father. Alex Kingston returned to the series as her character River Song for Amy and Rory's final episode and the series finale. Richard E. Grant and Tom Ward were cast in the 2012 Christmas special, together with young actor Cameron Strefford playing a younger version of Grant's character. Ian McKellen also appears in the Christmas special, providing the original voice of the Great Intelligence. Grant later returned in the mid-series premiere and the series finale, portraying the Great Intelligence.



















No. story	No. in series	Title	Directed by	Written by	Original air date	UK viewers (millions)	AIBI
			S	Special (2011)			
225	_	"The Doctor, the Widow and the Wardrobe"	Farren Blackburn	Steven Moffat	25 December 2011	10.77	84

The Doctor crash-lands on Earth in 1938. He is helped back to the TARDIS by Madge Arwell. Three years later, Madge's husband Reg has disappeared while piloting an Avro Lancaster bomber in the Second World War, but she keeps it a secret from her two children, Lily and Cyril. They evacuate London to stay at a house in Dorset, where the Doctor masquerades as the caretaker. Cyril is lured through a present, which is a portal to a winter planet. Looking for Cyril, the Doctor and Lily and later Madge enter the box; Madge encounters miners, who plan to harvest the trees. Lily and the Doctor follow Cyril's tracks to a tower where wooden humanoids attempt to put a crown on Cyril, which will allow the souls of the trees to escape. When Madge arrives, she is deemed strong enough to pilot the top of the tower to safety. When they land, Reg is alive as he had followed the light from the tower and landed safely. The Doctor turns down Christmas dinner with the family and visits Amy and Rory, two years after he last saw them.

Part 1								
226	1	"Asylum of the Daleks"	Nick Hurran	Steven Moffat	1 September 2012	8.33	89	

The Doctor, Amy, and Rory are kidnapped by the Daleks, who explain that a planet they use as an asylum must be destroyed, but to do that its force-field must be disabled. The field has already been ruptured due to the crash-landing of a young woman, Oswin Oswald one year previously. The Daleks provide the three with bracelets to protect them against the planet's defense system, which will convert visitors into Dalek puppets. Although they are guided by Oswin, who has hacked into the planet's systems, the converted remains of Oswin's crew steal Amy's bracelet. The Doctor goes to find Oswin, as she claims to be able to disable the planet's force-field, and Oswin hacks into the Dalek psychic link and erases all memory of the Doctor from the Daleks. The Doctor discovers that Oswin has been fully converted into a Dalek, yet she still believes herself to be human. She ultimately realises the truth, but lowers the force-field and the Doctor, Amy, and Rory escape via teleporter before Daleks destroy the planet. The Doctor returns to the Dalek Parliament to find they have no memory of him due to Oswin's interference.

227	2	"Dinosaurs on a Spaceship"	Saul Metzstein	Chris Chibnall	8 September 2012	7.57	87
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The Doctor attempts to prevent the destruction of an unmanned spaceship with a cargo of dinosaurs alongside Rory's father, Brian, Queen Nefertiti, and big-game hunter John Riddell. The Doctor and his companions discover that the ship is a Silurian ark designed to carry the reptilian humanoids to a new planet along with flora and fauna from their time period. They find that a man named Solomon had killed the Silurian inhabitants in order to sell the dinosaurs on board, and goes after Nefertiti after seeing her value. The Doctor foils Solomon's plan and prevents the missiles from destroying the ship, but does not extend mercy to Solomon.

228	3	"A Town Called Mercy"	Saul Metzstein	Toby Whithouse	15 September 2012	8.42	85
220		7 (TOWIT CHIEGO WICIC)	Oddi Wolzstolli	TODY WITHINGOUSE	TO OCPICITIBET 2012	0.72	- 00

The TARDIS accidentally lands in Mercy, a town in the American West around 1870. The TARDIS crew discovers that the town's doctor, Jex, is an alien being sought by the cyborg Gunslinger. The Doctor discovers Jex was a scientist who experimented on volunteers to create cyborgs to fight in a war on his home planet; the Gunslinger is seeking revenge for what was done to him. The Doctor faces a moral dilemma of whether he should offer Jex to the Gunslinger; he devises a plan to help Jex escape, but Jex commits suicide to save more innocent people from being harmed. The Doctor saves the Gunslinger from self-destruction and makes him the marshal of Mercy.

229 4 "The Power of Three" Chris Chibnall 22 September 2012 7.67		229	4	"The Power of Three"	Douglas	Chris Chibnall	22 September 2012	7.67	87
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Amy and Rory begin to wonder whether they should choose between normal life and "Doctor life." Many black cubes appear around the world, and the Doctor stays with the Ponds to investigate but the cubes are inactive and the Doctor leaves UNIT in charge. A year goes by and the cubes suddenly begin activating random features before stopping the hearts of one-third of humanity. The Doctor eventually tracks the cubes to the Shakri, who plan to eliminate humanity before they can colonise in space, believing them to be an infestation. The Doctor reverses the electric pulse used to stop people's hearts and destroys the Shakri ship. At Brian's urging the Doctor takes Amy and Rory back as full-time companions.

230	"The Angels Take Manhattan"	Nick Hurran	Steven Moffat	29 September 2012	7.82	88
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The Doctor takes Amy and Rory to Central Park. While the Doctor is reading Amy a novel about Melody Malone, Rory is taken by a Weeping Angel on his way back from getting coffee. In 1938 New York City, Rory meets River Song, the author of the novel. The Doctor and Amy use the novel to break their way into 1938 and find Rory, while he and River investigate the Angels' takeover of Manhattan. At the Winter Quay hotel, they find an aged Rory on his deathbed. The Angels created the hotel in order to keep their victims and maintain a constant source of potential energy. To escape his fate, Rory and Amy jump off the top of the building to their deaths, creating a paradox. Waking up in a graveyard with the TARDIS, Rory is transported by a surviving Angel. As the Doctor begs Amy to come back into the TARDIS, she bids him a tearful farewell and allows the Angel to send her back to Rory. Later, the devastated Doctor reads an afterword by Amy in the novel, telling him all is well and requesting he visit young Amelia Pond as she waits for him.

Special (2012)								
231	_	"The Snowmen"	Saul Metzstein	Steven Moffat	25 December 2012	9.87	87	

Depressed after the loss of Amy and Rory, the Doctor hides himself in Victorian London. The "Great Intelligence", a form of "memory snow" which can mirror the thoughts of anything around it, hatches a plot to create an army of ice people. While Strax drives the Doctor around, they run into Clara, a barmaid. The Doctor refuses to investigate the snowmen and returns to the TARDIS, in a cloud above London, accessible via a staircase. Clara soon returns to her job as a governess and learns of the danger to all of humanity. She turns to the Doctor for help and he takes action. With Madame Vastra, Jenny Flint, and Strax, the Doctor and Clara defeat the Great Intelligence and its human servant. In the process, the Doctor regains his enthusiasm, deciding to take Clara on as his companion. However, Clara is thrown off the edge of a cloud and falls to her death. The Doctor discovers Clara's full name – Clara Oswin Oswald – and realises that Clara is the same person as Oswin Oswald. He concludes that she is likely still alive in some other time and leaves in the TARDIS to find her.

				Part 2			
232	6	"The Bells of Saint John"	Colm McCarthy	Steven Moffat	30 March 2013	8.44	87

The Doctor manages to find another version of Clara in the present day. Meanwhile, Miss Kizlet and her employees at The Shard are using walking Wi-Fi base stations nicknamed "Spoonheads" to upload people's souls to a datacloud, allowing her client the Great Intelligence to grow stronger. The Doctor saves Clara from this fate by tricking Miss Kizlet into returning all the souls back to their bodies. The Great Intelligence erases all memory of working for him from the employees' minds, effectively making them innocent of any wrongdoing. The Doctor invites Clara to be his companion, but she requests that he come back the next day; she wants time to think about it.

233	7	"The Rings of Akhaten"	Farren Blackburn	Neil Cross	6 April 2013	7.45	84
200		THE KINGS OF AKHALEH	I all'ell blackbulli	INCII CIUSS	0 April 2010	7.40	04

The Doctor investigates Clara's past, finding nothing unusual but discovering that her mother died when she was young. When he returns to Clara, she requests that she be taken to see "something awesome". The Doctor takes her to the Rings of Akhaten, a ring system orbiting a large planet where the local religion believes life began. The society's currency is items of sentimental value. Clara runs into a young girl named Merry Gejelh, who is about to be sacrificed in the Festival of Offerings to appease the Old God. The Doctor and Clara save Merry and discover that the Old God is really a parasite of memories and sentiment that lives inside the large planet. Clara offers it her treasured leaf that caused her parents to meet, and as she points out that there are infinite possibilities to every choice, she defeats the parasite.

234 8 "Cold War"	Douglas	Mark Gatiss	13 April 2013	7 37	84		
204		Cold Wal	Mackinnon	Wark Gauss	15 April 2015	7.57	04

The Doctor and Clara attempt to land in Las Vegas; however, the TARDIS instead lands in a Russian submarine in 1983 and takes off without them. To the Doctor's surprise, he finds an Ice Warrior, the famed Grand Marshal Skaldak, who had been thawed out of the ice after 5000 years. However, Captain Zhukov distrusts both the Doctor and Clara and has Skaldak chained up to prevent damage to the submarine. By Martian Law, Skaldak now considers that humanity as a whole has declared war on the Ice Warriors. The Doctor tries to convince Skaldak that he and Clara are peaceful; when Skaldak believes no other Ice Warriors are left, he exits his armour to begin forensic analysis of human bodies. Skaldak tricks Lieutenant Stepashin into revealing the circumstances of the Cold War, and prepares to start an alternate timeline by firing off a single nuclear missile. However, Clara manages to convince him that it would be wrong to end innocent lives, just as an Ice Warrior ship arrives and retrieves Skaldak. Out of danger, the Doctor's sonic screwdriver tells him the Hostile Action Displacement System had been activated and sent the TARDIS to the South Pole.

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235	9	"Hide"	Jamie Payne	Neil Cross	20 April 2013	6.61	85

Thinking empathic psychic Emma Grayling may be able to shed some light on Clara, the Doctor goes to 1974, where Emma and her future husband Prof. Alec Palmer are investigating a ghost known as the Witch of the Well, in Caliburn House. After the house grows cold and the message "help me" appears, the Doctor borrows Alec's camera and uses the TARDIS to take pictures of the mansion's location throughout time. Thanks to this, the Doctor learns it's not a ghost in the pictures, but a time traveler named Hila Tukurian who got stuck in a pocket dimension; she's running from a hideous creature. The Doctor quickly constructs a device that amplifies Emma's psychic abilities, creating a portal to the pocket dimension. Emma cannot keep the portal open long enough for the Doctor to escape. Clara manages to persuade the TARDIS to briefly fly through and collect the Doctor, who hangs on to the exterior and is dragged back to reality. The Doctor explains Hila is a descendant of Emma and Alec. The Doctor realises another creature was inside the mansion and its mate was the creature in the pocket dimension; he quickly returns to save it.

236	10	"Journey to the Centre of the TARDIS"	Mat King	Stephen Thompson	27 April 2013	6.50	85	
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The TARDIS is picked up by a salvage crew, knocking Clara into the depths of the TARDIS. The Doctor promises the Van Baalen brothers the salvage of a lifetime to rescue her. The Doctor locks everyone in to save Clara. Clara runs from a molten creature and discovers the TARDIS library, where she finds the Doctor's real name. Reunited, everyone races to the engine room, which is damaged by the Van Baalens' "magno-grab", and the Doctor reveals the molten zombies are their future selves, resulting from staying too long in the room housing the Eye of Harmony. The Doctor and Clara arrive in the engine room, where he confronts her about her other lives; Clara has no clue about her other lives, making the Doctor happy to know she's not the one responsible. Clara asks the Doctor about his name. The Doctor sends a remote control device to his past self through a time fissure so the earlier Doctor can send the TARDIS to a different location just as the Van Baalens detected it. This rewrites the moment the Van Baalens pick up and damage the TARDIS and erases Clara's memories.

237 11 "The Crimson Horror" Saul Metzstein Mark Gatiss 4 May 2013 6.47 85

Madame Vastra, Jenny and Strax investigate the mystery of the "Crimson Horror." Bodies have been found completely red, with a substance on them Vastra recognises from before the Silurians went into hibernation as the venom of an ancient leech, in a diluted version. An investigator shows Vastra optographs, one of which shows the Doctor, screaming. As Sweetville, run by Mrs. Gillyflower, proves suspicious, Jenny is sent to investigate and find the Doctor. She succeeds, finding him a victim of the venom, but still alive; he quickly reverses the process for him and Clara. Confronting Mrs. Gillyflower, they discover "Mr. Sweet" working with Mrs. Gillyflower is one of the leeches; she plans to use his venom to preserve humanity by making a rocket with it explode. However, the rocket goes off without the venom on board, thanks to Vastra and Jenny. Strax shoots at her, and Mrs. Gillyflower tumbles and dies, after being revealed to have tested Mr. Sweet's venom on her daughter. Mr. Sweet is killed by Ada's cane. Once Clara is back home, she finds that the Maitland children have found photos of her from her travels, along with a picture of Victorian Clara.

238	12	"Nightmare in Silver"	Stephen Woolfenden	Neil Gaiman	11 May 2013	6.64	84
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Because Artie and Angie are blackmailing Clara, the Doctor decides to take the children to Hedgewick's World Of Wonders; however, it has long been abandoned since the Cyber-wars. Seeing strange insects, the Doctor decides to stay; at the same time, the Emperor of several galaxies has also gone missing. Cybermites, the upgraded versions of Cybermats, graft a cybernetic piece to the Doctor's head, giving him a split personality, the Cyber-Planner; they agree to play chess to win complete dominance over their shared mind. The Cybermen, now faster and sleeker, capture Artie and Angie, putting them under their mind control. The Cyber-Planner makes the Doctor sacrifice his queen piece to free the children. The Doctor makes a half-bluff, gets a neural shock device, amplifies it, and fries the headpiece. Now free, the Doctor sees there's no way to stop the Cybermen unless they blow up the planet; Porridge, someone who worked with Wibbly to con customers, is revealed to be the missing Emperor. Porridge voice-activates a bomb, getting everyone and the TARDIS teleported to an imperial ship. Clara rejects an offer of marriage from Porridge and the Doctor returns everyone home.

239 13 "The Name of the Doctor" Saul Metzstein Steven Moffat	18 May 2013	7.45	88
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An imprisoned murderer tells Madame Vastra that the Doctor's secret will be taken to his grave. She uses a soporific to bring herself, Jenny and Strax to a conference call in their dreams; she sends a letter to Clara to include her. River Song attends, and explains Vastra misunderstood the message; it is his grave that has been discovered. The Whispermen kidnap Vastra's group, while Clara awakens and informs the Doctor, making him realise the prophecy the Silence predicted is unfolding. At Trenzalore, the Doctor's resting place is a dying, monolithic TARDIS. Inside, the Great Intelligence waits for them; it demands the Doctor speak his true name to unlock the TARDIS. When the Doctor refuses, River speaks it instead. The Doctor explains that the TARDIS houses his entire timeline. The Great Intelligence steps into it and scatters itself throughout the Doctor's life, to rewrite all his victories into defeats. Clara follows after it, becoming two of the echoes of herself that the Doctor met. The Doctor enters his own timeline to rescue Clara, after she discovers a previously unseen incarnation of the Doctor that apparently broke the promise that goes alongside the title The Doctor.

Supplemental Episodes

Title	Directed by	Written by	Original release date	
"Good as Gold"	Saul Metzstein	Children of Ashdene School	24 May 2012	

Amy reminds the Doctor he needs to have an adventure once in a while, the Doctor complies and sets the TARDIS to its "adventure setting." After a series of malfunctions, the ship lands in the middle of the London 2012 Olympic Games, where they are visited by a panicked Olympic runner, who claims he is being chased. His pursuer is revealed as a Weeping Angel, who is seeking to seize the Olympic Flame and rob the planet of the good will and spirit it symbolises. The Doctor vanquishes the Angel with the sonic screwdriver, and the runner resumes his mission. Before he leaves, he gives the Doctor his gold medal. As the Doctor prepares to embark on another adventure with Amy, the Weeping Angel begins to reform.

	Pond Life	Saul Metzstein	Chris Chibnall	27–31 August 2012 (online)
Pona Life	Folia Life	Saul WEIZSIEIII	Chilis Chilbrian	1 September 2012 (BBC Red Button Service)

Five part mini-adventure premiering on the BBC's *Doctor Who* website. An omnibus version was shown on 1 September 2012 on the BBC Red Button service. While at home, Amy and Rory receive the Doctor's calls, learning of what he is up to. The Doctor arrives at their home warning them of a danger to the people on Earth, but arrives too early for Amy and Rory to understand what he is talking about, and leaves. Amy and Rory find an Ood the Doctor saved from a conflict sitting on their toilet after it wanders out of the Doctor's TARDIS. When the Doctor calls again after returning the Ood home, he finds no one is home; he deletes his call. Unknown to him, Amy has kicked Rory out and is wishing the Doctor will come.

"P.S." N/A Chris Chibnall	12 October 2012 (online)[6]
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A mini episode, depicted in simple drawings, of a letter from Rory to his father Brian explaining that they will never see each other again. The scene was originally intended to be included on the DVD release, but was not filmed due to actor availability problems.^[4] Due to popular demand to see a conclusion to Brian, the scene was constructed with storyboards and released online.^[5]

"Rain Gods"	N/A	Neil Gaiman	24 September 2013 (home video release)
Raili Guus	IN/A	INCH Gaillian	24 September 2013 (nome video release)

The Doctor and River Song are trapped and at the mercy of the natives of the planet of the Rain Gods, and are about to be sacrificed to those gods to appease their wrath and sustain their crops. The two of them discuss a plan to escape their predicament, arguing between each other, before a chance thunderstorm intervenes and allows the duo to escape to the TARDIS.

"Clara and the TARDIS"	N/A	Steven Moffat	24 September 2013 (home video release)
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Clara walks into the control room and argues with the TARDIS after her bedroom mysteriously disappears. The argument ends with the TARDIS showing Clara a slideshow of the Doctor's previous companions. Giving up, Clara leaves to find her bedroom, only to be stopped by herself from the following night, who still hasn't found it. Her other self begins talking to the console, while a third Clara appears, still exhausted and much more frustrated from looking for her bedroom. One by one, the TARDIS fills the control room with future versions of Clara; none of whom have found their bedroom. The episode ends with Clara watching in amazement as her other-selves yell at the console.

"The Inforarium" N/A Steven Moffat 24 September 2013 (home video release)

While trying to fix a data core breach, an operator in a source of illicit information called "the Inforarium" receives a recorded message of the Doctor. The recorded Doctor tells how he has been trying to erase himself from every database in the universe, for the simple reason that he wants to be left alone. The operator says this is impossible, and recording responds in perfect synchronization. The Doctor explains this by saying the operator is so predictable. The Doctor acknowledges he cannot erase himself, but he has managed to memory-proof all information about him in the same way the Silence do. The operator doesn't believe the Doctor, and the recording ends. The Doctor's plan works, as the operator completely forgets the conversation and returns to the malfunction. The episode ends with the recording of the Doctor reappearing and the entire conversation begins again.

					Revived era		
	Series 1	Ninth Doctor	13	10	26 March 2005	18 June 2005	Christopher Eccleston
	Series 2	*	13	10	15 April 2006	8 July 2006	
*	Series 3	Tenth Doctor	13	9	31 March 2007	30 June 2007	David Tennant
*	Series 4		13	10	5 April 2008	5 July 2008	
*	Series 5	*	13	10	3 April 2010	26 June 2010	
*	Series 6	Eleventh Doctor	13	11	23 April 2011	1 October 2011	Matt Smith
*	Series 7		13	13	1 September 2012	18 May 2013	
*	Series 8	*	12	11	23 August 2014	8 November 2014	
*	Series 9	Twelfth Doctor	12	9	19 September 2015	5 December 2015	Peter Capaldi
	Series 10		12	11	15 April 2017	1 July 2017	
	Series 11		10	10	7 October 2018	9 December 2018	
	Series 12	Thirteenth Doctor	10	8	1 January 2020	1 March 2020	Jodie Whittaker
Series 13 ^[g]			6	1	31 October 2021	5 December 2021	
	Series 14	Fifteenth Doctor			2023		David Tennant
		Sixteenth			2024		Ncuti Gatwa

Parental Guidance Certification

Argentina:13 Australia:PG (Most episodes) Australia:M (some episodes) Brazil:10 Brazil:12 Canada:PG Canada:G (Quebec) Finland:K-11 (DVD) France:Tous publics Germany:12 Germany:16 (season 2) India:U India:12+ (self-applied) Ireland:G (some episodes) Israel:13 (self-applied) Italy:T Japan:G Netherlands:9 (season 8) Netherlands:6 (some episodes) New Zealand:PG (some episodes) New Zealand:M (some episodes) Norway:12 (Netflix self-rating) Poland:12 Russia:16+ Singapore:PG (series 1 to 3) Singapore:PG13 (series 5, series 6, series 7 part 1) Singapore:NC16 (series 8) South Africa:13 (some episodes) South Korea:15 Spain:13 (Netflix) Sweden:7+ (self-applied) United Kingdom:U United Kingdom:U United Kingdom:U (one episode) United Kingdom:12 (some episodes) United States:TV-PG United States:Not Rated (DVD rating) United States:TV-Y7-FV (some episodes, some airings) United Arab Emirates:12 (self-applied)

Sex & Nudity - None, Violence & Gore- Mild, Profanity- Mild, Alcohol, drugs & smoking- None, Frightening & Intense Scenes - Moderate

The Doctors:







Paterick Troughton (1966-69) Jon Pertwee (1970-74)





Tom Baker (1974-81)





Peter Davison (1982-84)



Colin Baker (1984-86)



Sylvester McCoy (1987-89) Paul McGann (1996)





Christoper Eccleston (2005)



David Tennant (2005-2010)



Matt Smith (2010-2013)



Peter Capaldi (2013-2017)



Jodie Whittaker (1028-2022) David Tennant (2023)





Ncuti Gatwa (2024-)

So Far!....

2023

First Doctor: William Hartnell Second Doctor: Patrick Troughton Third Doctor: Jon Pertwee Fourth Doctor: Tom Baker Fifth Doctor: Peter Davison Sixth Doctor: Colin Baker Valeyard: Michael Jayston Seventh Doctor: Sylvester McCoy Eighth Doctor: Paul McGann Ninth Doctor: Christopher Eccleston Tenth Doctor: David Tennant Meta-Crisis Doctor: David Tennant Eleventh Doctor: Matt Smith War Doctor: John Hurt Twelfth Doctor: Peter Capaldi Thirteenth Doctor: Jodie Whittaker Fugitive Doctor: Jo Martin Fourteenth Doctor: David Tennant Fifteenth Doctor: Ncuti Gatwa How many actors have played The Doctor? How many actors have played The Doctor? 19 actors have played the role of The Doctor so far.

While there are officially 15 numbered Doctors, due to alternative versions of the character as mentioned in the list above, there have actually been 19 different incarnations of the Time Lord over the years.

This list is specific to the TV show however and doesn't take into account spin-off material, such as the 1965/66 films where actor Peter Cushing played the protagonist.

