

REF: 221

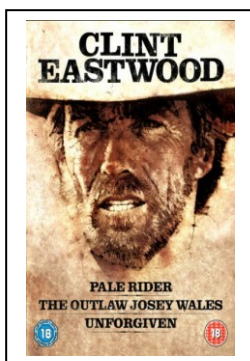
See Also Ref: 211, 214

The Paragon Multimedia DVD, VHS Collection

Title: **Clint Eastwood**

3 X DVD Collection

Library Image



1000152072
5000141411

ISBN: 5051892015356

Information

Release Title: **Clint Eastwood – Pale Rider**

4th October 1985 (United Kingdom)

Publication:

Origin: United States

AKA:

Release date: United States – 27th June 1985, (New York, Premiere)

Genres: Drama, Western

Disc Nos. – 1

Certification: 15

Duration: 1h 55m

Region Code:

Region:

Product Code:

MPN:

EAN:

UPC:

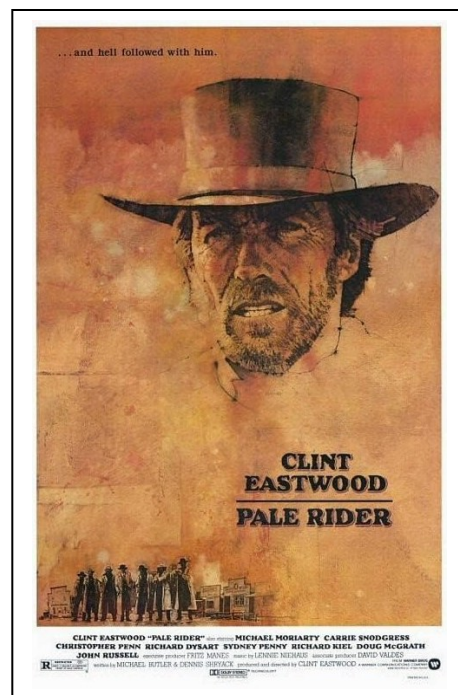
Languages: English

Filming locations: Sawtooth National Recreation Area, Idaho, USA

Sound mix: Dolby Stereo

Pal – Colour

Aspect Ratio: 2.39:1



1 - Title: Pale Rider

Storyline

In the Old West, outside LaHood, California in Carbon Canyon, mining baron Coy LaHood is waging a war of intimidation against independent prospectors and their families, including Hull Barret who is courting Sarah Wheeler. Sarah's teenaged daughter, Megan, prays for deliverance from LaHood after a gang of his men attack the mining camp and kill her dog. Shortly afterward, a man atop a pale horse ride into Carbon Canyon. When Hull heads to town to pick up supplies, four of Lahood's men beat him with axe handles before the stranger fights them off with his own axe handle. Hull then invites his rescuer to dinner and, while the stranger is washing, notices what appears to be six bullet wounds in his back. When the stranger arrives at the dining table, he is wearing a clerical collar and is thereafter referred to as "Preacher". Coy LaHood's son, Joshua, attempts to scare off the Preacher with a gigantic workman named Club. Preacher, however, disables Club with a sledgehammer blow to the groin.

Coy returns from Sacramento, learns of the Preacher's arrival, and unsuccessfully attempts to bribe and then threaten him. At Preacher's suggestion, LaHood then offers the miners \$1,000 per claim provided they evacuate within 24 hours. LaHood says he plans to hire the services of a corrupt marshal named Stockburn to clear them out if they refuse. The miners ultimately reject LaHood's offer, despite Preacher warning them about Stockburn. Megan expresses her love for Preacher, but he gently rebuffs her. Megan angrily assumes Preacher is really in love with Sarah. LaHood's men dam the creek forcing the miners to mine a dry bed. Megan rides into LaHood's camp, where Joshua shows her the blasting operation before he attempts to rape her. Preacher arrives on horseback, disarms Joshua and shoots him through the hand.

Stockburn and his deputies arrive in LaHood. Coy gives him a rough description of the Preacher, which startles Stockburn, because the man Coy is describing is dead. Spider Conway, one of the miners and Coy's former partner, discovers a large gold nugget in the dry creek bed and rides into town with his teenage sons, where he yells drunken abuse at LaHood from the street. Stockburn and his deputies gun him down, and Stockburn sends a message that he wants Preacher to meet him in town the next morning. Sarah begs Preacher not to go, and tells him she will marry Hull, despite her feelings for Preacher.

The following day, Preacher and Hull blow up LaHood's mining site with dynamite. To stop Hull from following him, Preacher scares off Hull's horse and rides into town alone. In the gunfight that follows, he kills all but the two of LaHood's men who run away, and then, one by one, all six of Stockburn's deputies. Finally, Preacher kills Stockburn who recognizes him in disbelief before he is shot in the head. LaHood, watching from his office, aims a rifle at the Preacher but is shot dead by Hull.

Preacher nods at Hull and rides off toward the snow-capped mountains. Megan arrives and, seeing Preacher riding away, shouts her love and thanks to him.

Cast

Clint Eastwood as The Preacher
Michael Moriarty as Hull Barret

Pale Rider



CLINT EASTWOOD
PALE RIDER

Theatrical release poster by C. Michael Dudash

Directed by	Clint Eastwood
Written by	Michael Butler Dennis Shryack
Produced by	Clint Eastwood
Starring	Clint Eastwood Michael Moriarty Carrie Snodgrass Christopher Penn Richard Dysart Sydney Penny Richard Kiel Doug McGrath John Russell
Cinematography	Bruce Surtees
Edited by	Joel Cox
Music by	Lennie Niehaus
Production company	The Malpaso Company
Distributed by	Warner Bros.
Release date	June 26, 1985
Running time	116 minutes
Country	United States
Language	English
Budget	\$6.9 million ^[1]
Box office	\$41.4 million ^[2]

Carrie Snodgress as Sarah Wheeler
Richard Dysart as Coy LaHood
Chris Penn as Josh LaHood
Sydney Penny as Megan Wheeler
John Russell as Marshal Stockburn
Richard Kiel as "Club"
Doug McGrath as "Spider" Conway
Chuck Lafont as Eddie Conway
Billy Drago as Deputy Mather
Jeffrey Weissman as Teddy Conway
Charles Hallahan as McGill
Marvin J. McIntyre as Jagou
Fran Ryan as Ma Blankenship
Richard Hamilton as Pa Blankenship
Terrence Evans as Jake Henderson



Parents Guide

Certification

Argentina:16 Australia:M Brazil:16 Brazil:12 (DVD) Canada:A (Nova Scotia) Canada:AA (Ontario) Denmark:15 Finland:K-16 Finland:K-15 (video) France:Tous publics Germany:16 Hong Kong:II Iceland:16 India:UA Italy:T Japan:G Malaysia:U Netherlands:16 (original rating) Netherlands:6 (re-rating) New Zealand:PG Norway:15 (iTunes rating) Norway:16 (1985, cinema rating) Peru:Apt Poland:16 Portugal:M/12 Singapore:PG South Africa:10 South Korea:15 Spain:13 Sweden:15 Turkey:18+ (self-applied) United Kingdom:15 United States:R (certificate #27744) United Arab Emirates:Not Rated West Germany:16

Sex & Nudity –Mild **Violence & Gore** – Severe, **Profanity** – Mild, **Alcohol, Drugs & Smoking** – Mild, **Frightening & Intense Scenes** – Moderate

Information

Release Title: **Clint Eastwood – The Outlaw of Josey Wales**
27th August 1976 (United Kingdom)

Publication:

Origin: United States

AKA:

Release date: United States – 26th June 1976, (Sun Valley Centre for the Arts Conference, Ketchum, Premiere)

Genres: Drama, Western

Disc Nos. – 1

Certification: 18

Duration: 2h 15m

Region Code:

Region:

Product Code:

MPN:

EAN:

UPC:

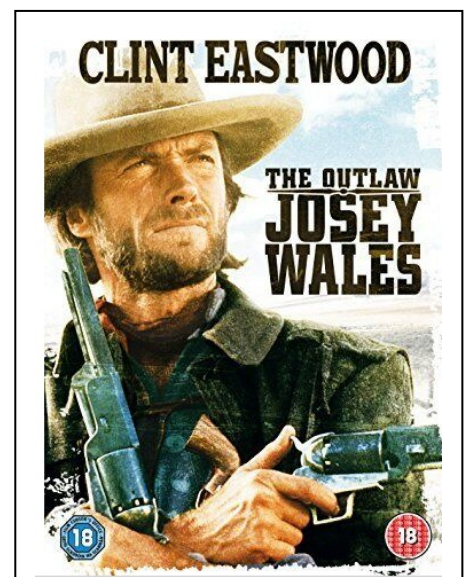
Languages: English, Navajo, Spanish

Filming locations: Lake Powell, Arizona, USA

Sound Mix: Mono

Pal – Colour

Aspect Ratio: 2.39:1



2 - Title: The Outlaw Josey Wales

Storyline

Josey Wales, a Missouri farmer, is driven to revenge by the murder of his wife and young son by a band of Redlegs, a unit of pro-Union Jayhawker militants from Senator James H. Lane's Kansas Brigade, led by the brutal Captain Terrill.

After grieving and burying his wife and son, Wales practices shooting a gun before joining a group of pro-Confederate Missouri bushwhackers led by William T. Anderson, taking part in attacks on Union sympathizers and army units. At the conclusion of the war, Josey's friend and superior, Captain Fletcher, persuades the guerrillas to surrender, having been promised by Senator Lane that they will be granted amnesty if they hand over their weapons. Wales refuses to surrender, and as a result, he and a young guerrilla named Jamie are the only survivors when Terrill's Redlegs massacre the surrendering men. Wales intervenes and wipes out many of the Redlegs with a Gatling gun before fleeing with Jamie, who dies from a bullet wound sustained in the massacre after helping Josey kill two pursuing bounty hunters.

Lane forces a reluctant Fletcher to assist Terrill in finding his friend and puts a \$5,000 bounty on his head, attracting the attention of Union soldiers and bounty hunters who seek to hunt him down. Along the way, and despite his aversion to traveling with company, Wales accumulates a diverse group of companions. They include an old Cherokee man named Lone Watie; Little Moonlight, a young Navajo woman; Sarah Turner, an elderly woman from Kansas; and her granddaughter Laura Lee, whom Wales and Little Moonlight rescue from a group of marauding Comancheros. Josey and Laura later sleep together as do Lone Watie and Little Moonlight. At the town of Santo Rio, two men, Travis and Chato, who had worked for Sarah Turner's deceased son Tom, join the group.

Wales and his companions find the abandoned ranch once owned by Tom and settle in. Travis and Chato are soon after captured by the feared Comanche tribal leader, Ten Bears. Wales rides to Ten Bears' camp, parleys with him, and makes peace, with Ten Bears taking a blood oath to live in peace with him and his. Wales rescues Travis and Chato and brings them back to the ranch.

Meanwhile, a bounty hunter whose partner was gunned down by Wales at Santo Rio guides Captain Terrill and his men to the town. The following morning, the Redlegs launch a surprise attack on the ranch. Wales's companions open fire from the fortified ranch house, gunning down all of Terrill's men. A wounded Wales, despite being out of ammunition, pursues the fleeing Terrill back to Santa Rio. When he corners him, Wales dry fires his four pistols through all the empty chambers before holstering them. As Terrill draws his cavalry sabre, Wales grabs his hand and, after a slow struggle, forces the blade through Terrill's chest, finally avenging his family.

Returning to the Santa Rio saloon, Wales enters to find the locals are telling Fletcher, along with two Texas Rangers, how an outlaw named Josey Wales had recently been killed in Monterrey, by five pistoleros. The Rangers accept the story, along with a signed affidavit, and move on, while Fletcher says nothing about Wales and pretends not to recognize him. After the Rangers ride off, Fletcher says that he will go to Mexico to look for Wales himself and try to

The Outlaw Josey Wales



CLINT EASTWOOD

THE OUTLAW JOSEY WALES
...an army of one.

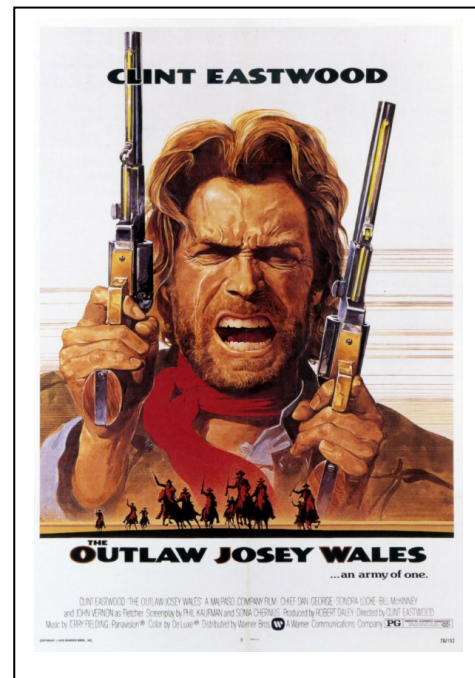
WARNER BROS. PRESENTS A FILM BY CLINT EASTWOOD THE OUTLAW JOSEY WALES CASTING BY JAMES NEASE COSTUME DESIGNER JAMES NEASE MUSIC BY JERRY FIELDING EDITOR FERRIS WEBSTER PRODUCTION DESIGNER JAMES NEASE EXECUTIVE PRODUCERS JAMES NEASE AND JAMES NEASE PRODUCED BY JAMES NEASE AND JAMES NEASE WRITTEN BY PHIL KAUFMAN AND SONIA CHERNUS SCREENPLAY BY PHIL KAUFMAN AND SONIA CHERNUS DIRECTED BY CLINT EASTWOOD

Directed by	Clint Eastwood
Screenplay by	Phil Kaufman Sonia Chernus
Based on	<i>Gone to Texas</i> by Forrest Carter
Produced by	Robert Daley
Starring	Clint Eastwood Chief Dan George Sondra Locke Bill McKinney John Vernon
Cinematography	Bruce Surtees
Edited by	Ferris Webster
Music by	Jerry Fielding
Production company	The Malpaso Company
Distributed by	Warner Bros.
Release date	June 30, 1976
Running time	135 minutes
Country	United States
Language	English
Budget	\$3.7 million ^[1]
Box office	\$31.8 million ^[2]

tell him that the war is over. Wales says, "I reckon so. I guess we all died a little in that damned war," before riding off.

Cast

Clint Eastwood as Josey Wales
Chief Dan George as Lone Watie
Sondra Locke as Laura Lee
Bill McKinney as Captain Terrill
John Vernon as Fletcher
Paula Trueman as Grandma Sarah Turner
Sam Bottoms as Jamie
Geraldine Keams as Little Moonlight
Woodrow Parfrey as Carpetbagger Percy Long
Joyce Jameson as Rose
Sheb Wooley as Travis Cobb
Royal Dano as Ten Spot
Matt Clark as Kelly
John Verros as Chato
Will Sampson as Ten Bears
William O'Connell as Sim Carstairs
Madeleine Taylor Holmes as Grannie Hawkins
John Quade as Comanchero Leader Ciril E. Forebaugh
Frank Schofield as Senator James H. Lane
Buck Kartalian as Shopkeeper
Len Lesser as Abe
Doug McGrath as Lige
John Russell as "Bloody Bill" Anderson
Charles Tyner as Zukie Limmer
Bruce M. Fischer as Yoke
John Mitchum as Al
John Chandler as First Bounty Hunter
Tom Roy Lowe as Second Bounty Hunter
Clay Tanner as First Texas Ranger
Bob Hoy as Second Texas Ranger
Richard Farnsworth as Grady P. Merideth, Comanchero



Parents Guide

Certification

Argentina:16 (original rating) Argentina:Atp (re-rating) Australia:M (original rating) Australia:MA (1999, re-rating) Brazil:14 (re-rating) Brazil:16 (video rating) Canada:14A Denmark:15 (DVD and Blu-ray rating) Finland:K-15 (DVD and Blu-ray rating) Finland:K-16 (1999, uncut) Finland:K-16 (1987, cut) Finland:K-18 (1976, uncut) France:Tous publics Germany:16 (DVD and Blu-ray rating) Greece:K-15 Iceland:16 India:UA (2009, TV) India:A (1978) Ireland:15 Italy:T (blu-ray rating) Japan:G (self-applied) Mexico:B15 Netherlands:14 (original rating) Netherlands:12 (re-rating) Norway:15 (DVD and Blu-ray rating) Norway:18 (video rating) Norway:16 (1976, cinema rating, heavily cut) Peru:18 Philippines:R-16 (MTRCB, video rating) Poland:12 (TV rating) Singapore:NC-16 Spain:18 Sweden:15 (DVD and Blu-ray rating) Sweden:15 (cut) United Kingdom:AA (original rating, passed with cuts) United Kingdom:18 (video rating) United States:TV-MA United States:TV-14 United States:PG (Approved No. 24565) United States:TV-PG (TV rating) West Germany:16

Sex & Nudity – Moderate **Violence & Gore** – Moderate, **Profanity** – Mild, **Alcohol, Drugs & Smoking** – Mild, **Frightening & Intense Scenes** – Moderate



Information

Release Title: **Clint Eastwood – Unforgiven**

18th September 1992 (United Kingdom)

Publication:

Origin: United States

AKA: Also known as: The Cut Whore Killings

Release date: United States – 3rd August 1992, (Los Angeles, California, Premiere)

Genres: Drama, Western

Disc Nos. – 1

Certification: 15

Duration: 2h 10m

Region Code:

Region:

Product Code:

MPN:

EAN:

UPC:

Languages: English

Filming locations: Brooks, Alberta, Canada

Sound Mix: Mono

Pal – Colour

Aspect Ratio: 2.39:1

3 - Title: Unforgiven

Storyline

In 1881, in Big Whiskey, Wyoming, a cowboy—Quick Mike—slashes prostitute Delilah Fitzgerald's face with a knife, permanently disfiguring her, after she laughs at his small penis. As punishment, sheriff "Little Bill" Daggett orders Mike and his associate who was with him at the brothel, David "Davey" Bunting, to turn over several of their horses to her employer, Skinny DuBois, for his loss of revenue. Outraged, the prostitutes offer a \$1,000 bounty for the cowboys' deaths.

In Hodgeman County, Kansas, a boastful young man visit Will Munny's hog farm. He calls himself the "Schofield Kid" (because he uses a state-of-the-art Schofield revolver) and claims to be an experienced bounty hunter looking for help pursuing the cowboys. Formerly a notorious outlaw and murderer, Will is now a repentant widower raising two children. After initially refusing to help, Will realizes that his farm is failing and that his children's future is in jeopardy. He recruits his friend Ned Logan, another retired outlaw, and they catch up with the Kid, who they discover is severely near-sighted.

Back in Big Whiskey, British-born gunfighter "English" Bob, an old acquaintance and rival of Little Bill, seeks the bounty. He arrives in town with his biographer W. W. Beauchamp, who naively believes Bob's exaggerated tales. Enforcing the town's anti-gun law, Little Bill and his deputies disarm Bob, and the sheriff beats him savagely to discourage others from attempting to claim the bounty. Little Bill humiliates Bob and banishes him from town the next morning, but Beauchamp stays out of a fascination with the sheriff, who debunks many of the romantic notions Beauchamp has about the Wild West. Little Bill explains to Beauchamp that the best

Unforgiven



Theatrical release poster by Bill Gold

Directed by	Clint Eastwood
Written by	David Webb Peoples
Produced by	Clint Eastwood
Starring	Clint Eastwood Gene Hackman Morgan Freeman Richard Harris
Cinematography	Jack N. Green
Edited by	Joel Cox
Music by	Lennie Niehaus
Production company	Malpaso Productions
Distributed by	Warner Bros.
Release dates	August 3, 1992 (Mann Bruin Theater) August 7, 1992 (United States)
Running time	131 minutes ^[1]
Country	United States
Language	English
Budget	\$14.4 million ^[2]
Box office	\$159.2 million ^[2]

attribute for a gunslinger is to be cool-headed under fire, rather than to have the quickest draw, and to always kill the best shooter first.

Will, Ned and the Kid arrive in town during a rainstorm and head to Skinny's saloon. While Ned and the Kid meet with the prostitutes upstairs, Little Bill confronts a feverish Will. Not realizing Will's identity but correctly guessing that he wants the bounty, Bill confiscates his pistol and beats him. Ned and the Kid escape through a back window and take Will to an unoccupied barn outside of town, where they nurse him back to health. A few days later the trio ambush Davey. After missing Davey and hitting his horse, Ned falters and Will shoots Davey instead. Ned decides to quit and sets off back to Kansas.

Ned is later captured and flogged to death by Little Bill while trying to learn the whereabouts of Will and the Kid. Will takes the Kid with him to the cowboys' ranch, directing him to ambush Quick Mike in the outhouse and shoot him. After they escape, a distraught Kid drunkenly confesses he had never killed anyone before and is overcome with remorse. A prostitute arrives with the reward and tells them about Ned's fate. Shocked by the news, Will begins drinking and demands the Kid's revolver. The Kid hands it over, saying that he no longer wants to be a killer, and Will sends him back to Kansas to distribute the reward.

That night, Will finds Ned's corpse displayed in a coffin outside Skinny's saloon as a warning to bounty hunters. Inside, Little Bill and his deputies are organizing a posse. Will walks in alone brandishing a shotgun and kills Skinny for displaying Ned's corpse. He then takes aim at Little Bill, only for the shotgun to misfire. In the ensuing gunfight Will uses the revolver to wound Little Bill and wound or kill four deputies (at least two of them are mortally hit). He then orders the rest of the posse out. Beauchamp lingers briefly to ask how Will survived; Will replies that it was luck and scares him away. Little Bill tries and fails to take another shot while lying on the floor, then bemoans his fate and curses Will, who shoots him dead. Will then walks out of the saloon. Deputy Hecker, the only deputy who escaped the gunfight unwounded, is hiding in an alley with a rifle but is too terrified to shoot. As he leaves Big Whiskey, Will warns the townsfolk that he will return if Ned is not buried properly or if any more prostitutes are harmed.

A closing title card states that Will's mother-in-law found his farm abandoned years later, Will having possibly moved to San Francisco, and she remained at a loss to understand why her daughter married a notorious outlaw and murderer.

Cast

Clint Eastwood as William Munny
Gene Hackman as Sheriff "Little" Bill Daggett
Morgan Freeman as Ned Logan
Richard Harris as English Bob
Jaimz Woolvett as The Schofield Kid
Saul Rubinek as W.W. Beauchamp
Frances Fisher as Strawberry Alice
Anna Thomson as Delilah Fitzgerald
David Mucci as Quick Mike
Rob Campbell as Davey Bunting
Anthony James as Skinny Dubois
Tara Dawn Frederick as Little Sue
Beverley Elliott as Silky
Liisa Repo-Martell as Faith
Josie Smith as Crow Creek Kate
Cherrilene Cardinal as Sally Two Trees
Shane Meier as William Munny Jr.
Aline Levasseur as Penny Munny
Ron White as Deputy Clyde Ledbetter
Jeremy Ratchford as Deputy Andy Russell
John Pyper-Ferguson as Deputy Charley Hecker
Jefferson Mappin as Deputy Fatty Rossiter
Mina E. Mina as Muddy Chandler
Henry Kope as German Joe Schultz
Larry Joshua as Bucky



Ben Cardinal as Johnny Foley
Frank C. Turner as Fuzzy
Lochlyn Munro as Texas Slim
Philip Hayes as Lippy MacGregor

Parents Guide

Certification

Argentina:16 Argentina:18 (cable rating) Australia:M Brazil:12 Brazil:14 (re-rating) Canada:14A (Alberta) Canada:PA (Manitoba) Canada:14 (Nova Scotia) Canada:14A (Nova Scotia, special edition) Canada:AA (Ontario) Canada:13+ (Quebec) Denmark:15 Ecuador:18 (self-applied) Egypt:R (DVD rating) Finland:K-16 France:Tous publics Germany:16 Hungary:16 Iceland:16 India:A Ireland:18 Israel:PG Italy:VM14 Japan:PG12 (self-applied) Mexico:B Netherlands:12 New Zealand:M Nigeria:15 Norway:15 Peru:18 Philippines:R-18 Poland:16 (self-applied) Portugal:M/16 Saudi Arabia:R15 Singapore:NC-16 South Africa:16 (self-applied) South Korea:15 Spain:18 (ICAA) Sweden:15 Taiwan:6+ Thailand:u 18+ (self-applied) Turkey:18+ (self-applied) United Kingdom:15 United States:TV-14 (LV, TV rating) United States:R (certificate #31757) United Arab Emirates:16D (self-applied)

Sex & Nudity –Mild **Violence & Gore** – Moderate, **Profanity** – Moderate, **Alcohol, Drugs & Smoking** – Mild, **Frightening & Intense Scenes** – Moderate

MPAA Rated R for language, and violence, and for a scene of sexuality

