

# The Paragon Multimedia DVD, VHS Collection

Title: **Moulin Rouge**



Library Image

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## Information

Release Title: **Moulin Rouge** 7<sup>th</sup> September 2001 (United Kingdom)

Publication: Moulin Rouge! is based partly on the Greek myth of Orpheus and partly on the opera La Traviata by Giuseppe Verdi. The screenplay was co-written by Australian filmmakers Craig Pearce and Baz Luhrmann (who also directed the film)

Origin: Australia, United States

AKA: Avatar 2

Release date: Sydney 20<sup>th</sup> May 2001, United States – 16<sup>th</sup> May 2001 (Los Angeles, California, Premiere)

Genres: Drama, Musical, Romance

Disc Nos. – 1

Certification: 12A

Duration: 2h 7m

Region Code:

Region:

Product Code:

MPN:

EAN:

UPC:

Languages: English, French, Spanish

Filming locations: Madrid, Spain (studio, reshoots)

Sound mix: DTS, Dolby Digital, SDDS

Pal – Colour, Black and White

Aspect Ratio: 2.39:1

**Moulin Rouge!**

Theatrical release poster

Directed by	<a href="#">Baz Luhrmann</a>
Written by	<a href="#">Baz Luhrmann</a> <a href="#">Craig Pearce</a>
Produced by	<a href="#">Martin Brown</a> <a href="#">Baz Luhrmann</a> <a href="#">Fred Baron</a>
Starring	<a href="#">Nicole Kidman</a> <a href="#">Ewan McGregor</a> <a href="#">John Leguizamo</a> <a href="#">Jim Broadbent</a> <a href="#">Richard Roxburgh</a>
Cinematography	<a href="#">Donald M. McAlpine</a>
Edited by	<a href="#">Jill Bilcock</a>
Music by	<a href="#">Craig Armstrong</a>
Production company	<a href="#">Bazmark Productions</a>
Distributed by	<a href="#">20th Century Fox</a>
Release dates	9 May 2001 ( <a href="#">Cannes</a> ) <sup>[1]</sup> 25 May 2001 ( <a href="#">Australia</a> ) <sup>[1]</sup> 1 June 2001 ( <a href="#">United States</a> ) <sup>[2]</sup>
Running time	128 minutes <sup>[3]</sup>
Countries	<a href="#">Australia</a> <sup>[4]</sup> <a href="#">United States</a> <sup>[4]</sup>
Language	<a href="#">English</a>
Budget	\$50 million <sup>[5]</sup>
Box office	\$179.2 million <sup>[5]</sup>

# 1 - Title: Moulin Rouge

## Storyline

In 1900 in Paris, Christian, a young writer depressed about the recent death of the woman he loved, begins writing their story on his typewriter.

A year earlier, he arrives in the Montmartre district of Paris to join the Bohemian movement. He suddenly meets Henri de Toulouse-Lautrec and his troupe of performers who are writing a play called Spectacular Spectacular. After Christian helps them complete the play, they go to the Moulin Rouge where they hope Christian's talents will impress Satine, the star performer and courtesan, who will in turn convince Harold Zidler, the proprietor of the Moulin Rouge, to let Christian write the show. However, Zidler plans to have the wealthy, powerful and unscrupulous Duke of Monroth sleep with Satine in exchange for potential financing to convert the club into a theatre.

That night, Satine mistakes Christian for the Duke and attempts to seduce him by dancing with him before retiring to her private chamber with him to discuss things privately, but eventually Christian reveals his true identity. After the Duke interrupts them, Satine claims that the two of them and the Bohemians were rehearsing Spectacular Spectacular. Aided by Zidler, Christian and the Bohemians improvise a story for the Duke about a beautiful Indian courtesan who falls in love with a poor sitar player she mistook for an evil maharaja. Approving the story, the Duke agrees to invest, but only if Satine and the Moulin Rouge are turned over to him. Later, Satine claims not to be in love with Christian, but he eventually wears down her resolve and they kiss.

During construction at the Moulin Rouge, Christian and Satine's love deepens while the Duke becomes frustrated with all the time he thinks Satine is spending with Christian working on the play. To calm him, Zidler arranges for Satine to spend the night with the Duke and angrily tells her to end their affair. She misses the dinner when she falls unconscious, leading a doctor to diagnose a fatal case of consumption. She does try to end things by telling Christian that their relationship is endangering the production, but Christian writes a secret song to include in the show that affirms their unending, passionate love.

At the final rehearsal, Nini, a can-can dancer jealous of Satine's popularity, hints to the Duke that the play represents the relationship between him, Christian, and Satine. Enraged, the Duke demands that the show ends with the courtesan marrying the maharaja, instead of Christian's ending where she marries the sitar player. Satine promises to spend the night with him after which they will decide on the ending. Ultimately, she fails to seduce the Duke due to her feelings for Christian, and Le Chocolat, one of the cabaret dancers, saves her from the Duke's attempt to rape her. Christian decides that he and Satine should leave the show behind and run away to be together while the Duke vows to kill Christian.

Zidler finds Satine in her dressing room packing. He tells her that her illness is fatal and that the Duke is planning on murdering Christian, and that if she wants Christian to live, she will cut him off completely and be with the Duke. Mustering all her acting abilities, she complies, leaving Christian devastated.

On the opening night of the show, in front of a full audience, Christian denounces Satine and vows to give her to the Duke before walking off the stage, but Toulouse-Lautrec cries out from the rafters, "The greatest thing you'll ever learn is just to love and be loved in return." This spurs Satine to sing their secret song, causing Christian to change his mind. After Zidler and the company thwart several attempts by the Duke and his bodyguard to kill Christian, the show ends with Christian and Satine proclaiming their love as the Duke permanently storms out of the cabaret. The audience erupts in applause, but Satine collapses after the curtains close. Before dying, she tells Christian to write their story so she will always be with him.

In the present, the Moulin Rouge is in disrepair, the Duke and the Bohemians are gone, and Christian finishes his and Satine's story, declaring their love will live forever.

## Cast

Nicole Kidman as Satine  
 Ewan McGregor as Christian  
 Jim Broadbent as Harold Zidler  
 Richard Roxburgh as The Duke of Monroth  
 John Leguizamo as Henri de Toulouse-Lautrec  
 Jacek Koman as The Unconscious Argentinean  
 Caroline O'Connor as Nini Legs-In-the-Air  
 Kerry Walker as Marie  
 Lara Mulcahy as Môme Fromage  
 Garry McDonald as The Doctor  
 Matthew Whittet as Satie  
 David Wenham as Audrey  
 Kiruna Stamell as La Petite Princesse  
 DeObia Oparei as Le Chocolat  
 Kylie Minogue as The Green Fairy  
 Ozzy Osbourne as the voice of The Green Fairy  
 Peter Whitford as The Stage Manager  
 Linal Haft as Warner  
 Norman Kaye as Satine's Doctor  
 Arthur Dignam as Christian's Father  
 Carole Skinner as The Landlady  
 Jonathan Hardy as The Man in the Moon  
 Plácido Domingo as the voice of the Man in the Moon  
 Keith Robinson as Le Pétomane  
 Tara Morice as The Prostitute  
 Sue-Ellen Shook as Baby Doll  
 Kip Gamblin as Latin Dancer

## Parents Guide

### Certification

Argentina:13 Australia:M Austria:10 Brazil:12 Canada:PG (Alberta/British Columbia/Manitoba/Nova Scotia/Ontario)  
 Canada:G (Quebec) Chile:TE Denmark:11 Finland:K-11 France:Tous publics France:10 (TV rating) Germany:12 Greece:K-  
 13 Hong Kong:IIA Hungary:14 Iceland:L India:UA (video rating) India:A (2001) Israel:14 (self-applied) Italy:T Japan:G  
 Japan:PG12 (Prime Video) Malaysia:18SX Mexico:B Netherlands:12 New Zealand:M Norway:12 (Disney+ rating)  
 Norway:11 (cinema rating) Peru:14 Philippines:PG-13 Philippines:PG-13 (theatrical) Poland:12 (self-applied) Portugal:M/12  
 Russia:12+ Singapore:PG Singapore:NC16 (Disney+ rating) South Africa:PG South Korea:15 Spain:7 (ICAA) Sweden:7  
 Switzerland:10 (canton of Geneva) Switzerland:10 (canton of Vaud) Turkey:13+ United Kingdom:12A United Kingdom:12  
 (video rating) United States:PG-13 (certificate #37977) United Arab Emirates:PG-15 (self-applied)

**Sex & Nudity** – Moderate **Violence & Gore** – Mild, **Profanity** – Mild **Alcohol, Drugs & Smoking** – Mild **Frightening & Intense Scenes** – Mild

MPAA Rated PG-13 for sexual content

## Musical numbers

"Nature Boy" – Toulouse  
 "Complainte de la Butte/Children of the Revolution"  
 "The Sound of Music" – Toulouse, Christian, and Satie  
 "Green Fairy Medley" (The Sound of Music/Children of the Revolution/Nature Boy) – Christian, The Bohemians, and the Green Fairy  
 "Zidler's Rap Medley" (Lady Marmalade/Zidler's Rap/Because We Can/Smells Like Teen Spirit) – Zidler, Moulin Rouge Dancers, Christian and Patrons  
 "Sparkling Diamonds" (Diamonds Are a Girl's Best Friend/Material Girl) – Satine and Moulin Rouge Dancers  
 "Rhythm of the Night" – Moulin Rouge Dancers  
 "Sparkling Diamonds" (Reprise) – Satine  
 "Meet Me in the Red Room"  
 "Your Song" – Christian  
 "Your Song" (Reprise) – Satine  
 "The Pitch" - Spectacular Spectacular – Zidler, Christian, Satine, The Duke, and Bohemians



"One Day I'll Fly Away" – Satine and Christian  
 "Elephant Love Medley" – Christian and Satine  
 "Górecki" – Satine  
 "Like a Virgin" – Zidler, The Duke, and Chorus Boys  
 "Come What May" – Christian, Satine, the Argentinean and Cast of Spectacular Spectacular  
 "El Tango de Roxanne" – The Argentinean, Christian, Satine, The Duke, and Moulin Rouge Dancers  
 "Fool to Believe" – Satine  
 "One Day I'll Fly Away" (Reprise) – Satine and Zidler  
 "The Show Must Go On" – Zidler, Satine, and Moulin Rouge Stagehands  
 "Hindi Sad Diamonds" (Chamma Chamma/Diamonds Are a Girl's Best Friend) – Toulouse, Nini Legs-in-the-Air, Satine, and the Cast of Spectacular Spectacular  
 "Come What May" (Reprise) – Satine and Christian  
 "Coup d'État"/"Finale" (The Show Must Go On/Children of the Revolution/Your Song/One Day I'll Fly Away/Come What May) – Christian, Satine, and Cast of Spectacular Spectacular  
 "Nature Boy" (Reprise) – Toulouse and Christian

## Music sources

"Nature Boy" – Nat King Cole, covered by David Bowie and remixed by Massive Attack for the soundtrack.  
 "The Sound of Music" – Mary Martin (and later by Julie Andrews) (from the Rodgers & Hammerstein musical of the same name, featuring overdubbed theremin played by Bruce Woolley)  
 "The Lonely Goatherd" – also from The Sound of Music (but heard as instrumental)  
 "Lady Marmalade" – Labelle, covered for the film, (by Christina Aguilera, Lil' Kim, Mýa, Missy Elliott, and Pink)  
 "Because We Can" – Fatboy Slim  
 "Complainte de la Butte" – Georges Van Parys and Jean Renoir covered by Rufus Wainwright  
 "Rhythm of the Night" – DeBarge  
 "Material Girl" – Madonna  
 "Smells Like Teen Spirit" – Nirvana  
 "Diamonds Are a Girl's Best Friend" – Introduced by Carol Channing, made popular by Marilyn Monroe.  
 "Diamond Dogs" – David Bowie covered for the film by Beck.  
 "Galop Infernal (Can-can)" – Jacques Offenbach (tune for Spectacular, Spectacular)  
 "One Day I'll Fly Away" – Randy Crawford  
 "Children of the Revolution" – T.Rex (Covered by Bono, Gavin Friday, Violent Femmes, and Maurice Seezer)  
 "Gorecki" – Lamb  
 "Come What May" – Ewan McGregor and Nicole Kidman (written by David Baerwald)  
 "Roxanne" – The Police (Title in film: "El Tango de Roxanne", combined with music "Tanguera" by Mariano Mores)  
 "Tanguera" – Mariano Mores (Title in film: "El Tango de Roxanne", combined with music "Roxanne" by The Police)  
 "The Show Must Go On" – Queen  
 "Like a Virgin" – Madonna  
 "Your Song" – Elton John  
 "Chamma Chamma" – Alka Yagnik (Incorporated in the film song titled "Hindi Sad Diamonds"; originally performed by Alka Yagnik in the 1998 Hindi film China Gate, composed by Anu Malik).  
 Elephant Love Medley

"Love Is Like Oxygen" by Sweet – Andy Scott and Trevor Griffin  
 "Love Is a Many-Splendored Thing" by The Four Aces – Sammy Fain and Paul Francis Webster  
 "All You Need Is Love" by The Beatles – John Lennon and Paul McCartney  
 "I Was Made for Lovin' You" by Kiss – Desmond Child, Paul Stanley, Vini Poncia  
 "One More Night" by Phil Collins – Phil Collins  
 "In the Name of Love" by U2 – U2  
 "Don't Leave Me This Way" by Harold Melvin & the Blue Notes and later Thelma Houston – Kenneth Gamble, Leon Huff, and Cary Gilbert  
 "Silly Love Songs" by Wings – Paul McCartney  
 "Up Where We Belong" by Joe Cocker and Jennifer Warnes – Jack Nitzsche and Buffy Sainte-Marie  
 "Heroes" by David Bowie – David Bowie  
 "I Will Always Love You" by Dolly Parton and later Whitney Houston – Dolly Parton  
 "Your Song" by Elton John – Elton John and Bernie Taupin  
 Jamie Allen contributes additional vocals to the "Elephant Love Medley." "Love Is Like Oxygen" and "Love Is a Many-Splendored Thing" are only spoken dialogue; they are not actually sung in the medley.

"Your Song" is performed by Ewan McGregor and Alessandro Safina, who contributes additional lyrics in Italian.

Two soundtrack albums were released, with the second coming after the first one's massive success. The first volume featured the smash hit single "Lady Marmalade", performed by Christina Aguilera, Lil' Kim, Mýa and Pink. The first soundtrack, Moulin

Rouge! Music from Baz Luhrmann's Film, was released on 8 May 2001, with the second, Moulin Rouge! Music from Baz Luhrmann's Film, Vol. 2, following on 26 February 2002.

