

The Paragon Multimedia DVD, VHS Collection

Title: **Bullitt**



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Library Image



Bullitt

Theatrical release poster by Michel Landi

Directed by	Peter Yates
Screenplay by	Alan R. Trustman Harry Kleiner
Based on	Mute Witness by Robert L. Fish
Produced by	Philip D'Antoni
Starring	Steve McQueen Robert Vaughn Jacqueline Bisset Don Gordon Simon Oakland
Cinematography	William A. Fraker
Edited by	Frank P. Keller
Music by	Lalo Schifrin
Production companies	Solar Productions Warner Bros.-Seven Arts
Distributed by	Warner Bros.-Seven Arts
Release date	October 17, 1968 ^[1]
Running time	113 minutes
Country	United States
Language	English
Budget	\$4 million ^[2]
Box office	\$42.3 million ^[3]

Information

Release Title: Bullitt - 1968
 From: 17 Nov 2022 · Based on the 1963 novel “Mute Witness” by Robert L. Fish, the original “Bullitt” starred the late McQueen as the title character, a San ...
 Author: Wilson Chapman
 Release date: 1968
 Origin: USA .
 Genre: Action, Crime, Thriller
 Disc Nos. - 2
 Certification: A 15
 Duration: 1h 54m
 Region Code:
 Region
 Product Code:
 MPN:
 EAN:
 UPC:
 Languages: English, French
 Filming Locations:
 Sound mix: Dolby Surround
 Aspect ratio: 1:85 Widescreen

Storyline

On a Friday night in Chicago mobster Johnny Ross flees the Outfit. The next morning SFPD detective Lieutenant Frank Bullitt and his team, Delgetti and Stanton, are tasked by Walter Chalmers with guarding Ross over the weekend, until he can be presented as a witness to a Senate subcommittee hearing on organized crime on Monday morning. The detectives are told he is in a cheap hotel on Embarcadero. Delgetti will take the first shift, then Stanton and then Bullitt. At 1am Sunday, while Stanton is phoning Bullitt to say Chalmers and a friend want to come up, Ross unchains the room door. Two hitmen burst in shooting Stanton in the leg and Ross in the shoulder.

Chalmers holds Bullitt responsible for the injuries to Ross. Bullitt thwarts a second assassination attempt at the hospital, but Ross dies from his earlier wounds. Bullitt sends the body to the morgue as a John Doe in order to conceal the death and keep his investigation open. An informant says that the scuttlebutt is that Ross is alive and in town trying to flee the country because he stole a fortune from the mob. Bullitt learns that Ross made a long-distance phone call to a hotel in San Mateo.

While driving his Ford Mustang, Bullitt becomes aware he is being followed by a Dodge Charger driven by the two hitmen. An extended chase ensues, through the streets of San Francisco and on to Brisbane, where the Dodge crashes off the road, killing its occupants in a fiery explosion.

On Sunday, Chalmers stops Captain Sam Bennett outside the family church and served him with a writ of habeas corpus for Ross. Bennett confronts Bullitt and Delgetti in the presence of SFPD Captain Baker, who wants Chalmers' support for the department. Bullitt reveals that Ross died. Bennett decides to wait until Monday and lets Bullitt investigate the long-distance phone call to San Mateo. Bullitt gets a ride from his girlfriend, Cathy. At the hotel, Bullitt finds a woman garrotted in her room. Cathy, who has followed him, is left horrified by the scene. On the way back to San Francisco, she confronts Bullitt about his work saying "Frank, you live in a sewer" and wondering "What will happen to us?"

While examining the victim's luggage, Bullitt and Delgetti discover a travel brochure for Rome and traveler's checks made out to an Albert and Dorothy Renick. Bullitt requests their passport applications from Chicago. Bullitt, Captain Bennett, Chalmers and Captain Baker gather in the office with the telecopier as Albert Renick's application arrives. "You sent us to guard the wrong man," Bullitt tells Chalmers. Ross used Renick, a used car salesman from Chicago, to elude both the mob and Chalmers. Bullitt realizes that Ross must be escaping the country that night, using the flight booked for Renick.

At San Francisco International Airport, Delgetti and Bullitt watch the Rome gate. However, Ross (now using Renick's passport) has switched to an earlier London flight. The plane is ordered to return to the terminal. Chalmers suggests to Bullitt that the situation can be exploited to benefit both of them. "Bullshit", Bullitt replies.

Bullitt boards the plane as passengers are disembarking, but Ross escapes through the rear cabin door and flees across the runway, through taxiing aircraft to the crowded terminal, pursued by Bullitt. At the exit, Ross kills a deputy sheriff and is shot dead by Bullitt. Chalmers drives away in his limousine, its bumper sticker reads, "Support Your Local Police."

Early Monday morning, Bullitt comes home to find Cathy asleep in his bed. She has chosen to stay.

Cast -Actor Role:

Steve McQueen as Lt. Frank Bullitt

Don Gordon as Detective "Dell" Delgetti

Robert Vaughn as Walter Chalmers

Simon Oakland as Captain Sam Bennett
Felice Orlandi as Albert "Johnny Ross" Renick
Pat Renella as Johnny Ross
Jacqueline Bisset as Cathy
Carl Reindel as Carl Stanton
Paul Genge as Mike, The Hitman
Bill Hickman as Phil, The Hitman's Partner
Robert Duvall as Weissberg (cab driver)
Norman Fell as Captain Baker
Georg Stanford Brown as Dr. Willard
Justin Tarr as Eddy the Informant
Al Checco as Desk Clerk
Victor Tayback as Pete Ross
Robert Lipton as Chalmers' 1st Aide
Ed Peck as Westcott (reporter at hospital)
John Aprea as Killer

Certification

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Argentina:14 Australia:SOA Australia:A (original rating) Australia:M (1985, re-rating) Brazil:14 Canada:PG (Manitoba) Canada:A (Nova Scotia) Canada:AA (Ontario) Denmark:15 (Blu-ray rating) Ecuador:12 (self-applied) Finland:K-16 France:Tous publics Germany:12 (video rating) Hong Kong:II Hong Kong:IIA (video rating) Iceland:12 India:UA (re-rating) India:A (1968, original rating) Ireland:12 Italy:T Japan:G (2009) Mexico:B Netherlands:12 (Blu-ray rating) Netherlands:14 (1969) New Zealand:M Norway:15 (Blu-ray rating) Norway:16 (1968) Philippines:PG-13 (MTRCB, video rating) Poland:16 (self-applied) Portugal:M/12 Singapore:PG South Africa:PG South Korea:12 (video rating) Spain:12 Sweden:15 United Kingdom:A (original rating) United Kingdom:15 (video rating) United Kingdom:AA (1970, re-rating) United States:M/PG (Approved No. 21906) United States:TV-PG (LV, TV Rating.) West Germany:16

Sex & Nudity

Mild

Violence & Gore

Moderate

Profanity

Mild

Alcohol, Drugs & Smoking

None

Frightening & Intense Scenes

Moderate

