

The Paragon Multimedia DVD, VHS Collection

Title: **Deadpool**



Library Image

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Information

Release **Title:** Deadpool , 10th February 2016 (United Kingdom)

From:

AKA: Skullpool

Release date: United States -12th February, 2016

Genres: Action, Comedy, Fantasy

Disc Nos. - 1

Certification: 15

Duration: 1h 48m

Region Code:

Region: 2

Product Code:

MPN:

EAN:

UPC:

Languages: English

Filming locations: Vancouver, British Columbia, Canada

Sound mix: Dolby Digital, Dolby Atmos, Dolby Surround 7.1,

SDDS, Datasat, IMAX 6-Track

Colour: PAL

Aspect Ratio: 2.39:1

	
Theatrical release poster	
Directed by	Tim Miller
Written by	Rhett Reese Paul Wernick
Based on	Deadpool by Fabian Nicieza Rob Liefeld
Produced by	Simon Kinberg Ryan Reynolds Lauren Shuler Donner
Starring	Ryan Reynolds Morena Baccarin Ed Skrein T.J. Miller Gina Carano Brianna Hildebrand
Cinematography	Ken Seng
Edited by	Julian Clarke
Music by	Tom Holkenborg
Production companies	20th Century Fox ^[1] Marvel Entertainment Kinberg Genre The Donners' Company TSG Entertainment
Distributed by	20th Century Fox
Release dates	February 8, 2016 (Le Grand Rex) February 12, 2016 (United States)
Running time	108 minutes ^[2]
Country	United States
Language	English
Budget	\$58 million ^[3]
Box office	\$782.6 million ^[3]

Storyline

Wade Wilson ambushes Ajax and a convoy of his men on an expressway. Throughout the ambush, Wilson shows the viewer the events leading to how he became Deadpool. After being dishonourably discharged as a Canadian special forces operative, Wilson works as a freelance mercenary until he meets a prostitute named Vanessa. They become romantically involved, and a year later she accepts his marriage proposal. Wilson is later diagnosed with terminal cancer, though, and he leaves Vanessa without warning so she will not have to watch him die.

A mysterious recruiter approaches Wilson and offers him an experimental treatment for his cancer. He is taken to a laboratory run by Ajax and Angel Dust, who inject him with a serum designed to awaken latent mutant genes in his body. They subject Wilson to days of torture to trigger any mutation he may have, without success. When Wilson discovers Ajax's real name is Francis and mocks him for it, Ajax leaves Wilson in a hypobaric chamber that periodically takes him to the verge of asphyxiation over the weekend. This finally activates a regenerative healing factor that counteracts Wilson's cancer, but leaves him severely disfigured with burn-like scars over his entire body. He escapes from the chamber and attacks Ajax, but relents when told that his disfigurement can be cured. In the chaos, Ajax subdues Wilson and leaves him for dead in the now-burning laboratory.

Wilson survives due to his new healing abilities and seeks out Vanessa. He does not reveal to her that he is alive out of fear that she will reject his new appearance. After consulting with his best friend Weasel, Wilson decides to hunt down Ajax for the cure. He becomes a masked vigilante, adopting the name "Deadpool" (from Weasel picking him in a dead pool), and moves into the home of an elderly blind woman named Al. Over the course of the next year, he questions and murders many of Ajax's associates until one, the recruiter, reveals Ajax's whereabouts. This information allows Deadpool to enact the ambush. He kills all of Ajax's henchmen, subdues Ajax himself, and demands the cure, but the X-Man Colossus and his trainee Negasonic Teenage Warhead interrupt him. Colossus attempts to convince Deadpool to mend his ways and join the X-Men, but Deadpool turns him down. Taking advantage of this distraction, Ajax escapes and regroups with Angel Dust. The two of them then head to Weasel's bar, where Ajax hears of Vanessa.

Ajax kidnaps Vanessa and takes her to a decommissioned helicarrier in a scrapyard. In response Deadpool convinces Colossus and Negasonic to help him get her back. They battle Angel Dust and a group of Ajax's men, while Deadpool fights his way to Ajax. During the battle, Negasonic accidentally destroys the equipment stabilizing the helicarrier. Deadpool protects Vanessa as the ship collapses all around them, while Colossus carries Negasonic and Angel Dust to safety. Ajax attacks Deadpool again, but is overpowered. He reveals a cure never existed to begin with, and despite Colossus's pleas, Deadpool kills Ajax, though he does promise Colossus that he will try to be more heroic moving forward. Vanessa then angrily berates Wilson for leaving her, but she reconciles with him after she sees his disfigured face and learns the real reason why he never came back to her.

Overview: This is the origin story of former Special Forces operative turned mercenary Wade Wilson, who after being subjected to a rogue experiment that leaves him with accelerated healing powers, adopts the alter ego Deadpool. Armed with his new abilities and a dark, twisted sense of humour, Deadpool hunts down the man who nearly destroyed his life.—20th Century Fox

Cast

Ryan Reynolds as Wade Wilson / Deadpool, a wisecracking mutant mercenary with accelerated healing, but severe scarring over his body after undergoing an experimental cancer treatment. The writers described Deadpool as "fun to hang out with... in short doses". Reynolds promised a more "authentic" and comic-faithful version of the character than the one he portrayed in *X-Men Origins: Wolverine* (2009). The character becomes aware he is in a film after becoming Deadpool, though before this, Wilson does make a joke about Reynolds' role in *Green Lantern* (2011).

Morena Baccarin as Vanessa, an escort and Wilson's fiancée. Baccarin described Vanessa as "scrappy" and not a damsel in distress. The character was initially designed as a "typical prostitute", but Baccarin worked with the costume and makeup teams to make her appearance more layered. The film does not explore the character's comic alter ego Copycat, as the writers wanted to focus on Deadpool. Makeup designer Bill Corso, however, included some references to Copycat's blue appearance in the comics.

Ed Skrein as Francis Freeman / Ajax, the artificially mutated leader of the program that creates Deadpool. He is immune to pain and has enhanced strength and reflexes. Director Tim Miller praised Skrein's dedication to the role, saying, "he worked really, really hard" for the fight sequences and completed around 80% of his own stunts in the film. Skrein was influenced by Rutger Hauer's Roy Batty from *Blade Runner* (1982), and serial killer Harold Shipman. T.J. Miller as Weasel, Wilson's best friend. Miller felt he was cast as the character because he "looks like his superhero power is spilling mustard on his shirt". Producer Simon Kinberg added that an actor was needed "who could keep up

with" Reynolds comedically. Miller attempted to give the character a facial tic, but director Tim Miller rejected the idea.

Gina Carano as Angel Dust, an artificially mutated member of the program that creates Deadpool. She uses her adrenaline as fuel to increase her strength and durability to superhuman levels. Director Miller personally called Carano and asked her to take the part. Carano felt the character's rage and "extreme adrenaline issues" made comparisons to the drug "angel dust" fitting. She had wanted to wear yellow contact lenses to match the character's look in the comics, but Corso turned the idea down, comparing it to something from the Twilight films.

Brianna Hildebrand as Negasonic Teenage Warhead, a teenaged X-Men trainee who can generate atomic bursts from her body. The filmmakers wanted to use the character based on her name and looked to change her comic abilities from telepathic and precognitive powers to "a literal warhead". They required permission from Marvel to do this, which Tim Miller obtained after talking with Marvel Studios president Kevin Feige. A deal was reached allowing the change in exchange for 20th Century Fox giving Marvel Studios the film rights to the character Ego the Living Planet for use in their film Guardians of the Galaxy Vol. 2 (2017).

Stefan Kapičić provides the voice of Colossus, an X-Man who can transform his entire body into organic steel. Writer Rhett Reese called him "a great foil to Deadpool because he's very self-serious and goody-two-shoes". Director Miller changed the character drastically from his previous film appearances, where he was portrayed by Daniel Cudmore. Miller felt the Cudmore version, which he described as "[t]hat dude with the shiny skin" was not Colossus. He wanted the character to be seven and a half feet tall.[8] Andre Tricoteux stood in for a computer graphics version of Colossus on set, and Kapičić was cast to give the character an "authentic Russian accent" like he has in the comics.

Leslie Uggams portrays Blind Al, an elderly blind woman and Deadpool's roommate. Uggams said that Al has "been through British Intelligence, she's done all kinds of wild and crazy things ... she's old, but she's feisty." Uggams added that Al has a "love/hate" relationship with Deadpool. Karan Soni appears as Dopinder, a taxi driver who befriends Deadpool, and Jed Rees portrays a recruiter for Ajax. X-Men co-creator Stan Lee and Deadpool co-creator Rob Liefeld make cameo appearances as a strip club emcee and a patron of Weasel's bar, respectively. Rob Hayter makes a cameo appearance as Bob, Agent of Hydra, a recurring character in the comics alongside Deadpool. The rights for Bob are owned by Marvel Studios. They did not give permission for him to be used in the film, so his comic history and connections to the Hydra organization are not referenced in the film. He is explained, instead, as a former special-forces operative like Wilson. Hugh Jackman, who portrayed Logan / Wolverine in the X-Men film series, was very supportive of Deadpool and it making fun of himself and his character. He is seen in the film on a People magazine Sexiest Man Alive cover. A scene featuring Nathan Fillion as a bathroom attendant was cut, but was featured in the deleted scenes of the home media release.

Parents Guide

Certification

Argentina:16 Australia:MA15+ Austria:16 Brazil:16 Canada:14A (Alberta/British Columbia/Saskatchewan) Canada:14A (Canadian Home Video rating) Canada:14A (DVD rating, Canada) Canada:18A (Manitoba/Ontario) Canada:13+ (Quebec) Chile:14 China:(Banned) Colombia:15 Denmark:15 Egypt:Not Rated (self-applied) Finland:K-16 France:12 France:16 (iTunes) Germany:16 Greece:K-16 Hong Kong:III Hong Kong:IIB (cut) Hungary:16 Iceland:16 India:A (Blu-ray rating, uncut) India:A (cinema rating, DVD rating, cut) Indonesia:D Ireland:16 Ireland:15 (DVD rating) Israel:16 Italy:T Japan:R15+ Lithuania:N-16 Malaysia:18 Maldives:18+ Malta:15 Mexico:B15 Netherlands:16 New Zealand:R16 Norway:15 (2016, cinema rating) Philippines:R-16 Poland:16 Portugal:M/14 Russia:18+ Russia:16+ (DVD rating) Singapore:M18 South Africa:16 South Korea:18 Spain:18 (ICAA) Sweden:15 Switzerland:16 Taiwan:R-15 Thailand:15 Turkey:15+ United Kingdom:15 United States:TV-MA (TV rating) United States:R (certificate #49920) Ukraine:18 United Arab Emirates:18+ (self-applied) Vietnam:C16 (heavily cut, 2016) Vietnam:C18 (uncut version)

Sex & Nudity – Severe **Violence & Gore** – Severe **Profanity** – Severe **Alcohol, Drugs & Smoking** – Mild **Frightening & Intense Scenes** - Moderate

MPAA Rated R for strong violence and language throughout, sexual content and graphic nudity

