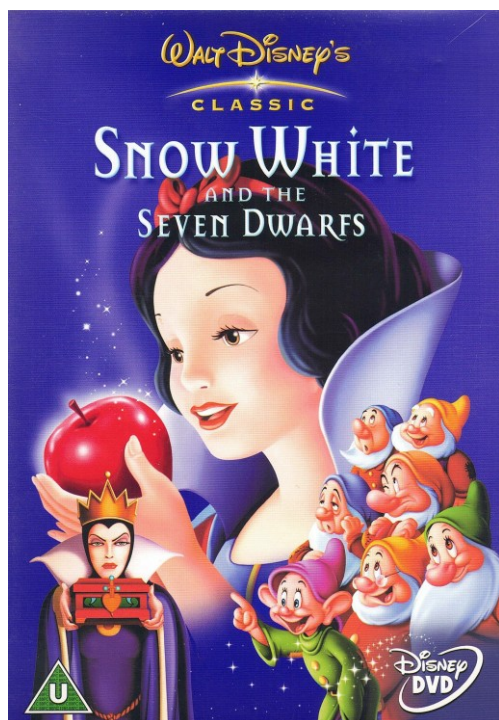


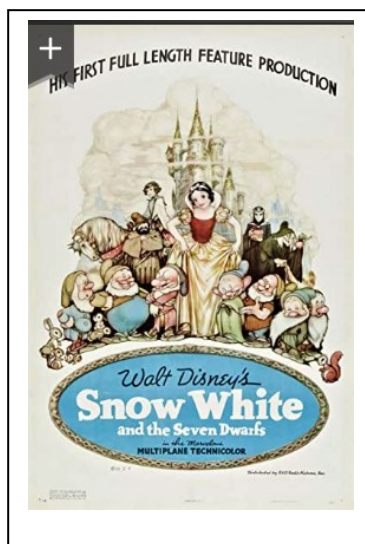
The Paragon Multimedia DVD, VHS Collection

Title: **Snow White and The Seven Dwarfs**



ISBN: 5017188883405

Library Image



Snow White and the Seven Dwarfs



Theatrical release poster

Directed by	David Hand Perce Pearce William Cottrell Larry Morey Wilfred Jackson Ben Sharpsteen
Story by	Ted Sears Richard Creedon Otto Englander Dick Rickard Earl Hurd Merrill De Maris Dorothy Ann Blank Webb Smith
Based on	<i>Snow White</i> by the Brothers Grimm
Produced by	Walt Disney
Starring	Adriana Caselotti Roy Atwell Pinto Colvig Otis Harlan Scotty Mattraw Billy Gilbert Eddie Collins
Music by	Frank Churchill Leigh Harline Paul Smith
Production company	Walt Disney Productions
Distributed by	RKO Radio Pictures
Release dates	December 21, 1937 (Carthay Circle Theatre) February 4, 1938 (United States)
Running time	83 minutes
Country	United States
Language	English
Budget	\$1.5 million ^[1]
Box office	\$418 million ^[2]

Information

Release Title: Snow White and the Seven Dwarfs 12th March 1938
(United Kingdom)

From:

AKA:

Release date: 21st December 1937 (Los Angeles Premiere)

Origin: United States

Genres: Animation, Adventure, Family, Fantasy, Musical, Romance

Disc Nos. - 1

Certification: U

Duration: 1h 23m (80m)

Region Code:

Region: 2

Product Code:

MPN:

EAN:

UPC:

Languages: English, Portuguese

Filming locations: Walt Disney Feature Animation - 500 S. Buena Vista Street, Burbank, California, USA (Walt Disney Productions)

Sound mix: Dolby Digital 5.1

Colour: PAL

Aspect Ratio: 4:3 1.37:1 1.33:1 Full Frame

Storyline

Having lost both of her parents at a young age, Snow White is a princess living with her wicked and cold-hearted stepmother, the Queen. Fearing that Snow White's beauty will outshine her own, the Queen forces her to work as a scullery maid and asks her Magic Mirror (containing her familiar demon) daily "who is the fairest one of all." For years, the mirror always answers that the Queen is, pleasing her.

One day, the Magic Mirror informs the Queen that Snow White is now the fairest in all of the land. On that same day, Snow White meets and falls in love with a prince who overhears her singing. Angered, the Queen orders her Huntsman to take Snow White into the forest, kill her, and bring back her heart in a jewelled box. The Huntsman cannot bring himself to kill Snow White and reveals to her the Queen's plot. He then urges her to flee into the woods and never return.

Lost and frightened, Snow White is befriended by woodland animals who led her to a cottage deep in the woods. Finding seven small chairs in the cottage's dining room, Snow White assumes the cottage is the untidy home of seven orphaned children. With the animals' help, she proceeds to clean the place and cook a meal. Snow White soon learns that the cottage is the home of seven dwarfs named Doc, Grumpy, Happy, Sleepy, Bashful, Sneezzy, and Dopey, who work in a nearby mine. Returning home, they are alarmed to find their cottage clean, and suspect that an intruder has invaded their home. Snow White introduces herself, and the dwarfs welcome her after she offers to clean and cook for them. Snow White keeps house for the dwarfs while they mine for jewels during the day; and at night, they all sing, play music, and dance.

Back at the castle, the Magic Mirror reveals that Snow White is still living, and with the dwarfs. Enraged that the Huntsman tricked her, the Queen creates a poisoned apple that will put whoever eats it into a death-like sleep. She learns the curse can be broken by "love's first kiss," but is certain Snow White will be buried alive before this can happen. Using a potion to disguise herself as an old hag, the Queen goes to the cottage while the dwarfs are away. The animals see through the disguise, but are unable to warn Snow White; they rush off to find the dwarfs. The Queen fools Snow White into biting into the apple, and she falls into a death-like slumber.

The dwarfs return with the animals as the Queen leaves the cottage, and give chase, trapping her on a cliff. She tries to roll a boulder onto them, but lightning strikes the cliff before she can do so, causing her to fall and get crushed to death by the boulder. In their cottage, the dwarfs find Snow White asleep by the poison. Unwilling to bury her in the ground, they instead place her in a glass coffin in the forest. Together with the animals, they keep watch over her.

A year later, the prince learns of Snow White's eternal sleep and visits the coffin. Saddened by her apparent death, he kisses her, which breaks the spell and awakens her. The dwarfs and animals all rejoice as the prince takes Snow White to his castle.

Cast

Adriana Caselotti as Snow White, an innocent and pure-hearted young princess who, hiding from her stepmother's jealousy, finds shelter in the cottage of the seven dwarfs. For the part of Snow White, Walt Disney was looking for a voice that would sound "away from every day, as if from another world". Caselotti was cast in September 1935, although she had first auditioned exactly a year before. She got to audition after Disney's casting director telephoned her father, who was a vocal coach, to get some voice talent references, and Caselotti, overhearing their conversation, picked up the phone to sing and banter in a childlike voice. She was chosen from more than 150 applicants, among whom was Deanna Durbin, whose voice sounded too mature to Disney's liking. However, Caselotti's high-pitched voice also caused misgivings among the animators, with Disney himself admitting that her singing would irritate. In the course of two years, Caselotti was called in for 44 days of recording sessions.

Virginia Davis and Thelma Hubbard provided miscellaneous vocal tracks for Snow White, such as her screams in the forest flight sequence.

Lucille La Verne as the Queen, Snow White's envious and obsessive stepmother, who seeks to become the "fairest one of all". Disney publications of the 1930s, such as the film's comic strip adaptation, indicate that her actual name is Grimhilde. The studio auditioned dozens of actresses for the role until La Verne was cast due to her "regal, with a lot of depth" voice, although several members of Disney's staff contended that her voice was "a little old" for the character.

La Verne also voiced the Witch, the Queen's alter ego that she uses to deceive Snow White. The animators initially felt that her voice was "too smooth and not rough enough" for the part, but La Verne managed to achieve the desired result by removing her false teeth. She also provided some of live-action reference for the character.

Walt Disney introduces each of the Seven Dwarfs in a scene from the film's original 1937 theatrical trailer.

Roy Atwell as Doc, a pompous yet good-hearted leader of the seven dwarfs. Story meeting notes from October 9, 1934 indicate that Eddie Holden and Billy Bletcher were initially considered for the role until Atwell was cast in early 1936.

Pinto Colvig as Grumpy, a stubborn and easily irritated naysayer, who initially despises Snow White, but grows to care about her as the film progresses.

Colvig also voiced Sleepy, for whose role Sterling Holloway was originally considered. Radio actor John Gibson also auditioned for the part and recorded some dialogue at a prerecording session in February 1936.

Otis Harlan as Happy, the most cheerful and optimistic of the dwarfs. Story meeting notes from October 9, 1934 indicate that Pinto Colvig was initially considered for the role until Harlan was cast in January 1936.

Scotty Mattraw as Bashful, the most shy and sentimental of the dwarfs.

Billy Gilbert as Sneezy, a dwarf who suffers from hay fever. After reading about the casting in a variety article, Gilbert, who was known for his signature sneeze, telephoned Disney to try out for the role. Disney agreed to audition him and, upon witnessing Gilbert's "sneezing routine", hired him on the spot.

Eddie Collins (vocal effects and live-action reference) and Jimmy MacDonald (vocal effects) as Dopey

Harry Stockwell as the Prince, a young man who falls in love with Snow White. Kenny Baker, who provided vocals for several Silly Symphony shorts, was temporarily considered for the role until Stockwell was cast in 1936. His voice acting was performed in the style of the operetta, which was often used in musical films of the 1930s.

Moroni Olsen as the Magic Mirror, a mystical object from which the Queen learns that Snow White has become the "fairest one of all". Olsen was also among several actors who provided a live-action reference for the Witch.

Stuart Buchanan as the Huntsman, the Queen's reluctant servant, whom she orders to kill Snow White. Reginald Barlow and Cy Kendall originally auditioned for the role until Buchanan, who was hired in 1936 as a studio casting director and dialogue coach, was cast.

Parents Guide

Certification

Argentina:Atp Australia:G Brazil:Livre Canada:G Denmark:A (video premiere) Denmark:7 (video re-release) Finland:S France:Tous publics Germany:0 Germany:6 (DVD release) Hong Kong:I Iceland:L India:U Ireland:G Italy:T Japan:G Malaysia:U Mexico:AA Netherlands:6 New Zealand:G Norway:A (1950, cinema rating) Peru:Apt Philippines:G Poland:7 (self-applied) Portugal:M/4 (Qualidade) Russia:0+ Russia:6+ (DVD and Blu-ray rating) Singapore:G South Korea:All South Korea:7 (1987, re-rating) Spain:T Sweden:7 (1992, re-cut) Sweden:Btl (1938, original rating) Taiwan:GP (2017) Thailand:ALL (self-applied) United Kingdom:U (1964, cut) United Kingdom:A (1938, original rating) United States:TV-G United States:Approved (pca #3870, original rating) United States:G (1975, certificate #3870) West Germany:6

Sex & Nudity

None

Violence & Gore

Mild

Profanity

None

Alcohol, Drugs & Smoking

None

Frightening & Intense Scenes

Mild

