

The Paragon Multimedia DVD, VHS Collection

Title: **Willy Wonka & the Chocolate Factory**



Library Image



Willy Wonka & the Chocolate
Factory



Theatrical release poster

ISBN: 7321902201184

Information

Release Title: **Willy Wonka** 20th August 1971 (United Kingdom)

Origin: United States

Writers: Roald Dahl, David Seltzer (uncredited)

AKA:

Release date: United States 28th June 1971 (Chicago, Illinois, Premiere)

Genres: Family, Fantasy, Musical

Disc Nos. – 1-2 (2 Film)

Certification: U

Duration: 1h 40m

Region Code:

Region:

Product Code:

MPN:

EAN:

UPC:

Languages: English, German, Italian, French

Filming locations: Nördlingen, Bavaria, Germany (town at the end of the film)

Sound mix: Mono *(original Release)

Colour: PAL

| | |
|----------------------|--|
| Directed by | Mel Stuart |
| Screenplay by | Roald Dahl ^[a] |
| Based on | <i>Charlie and the Chocolate Factory</i> by Roald Dahl |
| Produced by | Stan Margulies David L. Wolper |
| Starring | Gene Wilder Jack Albertson Peter Ostrum Roy Kinnear Denise Nickerson Leonard Stone Julie Dawn Cole Paris Themmen Dodo Denney |
| Cinematography | Arthur Ibbetson |
| Edited by | David Saxon |
| Music by | Leslie Bricusse Anthony Newley |
| Production companies | Wolper Pictures, Ltd. ^[1] The Quaker Oats Company ^[1] |
| Distributed by | Paramount Pictures ^[1] |
| Release date | June 30, 1971 |
| Running time | 100 minutes ^[2] |
| Country | United States ^[3] |
| Language | English |
| Budget | \$3 million ^[4] |
| Box office | \$4 million ^{[4][5]} |

Aspect Ratio:1.37:1 (original & negative ratio, open matte)

Why two films of the same theme? One may well ask.... Even though the theme is very similar, the two films are different – slightly subtle changes to the title, different actors, with two different approaches to the storyline; the second film going off on a slight tangent into Wonka's past - compare the two and you will most likely agree. They are both good enough to decide on a favourite or have them both, in regard to their entertainment value as they do offer something that is different into telling the same tale and it does allow one to build on or fill in the storyline to give more depth to Wonka. Who would give their daughter the name of Veruca? It is like giving a boy the name of Sue..... Oh! That's acceptable today.....hmmmm!

1 - Title: Willy Wonka & the Chocolate Factory – Gene Wilder

Storyline

This is the original storyline whereby Charlie Bucket is a poor paperboy who often looks inside a candy shop but cannot afford to buy sweets. Going home one evening, he passes Willy Wonka's chocolate factory, where a tinker tells him that nobody ever goes in or comes out. Charlie's bedridden Grandpa Joe reveals that Wonka had shut down the factory because rival confectioners were sending in spies to steal his recipes; production resumed three years later, but the gates remained locked, and the original workers never returned to their jobs to prevent more sabotage, leaving their replacements a mystery.

Wonka announces that he has hidden five Golden Tickets in chocolate Wonka Bars. Finders of the tickets will receive a factory tour and a lifetime supply of chocolate. The first four tickets are found by gluttonous German boy Augustus Gloop; the spoiled daughter of a wealthy English father, Veruca Salt; and from the United States, a constantly gum-chewing girl Violet Beauregarde, and the television-obsessed boy Mike Teevee. As each winner is announced on television, a sinister-looking man appears and whispers to them.

A news report reveals the fifth ticket was found by a millionaire in Paraguay, causing Charlie to lose hope. The next day, Charlie is on his way home from school when he finds money in a gutter and uses it to buy and eat candy; with the change, he buys a regular Wonka Bar for Grandpa Joe. Walking home, Charlie overhears that the millionaire forged the fifth ticket. Charlie opens his Wonka Bar, discovering the final ticket. Rushing back, he encounters the sinister figure who spoke to the other winners. Introducing himself as Slugworth, one of Wonka's competitors, he offers a cash reward for a sample of Wonka's latest creation: the Everlasting Gobstopper.

Returning home with the Golden Ticket, Charlie chooses Grandpa Joe as his chaperone, who gets out of bed for the first time in twenty years, and is miraculously able to excitedly sing and even dance with Charlie. The next day, Wonka greets the ticket winners at the front gates of the factory and leads them inside, where each signs a contract before the tour. The factory includes the Chocolate Room, a whimsical indoor park with a river of chocolate and other sweets. The visitors meet Wonka's workforce: little people known as Oompa-Loompas.

During the tour, each child's character flaws cause them to give in to temptation, resulting in their unusual elimination: Augustus gets sucked up a pipe after falling into the chocolate river; Violet bloats into a giant human blueberry; Veruca falls down a garbage chute; and Mike is shrunk to the size of a chocolate bar. The Oompa Loompas sing a song of morality after each disposal. On the tour, Charlie and Joe enter the Fizzy Lifting Drinks room and sample the beverages against Wonka's orders. The drink makes them float up and have a near-fatal encounter with the ceiling exhaust fan, but burping allows them to escape and descend to the ground.

At the end of the tour, Wonka assures Charlie and Grandpa Joe that the other children will be fine before he hastily retreats to his office without awarding them the promised lifetime supply of chocolate. When they follow him in to ask about this, Wonka informs them that they had violated the contract when they stole the Fizzy Lifting Drinks, thereby forfeiting their prize. Stunned and infuriated, Grandpa Joe vows to give Slugworth the Everlasting Gobstopper in retaliation, but Charlie decides to return it to Wonka instead. All of a sudden, Wonka joyously declares Charlie the winner, and reveals that Slugworth is actually his employee, Mr. Wilkinson. The offer to buy the Gobstopper was a morality test for the ticket winners, and only Charlie passed. The trio enters the Wonkavator, a multi-directional glass elevator, that flies out of the factory. During their flight, Wonka tells Charlie that he created the contest to find someone worthy enough to inherit his factory, so he will give it to Charlie and his family upon retiring.

Cast

Gene Wilder as Willy Wonka
Jack Albertson as Grandpa Joe
Peter Ostrum as Charlie Bucket
Roy Kinnear as Henry Salt
Julie Dawn Cole as Veruca Salt
Leonard Stone as Sam Beauregarde
Denise Nickerson as Violet Beauregarde
Dodo Denney as Mrs. Teevee
Paris Themmen as Mike Teevee
Ursula Reit as Mrs. Gloop
Michael Böllner as Augustus Gloop
Diana Sowle as Mrs. Bucket
Aubrey Woods as Bill
David Battley as Mr. Turkentine
Günter Meisner as Arthur Slugworth / Mr. Wilkinson
Peter Capell as The Tinker
Werner Heyking as Mr. Joveck
Peter Stuart as Winkelmann

Oompa-Loompas

Rudy Borgstaller
George Claydon
Malcolm Dixon
Rusty Goffe
Ismed Hassan
Norman McGlen
Angelo Muscat
Pepe Poupee
Marcus Powell
Albert Wilkinson

Track listing

| No. | Title | Length |
|----------------------|---|--------------|
| 1. | "Main Title (Golden Ticket/Pure Imagination)" | 2:07 |
| 2. | "The Candy Man" | 2:31 |
| 3. | "Charlie's Paper Run" | 1:09 |
| 4. | "Cheer up, Charlie" | 2:39 |
| 5. | "Lucky Charlie" | 2:06 |
| 6. | "(I've Got A) Golden Ticket" | 3:09 |
| 7. | "Pure Imagination" | 4:20 |
| 8. | "Oompa Loompa" | 0:57 |
| 9. | "The Wondrous Boat Ride" | 3:32 |
| 10. | "Everlasting Gobstoppers/Oompa Loompa" | 3:17 |
| 11. | "The Bubble Machine" | 2:56 |
| 12. | "I Want It Now/Oompa Loompa" | 2:49 |
| 13. | "Wonkamobile, Wonkavision/Oompa Loompa" | 1:48 |
| 14. | "Wonkavator/End Title (Pure Imagination)" | 3:08 |
| <u>Total length:</u> | | <u>36:28</u> |

Parents Guide

Certification

Argentina:Atp Australia:G Belgium:AL/Tous Brazil:Livre Bulgaria:B Canada:G (Alberta, Manitoba, Nova Scotia, Québec)
Canada:PG (original rating, Ontario) Canada:G (2006, Ontario) Canada:F (1996, re-rating, Ontario) Denmark:A Finland:S
Finland:S (1971, cut) Finland:K-8 (1971, uncut) France:Tous publics Germany:0 (2005, re-rating, uncut) Greece:K Hong



Kong:I India:U Ireland:G Italy:T Japan:G Malaysia:U Maldives:G Mexico:A Netherlands:6 New Zealand:G Nigeria:G Norway:7 Norway:A (recommended rating) Peru:Apt Philippines:G (self-applied) Poland:0 (TV rating) Poland:0 (self-applied) Portugal:M/6 Russia:0+ Saudi Arabia:G Singapore:PG South Africa:A South Korea:All (2016) Spain:A Sweden:Btl Turkey:G (self-applied) United Kingdom:U United States:TV-G United States:TV-PG (ABC Family) United States:G (certificate #22687) United Arab Emirates:FAM (self-applied) Vietnam:P West Germany:6 (original rating, cut)

Sex & Nudity –None Violence & Gore – Mild, Profanity – None Alcohol, Drugs & Smoking – Mild Frightening & Intense Scenes –Moderate

2 Title: Charlie & the Chocolate Factory – Johnny Depp



Library Image



| Charlie and the Chocolate Factory | |
|---|---|
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| Theatrical release poster | |
| Directed by | Tim Burton |
| Screenplay by | John August |
| Based on | Charlie and the Chocolate Factory by Roald Dahl |
| Produced by | Brad Grey Richard D. Zanuck |
| Starring | Johnny Depp Freddie Highmore David Kelly Helena Bonham Carter Noah Taylor Missi Pyle James Fox Deep Roy Christopher Lee |
| Cinematography | Philippe Rousselot |
| Edited by | Chris Lebenzon |
| Music by | Danny Elfman |
| Production companies | The Zanuck Company Plan B Entertainment Village Roadshow Pictures Theobald Film Productions |
| Distributed by | Warner Bros. Pictures |
| Release dates | July 10, 2005 (Grauman's Chinese Theatre) July 15, 2005 (United States) July 29, 2005 (United Kingdom) |
| Running time | 115 minutes ^[1] |
| Countries | United States United Kingdom ^[2] Australia ^[3] |
| Language | English |
| Budget | \$150 million ^[4] |
| Box office | \$475 million ^[5] |

ISBN:

Information

Release Title: **Willy Wonka** 29th July 2005 (United Kingdom)

Origin: United States

Writers: Based on the book by Roald Dahl,

AKA: Cabbage

Release date: United States 10th July 2005 (Hollywood, California, Premiere)

Genres: Adventure, Comedy, Family, Fantasy, Musical

Disc Nos. – 2-2 (2 Film)

Certification: PG

Duration: 1h 55m

Region Code:

Region:

Product Code:

MPN:

EAN:

UPC:

Languages: English

Filming locations: York, North Yorkshire, England, UK (on location)

Sound mix: DTS-ES, Dolby Digital EX, SDDS
Colour: PAL
Aspect Ratio: 1.85:1 (original & negative ratio, open matte)

Xmas Menu



Main Menu



2 - Title: **Charlie & the Chocolate Factory – Johnny Depp**

Storyline

Obviously a slight change in the title, Charlie Bucket is a kind and loving boy who lives in poverty with his family near the Wonka Factory. The company's owner, Willy Wonka, has long closed his factory to the public due to problems concerning industrial espionage, which also caused all his employees, including Charlie's Grandpa Joe, to lose their jobs. Charlie's father, meanwhile, has more recently been laid off from his own job at a toothpaste factory, although he does not admit this to Charlie.

One day, Wonka announces a contest in which Golden Tickets have been placed in five random Wonka Bars worldwide, and the winners will receive a full tour of the factory as well as a lifetime supply of chocolate, while one will receive an additional prize at the end of the tour. Wonka's sales subsequently skyrocket, and the first four tickets are found by the gluttonous Augustus Gloop, the spoiled Veruca Salt, the arrogant Violet Beauregarde, and the ill-tempered Mike Teavee. Charlie tries twice to find a ticket, but both bars come up empty. After overhearing that the final ticket was found in Russia, Charlie finds a banknote and purchases a third Wonka Bar. The Russian ticket is revealed to be a forgery just as Charlie discovers the real ticket inside the wrapper. He receives monetary offers for the ticket, but the cashier warns him not to trade it regardless, and Charlie runs back home. At home, Charlie initially wants to trade the ticket for money for his family's betterment, but after a pep talk from Grandpa George, he decides to keep it and brings Grandpa Joe to accompany him on the tour.

Charlie and the other ticket holders are greeted outside the factory by Wonka, who then leads them into the facility. Individual character flaws cause the other four children to give in to temptation, resulting in their elimination from the tour while Wonka's new employees, the Oompa-Loompas, sing a song of morality after each. Meanwhile, Wonka reminisces on his troubled past and how his dentist father, Wilbur, strictly forbade him from consuming any candy. After sneaking a piece of candy, Wonka instantly became hooked and ran away from home to follow his dreams. When he returned, however, both his father and their house were gone.

After the tour, the four eliminated children leave the factory with an exaggerated characteristic or deformity related to their elimination while Charlie learns that Wonka, now approaching retirement, intended to find a worthy heir. Since Charlie was the least ill-behaved of the five, Wonka invites Charlie to come live and work in the factory with him, provided that he leaves his family behind. Charlie declines, as his family is the most important thing in his life.

As Charlie and his family's life improve, Wonka becomes despondent, causing his company and sales to decline. He eventually turns to Charlie for advice, and he decides to help Wonka reconcile with his estranged father, Wilbur. During the reunion, Charlie notices newspaper clippings of Wonka's success which Wilbur collected, while Wonka realizes the value of family as he and Wilbur finally reconcile. Afterwards, Wonka allows Charlie and his family to move into the factory together.

Cast

Johnny Depp as Willy Wonka
Freddie Highmore as Charlie Bucket
David Kelly as Grandpa Joe
Helena Bonham Carter as Mrs. Bucket
Noah Taylor as Mr. Bucket
Missi Pyle as Mrs. Beauregarde
James Fox as Mr. Salt
Deep Roy as Oompa-Loompas (with vocal work by Danny Elfman)
Christopher Lee as Dr. Wonka

Other cast members include Adam Godley as Mr. Teavee and Franziska Troegner as Mrs. Gloop. The other four Golden Ticket winners, Violet Beauregarde, Veruca Salt, Mike Teavee, and Augustus Gloop, are portrayed by AnnaSophia Robb, Julia Winter, Jordan Fry, and Philip Wiegratz, respectively. Blair Dunlop plays little Willy Wonka. Charlie's remaining grandparents, Grandma Georgina, Grandma Josephine, and Grandpa George, are portrayed by Liz Smith, Eileen Essell, and David Morris. Nitin Ganatra and Shelley Conn appear as Prince and Princess Pondicherry. Geoffrey Holder narrates the film.

Music

Charlie and the Chocolate Factory: Original Motion Picture Soundtrack

Soundtrack album / Film score by Danny Elfman

Released July 12, 2005

Studio Abbey Road Studios

Genre Soundtrack album

Danny Elfman, similar to Tim Burton, had no emotional attachment to 1971's *Willy Wonka & the Chocolate Factory*. According to Elfman, "I had no trouble divorcing myself from those [original] songs. I've dealt with that a couple of times. You know you're dealing with something that's going to make a lot of people angry, and you just can't think about it." Because the Oompa-Loompa musical numbers would require complex choreography and be shot on set, Elfman had to compose those songs before filming began. Elfman also composed the songs simultaneously alongside the music from *Corpse Bride*. It was decided at an early stage that Elfman would be providing the vocals for all the Oompa-Loompas, a decision justified by the identical nature of the Oompa-Loompas, with pitch changes and modulations to represent different singers. *Charlie and the Chocolate Factory* marks the first time since 1993's *The Nightmare Before Christmas* that Elfman contributed to a film score using written songs and his vocals.

The first song composed was "Augustus Gloop", being done as a Bollywood spectacle per Deep Roy's suggestion. Elfman recounted, "my original approach was to find a style of music and apply that to all the songs. Tim was like, 'No, no, no, no, no... we're going to completely mix it up!' I said, 'Great, let's go.'" Per Burton's suggestion, the Oompa-Loompa songs would each reflect a different style of music: "Violet Beauregarde" is 1970s funk, "Veruca Salt" is 1960s bubblegum and psychedelic pop, and "Mike Teavee" is a tribute to late-1970s hard rock, particularly Queen, and early 1980s hair bands. All four songs utilize lyrics direct from Roald Dahl's book; as such, the lyrics are credited to Dahl. Rather than using the book's songs in their entirety, Elfman selected specific verses, as he believed using them unabridged would have made each song ten minutes long. "Violet Beauregarde" was the only song that required a partial rewrite, as the song in the book was about a girl who chewed gum rather than Violet Beauregarde herself. The only other song to require vocal performances was "Wonka's Welcome Song", which was written in collaboration with the film's screenwriter John August.

In addition to the Oompa-Loompa songs, Elfman created an entire underscore for the film being based around three primary themes: a gentle family theme for the Buckets, generally set in upper woodwinds; a mystical, string-driven waltz for Willy Wonka; and a hyper-upbeat factory theme for full orchestra, Elfman's homemade synthesizer samples and the diminutive chanting voices of the Oompa-Loompas. Elfman and Burton differed on their ideas for the main title music, as Elfman imagined something dreamier while Burton wanted something energetic. Richard Strauss' *Also sprach Zarathustra* plays during a sequence in the film as a direct reference to 2001: A Space Odyssey. When introducing himself to the golden ticket winners, Wonka quotes "Good Morning Starshine" from the 1967 musical *Hair*.

The original motion picture soundtrack was released on July 12, 2005, by Warner Sunset Records. Doug Adams of *Film Score Monthly* said of the Oompa-Loompa songs: "Each piece includes something the others don't, rhythms or hooks or harmonies that in Elfman's inimitable way seem like deconstructions and wholly original concepts at the same time." *Filmtracks.com* called the soundtrack a "rhythmically driven affair" because of the mechanical nature of the factory, a departure from Elfman's penchant for quieter heart-breaking themes. "Wonka's Welcome Song" received a Grammy nomination for Best Song Written for Visual Media. Elfman would later cite *Charlie and the Chocolate Factory* as being one of the most fun projects he had been involved with.

In 2010, thirteen previously unreleased tracks were included as part of the Danny Elfman & Tim Burton 25th Anniversary Music Box. In addition to those tracks, instrumentals of "Wonka's Welcome Song" and the Oompa-Loompa songs were included, as well as several demos.

Parents Guide

Certification

Argentina:Atp Australia:PG Belgium:KT/EA Brazil:Livre Canada:G Canada:TV-Y7-FV Canada:PG (Alberta) Canada:G (British Columbia, Manitoba) Czechia:12 Denmark:7 Ecuador:12 (self-applied) Egypt:PG (self-applied) Finland:K-7 France:Tous publics Germany:0 (bw) Greece:K-8 Hong Kong:I Iceland:L India:U Indonesia:SU Ireland:PG Israel:7+ (self-applied) Italy:T Japan:G Malaysia:U Mexico:A Netherlands:6 New Zealand:PG Nigeria:G Norway:7 (2005, cinema rating) Peru:Apt Philippines:G Poland:0 (self-applied) Portugal:M/6 Russia:12+ Saudi Arabia:G Singapore:PG South Africa:PG South Korea:All Spain:A Sweden:Btl Switzerland:7 (canton of Geneva) Switzerland:7 (canton of Vaud) Switzerland:8 (canton of Zurich) Taiwan:GP Turkey:7+ (self-applied) United Kingdom:PG United Kingdom:U (new rating) United States:TV-Y7 United States:TV-G (Nickelodeon) United States:TV-14 (Ovation) United States:TV-PG (TV rating) United States:PG (certificate #41837) United Arab Emirates:PG (self-applied) Vietnam:P

Sex & Nudity –None **Violence & Gore** – Mild, **Profanity** – Mild **Alcohol, Drugs & Smoking** – None **Frightening & Intense Scenes** –Moderate

MPAA Rated PG for quirky situations, action and mild language

Xmas Menu



Main Menu

