

The Paragon Multimedia DVD, VHS Collection

Title: The Audrey Hepburn Collection (2008)

[3 Disc]

Library Image



ISBN: 5014437964236

Information

Title: *Breakfast At Tiffany's*'s 15th December 1961 (United Kingdom)

Publication:

Origin: United States

Release date: United States- 06th October 1961 (NYC, Premiere)

AKA: Also known as

Genres: Comedy, Drama, Romance

Classification: PG

Disc Nos. 1-3

Duration: 1hr 55m

Region Code:

Region: 2

Product Code:

MPN:

EAN:

UPC:

Languages: English, Portuguese, French, Japanese

Filming locations: 169 East 71st Street, Manhattan, New York City, New York, USA (Holly Golightly's New York apartment)

Sound mix: Mono

Colour –Colour

Aspect Ratio: 1.85:1

Breakfast at Tiffany's



Original theatrical release poster by Robert McGinnis

Directed by	Blake Edwards
Screenplay by	George Axelrod
Based on	<i>Breakfast at Tiffany's</i> by Truman Capote
Produced by	Martin Jurow Richard Shepherd
Starring	Audrey Hepburn George Peppard Patricia Neal Buddy Ebsen Martin Balsam Mickey Rooney
Cinematography	Franz F. Planer
Edited by	Howard Smith
Music by	Henry Mancini
Production companies	Jurow-Shepherd Spinel Entertainment
Distributed by	Paramount Pictures
Release date	October 5, 1961
Running time	114 minutes ^[1]
Country	United States
Language	English
Budget	\$2.5 million
Box office	\$14 million

Classic Menu



Main menu



Note: Reference Only – Not available for loan or Sale – Private Collection

Title:

Storyline

Just after dawn a taxi pulls up in front of the Tiffany & Co. flagship store in New York and from it emerges elegantly dressed Holly Golightly, carrying a paper bag containing her breakfast. After looking into the store's window displays, she strolls to her apartment and has to fend off her date from the night before.

Once inside, Holly cannot find her keys, so she buzzes her landlord, Mr. Yunioshi, to let her in. Later, she is awakened by new neighbour Paul Varjak, who rings her doorbell to get into the building. The pair talk as she dresses to leave for her weekly visit to mobster Sally Tomato, currently incarcerated at Sing Sing. Tomato's lawyer pays her \$100 a week to deliver "the weather report".

As she is leaving Holly is introduced to Paul's "decorator", a wealthy older woman Emily Eustace Failenson, whom Paul nicknames "2E". That night, when Holly crawls out onto the fire escape to elude an over-eager date, she peeks into Paul's apartment and sees 2E leaving money and kissing him goodbye.

Visiting Paul afterward, she learns he is a writer who has not had anything published since a book of vignettes five years earlier, and has no ribbon in his typewriter. Holly, in turn, explains she is saving money to support her brother Fred after he completes his Army service. The pair fall asleep but are awakened when Holly has a nightmare about Fred. When Paul questions her about this, Holly chides him for prying.

Holly later buys Paul a typewriter ribbon to apologize, and invites him to a wild party at her apartment. There he meets her Hollywood agent, Berman, who describes Holly's transformation from a country girl into a Manhattan "socialite", along with wealthy Brazilian politician José da Silva Pereira and Rusty Trawler, the "ninth richest man in America under 50".

Sometime later, 2E enters Paul's apartment, worried about someone loitering outside the building. Paul confronts the man who explains he is Holly's husband, Doc Golightly. They married when she was "going on 14", but she ran away, and he has come to bring her back to rural Texas. After Paul reunites Holly and Doc, she informs Paul that the marriage was annulled. At the Greyhound bus station, she tells Doc that he made a mistake in "trying to love a wild thing", and he leaves broken-hearted.

After drinking at a club, Paul and Holly return to her apartment, where she tells him that she plans to marry Trawler for his money. A few days later, Paul learns that one of his short stories will be published. On the way to tell Holly, he sees a newspaper headline stating that Trawler has married someone else.

Holly and Paul agree to spend the day together, taking turns doing things each has never done before. At Tiffany's, he has the ring from Doc Golightly's box of Cracker Jack engraved as a present for her. After spending the night together, Paul awakens to find Holly gone. 2E arrives and calmly accepts when he ends their affair, realizing he loves another.

Returning from a date with José, Holly learns her brother Fred has been killed. She trashes the apartment. Paul calms her and sends José in.

Months later, Holly is about to move to Brazil and marry José. She is arrested in connection with Sally Tomato's drug ring. The headlines are devastating. Berman pays her bail, and Paul picks her up in a cab with all her things, including Cat—and José's written farewell. Holly decides to go to Brazil anyway, breaking bail. Paul declares that he loves her, but she says no one will put her in a cage. She throws Cat out into an alley, into the pouring rain. Paul says that being in love is the only chance anybody has got for real happiness, and he storms out of the cab and tells her that she is already in a cage that she takes with her. He tosses the engraved ring into her lap and leaves. She puts it on, weeping, then runs back to the alley, where Paul is calling Cat. Tears blending with rain, Holly calls for Cat, in vain. Her eyes meet Paul's, and Cat yowls. She cradles him in her coat and, smiling, walks into Paul's embrace. [Wiki](#)

Holly Golightly, an elegant Upper East Side socialite spending her time between wild parties and mysterious day trips to Sing Sing, is confident that she has seen and done everything before. But her life is about to get complicated. As if trying to find an identity weren't challenging enough, the impeccably dressed fortune hunter finds herself off guard when struggling writer Paul Varjak becomes her new neighbour. But Paul, too, isn't impervious to Holly's effortless allure. Little by little, as the handsome tenant surrenders to the moment, eager to hijinks around the city in the name of fresh excitement, sublime feelings of tenderness flood Paul's world-weary heart. After all, the uninspired author and the unstoppable dream girl are meant for each other, even though they quietly struggle to keep their past at bay. Now, potent feelings have the final say; there's no room for pride in love. And in New York City's bustling Fifth Avenue, a romance blooms. Can an early morning breakfast at Tiffany's be the prelude to a breezy love affair?—Nick Riganas [MDb](#)

Cast

Audrey Hepburn as Holly Golightly
George Peppard as Paul Varjak
Patricia Neal as Mrs. Emily Eustace "2E" Failenson
Buddy Ebsen as Doc Golightly
Martin Balsam as O.J. Berman
José Luis de Vilallonga as José da Silva Pereira (mononymously as Vilallonga)
John McGiver as Tiffany's salesman
Dorothy Whitney as Mag Wildwood
Stanley Adams as Rutherford "Rusty" Trawler
Elvia Allman as the librarian
Alan Reed as Sally Tomato
Miss Beverly Hills as the stripper
Claude Stroud as Sid Arbuck
Orangey as Cat (Frank Inn, trainer)
Mickey Rooney as Mr. Yunioshi

Parental Guidance Certification

Argentina:Atp Australia:A (original rating) Australia:PG (1992, re-rating) Brazil:Livre Canada:PG (Canadian Home Video rating) Canada:G (Ontario) Denmark:7 (DVD rating) Finland:K-15 (DVD rating) Finland:K-7 (2012) Finland:K-16 (1961) France:Tous publics Greece:K-8 Hungary:14 Iceland:L India:UA (2012, re-rating) India:A (1962, original rating) Israel:13 (self-applied) Italy:T Japan:G (2016) Mexico:13 Netherlands:AL New Zealand:PG New Zealand:G Norway:16 Norway:11 (DVD rating) Poland:12 Singapore:PG13 (Netflix) South Africa:A South Korea:12 Spain:A (ICAA) Sweden:15 Sweden:11 (DVD rating) Taiwan:0+ Thailand:u 18+ (self-applied) Turkey:7+ (self-applied) United Kingdom:A (original rating, passed with cuts) United Kingdom:PG (tv rating) United Kingdom:PG (2001, re-rating) United Kingdom:PG (2011, video rating) United States:Approved (pca #19835) United States:TV-G (TV rating) Ukraine:ZA United Arab Emirates:18+ (self-applied) West Germany:12 (nf)

Sex & Nudity – Mild, **Violence & Gore**- None, **Profanity**- None **Alcohol, drugs & Smoking** - Moderate, **Frightening & Intense Scenes** – None

Title: The Audrey Hepburn Collection (2008)

[3 Disc]

Classic Menu

Main Menu



Library Image



ISBN:



Note: Reference Only – Not available for loan or Sale – Private Collection

Information

Title: **FunnyFace** 25th April 1957 (United Kingdom)
Publication:
Origin: United States
Release date: United States- 28th March 1957 (NYC, Premiere)
AKA: Also known as
Genres: Comedy, Musical, Romance
Classification: U
Disc Nos. 2-3
Duration: 1hr 43m
Region Code:
Region: 2
Product Code:
MPN:
EAN:
UPC:
Languages: English, French
Filming locations: Château de la reine blanche, Coye-la-Forêt, Oise, France (wedding dress photo shoot, Dick's marriage proposal)
Sound mix: Mono
Colour – Black and White (freeze frames) Colour
Aspect Ratio: 1.85:1 35mm

Title: Storyline

Maggie Prescott, a fashion magazine publisher and editor for Quality magazine, is looking for the next big fashion trend. She wants a new look which is to be both "beautiful" and "intellectual". She and top fashion photographer Dick Avery want models who can "think as well as they look." The two brainstorm and come up with the idea to use a book store in Greenwich Village as backdrop.

They find what they want in "Embryo Concepts", which is being run by the shy shop assistant and amateur philosopher, Jo Stockton. Jo thinks the fashion and modelling industry is nonsense, calling it "chichi, and an unrealistic approach to self-impressions as well as economics". Maggie decides to use Jo but after the first shot Jo is locked outside to keep her from interrupting Maggie's take-over of the shop. The crew leaves the store in a shambles; Dick stays behind to help clean up and apologizes to Jo, then kisses her impulsively. Jo dismisses him, but her song "How Long Has This Been Going On?" shows that she feels the stirrings of romance.

What Jo wants above all is to go to Paris and attend the famous Professor Émile Flostre's philosophy lectures about empathically. When Dick gets back to the darkroom, he sees something in Jo's face which is new and fresh and would be perfect for the campaign, giving it "character", "spirit", and "intelligence". They send for Jo, pretending they want to order some books from her shop. Once she arrives, they try to make her over and attempt to cut her hair. She is outraged and runs away, only to hide in the darkroom where Dick is working. When Dick mentions Paris, Jo becomes interested in the chance to see Professor Flostre and is finally persuaded to model for the magazine. Dick sings "Funny Face".

Note: Reference Only – Not available for loan or Sale – Private Collection

Funny Face



Theatrical release poster

Directed by	Stanley Donen
Written by	Leonard Gershe
Produced by	Roger Edens
Starring	Audrey Hepburn Fred Astaire Kay Thompson Michel Auclair Robert Fleming
Cinematography	Ray June
Edited by	Frank Bracht
Music by	Adolph Deutsch
Songs:	George Gershwin Ira Gershwin Roger Edens
Distributed by	Paramount Pictures
Release date	February 13, 1957 (United States)
Running time	103 minutes ^[1]
Country	United States
Languages	English French
Budget	\$3 million
Box office	\$2.5 million ^[2]

Soon, Maggie, Dick, and Jo are off to Paris to prepare for a major fashion event, shooting photos at famous landmarks from the area. During the various shoots, Jo and Dick fall in love ("He Loves and She Loves"). One night, when Jo is getting ready for a gala, she learns Flostre is giving a lecture at a cafe nearby, which she attends. Eventually, Dick brings her back and they get into an argument at the gala's opening, which results in Jo being publicly embarrassed and Maggie outraged.

Jo goes to talk to Flostre at his home. Through some scheming, Maggie and Dick gain entrance to the soirée there. After performing an impromptu song and dance ("Clap Yo' Hands" from the Gershwin's' 1926 musical Oh, Kay!) for Flostre's disciples, they confront Jo and Flostre. This leads to Dick causing Flostre to fall and knock himself out. Jo urges them to leave but when Flostre comes round, he tries to seduce her. Shocked at the behaviour of her "idol", she smashes a vase over his head and runs out, returning just in time to take part in the final fashion show. During this, Maggie tries to get in touch with Dick, who has made plans to leave Paris. Before her wedding gown finale, Jo looks out the window and sees the plane Dick was supposed to be on flying over the city. Believing that he has refused to return to her, she runs off the runway in tears at the conclusion of the show.

Meanwhile, Dick is still at the airport. He runs into Flostre and learns how Jo had attacked him. Realizing how much Jo cares, Dick returns to the fashion show, but Jo is nowhere to be found. Finally, after applying the insights of empathically at Maggie's behest, Dick guesses that Jo would return to the church where he had photographed her in a wedding dress and they shared their first romantic moment. On his arrival there himself, he finds Jo (in the wedding gown) by a little brook. They join in the duet "'S Wonderful" and embrace. [Wiki](#)

Maggie Prescott, the Editor-in-Chief of New York based Quality, a fashion magazine that sets trends i.e. leads instead of follows, has come up with her latest brainchild: to feature a model to be the Quality Woman, complete with successful Paris-based designer Paul Duval to devise a new collection inspired by her. The Quality Woman is not only to embody beauty, but also intellect. Against Maggie's initial judgment, she relents to the vision of her head photographer Dick Avery in choosing Jo Stockton rather than one of their in-house models as the Quality Woman, Jo the clerk they met in an impromptu photo shoot they did against her will in the Greenwich Village bookstore where she works. The marks against Jo are not only that she isn't a professional, but that she has what she even considers a funny looking face, something that Dick instead calls interesting. Jo, who abhors all that the world of fashion represents in she being an intellectual, ultimately agrees as the job would take her to Paris where she hopes to meet her idol, Professor Émile Flostre, the leading philosopher on the concept of empathicalism. But in Paris, the two worlds for Jo begin to collide in more ways than one, arguably the most important in she falling for Dick, his actions solely to get her to exude the emotions he wants for the photos.—Huggo [MDb](#)

Cast

Audrey Hepburn as Jo Stockton
Fred Astaire as Dick Avery
Kay Thompson as Maggie Prescott
Michel Auclair as Professor Émile Flostre
Robert Flemyng as Paul Duval
Dovima as Marion
Jean Del Val as Hairdresser
Virginia Gibson as Babs
Sue England as Laura
Ruta Lee as Lettie
Alex Gerry as Dovitch
Suzy Parker as Specialty Dancer (Pink Number)
Sunny Harnett as Specialty Dancer (Pink Number)

Musical Numbers

"Think Pink!"
"How Long Has This Been Going On?" - originally composed for the musical Funny Face, but not used
"How Long Has This Been Going On? (Reprise)"
"Funny Face" - from Funny Face (1927 musical)
"Bonjour, Paris!"
"Basal Metabolism"
"Let's Kiss and Make Up" - from Funny Face
"He Loves and She Loves" - from Funny Face
"Bonjour, Paris! (Reprise)"
"On How to Be Lovely"
"Clap Yo' Hands" - from Oh, Kay!
"'S Wonderful" - from Funny Face

Parental Guidance Certification

Argentina:Atp Australia:G Canada:G Denmark:7 (DVD rating) Finland:S Finland:K-3 (DVD rating) France:Unrated India:U Ireland:G Ireland:G (DVD) Italy:T Japan:G (2018) Netherlands:AL Norway:A Peru:Apt Philippines:G (self-applied) Singapore:PG South Korea:15 (self-applied) Spain:13 Sweden:Btl United Kingdom:U United Kingdom:U (DVD) United States:Not Rated United States:Approved (pca #18277) West Germany:6

Sex & Nudity –None, **Violence & Gore**- Mild, **Profanity**- None **Alcohol, drugs & Smoking** - Mild, **Frightening & Intense Scenes** – None

Note: Reference Only – Not available for loan or Sale – Private Collection

Title: The Audrey Hepburn Collection (2008)

[3 Disc]



Library Image

ISBN:



Information

Title: *Sabrina* 10th September 1954 (United Kingdom)

Publication:

Origin: United States

Release date: United States- 15th October 1954

AKA: Also known as: Sabrina Fair

Genres: Comedy, Drama, Romance

Classification: U

Disc Nos. 3-3

Duration: 1hr 53m (113 min)

Region Code:

Region: 2

Product Code:

MPN:

EAN:

UPC:

Languages: English, French

Filming locations: George Lewis Mansion - Benedict Canyon Drive, Bel Air, Los Angeles, California, USA (Larrabee estate, demolished in the 1960's)

Sound mix: Mono (Western Electric Recording)

Colour – Black and White

Aspect Ratio: 1.75:1 35mm

Note: Reference Only – Not available for loan or Sale – Private Collection

Title:

Storyline

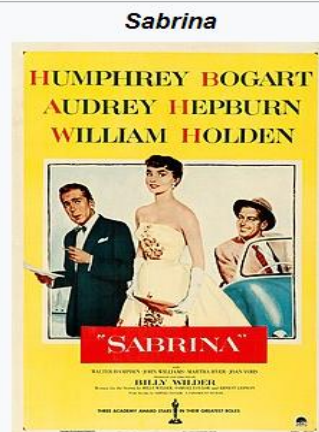
Sabrina Fairchild is the young daughter of the Larrabee family's chauffeur, Thomas Fairchild, and has been in love with David Larrabee all her life. David, a three-times-married, non-working playboy, has never paid romantic attention to Sabrina. Since she has lived for years on the Larrabee estate in Long Island New York with her father, to him, she is still a child.

Eavesdropping on a party at the mansion the night before she is to leave to attend the Le Cordon Bleu cooking school in Paris, Sabrina watches, follows, and listens as David entices yet another woman into a dark and vacant indoor tennis court. Distraught, she leaves her father a suicide notes and then starts all eight cars in the closed garage in order to kill herself. She is passing out from the fumes when Linus, David's older brother, opens the door, discovers her, and carries her back to her quarters above the garage when she does pass out.

After two years in Paris, Sabrina returns home an attractive, sophisticated woman. When her father is delayed from picking her up at the station, flirtatious David, passing by, offers her a lift without recognizing her. She accepts.

Once David realizes who she is, he is quickly drawn to Sabrina and invites her to join him at a party at the mansion, and then later invites her to the indoor tennis court. When Linus sees this, he fears that David's imminent marriage to Elizabeth Tyson may be endangered. If that engagement were broken it would ruin a profitable opportunity for a great corporate merger between Larrabee Industries and Elizabeth's very wealthy father's business. Instead of confronting David about his irresponsibility, Linus pretends to sympathize with him. Linus manipulates David to sit down on champagne glasses he has placed in his pockets, and David is incapacitated for a few days.

Linus now takes David's place with Sabrina, on the pretext that "it's all in the family", and both fall in love, though neither will admit it. Linus's plan is to pretend that he will accompany Sabrina back to Paris on an ocean liner but then not join her, getting her away from David, the family, and the now-threatened merger. However, when Linus instead confesses these intentions to Sabrina, she is hurt but understands the logic of the tactic. She agrees to sail the next day to live in Paris, but without Linus's offered money and other inducements.



Theatrical release poster

Directed by	Billy Wilder
Screenplay by	Billy Wilder Ernest Lehman Samuel A. Taylor
Based on	Sabrina Fair by Samuel A. Taylor
Produced by	Billy Wilder
Starring	Humphrey Bogart Audrey Hepburn William Holden Walter Hampden John Williams Martha Hyer Joan Vohs
Cinematography	Charles Lang
Edited by	Arthur P. Schmidt
Music by	Frederick Hollander
Production company	Paramount Pictures
Distributed by	Paramount Pictures
Release dates	September 3, 1954 (Toronto premiere) September 23, 1954 (New York and Los Angeles) ^[1]
Running time	113 minutes ^[2]
Country	United States
Language	English
Budget	\$2.2 million
Box office	\$4 million (U.S./Canada rentals) ^[3]

The following morning Linus has second thoughts and decides to send David to Paris with Sabrina. This means calling off David's wedding with Elizabeth and the big Tyson deal, and Linus schedules a meeting of the Larrabee board to announce this. Instead, David enters the meeting room at the last minute and shows that he will marry Elizabeth after all. He also helps Linus recognize his own feelings for Sabrina by insulting her and letting Linus punch him in the face. Then, having already arranged a car and a tugboat to wait for Linus, David assists him to rush off and join Sabrina's ship before it leaves the harbour. Once this is accomplished, Linus seeks out Sabrina on board after providing an inside-joke hint that he is there, and they sail away together. [Wiki](#)

Linus and David Larrabee are the two sons of a very wealthy family. Linus is all work -- busily running the family corporate empire with no time for a wife and family. David is all play -- technically employed in the family business but never showing up for work, spending all his time entertaining, and having been married and divorced three times. Sabrina Fairchild is the young, shy, and awkward daughter of the household chauffeur, who has been infatuated with David all her life, but whom David hardly notices till she goes away to Paris for two years and returns an elegant, sophisticated, beautiful woman. Suddenly, she finds she's captured David's attention, but just as she does so, she finds herself also falling in love with Linus, and she finds that Linus is also falling in love with her. — [Brian C. Madsen](#) [MDB](#)

Cast

Humphrey Bogart as Linus Larrabee
Audrey Hepburn as Sabrina Fairchild
William Holden as David Larrabee
Walter Hampden as Oliver Larrabee, Linus and David's father
John Williams as Thomas Fairchild, Sabrina's father
Martha Hyer as Elizabeth Tyson, David's fiancée
Joan Vohs as Gretchen Van Horn
Marcel Dalio as Baron St. Fontanel
Marcel Hillaire as The Professor, Sabrina's culinary instructor
Nella Walker as Maude Larrabee, Linus and David's mother
Francis X. Bushman as Mr. Tyson, Elizabeth's father
Ellen Corby as Miss McCardle, Linus's secretary
Nancy Kulp, as Jenny, one of the Larrabees' maids.

Parental Guidance Certification

Argentina:Atp Australia:G (original rating) Australia:PG (1993, re-rating) Belgium:KT/EA Brazil:Livre Canada:G Denmark:7 Finland:S (original rating) Finland:K-7 (2012, re-rating) France:Tous publics France:12 (VHS and DVD rating) Greece:K-8 Italy:T Japan:G Netherlands:AL (original theatrical rating) Netherlands:AL (re-rating) Norway:A Norway:12 (new rating) Poland:12 (self-applied) Portugal:M/12 South Korea:12 Spain:A (1998, ICAA) Spain:14 (1972, ICAA) Sweden:Btl Taiwan:0+ (original rating) Taiwan:6+ (2012, DVD rating) United Kingdom:U United Kingdom:PG (DVD rating) United States:Passed (National Board of Review) United States:Approved (pca #16865) United States:TV-PG (TV rating) West Germany:12 (bw)

Sex & Nudity –None, **Violence & Gore**- Mild, **Profanity**- None **Alcohol, drugs & Smoking** - Mild, **Frightening & Intense Scenes** – None

Classic Menu



Main Menu

