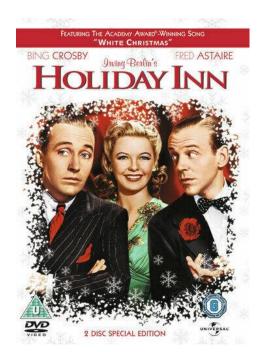
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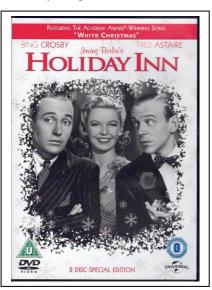
The Paragon Multimedia DVD, VHS Collection

Title: Holiday Inn (Colour Version)



[2 Disc] outer Sleeve

Library Image Main DVD Cover



ISBN: 5050582810691

Information

Release Title: Holiday Inn-31st July 1942 (United Kingdom) London

Publication:

Origin: United States

Release date: United States – 04th September 1942

AKA:

Genres: Comedy, Drama, Music

Disc Nos. 1 Certification: U Duration: 1hr 40m Region Code:

Region:

Product Code:

MPN: EAN: UPC:

Languages: English, Spanish, French

Filming locations: Filming locations: Monte Rio, California, USA

Sound mix: Dolby Mono

Colour – Black & White and Colour enhanced Version on Paragon Shelf

Aspect Ratio: 1.37:1





Note: Not Available for Purchase, Rent or Loan - Private Collection - Reference ONLY

Title: Holiday Inn

Storyline

Jim Hardy, Ted Hanover, and Lila Dixon have a popular New York City song and dance act. On Christmas Eve, Jim prepares for his final performance before marrying Lila and retiring on a farm in Connecticut. Lila tells Jim she has fallen in love with the notorious charmer Ted instead; heartbroken, Jim bids them goodbye.

He tries to make a go of working the farm, but ends up in a sanatorium instead. The following Christmas Eve, Jim is back in New York City with plans to turn his farm into "Holiday Inn," an entertainment venue open only on holidays, to the amusement of Ted and his agent Danny Reed. In a flower shop, Danny is pitched by sales girl and aspiring performer Linda Mason; he steers her to Holiday Inn and Ted's club. Later that night, Linda and Jim accidentally meet at a performance by Ted and Lila. Jim pretends to own a rival club, while Linda postures as a celebrity friend of Ted's, only to flee when Ted and Lila approach.

On Christmas Day, Linda arrives at Holiday Inn and meets Jim, the pair immediately realizing their deception. Jim sings her his new song, "White Christmas".

On New Year's Eve, Holiday Inn opens to a packed house. Back in New York City, Ted learns that Lila is leaving him for a Texas millionaire. Drinking heavily, he arrives at Holiday Inn at midnight and literally stumbles into Linda. They dance and bring down the house, which believes it all to be a polished act. Danny arrives and is ecstatic that Ted has found a new partner, but in the morning, Ted does not remember Linda. Jim hides her, afraid Ted will steal her away.

On Lincoln's Birthday, Ted and Danny search for Linda, but Jim convinces Linda to play the minstrel show number "Abraham" in blackface together to foil them. While applying Linda's makeup, Jim asks her to stay there with him between holidays, which she interprets as a proposal. He affirms it but equivocates that only when he can afford to. Leaving empty-handed, Ted and Danny plan to return.

Rehearsing for Valentine's Day, Jim presents Linda with a new song, "Be Careful, It's My Heart". Ted arrives and launches into an impromptu dance with Linda. Recognizing her from New Year's Eve, he demands that Jim prepare them a number to perform in the next show.

On Washington's Birthday, Ted and Linda dance in elaborate 18th-century period costumes, with Jim sabotaging their tempo from a minuet to jazz throughout. Linda refuses Ted's offer to become his dance partner, saying that she and Jim are to be married. When Ted asks him about the engagement, Jim plays it off, but Ted is unconvinced.

At Easter, romance blossoms between Jim and Linda. They are met by Ted, who asks to remain in Jim's shows to experience "the true happiness" they have found. Linda is charmed, but Jim is suspicious.

Jim's apprehensions are confirmed on Independence Day, when he overhears Ted and Danny's bringing a pair of Hollywood representatives to audition Ted and Linda for motion pictures from that night's show. Jim bribes teamster Gus to stall Linda, who ends up driving the pair into a creek. Linda gets picked up on the roadside by Lila. Having left the penniless "millionaire", she crows that she will be Ted's partner that night for the studio try-out. Assuming that Jim made the switch to keep her from leaving, Linda directs Lila into the creek.

At the inn, Ted is forced to improvise a solo, a fireworks-studded tap dance routine. Linda arrives, irritated that Jim did not trust her to make her own decision. She joins Ted, Hollywood-bound. Jim reluctantly agrees to let the eager producers make a film about Holiday Inn, but vows not to leave the Inn.

Thanksgiving finds the Inn closed, and Jim wallowing in self-pity. As he prepares to mail his new song, his housekeeper Mamie implores him to fight to win Linda back.

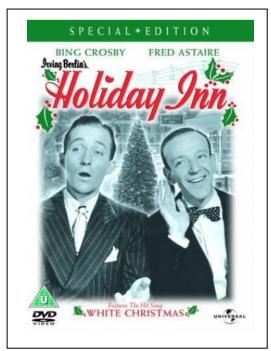
Jim arrives in California on Christmas Eve, just as Ted and Linda plan to marry. Jim confronts Ted in his dressing room, gets locked in, then turns the table on Ted and Danny. On the set of Linda's movies, a meticulous recreation of Holiday Inn, Jim leaves his pipe on the piano and hides as Linda enters and performs "White Christmas". Reflexively ringing tiny bells with it as he did, she falters, then continues waveringly as Jim's voice joins her. Jim appears and Linda runs to him.

Back at Holiday Inn on New Year's Eve, Ted is reunited with Lila. Jim and Linda sing a duet, affirming their love.

Quick Storyline: Lovely Linda Mason has crooner Jim Hardy head over heels, but suave stepper Ted Hanover wants her for his new dance partner after femme fatale Lila Dixon gives him the brush. Jim's supper club, Holiday Inn, is the setting for the chase by Hanover and manager Danny Reed. The music's the thing. — Steve Fenwick IMDb

Cast

Bing Crosby as Jim Hardy Fred Astaire as Ted Hanover Mariorie Revnolds as Linda Mason Walter Abel as Danny Reed Virginia Dale as Lila Dixon Louise Beavers as Mamie Irving Bacon as Gus Leon Belasco as flower store manager Marek Windheim as François James Bell as Dunbar (from Hollywood) John Gallaudet as Parker (from Hollywood) Shelby Bacon as Vanderbilt Joan Arnold as Daphne Harry Barris as musician Bud Jamison as Sidewalk Santa Claus; opening scene Noel Neill as dancer in "Abraham" number Wiki



Black & White Version - Cover ISBN: 5050582195750 [1 disc]

Parental Guidanc Certification

Australia:G Brazil:Livre Finland:S France:Tous publics Italy:T Japan:G Norway:A (iTunes rating) Norway:A (1946, cinema rating) Philippines:G Sweden:Btl United Kingdom:U United Kingdom:U (tv rating) United Kingdom:U (2014, DVD rating: additional material, audio commentary for colour version) United Kingdom:U (2002, DVD rating: audio commentary) United Kingdom:U (2011, video rating) United States:Passed (National Board of Review) United States:Approved (pca #7981)

Sex & Nudity - None, Violence & Gore- None, Profanity- None, Alcohol, drugs & Smoking- Mild, Frightening & Intense Scenes - None

Soundtrack

Soundtrack from Holiday Inn is a soundtrack album of Bing Crosby and Fred Astaire singing Irving Berlin songs that were taken directly from Holiday Inn. This soundtrack was first released on vinyl LP. These songs differ slightly and are often faster to save time than the ones released to the public on 78 rpm phonograph records.

It was not until 1979, 37 years after the making of the film, that a full soundtrack was released on Sunbeam Records (STK-112) of the songs in the movie.

In 2004, the Soundtrack Factory label released a soundtrack of the original recordings taken directly from the movie. Martha Mears performed Marjorie Reynolds's singing in the movie, so it is she who is performing on this recording as well. All songs sung by Bing Crosby unless stated. The track list is:

- 1. Main Title: Overture
- 2. I'll Capture Your Heart Singing (with Fred Astaire & Virginia Dale)
- 3. Lazy
- 4. You're Easy to Dance With (Fred Astaire)
- 5. White Christmas (with Marjorie Reynolds)
- 6. Happy Holiday (with Marjorie Reynolds)
- 7. Let's Start the New Year Right
- 8. Abraham (with Marjorie Reynolds & Louise Beavers)
- 9. Be Careful, It's My Heart

- 10. I Can't Tell a Lie (Fred Astaire)
- 11. Easter Parade
- 12. Song of Freedom
- 13. Let's Say It with Firecrackers (sung by chorus as Fred Astaire dances)
 14. I've Got Plenty to Be Thankful For
- 15. Hollywood Medley
- 16. White Christmas [second version] (with Marjorie Reynolds)
 17. Ending Medley (with Fred Astaire, Marjorie Reynolds & Virginia Dale)
- 18. Holiday Inn movie trailer (audio only bonus track)

Xmas Menu

Main Menu





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