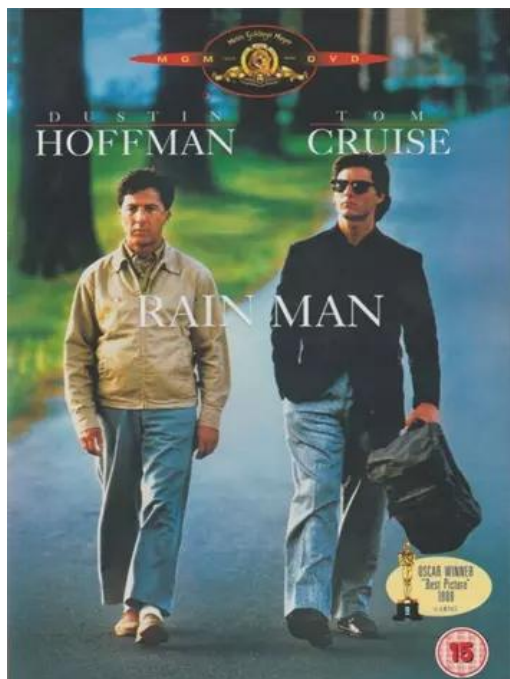


# The Paragon Multimedia DVD, VHS

Title: **Rain Man**



1 Disc  
Library Image

ISBN: 5050070000160

## Information

Release **Title:** Rain Man    03<sup>rd</sup> March 1989 (United Kingdom)  
 Origin: United States  
 Release Date                      12<sup>th</sup> December 1988 (USA NY Prem.)  
 Genres: Drama, Road trip  
 AKA: Also known as: Rain Man  
 Disc Nos. – 1- 1  
 Certification: 15  
 Duration: 2h 13 min    (86 min)  
 Region Code: 2  
 Product Code:  
 Languages: English, Italian  
 Filming locations: Santa Ana Regional Transportation Centre  
 - 1000 E. Santa Ana Boulevard, Santa Ana, California, USA  
 (train station)  
 Sound mix: Dolby Stereo, Dolby Digital  
 Colour: Colour  
 Aspect Ratio: 1.85:1  
 Camera:



Theatrical release poster by John Alvin

|                             |                                                                                                |
|-----------------------------|------------------------------------------------------------------------------------------------|
| <b>Directed by</b>          | Barry Levinson                                                                                 |
| <b>Screenplay by</b>        | Barry Morrow<br>Ronald Bass                                                                    |
| <b>Story by</b>             | Barry Morrow                                                                                   |
| <b>Produced by</b>          | Mark Johnson                                                                                   |
| <b>Starring</b>             | Dustin Hoffman<br>Tom Cruise<br>Valeria Golino                                                 |
| <b>Cinematography</b>       | John Seale                                                                                     |
| <b>Edited by</b>            | Stu Linder                                                                                     |
| <b>Music by</b>             | Hans Zimmer                                                                                    |
| <b>Production companies</b> | United Artists<br>Guber-Peters Company <sup>[1]</sup><br>Star Partners II, Ltd. <sup>[1]</sup> |
| <b>Distributed by</b>       | MGM/UA Communications Co.                                                                      |
| <b>Release date</b>         | December 16, 1988                                                                              |
| <b>Running time</b>         | 134 minutes <sup>[1]</sup>                                                                     |
| <b>Country</b>              | United States <sup>[1]</sup>                                                                   |
| <b>Language</b>             | English                                                                                        |
| <b>Budget</b>               | \$25 million <sup>[2]</sup>                                                                    |
| <b>Box office</b>           | \$354.8–429.4 million <sup>[2][3][4]</sup><br>(\$943 million in 2024 dollars) <sup>[5]</sup>   |

## Storyline – Rain Man

Charlie Babbitt is an arrogant collectibles dealer in the middle of importing four grey market Lamborghinis to Los Angeles for resale. He needs to deliver the cars to impatient buyers who have already made down payments to repay the loan he took out to buy them, but the EPA is holding the cars at the port because they have failed emission tests. Charlie directs an employee to lie to the buyers while he stalls his creditor.

When Charlie learns that his estranged father Sanford Babbitt has died, he and his girlfriend Susanna travel to Cincinnati to settle the estate. He inherits only a group of rosebushes and a classic 1949 Buick Roadmaster convertible over which he and Sanford had clashed, while the remainder of the \$3 million estate is going to an unnamed trustee. He learns that the money is being directed to a local mental institution, where he meets his elder brother Raymond, of whom he was unaware.

Raymond is an autistic savant and adheres to strict routines. He has superb recall, but he shows little emotional expression, except when in distress. Charlie spirits Raymond out of the mental institution and into a hotel for the night. Disheartened with the way Charlie treats Raymond, Susanna leaves him. Charlie asks Raymond's doctor, Dr. Gerald Bruner, for half the estate in exchange for Raymond's return, but Bruner refuses. Charlie decides to attempt to gain custody of his brother to get control of the money.

After Raymond refuses to fly to Los Angeles, he and Charlie resort to driving there instead. They make slow progress because Raymond insists on sticking to his routines, which include watching *The People's Court* on television every day, getting to bed by 11:00 p.m., and refusing to travel when it rains. He also objects to traveling on the Interstate after they encounter a car accident.

During the course of the journey, Charlie learns more about Raymond, including his ability to instantly perform complex calculations and count hundreds of objects at once, far beyond the typical range of human abilities. He also realizes that Raymond had lived with the family as a child and was the "Rain Man" (Charlie's infantile pronunciation of "Raymond"), a comforting figure Charlie had remembered as an imaginary friend. Raymond had saved an infant Charlie from being scalded by hot bathwater one day, but Sanford blamed Raymond for nearly injuring Charlie, and committed him to the institution, as he was unable to speak up for himself and correct the misunderstanding.

Charlie's creditor repossesses the Lamborghinis, forcing him to refund his buyers down payments and leaving him deeply in debt. Having passed Las Vegas, he and Raymond return to Caesars Palace and devise a plan to win the needed money by playing blackjack and counting cards. Although the casino bosses obtain videotape evidence of the scheme and ask them to leave, Charlie successfully wins \$86,000 to cover his debts. He also reconciles with Susanna, who has rejoined the brothers in Las Vegas.

Returning to Los Angeles, Charlie meets with Bruner, who offers him \$250,000 to walk away from Raymond. Charlie refuses, saying he is no longer upset about being cut out of his father's will, but he wants to have a relationship with his brother. At a meeting with a court-appointed psychiatrist, Raymond proves to be unable to decide for himself what he wants. Charlie stops the questioning and tells Raymond he is happy to have him as his brother. As Raymond and Bruner board a train to return to the institution, Charlie promises to visit in two weeks. [Wiki](#)

Charles Sanford "Charlie" Babbitt is a self-centred Los Angeles-based automobile dealer/hustler/bookie who is at war with his own life. Charlie, as a young teenager, used his father's 1949 Buick convertible without permission and as a result, he went to jail for two days on account that his father reported it stolen. It is then that Charlie learns that his estranged father died and left him from his last will and testament a huge bed of roses and the car while the remainder will of \$3 Million goes into a trust fund to be distributed to someone. Charlie

seemed pretty angry by this and decides to look into this matter. It seems as if that "someone" is Raymond, Charlie's unknown brother, an autistic savant who lives in a world of his own, resides at the Walbrook Institute. Charlie then kidnaps Raymond and decides to take him on a lust for life trip to the west coast as a threat to get the \$3 Million inheritance. Raymond's acts and nagging, including repeated talks of "Abbott & Costello", "Four minutes till Wapner" and refusal to fly on an airline except Qantas drives Charlie insane... and out of his selfish world into a cross-country trek of pure love and understanding that these two both have. [Imbd](#)

## Cast

Dustin Hoffman as Raymond “Ray” Babbitt

Tom Cruise as Charles “Charlie” Babbitt

Valeria Golino as Susanna

Jerry Molen as Dr. Gerald Bruner

Ralph Seymour as Lenny

Michael D. Roberts as Vern

Bonnie Hunt as Sally Dibbs (the waitress)

Beth Grant as Mother at Farm House

Lucinda Jenney as Iris

Barry Levinson as Doctor

Bob Heckel as Sheriff Deputy

## Parents Guide

Certification

**Sex & Nudity** – Mild **Violence & Gore** – Mild **Profanity** – Moderate, **Alcohol, Drugs & Smoking** – Mild, **Frightening & Intense Scenes** – Mild

Argentina 13, Australia M, Brazil 12, Canada PG Alberta, British Columbia, Manitoba14Aoriginal rating, Canadian Home Video P Gre-rating, Canadian Home Video14Nova Scotia AA original rating, OntarioGQuébec14A2003, re-rating, Ontario, Chile 14, Denmark A, Egypt R self-applied, Finland K-12, France Tous publics, Germany 12, Hong Kong II, Hungary 12, Iceland L, India UTVUA1990, Bombay, Indonesia DVCD rating, Ireland 15, Israel 16self-applied, Italy T, Japan G2009, Malaysia U, Mexico B-15, Netherlands 12, New Zealand PG, Nigeria G, Norway 12iTunes rating101989, cinema rating, Peru 14, Philippines PG-13, Poland 16self-applied, Portugal M/12, Russia 16+, Saudi Arabia G, Singapore NC-16, South Africa PG, South Korea 12, Spain A, Sweden 11, Taiwan 0+6+2021, Thailand G, Turkey 7A, United Kingdom15, United States TV-14TV rating TV-M A cable rating R certificate #29501, United Arab Emirates 15+self-applied, West Germany 12

MI Menu



Main Menu

