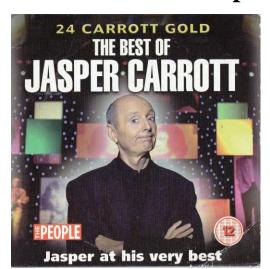
REF: Promo-8

The Paragon Multimedia DVD, VHS

Title: The Best of Jasper Carrott



1 Disc

Library Image



ISBN: - The Mail – Newspaper Publication

Information

Release **Title**: The Best of Jasper Carrott 18th October 2004

(United Kingdom)

From: AKA:

Release date: United States 27th February 1992 (New York City

Premiere)

Origin: United Kingdom

Genres: Documentary, Comedy

Disc Nos. – 1 Certification: 15

Duration: 1hr 12m (72m)

Region Code: Region: 2 Product Code:

MPN:

EAN: 5037758002029

UPC:

Languages: English, German

Filming locations: High Street, Grimethorpe, Barnsley, South Yorkshire, England, UK ('In Cod We

Trust' fish and chip shop and Spar supermarket)

Sound mix: Dolby SR

Colour: PAL

Aspect Ratio: 1.85:1



Biography Storyline

In February 1969, he started his own folk club, "The Boggery", in nearby Solihull with his friend Les Ward. Carrott performed folk songs and as an MC. His banter overtook the songs and he became more a comedian than a singer. He also worked as a musical agent (with John Starkey, who was his manager from 1974 to 1992), as Fingimigig, managing among others Harvey Andrews. He toured UK rugby clubs. He recorded an album in 1973 called Jasper Carrot – In the Club, which he sold from his van. The album contained the original "Magic Roundabout", although mainly material used in his next three LPs (such as "Hare Krishna", "Car Insurance", "Bastity Chelt", and "Hava Nagila") plus the Fred Wedlock song "The Folker".

He had a UK Top 5 chart hit in August 1975 with the novelty double A-side record, "Funky Moped" / "Magic Roundabout", written by Chris Rohmann and produced by Jeff Lynne, with Bev Bevan on drums and backing vocals on the former track, recorded at Grosvenor Road Studios for DJM Records.

By the late 1970s, Carrott had developed anecdotal sketches which he still performs. Often, they purport to be autobiographical; many celebrate the Birmingham accent and culture, including his support of Birmingham City.

His live performances were recorded as Jasper Carrott Rabbitts on and on and on... and Carrott in Notts. Notable tracks were "Bastity Chelt", a song in Spoonerism, "The Football Match" describing a visit to Old Trafford, "The Nutter on the Bus" (including the cry "Has anybody seen my camel?"), "The Mole" ("There's only one way to get rid of a mole – blow its bloody head off!") and "Zits" – an explanation of American slang for spots that brought the word into use in Britain.

Birmingham Walk of Stars

In 1979, he published A Little Zit on the Side, a humorous autobiography. The follow-up, Sweet and Sour Labrador, mixed sections of stand-up routines with similar autobiographical material, much of it related to his world travels. Carrott was once a compère for the Birmingham Heart Beat Charity Concert 1986, which featured local bands such as Electric Light Orchestra and the Moody Blues, with a finale that included George Harrison from the Beatles. On 15 September 2007, he was inducted into the Birmingham Walk of Stars at the Arts Fest 2007 celebrations. The award was presented by the Lord Mayor of Birmingham. Carrott is the second inductee, following Ozzy Osbourne. Carrott was awarded the Lifetime Achievement Award by the British Comedy Awards on 6 December 2008.

His first appearance on television was a half-hour show for BBC Midlands on 11 August 1975, in a programme about local football called "The Golden Game". In 1976, he appeared in A Half Hour Mislaid with Jasper Carrott, recorded at Pebble Mill. His big break came two years later, when Michael Grade asked for a pilot programme for LWT. Grade liked it, and five further shows were recorded, which became his first TV series, An Audience with Jasper Carrott, in 1978. This partnership with LWT lasted until 1981; The Unrecorded Jasper Carrott (1979) and Beat the Carrott (1981) are the best-known live stand-up performances from his time with LWT.

Carrott moved to the BBC for Carrott's Lib, a Saturday night comedy broadcast live, and then a string of BBC shows. These included Carrott's Commercial Breakdown, which broadcast weird adverts from around the world, and the sketch and stand-up shows Carrott Confidential, 24 Carrott Gold, The Trial of Jasper Carrott, and Canned Carrott, some of which also featured Steve Punt and Hugh Dennis. One popular sketch involved Carrott reading out genuine, but bizarre motor insurance claim statements, such as "I drove out of my drive at 7am and drove straight into a bus. The bus was ten minutes early."

Carrott played Heinrich in the 1987 British comedy film Jane and the Lost City.

Canned Carrott also featured a spoof police drama called The Detectives, co-starring Robert Powell, which later was made into a series. From 2002 to 2004, he starred in the sitcom All About Me. In a twelve-week run in the summer of 2002 he played the part of Ko-Ko in comic opera The Mikado, written by Gilbert and Sullivan at the Savoy Theatre in London.

He performed in several of the Secret Policeman's Ball charity concerts for Amnesty International, and returned to the stage in 2004 at the National Indoor Arena in Birmingham featuring classic routines from his career. He returned to singing for the musical Go Play Up Your Own End (written by Malcolm Stent, songs by Harvey Andrews) in 2005.

In 2005, he staged and appeared in the first Jasper Carrott's Rock With Laughter concert. This became a regular at the NEC in Birmingham, usually in December and sometimes alternating with his "Jasper Carrott's Christmas Crackers" events.

In summer 2007, Carrott hosted the Endemol-produced game show Golden Balls for ITV1.

He hosted the Sunday night national pub quiz, Cash Inn. He was 20th in Channel 4's 100 Greatest Stand-Up Comedians show.

In August 2017, Carrott underwent an operation to clear a blocked artery, followed by a quadruple heart bypass. A 30-date tour was cancelled. He has since said the surgery gave him a new lease of life and he has no plans to retire, citing Ken Dodd's longevity as an example.

In 2023 Carrott played the character Sykesy in the BBC Radio 4 radio serial drama The Archers. Wiki

Review: Jasper Carrott's live comedy special comes from the Royal Shakespeare Theatre, Stratford-upon-Avon - so he ponders the legacy of Shakespeare and his works. He also ponders insomnia, and compares the realities of the 1960s with the myths now associated with the decade. He also tells the audience about a recent work trip to Hong Kong, and discusses old favourites Birmingham City Football Club, car insurance claims, and Sun readers - and he's brought his guitar along too.—Niki-22 IMDb

Cast

Jasper Carrott and Audience

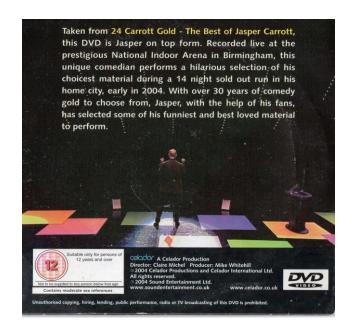
Parents Guide

Certification

Parent Advisory - Suitable for 12 years and over

Albums

- 1973 *In the Club* (Criminal Records)
- 1975 Rabbitts On and On and On... (DJM Records) UK No. 10
- 1976 Carrott in Notts (DJM Records) UK No. 56
- 1977 A Pain in the Arm (DJM Records)
- 1978 The Best of Jasper Carrott (DJM Records) UK No. 38
- 1979 The Un-Recorded Jasper Carrott (DJM Records) UK No. 19
- 1980 *Made in Australia* (DJM/Festival (Australia))
- 1981 Beat the Carrott (DJM Records) UK No. 13
- 1982 Carrott's Lib (DJM Records) UK No. 80
- 1983 The Stun (Carrott Tells All) (DJM Records) UK No. 57
- 1985 *In America* (Rhino Records)
- 1986 Cosmic Carrott (Portrait Records) UK No. 66
- 1991 *Condensed Classics* (Chrysalis/Dover Records)
- 1991 24 Carrott Gold (EMI Records)
- 1994 Canned Carrott for the Record (EMI Records)
- 2000 *Back to the Front* volume 1 (Sound Entertainment)
- 2000 Back to the Front volume 2 (Sound Entertainment
- 2004 24 Carrott Gold The Best of Jasper Carrott (Sound Entertainment)



Singles

- 1975 "Funky Moped" / "Magic Roundabout" (DJM Records) UK No. 5
 1976 "Bickenhill Rovers Skin'ead Supporters Song" (DJM Records)
- 1977 "12 Days of Christmas" (DJM Records)

