

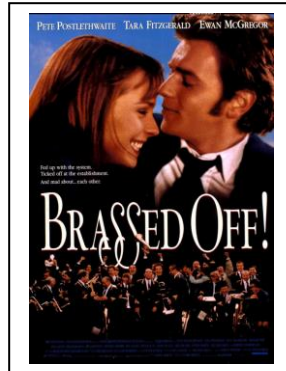
# The Paragon Multimedia DVD, VHS

Title: **Brassed Off**



1 Disc

Library Image



ISBN: - The Mail – Newspaper Publication

## Information

Release **Title:** Brassed Off 01<sup>st</sup> November 1996 (United Kingdom)

From:

AKA: Brassed Off!

Release date: United States 27<sup>th</sup> February 1992 (New York City Premiere)

Origin: United Kingdom, United States

Genres: Comedy, Drama, Music, Romance

Disc Nos. – 1

Certification: 15

Duration: 1h 48m

Region Code:

Region: 2

Product Code:

MPN:

EAN:

UPC:

Languages: English, German

Filming locations: High Street, Grimethorpe, Barnsley, South Yorkshire, England, UK ('In Cod We Trust' fish and chip shop and Spar supermarket)

Sound mix: Dolby SR

Colour: PAL

Aspect Ratio: 1.85:1



Theatrical release poster

Directed by	Mark Herman
Written by	Mark Herman
Produced by	Steve Abbott
Starring	Pete Postlethwaite Tara Fitzgerald Ewan McGregor Jim Carter Mary Healey Melanie Hill Philip Jackson Sue Johnston Peter Martin Stephen Moore Lill Roughley Stephen Tompkinson
Cinematography	Andy Collins
Edited by	Michael Ellis
Music by	Trevor Jones
Production companies	Prominent Features Channel Four Films Miramax Films
Distributed by	FilmFour Distributors
Release date	1 November 1996 (United Kingdom)
Running time	107 minutes
Country	United Kingdom
Language	English
Budget	£2.8 million <sup>[1]</sup>
Box office	£3 million <sup>[1]</sup>

## Storyline

Gloria Mullins has been sent to her home town of Grimley to determine the profitability of the pit for the management of British Coal. She also plays the flugelhorn, and is allowed to play with the local brass band after playing *Concierto de Aranjuez*, affectionately known as "Orange Juice" by the characters, with them. The band is made up of miners from whom she must conceal her purpose. She renews a childhood romance with Andy Barrow, which soon leads to complications. Andy is bitter about the programme of pit closures and determined to fight on, but he is also realistic about the circumstances and predicts a 4-to-1 majority for closure and redundancy. When Andy realises that Gloria is working for management, he accuses her of naivety for thinking that the Coal Board is considering whether the pit has any viable future and argues that the decision to close Grimley would have been taken years earlier. It is later revealed, during a confrontation between Gloria and the management of the colliery, that the decision to close the colliery had been made two years previously, and that this was to have gone ahead regardless of the findings of her report; the report was simply a public relations exercise to placate the miners and members of the public sympathetic to their plight.

The passionate band conductor, Danny Ormondroyd, finds he is fighting a losing battle to keep the rest of the band members committed. His son, Phil, is badly in debt and becomes a clown for children's parties, but this fails to prevent his wife and children walking out on him. In debt, Phil votes for the redundancy money, which he becomes ashamed of. As Danny collapses in the street and is hospitalised, Phil suffers a mental breakdown while entertaining a group of children, as part of a harvest festival in a church. He refers to himself as "Coco the scab"—a name that he had been called by a debt collector who he had asked to wait until the redundancy money had come through. Eventually, he attempts suicide by trying to hang himself, but is taken to the hospital. Phil reveals to Danny that in light of the colliery's closure, the band has decided not to continue playing.

When band member Jim realises that Gloria is working for management, he is unimpressed with Andy's relationship with her. In a pub conversation, the other miners are not particularly concerned and feel that Jim is being too harsh on Andy. When Andy says that he should be old enough to make his own decisions, Jim responds with, "Old enough to be a scab then?" The pub falls silent at the accusation, as the word was an extremely serious insult in a mining community and implies treachery to the working class. Jim then withdraws the insult and says that Andy is just "stupid". Later on in the film, Jim asks Gloria to leave the band and mocks her attempts to fund the band's trip to the National Finals.

With the intention that it will be their last performance, the band, in full uniform, and wearing their miners' helmets and lamps, plays *Danny Boy* (the famous Percy Grainger arrangement of *Londonderry Air*) late at night outside the hospital. Andy, having lost his tenor horn in a bet, whistles along with his hands in his pockets. After they finish, they all switch off their lamps.

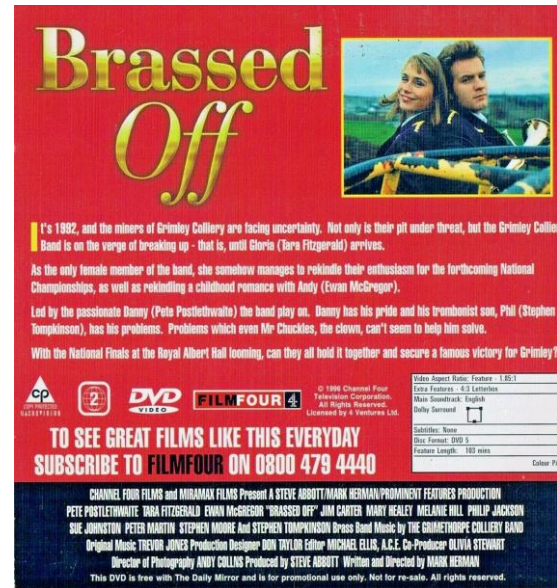
Whilst the band is playing in the National Semi-Finals, the outcome of the ballot is announced as 4-to-1 in favour of redundancy, as Andy had predicted.

After Gloria sets up a bank account to fund travel to the National Finals, the band is brought back together to compete. Andy wins his tenor horn back in a game of pool, and having forgiven Gloria, after she gives them the money, she was paid to compile the report (saying she does not want it because it's "dirty money"), the band travels to the final at the Royal Albert Hall in London (Birmingham Town Hall was used to film these scenes),<sup>[4]</sup> where they are amused by the inability of the woman on the dressing room's PA system to pronounce 'colliery'. Before departing, Phil leaves a note for Danny saying that they are going to the finals. Danny arrives just in time to see the band win the competition with a stirring rendition of the finale from *William Tell Overture*, during which Phil notices his wife and children are in the audience. Danny refuses to accept the trophy, stating that it is only human beings that matter and not music or the trophy and that "this bloody government has systematically destroyed an entire industry. Our industry. And not just our industry—our communities, our homes, our lives. All in the name of 'progress'. And for a few lousy bob." However, following this gesture, Jim takes the trophy anyway. The band celebrates their victory as Andy and Gloria kiss on the upper deck of an open-topped bus travelling through London, while the rest of the band play *Land of Hope and Glory* conducted by Danny. <sup>Wiki</sup>

**Review:** In existence for a hundred years, Grimley Colliery Brass band is as old as the mine. But the miners are now deciding whether to fight to keep the pit open, and the future for town and band looks bleak. Although the arrival of flugelhorn player Gloria injects some life into the players, and bandleader Danny continues to exhort them to continue in the national competition, frictions and pressures are all too evident. And whose side is Gloria actually on?—Jeremy Perkins {J-26} IMDb

## Cast

Ewan McGregor as Andy Barrow, the band's tenor horn player  
 Pete Postlethwaite as Danny Ormondroyd, the band's conductor  
 Tara Fitzgerald as Gloria Mullins, the band's flugelhorn player  
 Stephen Tompkinson as Phil Ormondroyd, the band's trombone player  
 Jim Carter as Harry, the band's euphonium player  
 Philip Jackson as Jim, one of the band's tuba player  
 Peter Martin as Ernie, one of the band's tuba players  
 Melanie Hill as Sandra Ormondroyd  
 Lill Roughley as Rita  
 Sue Johnston as Vera  
 Mary Healey as Ida  
 Stephen Moore as McKenzie, the colliery manager  
 Peter Gunn as Simmo  
 Bernard Wrigley as Chapman  
 Katherine Dow Blyton as Nurse  
 Sally Ann Matthews as Waitress



## Parents Guide

Certification

Argentina:16 Australia:M Canada:14A (Ontario) Chile:14 Finland:K-8 Germany:12 Iceland:L Italy:T Norway:11 Portugal:M/12 Singapore:PG South Africa:PG South Korea:15 Spain:13 Sweden:7 United Kingdom:15 United States:R (certificate #35163)

**Sex & Nudity** -Mild, **Violence & Gore** - Mild, **Profanity** - Moderate, **Alcohol, Drugs & Smoking** - Mild , **Frightening & Intense Scenes** - Mild,

MPAA Rated R for language

## Track listing

No.	Title	Music	Artist	Length
1.	"Death or Glory"	Robert Browne Hall	Grimethorpe Colliery Band	2:49
2.	"A Sad Old Day"	Trevor Jones		0:48
3.	"Floral Dance"	Katie Moss	Grimethorpe Colliery Band	2:59
4.	"Aforementioned Essential Items"	Trevor Jones		0:32
5.	"En Aranjuez Con Tu Amor" (Flugelhorn solo: Paul Hughes)	Joaquín Rodrigo	Grimethorpe Colliery Band	4:04
6.	"Years of Coal"	Trevor Jones		0:35
7.	"March of the Cobblers"	Bob Barrett & Edrich Siebert	Grimethorpe Colliery Band	3:09
8.	"There's More Important Things in Life"	Trevor Jones		1:47
9.	"Cross of Honour"	William Rimmer	Grimethorpe Colliery Band	2:14
10.	"Jerusalem"	Hubert Parry	Grimethorpe Colliery Band	2:23
11.	"Florentiner March"	Julius Fučík	Grimethorpe Colliery Band	4:47
12.	"Danny Boy (Londonderry Air)"	arranged Percy Grainger	Grimethorpe Colliery Band	3:07
13.	"We'll Find a Way"	Trevor Jones		3:25
14.	"Clog Dance"	John Marcangelo	Grimethorpe Colliery Band	2:40
15.	"Colonel Bogey"	Kenneth J. Alford	Grimethorpe Colliery Band	3:15

16.	"All Things Bright and Beautiful"	William Henry Monk arranged Simon Kerwin	Grimethorpe Colliery Band	2:04
17.	"William Tell Overture" (Cornet solo: Shaun Randall)	Gioachino Rossini arranged G.J. Grant	Grimethorpe Colliery Band	3:23
18.	"Honest Decent Human Beings"	Trevor Jones		1:37
19.	"Pomp and Circumstance"	Edward Elgar arranged J. Ord Hume	Grimethorpe Colliery Band	3:19
<b>Total length:</b>				<b>48:57</b>

