

REF: Promo-6

The Paragon Multimedia DVD, VHS

Title: **Howards End**



Disc

Library Image



ISBN: - The Mail – Newspaper Publication

Information

Release **Title:** Howards End 01st May 1992 (United Kingdom)

From: A Novel – Author: E.M.Forster 1910

AKA:

Release date: United States 27th February 1992 (New York City Premiere)

Origin: United Kingdom, Japan, United States

Genres: Drama, Romance

Disc Nos. – 1

Certification: A PG

Duration: 2h 22m

Region Code:

Region: 2

Product Code:

MPN:

EAN:

UPC:

Languages: English, German

Filming locations: Fortnum & Mason's, Piccadilly, Mayfair, Westminster, Greater London, England, UK (where Ruth and Margaret do their Christmas shopping)

Sound mix: Mono

Colour: PAL

Aspect Ratio: 2.38:1

<i>Howards End</i>	
	
Theatrical release poster	
Directed by	James Ivory
Screenplay by	Ruth Praver Jhabvala
Based on	<i>Howards End</i> by E. M. Forster
Produced by	Ismail Merchant
Starring	Anthony Hopkins Vanessa Redgrave Helena Bonham Carter Emma Thompson James Wilby Samuel West Jemma Redgrave Prunella Scales
Cinematography	Tony Pierce-Roberts
Edited by	Andrew Marcus
Music by	Richard Robbins Percy Grainger (opening and end title)
Production companies	Merchant Ivory Productions Sumitomo Corporation Imagica Corporation Cinema Ten JSB Japan Satellite Broadcasting, Inc. Ide Productions FilmFour International
Distributed by	Sony Pictures Classics (United States) Palace Pictures (United Kingdom) ^[2]
Release dates	13 March 1992 (United States) 1 May 1992 (United Kingdom) 26 August 2016 (United States re-release)
Running time	142 minutes ^{[2][3]}
Countries	United Kingdom Japan United States ^[1]
Language	English
Budget	\$8 million ^[4]
Box office	\$32 million (US/UK)

Storyline Summary

The Schlegel's, a family of intellectual and idealistic sisters, once befriended the Wilcox's, a wealthy and conventional family, during their time in Germany. Helen Schlegel visits the Wilcox's' country house, Howards End, where she becomes engaged to Paul Wilcox but soon regrets the hasty decision and they break off the engagement. At a concert, Helen takes Leonard Bast's umbrella by mistake and leaves him her sister Margaret's card to retrieve it.

Later, the Wilcox's move to London and become neighbours with the Schlegel's. Margaret befriends Ruth Wilcox, the matriarch of the family, who feels a deep connection to Howards End. Ruth, on her deathbed, writes a note leaving the house to Margaret, but her widowed husband Henry and his children conceal the inheritance and burn the note.

Leonard Bast, an impoverished clerk, lives with a woman named Jacky. When Jacky shows up at the Schlegel's' house looking for her "husband," Helen is mystified. Leonard explains the situation, and the Schlegel's meet Henry Wilcox, who advises Leonard to quit his job due to the impending collapse of the company. Margaret and Henry's friendship turns into a romance, and they become engaged despite opposition from Henry's children, who fear Margaret's claim to Howards End.

Helen attends the wedding of Evie Wilcox with Leonard and Jacky, who are now married and in dire financial straits. Henry recognizes Jacky as his former mistress and accuses the Schlegel's and Basts of plotting against him. Margaret, disturbed by the revelation, forgives Henry and wishes to salvage their relationship.

Helen strongly disapproves of Henry's mistreatment of the Basts and spends the night with Leonard discussing their plight. Helen later confides in her brother Tibby and decides to send financial help to the Basts, but Leonard returns the first check and declines further assistance.

After their wedding, Margaret becomes concerned about Helen's restless travels. When their Aunt Juley falls ill, Margaret asks Helen to return home, but Helen refuses to see the family. Margaret and Henry visit Howards End, hoping to surprise Helen, and discover her secret pregnancy. Margaret stands by her sister and urges Henry to forgive her as she has forgiven him, but he remains unconvinced.

Leonard arrives at Howards End the next day, tormented by his affair with Helen and unaware of her presence. Charles Wilcox attacks Leonard, causing him to grab a bookcase that collapses and fatally injures him due to undiagnosed heart disease. Margaret decides to leave Henry, but he reveals that Charles will be charged with manslaughter. Charles is found guilty and sentenced to prison.

Henry, overwhelmed by shame, agrees to honour Ruth's wish and leave Howards End to Margaret. He also stipulates that, after Margaret's death, the property will pass to the son of Helen and Leonard. Helen returns to Howards End, and the family warmly welcomes her and her son. ^{Wiki}

Plot

In Edwardian Britain, Helen Schlegel becomes engaged to Paul Wilcox during a moment of passion, while staying at the Wilcox family's country home, Howards End. The Schlegel's are an intellectual family of Anglo-German bourgeoisie, while the Wilcox's are conservative and wealthy, led by hard-headed businessman Henry. Helen and Paul quickly decide against the engagement, but she has already sent a telegram informing her sister Margaret, leading to an uproar when the sisters' Aunt Juley arrives and causes a scene.

Months later in London, when the Wilcox's take a flat across the street from the Schlegel's, Margaret resumes her acquaintance with Ruth, Henry's wife. Ruth is descended from English yeoman stock, and it is through her family that the Wilcox's have come to own her beloved Howards End. The two women grow close as Mrs. Wilcox's health declines, and unbeknownst to Margaret, a dying Ruth bequeaths Howards End to her. However, the Wilcox's refuse to believe Ruth would leave the house to a relative stranger, and burn her written bequest. Henry develops an attraction to Margaret, assisting her in finding a new home and eventually proposing marriage, which she accepts.

The Schlegel's befriend Leonard Bast, a self-improving young clerk who lives with Jacky, a woman of dubious origins. The sisters pass along advice from Henry to the effect that the insurance company Leonard works for is heading for bankruptcy. Leonard quits, settling for a much lower-paying job which is eventually downsized altogether. Helen is later enraged to learn Henry's advice was wrong; Leonard's first employer was perfectly sound but will not reemploy him.

Months later, Henry and Margaret host the wedding of his daughter Evie at his Shropshire estate. Margaret is shocked when Helen arrives with an impoverished Leonard and Jacky. Considering Henry responsible for their plight, Helen demands his help, but Jacky drunkenly exposes Henry as a former lover from years ago. Henry is ashamed to be revealed as an adulterer, but Margaret forgives him and agrees to send the Basts away. Helen, upset with Margaret's decision to marry a man she loathes, leaves for Germany, but not before giving in to her attraction for Leonard and having sex while out boating. Fearing the Basts will be penniless, Helen instructs her brother Tibby to give them over £5000 of her own money, but Leonard returns the cheque uncashed out of pride.

Margaret and Henry marry, arranging to use Howards End as storage for Margaret's and her siblings' belongings. After months of hearing from Helen only through postcards, Margaret grows concerned, and Helen returns to England when Aunt Juley falls ill but avoids seeing her family. Believing Helen is mentally unstable, Margaret lures her to Howards End to collect her belongings, arriving herself with Henry and a doctor, and realizes Helen is pregnant. Insisting on returning to Germany to raise her baby alone, Helen asks to stay the night at Howards End but Henry refuses, leading to an argument with Margaret.

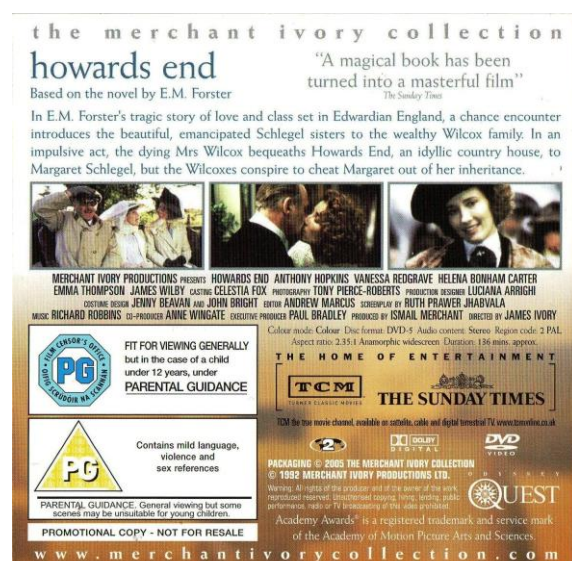
The next day, Leonard, still living unhappily in poverty with Jacky, travels to Howards End to visit the Schlegel sisters, arriving to find Helen, Margaret, and Henry's brutish eldest son, Charles. Realizing Leonard is the baby's father, Charles assaults him for "dishonouring" Helen and a bookcase collapses on Leonard, who dies of a heart attack. Margaret tells Henry that she is leaving him to help Helen raise her baby, and Henry breaks down, telling her the police inquest will charge Charles with manslaughter.

A year later, Paul, Evie, and Charles's wife, Dolly, gather at Howards End. Henry and Margaret are still together, living with Helen and her young son. Henry tells the others that upon his death, Margaret will inherit Howards End and leave it to her nephew, though Margaret wants none of Henry's money, which will be split among his children. She overhears Dolly point out the irony of Margaret inheriting the house, revealing Mrs. Wilcox's dying wish to leave it to her. Henry tells Margaret he did what he thought was right, but she says nothing.

Review: Encounter of three social classes of England at the beginning of the twentieth century: the Victorian capitalists (the Willcox's) considering themselves as aristocrats, whose only god is money; the enlightened bourgeois (the Schlegels), humanistic and philanthropic; and the workers (the Basts), fighting to survive. The Schlegel sisters' humanism will be torn apart as they try both to softly knock down the Wilcox's prejudices and to help the Basts.—Yepok IMDb

Cast

Emma Thompson as Margaret Schlegel
Helena Bonham Carter as Helen Schlegel
Vanessa Redgrave as Ruth Wilcox
Joseph Bennett as Paul Wilcox
Prunella Scales as Aunt Juley
Adrian Ross Magenty as Tibby Schlegel
Jo Kendall as Annie
Anthony Hopkins as Henry Wilcox
James Wilby as Charles Wilcox
Jemma Redgrave as Evie Wilcox
Samuel West as Leonard Bast
Susie Lindeman as Dolly Wilcox
Nicola Duffett as Jacky Bast
Mark Payton as Percy Cahill



Barbara Hicks as Miss Avery

Parents Guide

Certification

Argentina:Atp Australia:G Brazil:14 (DVD rating) Denmark:A Finland:K-8 France:Tous publics Germany:6 Iceland:L India:U Ireland:PG Ireland:PG (DVD rating) Italy:T Japan:G (2019) Netherlands:6 Norway:11 Peru:Apt Portugal:M/12 (Qualidade) Russia:12+ Singapore:PG South Korea:12 (2020) South Korea:15 (1993) Spain:13 Sweden:11 Taiwan:PG-12 (2017) United Kingdom:PG United Kingdom:PG (DVD rating) United States:PG (certificate #31569)

Sex & Nudity -None, **Violence & Gore** - None, **Profanity** - None, **Alcohol, Drugs & Smoking** - Mild , **Frightening & Intense Scenes** - None,

MPAA Rated PG for mild language, violence and sensuality

