

The Paragon Multimedia DVD, VHS Collection

Title: **Sin City**



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Information

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 From: Sin City is a series of neo-noir comics by American comic book writer-artist Frank Miller.
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Sin City	
	
Cover of <i>The Hard Goodbye</i> showing Marv walking through the rain	
First appearance	Dark Horse Presents Fifth Anniversary Special (1991)
Created by	Frank Miller
Publication information	
Publisher	Dark Horse Comics
Title(s)	[show]
Formats	Original material for the series has been published as a strip in the comics anthology(s) <i>Dark Horse Presents</i> and a set of limited series, graphic novels, and one-shot comics.
Genre	Crime fiction, neo-noir, thriller
Publication date	April 1991 – 2000
Main character(s)	Marv John Hartigan Gail Dwight McCarthy Nancy Callahan The Roark Family Wallace Miho
Creative team	
Writer(s)	Frank Miller
Artist(s)	Frank Miller
Reprints	
Collected editions	
<i>The Hard Goodbye</i>	ISBN 1-59307-293-7
<i>A Dame to Kill For</i>	ISBN 1593072945
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<i>Hell and Back</i>	ISBN 1593072996

Storyline

Basin City, almost universally referred to by the nickname "Sin City", is a fictional town in the Western United States. The climate is hot and arid, although Sacred Oaks is characterized as being heavily wooded. A major river runs through the city, which has an extensive waterfront. Usually twice a year, a major downpour comes, and the city is prone to heavy snowfall in the winter. Desert lizards and palm trees are common, while tar pits, desert areas, mountain ranges and flat farmland make up the landscape around the city.

The Basin City Police Department are more or less along the lines of paramilitary or SWAT, as they have to deal with incredibly high crime rates among criminals and civilians alike, which is why they have access to what most would consider "heavy weaponry" and full body armour. Those who make up the force have been described as commonly being lazy, cowardly and/or corrupt. Only a handful of the cops are honest, though frequently the wealthy of the city bribe the corrupt members of the police into performing their duty (usually as a result of some crime being committed or threatened against a member of their family).

During the California Gold Rush, the Roark family "imported" a large number of attractive women to keep the miners happy, making a fortune and turning a struggling mining camp into a thriving, bustling city. Over the years, as the Roark family migrated into other areas of business and power, these women ended up forming the district of Old Town, the prostitute quarter of the city where they rule with absolute authority. In addition, the people charged with governing the city, most of them from the Roark line, remained in power for generations, running it as they saw fit.

As the various yarns progress, the audience gradually becomes familiar with key locations in and around Basin City:

The Projects, the run-down and poor side of Sin City, are a tangle of high-rise run-down and desolated apartments where crime runs rampant with no police inside. Its inhabitants have apparently evolved their own independent society with almost no legal contact with the outside world and SWAT teams rarely go in The Projects. Marv was born in the Projects, and currently resides there. Dwight avoids The Projects and hates the neighbourhood.

The Docks, a collection of wharfs and warehouses that are local to the Projects, since The Docks overlook The Projects. Hartigan and Roark Junior have their first confrontation here in *That Yellow Bastard*, and Marv drives a stolen police car off one of the piers at the beginning of *The Hard Goodbye*.

Kadie's Club Pecos is a strip club and bar in Old Town, where Nancy Callahan and Shellie work, and where Dwight McCarthy and Marv spend their spare time. Despite being filled with drunk and violent men, Kadie's bar is one of the safest areas in Sin City since it is heavily guarded by prostitutes and their protectors. Marv, who possesses an extraordinarily high sense of chivalry, protects the female employees of Kadie's from any violence that makes its way inside.

Roark Family Farm (a.k.a. "The Farm") is located at North Cross and Lennox on the hills outside Basin City and shows up in several stories, including *The Hard Goodbye*, *That Yellow Bastard*, *The Babe Wore Red* and *Hell and Back*. It was also home to Kevin, a serial killer with ties to the Roark family. Marv burns down one of the buildings, and the Farm is abandoned sometime after the initial Sin City storyline. The Farm is the only location in the comic books that is outside Basin City.

Old Town is the red-light district, where the city's population of prostitutes reside. Old Town is run by Goldie and Wendy. Old Town is off limits to the police. Though willing to engage in almost any sexual act for the right price, the women of Old Town show no mercy to those who "break the rules," and back up their independence with lethal force. The mafia families and pimps who were into Old Town's business were thrown out of the neighbourhood.

Sacred Oaks is the home to the rich and powerful of Sin City. This suburb is located on the outskirts of Basin City as a protection. A university is located in Sacred Oaks, and the entire area is patrolled by armed employees of its wealthy inhabitants, mostly SWAT teams.

Basin City Central Train Station, which has a direct connection to Phoenix. It is located in the outskirts near The Docks and it is considered one of safer places.

Mimi's, a small run-down motel on the far outskirts of Basin City, with only few rooms and a place where young couples make love. Nancy and Hartigan hid in Mimi's where she confessed her love to him. Junior also attacked Hartigan here and left him to die, although he saved himself.

The Santa Yolanda Tar Pits, an abandoned amusement park of sorts outside the city, where several tar pits are located and dinosaur bones were excavated at some time. After a "big-budget dinosaur movie" caused a sensation, the county put up concrete statues of dinosaurs there to draw crowds. However, after an old lady fell through a railing into one of the pits and had a heart attack, the place was shut down indefinitely. They are frequently used as a place to dump things that people don't want found; high-schoolers also tend to sneak in there a lot. This is where Delia tells Phil to drive in Wrong Turn and where Dwight takes the corpses of Jackie Boy and his friends in The Big Fat Kill. Frank Miller has admitted the main reason the Tar Pits exist is as an excuse to draw the dinosaur statues.

Cast

Male protagonists

Marv, a hulking, violent giant of a man, who possesses an uncanny athleticism along with remarkable endurance for pain. As an ex-con, he spends his time on the streets doing odd jobs for various people. He is described as an "over the hill do-gooder" by several people, and admires long overcoats, taking them from those he kills. He suffers from an unknown mental condition (most likely some form of dementia) that causes him to, as Marv describes, "get confused." His symptoms seem to involve experiencing short-term memory loss and possibly hallucinations. Lucille, his parole officer, supplies Marv with medication to control these effects of his condition, though he doesn't seem to be supplied with anything that would curb his violent nature. His personal code of honour dictates the repayment of debts and a sort of chivalry towards women. He is a classic example of a noir anti-hero. Creator Frank Miller describes Marv as "Conan in a trench coat" in the book *Sin City: The Making of the Movie*. Marv is portrayed by Mickey Rourke in the film adaptation and its sequel.

Dwight McCarthy, a private investigator-turned-vigilante and a close ally of the Old Town girls. In his first appearance (*A Dame to Kill For*), Dwight is manipulated by his ex-lover Ava Lord into killing her husband and then betrayed by her, leaving him a wanted murderer. Gail and the Old Town girls surgically reconstructed his face, drastically changing his identity and allowing him to take revenge. He is thus deeply in debt to the women of Old Town and will go to great lengths to aid them, to the point of singlehandedly starting a mob war to avenge a murdered prostitute. Dwight is highly intelligent, a skilled marksman, and an intimidating physical fighter. Elements of Dwight's personality and of the stories which feature him prominently frequently evoke other hardboiled figures common to noir, crime and mystery fiction genres, especially Raymond Chandler's Philip Marlowe character. Dwight is portrayed by Clive Owen in the film adaptation and by Josh Brolin in its sequel.

Detective John Hartigan, an honest, determined 60-year-old ex-con/ex-cop with a severe heart condition (angina). Hartigan was one of the few honourable cops on the Basin City Police force. On his last night on the job, he saved Nancy Callahan from being raped and murdered by Roark Junior when she was 11 years old, only to be framed and imprisoned for the crime himself. He has a distinguishing X-shaped scar on his forehead, which is a tribute to Harry Callahan of the *Dirty Harry* film series, Miller's inspiration for the character. Portrayed by Bruce Willis in the film adaptation and its sequel.

Wallace, a fit, long-haired artist-turned-vigilante hero who falls in love with and then rescues Esther from The Colonel's organ-harvesting scheme. He is a former Navy SEAL and was awarded the Medal of Honour. Wallace is portrayed as an unbeatable fighter, though he prefers to avoid fighting whenever possible. Unlike the other Sin City protagonists, especially Marv and Dwight, he has no reluctance to kill a woman; killing Delia and Maxine in cold blood. Until going on a killing spree to save Esther, Wallace seems to be the most law-abiding person in Sin City.

Female protagonists

Goldie and Wendy, beautiful identical twin prostitutes who are in charge of Old Town. Little is known about Goldie, who is killed after learning too much about the Roark family farm at the beginning of *The Hard Goodbye*, and she is seen mainly through the eyes of Marv, who is stunned when she offers herself to him in exchange for protection and considers her "an angel." Wendy is a tough, hot-tempered leader who is quick to avenge any wrong done to the girls in her care. After she delivers a vicious beating to Marv, who she believes to be her sister's murderer, he notes that Goldie must have been "the nice one." However, once Wendy comes to understand Marv's motives and intentions for his quest, and the lengths he will go to see them through, she softens to him, becoming his helper throughout *The Hard Goodbye*. Wendy is the last visitor Marv receives before his execution, and she spends the night with him. She tells him that he can call her by her sister's name that last night. They likely make love although that is never shown. After Marv is killed, she is never seen without his crucifix around her neck. Goldie and Wendy are portrayed by Jaime King in the film adaptation and its sequel.

Nancy Callahan, an angelic erotic dancer at Kadie's bar, she is the only character to appear in each of the 7 volumes of Sin City, usually as a silent presence dancing on stage. In "That Yellow Bastard" it is revealed that she was saved by Det. John Hartigan when she was 11 years old (roughly 12 years before The Hard Goodbye) from the murderous paedophile Roark Junior. His actions to protect her in adulthood are the focus of that book. She is also a good friend to Marv, who often doubles as her protector. Portrayed by Jessica Alba (as an adult) and Makenzie Vega (as an 11-year-old girl) in the film adaptation and by Alba in its sequel.

Gail, a prostitute, dominatrix and one of the leaders of the Old Town community, second only to the Twins. Standing 6 feet tall and wearing an outfit made of a combination of leather, fishnet stockings and metal studs, (and occasionally bondage masks,) she has a love/hate relationship with Dwight McCarthy. Indeed, the reason Dwight is still alive at all is 'that one fiery night when she was mine' and the unrequited love she feels for him; in A Dame to Kill For, when the girls of Old Town are deliberating whether or not to kill Dwight, Gail states that he is the only man she has ever loved, and that if he dies, she wants to die with him. Her preferred weapon is an Uzi submachine gun. Portrayed by Rosario Dawson in the film adaptation and its sequel.

Miho (ミホ), often referred to as "Deadly Little Miho" by Dwight, is a highly skilled, incredibly dangerous assassin who serves as an enforcer and defender of Old Town. She never speaks. Among her arsenal are twin katana samurai swords, throwing stars in the shape of a Manji, and a Mongolian-styled longbow. She is often seen on roller blades and is capable of killing several men while skating. She owes a debt of honour to Dwight for saving her life, and he is the only male she interacts with on a friendly basis. Dwight likens her to a cat; in that she uses her swords to "play" with her opponent by dodging her opponent while hitting them in return. She is especially sadistic if the opponent uses anti-Japanese racial slurs. Frank Miller considers the character to be a "supernatural being" of Sin City that characterizes a "good demon." Portrayed by Devon Aoki in the film adaptation and Jamie Chung in its sequel.

Esther, a depressed, lonely, suicidal actress whom Wallace saves from drowning in Hell and Back, and whose kidnapping sets him on a one-man mission to rescue her.

Male antagonists

Kevin is a mute serial killer who resides at "The Farm", a shadowy retreat owned by the powerful Roark family. Though he is never shown speaking a single word, his erstwhile protector Cardinal Roark claims that he has the voice of an angel. He kills prostitutes, mounts their heads on a wall like hunting trophies, and eats their remains, giving the leftovers to his pet wolf. He is sheltered by Cardinal Roark, to whom he supposedly confessed being tormented by guilt over his crimes. Being close with Cardinal Roark, he is also well known to the family and is good friends with Roark Junior. He appears as a small, shadowy figure with occasionally glowing glasses and razor-sharp fingernails that he uses as weapons. Kevin is preternaturally quick and silent, and ferociously skilled at martial arts. Marv laments that Kevin is the only person to have ever successfully snuck up on him, and is also the only person to beat him in single combat; Marv only defeats Kevin in their rematch by luring him in close and handcuffing himself to Kevin so that Kevin's trademark speed is useless. Despite suffering a gruesome and lingering death by Marv's hands, Kevin does not scream once, staring placidly straight ahead even as his pet wolf begins to eat him. Portrayed by Elijah Wood in the film adaptation.

Cardinal Patrick Henry Roark, a Catholic Cardinal, is brother to Senator Roark. Roark occasionally uses Kevin (who is akin to a son) as his personal assassin, and even joins him in his cannibalistic rituals. He is killed by Marv in an unspecified (but implied to be extremely gruesome and painful) way. Portrayed by Rutger Hauer in the film adaptation.

Manute, a huge African American man, typically dressed as a valet, who is very gentlemanly and polite in all situations, even while committing homicide, who served Ava Lord and is later recruited by the Colonel and Wallenquist. He is, like Marv, nearly indestructible, having been crucified (by Miho), shot repeatedly (by Dwight), beat up numerous times (by Marv and Wallace), and relieved of an eye (again, by Marv). Manute is finally gunned down by Old Town hookers during 'The Big Fat Kill'. In the deleted scenes of the film, he was shown to have escaped from the assault by the Old Town girls with Schutz and another thug, only to be sliced in half by Miho in an alley way. Portrayed by Michael Clarke Duncan in the film adaptation and Dennis Haysbert in its sequel.

Alarich Wallenquist / The Kraut, the mysterious and powerful leader of the Sin City mob. His goal is merely to achieve power and profit, regardless of what underhanded methods can lead him to that goal. Unlike the other antagonists, however, he is somewhat an honourable person, as he sees revenge as an unnecessary extravagance and will often take losses, (such as his enforcers' defeat in The Big Fat Kill and Hell and Back, even the death of Bruno in Family Values,) with a fair amount of dignity. He also proves to be one of the few men able to resist Ava Lord's wiles. Portrayed by Stacy Keach in the sequel.

Lieutenant Jack "Iron Jack" Rafferty / "Jackie Boy", is Shellie's abusive former boyfriend. Miho kills him and his four buddies after they threaten Becky with a gun. His spirit later haunts Dwight's imagination, and his murder is what precipitates 'the big fat kill' of the title. Despite his blatant alcoholism and abusive behaviour

towards women, Rafferty is a well-respected hero cop, having ascended to the ranks of Lieutenant. He was given the moniker "Iron Jack" by the newspapers. Portrayed by Benicio del Toro in the film adaptation.

Ethan Roark Jr. / That Yellow Bastard, is the son of Senator Roark. He is handsome, young, and rich; he is also a sadistic child molester and serial killer who rapes and murders prepubescent girls, a pastime covered up by his father and the Basin City police. In *That Yellow Bastard*, Hartigan shoots off Junior's left ear, right hand and genitals while rescuing an 11-year-old Nancy Callahan, and Sen. Roark pays millions in physical rehabilitation treatments to rebuild him. Due to these treatments, however, his body cannot process waste properly, resulting in his skin turning bright yellow and making him smell like rotting meat. He finally meets his end twelve years later, when Hartigan stabs him in the gut with a switchblade, castrates him again (this time with his bare hands), and proceeds to pound his head to a pulp. Portrayed by Nick Stahl in the film adaptation.

Senator Ethan Roark, a corrupt politician with huge political and financial power; he has the influence to eliminate whomever he chooses. He even beat his own wife to death with a baseball bat, leaving his fingerprints all over it, and blackmailed someone else into confessing. His son is Roark Junior. He hushes up Junior's crimes by threatening to kill Hartigan's family if he doesn't confess to the murders Junior committed. The Senator's brother is Cardinal Roark. Portrayed by Powers Boothe in the film adaptation and its sequel.

The Colonel / The Salesman, also goes by The Man. A shadowy, poetic freelance assassin, allied with both the cops and the Mafia. He trains and co-ordinates assassins, and is one himself at some point. He runs an organ harvesting ring as well as other ventures in organized crime. His operations are eventually shut down by the Basin City Police in a sting operation and he is captured and shot by Commissioner Liebowitz after mouthing off to him. He is also known as "the Salesman", a gentle, poetic hit-man who ensures his target's last moments are happy before he quietly kills them. It is assumed he kills Becky at the end of the movie adaptation. Portrayed by Josh Hartnett in the film adaption.

Female antagonists

Ava Lord, the dame to kill for. An ex-lover of Dwight McCarthy and an expert manipulator and liar. She convinces Dwight to kill her husband Damien, who she claims is abusive, then betrays him. She later manipulates police detective Mort into falling in love with her, eventually leading to his suicide. She is considered a goddess by her servant Manute and a manipulative bitch by Dwight, who eventually kills her. She represents the classic femme fatale, acting as a foil to Dwight's typically hard-boiled but cool-headed anti-hero. Portrayed by Eva Green in the film sequel.

Delia / Blue Eyes, an assassin trained by The Colonel. Her first job is killing the only man she has ever loved. She uses the powers of seduction to lead unsuspecting men to their deaths and considers her co-worker Mariah to be "sloppy". She usually has sex with her victims before killing them, something The Colonel admonishes her for. She herself is killed by Wallace, despite begging for her life.

Mariah, a trained assassin in league with Delia, although apparently less skilled. She, too, uses the powers of seduction, but can also fight with a bo (staff), and is stealthy enough to kill a man without waking up the man in bed next to him. She works for Wallenquist. Her nose was broken by Wallace, and she managed to escape from Liebowitz's assault on the factory and request his permission to seek revenge but goes along with his decision not to. Has a penchant for leopard print clothing.

Maxine, a psychopharmacologist who works alongside Delia. She administers a strong hallucinogen into Wallace's system, and later gives him the antidote at gunpoint. Dies for her troubles. She was also involved in Esther's attempted brainwashing.

Becky, a young Old Town prostitute who is instrumental in getting Jackie Boy killed by Miho, although it is unclear if she does this on behalf of the other Girls or The Colonel, who she also works for as a spy. Her service to the Colonel is mainly because she didn't want her mother to discover that she was a prostitute, partly because he offered her a considerable sum of money and a new life. She seemingly dies when Old Town girls shoot her in the stomach during the shootout in *The Big Fat Kill*, but in the movie adaptation, she is only shot in the arm and escapes, only to encounter the Salesman while leaving the hospital, and it is implied he kills her. Portrayed by Alexis Bledel in the film adaptation. She is also among those who watch Wendy torture Marv before the group is persuaded of his innocence.

Supporting characters

Lucille, Marv's lesbian friend/parole officer and Hartigan's lawyer. Preyed on by Kevin- who makes her watch as he eats her left hand- and afterwards gunned down by police to cover up Cardinal Roark's proclivities with Kevin. Portrayed by Carla Gugino in the film adaptation.

Shellie, a barmaid at Kadie's and Dwight McCarthy's occasional girlfriend. On the night that John Hartigan found the fully grown Nancy at Kadie's bar, she took a drunk and depressed Dwight back to her place out of pity. She was annoyed with him for not calling her for months during *A Dame To Kill For*, but helped Gail hide him from the cops. By *The Big Fat Kill*, they appear to have reconciled and have resumed a casual sexual relationship. While her taste in men leaves something to be desired, she is courageous enough to lie to the cops

on Dwight's behalf and verbally defend herself against her abusive boyfriend 'Jackie Boy' when he and four of his friends force their way into her apartment. Portrayed by Brittany Murphy in the film adaptation.

Kadie, a middle-aged, overweight transsexual that owns the eponymous bar where Nancy and Shellie work. She gives Marv drinks for free because he has killed a number of people for her. Although she has never been seen, she is often mistaken for Josie, an equally plump barmaid who serves drinks there along with Shellie. Next to Nancy and Shellie, Josie is the one who is most affectionate to Marv; when Marv assaults the bouncer during *The Hard Goodbye* for denying him entrance, she makes excuses for the bouncer: 'He's new here, Marv. He didn't know.' Portrayed by Evelyn Hurley in the film adaptation.

Douglas Klum and Burt Schlubb / Fat Man and Little Boy, a pair of low-rent hit men with "delusions of eloquence" who use pretentious, pseudo-poetic words (sprinkled with malapropisms) in daily conversation to mask the fact that they're both incredibly stupid and incompetent at their chosen occupation. Real names are Burt Schlubb (Fat Man) and Douglas Klump (Little Boy). Both have been bested in unarmed combat by John Hartigan (twice in *That Yellow Bastard*) and Dwight McCarthy (*The Babe Wore Red*) and 'Fat Man' has been menaced by Marv (as a cameo in *Silent Night*). Their nicknames are references to the atomic bombs dropped on Hiroshima and Nagasaki in World War II. Portrayed by Nick Offerman (Schlubb) and Rick Gomez (Klump) in the film adaptation.

Detective Bob, Hartigan's partner in *That Yellow Bastard* who betrays him to the Roarke family. He reappears in *A Dame to Kill For*, and has a new partner, Mort. He and Mort are the detectives that start looking for Dwight when Ava Lord blames him for being in her house. Later they search and interrogate people who are related to Dwight. Right after he and Mort discover Dwight's whereabouts, Mort is encouraged by Ava Lord to go to Old Town and kill Dwight, but Bob insists he not go there because of the danger. Bob is shot through the head by his partner in the car just when he is about to turn Mort in. In the film adaptation of "*That Yellow Bastard*", Bob's role is expanded and he is shown to regret betraying Hartigan, picking him up from Prison and giving him his first lead on his search for Nancy. Portrayed by Michael Madsen in the film adaptation and by Jeremy Piven in its sequel.

Detective Mort, partners with Bob during *A Dame to Kill For* and an honest detective. Visits Hartigan in the hospital during *That Yellow Bastard* and tries to get Hartigan to give permission to clear Hartigan's name. Eight years later, picks up Hartigan at the prison after Hartigan's false confession. Seduced and corrupted by Ava Lord, and eventually takes Bob's, and his own, life. Portrayed by Christopher Meloni in the film sequel.

Others

Marv's Mother, who lives in the Housing Projects of Basin City, where Marv was born and raised. Having gone blind at an unspecified age, her hearing has improved to compensate. She keeps Marv's childhood room spotless, and seems to be unaware of some of his darker nocturnal habits. Portrayed by Lucina Paquet in the film adaptation.

"Weevil" is a local informant and a regular at Kadie's. Portrayed by Tommy Nix in the film adaptation and Johnny Reno in its sequel.

Stan, hitman who tries to bring Marv in. After taking a shot in the belly and the groin, he surrenders the identity of his benefactor, only to be killed and robbed of his 'damn fine coat'. Portrayed by Jason Douglas in the film adaptation.

Padre, a priest who is the final link in the chain of people who attempted to put a hit out on Marv. He reveals that it was on the orders of Cardinal Roark, at which Marv initially scoffs. The Priest instructs him to investigate the Roark farm, and to ask himself if the corpse of a slut (Goldie) was worth dying for. Marv puts three bullets in his face, reiterating that she was "worth dying for. Worth killing for. Worth going to Hell for." Portrayed by series creator Frank Miller in the film adaptation.

"The Painted Cop", a police captain with tribal tattoos on his face, who arrives at the farm with a squad of armed police to kill or capture Marv. When Lucille subdued Marv and attempted to surrender him so that he wouldn't get anyone else killed, she was fatally sprayed with automatic fire for her trouble by the Painted Cop. After Marv wiped out the entire squad in vengeance and faced off against the ammo-less Painted Cop, it is assumed, if not virtually explicit, that Marv interrogates him (he talked after Marv showed him 'all those pieces of himself') then murders him with a hatchet and takes possession of his 'damn fine coat'. Marv also reveals that he 'took his time' with him in revenge for his killing of Lucille. Portrayed by Ryan Rutledge in the film adaptation.

Corporal Rivera, a hapless perimeter guard at the Cardinal's mission. Has his neck snapped by Marv. Portrayed by Jesse De Luna in the film adaptation.

"Juicer", the prison warden in charge of Marv's execution. Portrayed by David H. Hickey in the film adaptation. Joey, a businessman going through an awkward marriage with a woman called Gloria and is resentful of people he believes are holding him back. He is also the subject of a private investigation job handed to Dwight. After

he has his fun and provided plenty of photographic evidence, he is beaten by Dwight after threatening his mistress with a gun. Portrayed by Ray Liotta in the film sequel.

Sally, an Old Town girl and Joey's mistress, who tries to kill her to cover-up his infidelity. Luckily Dwight, who was photographing him, smashes through a window and saves her. Portrayed by Juno Temple in the film sequel. Agamemnon, is a sort-of friend to Dwight, who gives Dwight photography jobs related to private investigation and lets him use his darkroom. Gets Dwight out of jams in exchange for food. Often seen wearing a 'Kiss Me, I'm Greek' shirt. Most of his sentences end with, "I tell ya, I could write a book ..."

Damien Lord, Ava's rich husband whom she left Dwight for. Whilst it is never clear how he came to be a millionaire; it is assumed it is extra-legal. The primary victim of Ava's schemes, and seems to be rather aware of her pathological nature. Portrayed by Marton Csokas in the film sequel.

Molly, an Old Town girl who is also seemingly a doctor. She saved Dwight's life, at Gail's insistence, when he was seriously wounded by Ava Lord.

Kelley, Sandy and Denise, a group of Old Town girls who were victims of a group of white slavers led by a man named Manuel. Though their fate was never revealed, Dwight presumably made sure their captors were dealt with accordingly.

"Cowboy", a macho customer of Wendy's who has a penchant for 'carving up' women with a large hunting knife. Needless to say, he gets what's coming to him, courtesy of Miho.

"The Customer", a beautiful young woman and one of the many targets of the Salesman. Seemingly hired the Salesman to kill her, although he never found out whom or what she was running from. Portrayed by Marley Shelton in the film adaptation.

Mary, the babe (who) wore red, who gets herself caught in a middle of a botched drug exchange and was then made a target of Fat Man and Little Boy, until Dwight saved her. Afterward, she becomes a nun.

Kimberly, the little girl Marv saves in Silent Night. Held captive and was most likely going to be sold for sex, until Marv saved her at her mother's behest.

Jackie Boy's "Troops", who go with him on his ill-fated night out. All are just as drunk as Jack and think nothing of egging him on, no matter how much trouble it will cause. They are the first to be dispatched by Miho when Jack does "the dumbest thing in (his) whole life". Portrayed by Ethan Maniquis, Ken Thomas, Chris Warner and Iman Nazemzadeh in the film adaptation.

Murphy, Maeve, Ronnie and Brian, a group of Irish mercenaries who are hired by Manute to recover Jackie Boy's head and kill Dwight McCarthy. Murphy (the group's leader) and Maeve are shot by Dwight McCarthy, and Ronnie has his head cut in half with a throwing star by Miho. Brian, the group's demolitions expert, was also killed by Miho after getting the drop on Dwight in the sewer. Portrayed by Arie Verveen (Murphy), Helen Kirk (Maeve), Jason McDonald (Ronnie) and Tommy Flanagan (Brian) in the film adaptation.

Dallas, Old Town girl and Miho's driver. Gunned down by mercenaries. In the film adaptation, she is played by Patricia Vonne, Robert Rodriguez's sister and the same actress who plays Zorro Girl, an Old Town girl who dresses in a similar fashion to Zorro.

Stuka, a wisecracking —and extremely durable— henchman of Manute's who has a swastika tattooed on his forehead. Miho shoots him twice with arrows in The Big Fat Kill; the first arrow goes completely through his torso but his only reaction is one of bemusement. He is killed by a second arrow (In the film, the second arrow goes through the back of his head, and pierces right through the swastika in his forehead; in the book, the second arrow goes through his neck). Portrayed by Nicky Katt in the film adaptation.

Schutz, another of Manute's henchmen. He dies in 'the big fat kill'. Portrayed by Clark Middleton in the film adaptation.

Davis, Works for Wallenquist and specializes in torturing people. Is particularly skilful at inflicting pain with the use of his hands, without the necessity of any tools. He is killed in 'the big fat kill'. He does not appear in the film and his role as torturer is taken by Manute.

Lenny and Benny, twins who acted as hired muscle for Junior before his disfigurement by Hartigan. They are dispatched by Hartigan with ease. Portrayed by Scott Teeters in the film adaptation.

Eileen, John Hartigan's wife. She only appears once, at the hospital, pleading with him to tell her that Senator Roark's cover-up isn't true. She leaves, presumably gets divorced in the interim, and by the time of Hartigan's release eight years later, she has remarried and had two children. Portrayed by Babs George in the film adaptation.

One of Hartigan's lawyers, referred to in the film as "Skinny Dude". His overall view of the case is far from optimistic. Portrayed by Marco Perella in the film adaptation.

Commissioner Liebowitz, Commissioner of the Basin City Police Department. Brutally beats Hartigan upon his arrival in prison, and later takes bribes from The Colonel in Hell and Back. After his family is threatened, Liebowitz finally kills The Colonel and shuts down Wallenquist's human-trafficking operations. In the Long Bad Night segment original to the second movie, Liebowitz plays poker with Senator Roark and tries to warn

off a young man bent on making Roark mad at him (although he doesn't stop Roark from killing the young man later on). Portrayed by Jude Ciccolella in the film adaptation and its sequel.

Tammy, an Old Town 'nurse' who Liebowitz uses to taunt and torture Hartigan. Portrayed by Lisa Marie Newmyer in the film adaptation.

Claire, Lucille's girlfriend who is first mentioned in *The Hard Goodbye*; she is not seen until *That Yellow Bastard*, and even then only fleetingly. She is a psychiatrist who provides Marv, via Lucille, with the pills he takes to control his 'condition'. According to Marv, she tried to analyse him once, but 'got too scared'.

Johnny, a middle-aged man who falls in love with a sweet girl named Amy, and in order to finally be with her, he must kill her controlling father. Unfortunately, he falls victim to Amy and "Daddy's" sick sexual role-playing.

Amy and Daddy; Amy seduces Johnny and convinces him to kill her "father", so that they can be happy together. Johnny is lured into Amy's sick trap, as "Daddy" is really her lover, and Amy's victims are used to get a rise out of "Daddy".

Jim, a deep-thinking man and a former lover of Delia. As "the only man she has ever loved," he is killed by Delia as part of her initiation by the Colonel.

The War Criminal, an emaciated, insane Nazi war criminal who survives on dog food and rats he kills in his gas oven. He Participated in the Holocaust, and is murdered by The Janitor, a mysterious mercenary and possible Nazi hunter, who kills him the same way he kills the rats.

Phil, a used car salesman. Mistaken for Eddie by Delia and killed (after she has sex with him). Delia is shocked to discover that Phil has murdered his wife Donna and hidden her body in the trunk of his car.

Eddie Dubois, Delia's real target, who sold stolen jewellery without giving Wallenquist a cut of the profits. He avoids Delia's initial ambush due to a flat tire. Delia catches up to him on a train and kills him- after having sex with him, of course.

Peggy, a single mother who hangs out in bars tempting men into buying her drinks, as she is an alcoholic and is frequently denied more drinks. A valuable source of info to Dwight in *Family Values*.

Otto, the bartender of the diner in which Peggy hangs out.

Bruno, a politician on Wallenquist's payroll. His murder at the hands of the Mafia, and the collateral damage that ensued, set Dwight on a mission to find his murderer.

Vito, a Mafia mobster who kills Bruno and (accidentally) Carmen in *Family Values*. Forced to shoot his brother Luca. He is forced to drive Dwight and Miho to the home of his uncle, Don Giacco Magliozzi and is presumed killed by Daisy.

Spinelli, short Mafia muscle. Wears a hooded coat similar to a slicker. The first of Vito's thugs to be killed by Miho.

Luca, Vito's brother and one of Magliozzi's hitmen. Dwight and Miho force Vito to shoot him.

Vinnie, Mafia muscle. Incredibly racially bigoted, especially towards Japanese.

Don Giacco Magliozzi, Leader of the local Mafia, residing in Sacred Oaks. Enemies with Wallenquist. Killed by Daisy at the conclusion of *Family Values*.

Carmen, Old Town girl with a rough past; lesbian lover of Daisy. Unintentionally gunned down in the Magliozzi hit on Bruno, which sparks Dwight, Daisy and Miho's bloody vengeance on the Magliozzi family.

Daisy, Carmen's lesbian lover. Avenges her death by killing the remaining Magliozzi family members.

Dr Fredric, a doctor in league with the Colonel. Kidnaps and overpowers Esther under the Colonel's orders after incapacitating Wallace with narcotics in *Hell and Back*. Mariah kills him and his companion, Orrin, to make sure that Wallace doesn't extract any valuable information from him.

Orrin, Doctor Fredric's assistant and lover. Shoots and incapacitates Wallace with a strong tranquilliser whilst he and Fredric abduct Esther. Mariah kills him before killing Doctor Fredric.

Manson and Bundy, two corrupt police officers, named after Charles Manson and Ted Bundy. They pick on a drugged Wallace, who in turn beats them and two other cops up with relative ease once he managed to flush the tranquilliser from his system. It would seem Manson is a post-operative female-to-male transsexual, as he claims he hasn't been a woman in nine years; consequently, he takes any suggestion that he is not masculine, deliberate or otherwise, very personally. Bundy, whilst seeing Manson's over-the-top brutality as 'harsh', does nothing to control his partner. They and the two other cops were shot and killed by Captain when he rescues a hallucinating Wallace from a frame-up masterminded by the Colonel's subordinate

Captain, a loyal war buddy of Wallace's. Aids him in saving Esther, first by supplying him with his 'heap', then by helping a hallucinating Wallace to snap out of his drugged state to catch up with Delia and Maxine, giving his life in the process during a gun battle with Gordo.

Jerry, Captain's lover and a fellow war veteran. Good with missiles, but Wallace considers him a bad choice for missions requiring stealth. Agrees to help Wallace rescue Esther after Wallace assured him the captain hasn't died in vain.

Gordo, The Colonel's muscle. Works alongside Delia to try and set-up Wallace's death. Very dumb, and speaks and thinks in third-person. Was killed by Wallace after he mortally shot Captain.

Josh Liebowitz, Liebowitz's son. He is lured away from his high school with the promise of sex by Mariah. She then breaks his arm, under orders from the Colonel, in an effort to remind Liebowitz of their power over him. The assault on Josh has the opposite effect and is the cause for Liebowitz's rejection of his corruption. Has a younger teenage sister, Hannah.

Fargo, A friend of Dwight's who was murdered. He was later revealed to be into drug related activities and left a package for Dwight before he died.

Mrs Mendoza, Wallace's land lady who is a retired nurse. She carries a snub-nosed revolver and doesn't ask Wallace for the rent.

Gabriel, a frequently-mentioned Star player for the Basin City Blues basketball team.

Parents Guide

Certification

Argentina:16 Australia:MA15+ Austria:16 Brazil:18 (original rating) Brazil:16 (re-rating) Canada:R Canada:R (Alberta/Manitoba/Nova Scotia) Canada:18A (British Columbia/Ontario) Canada:16+ (original rating, Quebec) Canada:13+ (re-rating, Quebec) Chile:18 Chile:14 (DVD rating) Colombia:18 Czechia:15 Denmark:15 Ecuador:Sin Calificación (self-applied) Egypt:R (DVD rating) Finland:K-18 (original rating) Finland:K-15 (re-rating) France:12 avec avertissement (cut) France:16 (uncut version) Germany:18 Greece:K-16 Hong Kong:III Hungary:18 Iceland:16 India:A India:UA (Chennai, heavily cut) Iran:(Banned) Ireland:18 Israel:18 Italy:T Japan:R15+ Malaysia:(Banned) Malaysia:18 Maldives:18+R Mexico:C (authorization 10874-C) Netherlands:16 New Zealand:R18 New Zealand:R16 (TV rating) Nigeria:18 Norway:18 (original rating) Norway:15 (2005, cinema rating) Peru:18 (original rating) Peru:14 (re-rating) Philippines:R-13 (cut) Poland:18 Portugal:M/16 (Qualidade) Romania:I.C.-14 Russia:16+ Saudi Arabia:R18 Singapore:R21 (director's cut) South Africa:16 South Korea:18 Spain:18 Sweden:15 Switzerland:18 (canton of Basel-Stadt) Switzerland:16 (canton of Geneva) Switzerland:16 (canton of Vaud) Taiwan:R-12 Thailand:Not Rated (self-applied) Turkey:18+ United Kingdom:18 United States:R (certificate #41611) United States:Unrated (unrated extended edition) Ukraine:16 United Arab Emirates:18+ (self-applied) Venezuela:PG-13

Sex & Nudity

Moderate

Violence & Gore

Severe

Profanity

Moderate

Alcohol, Drugs & Smoking

Moderate

Frightening & Intense Scenes

Severe

MPAA Rated R for sustained strong stylized violence, nudity and sexual content including dialogue

