

The Paragon Multimedia DVD, VHS Collection

Title: **Shakespeare in Love**



Library Image

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Information

Release Title: Shakespeare in Love 29th January 1999
(United Kingdom)

From: Book – Charles Dickens

AKA: A Christmas Carol

Release date: 3rd December 1998 (New York)

Origin: United Kingdom

Genre: Comedy, Drama, History, Romance

Disc Nos. - 1

Certification: 15 U

Duration: 2h 3m

Region Code:

Region: 2

Product Code:

MPN:

EAN:

UPC:

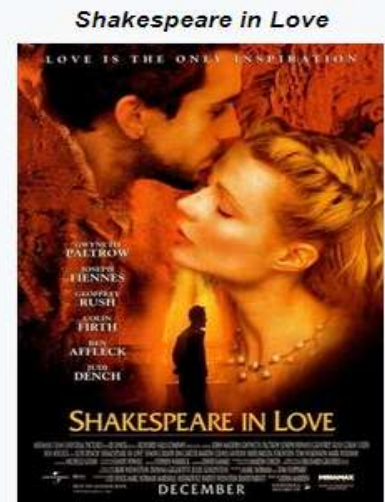
Languages: English

Filming locations: Broughton Castle, Broughton, Banbury, Oxfordshire, England, UK (Great Hall, Middle Temple)

Sound mix: DTS, Dolby Digital, SDDS

Colour: PAL

Aspect Ratio: 2.39:1 – 2.35:1



Theatrical release poster

Directed by	John Madden
Written by	Marc Norman Tom Stoppard
Produced by	David Parfitt Donna Gigliotti Harvey Weinstein Edward Zwick Marc Norman
Starring	Gwyneth Paltrow Joseph Fiennes Geoffrey Rush Colin Firth Ben Affleck Judi Dench Simon Callow Jim Carter Martin Clunes Antony Sher Imelda Staunton Tom Wilkinson Mark Williams
Cinematography	Richard Greatrex
Edited by	David Gamble
Music by	Stephen Warbeck
Production company	The Bedford Falls Company
Distributed by	Miramax Films (United States) Universal Pictures (International)
Release dates	11 December 1998 (United States) 29 January 1999 (United Kingdom)
Running time	123 minutes ^[1]
Countries	United States ^[2] United Kingdom ^[3]
Language	English
Budget	\$25 million ^[4]
Box office	\$289.3 million ^[4]

Storyline

In 1593 London, William Shakespeare is a sometime player in the Lord Chamberlain's Men and playwright for Philip Henslowe, owner of The Rose Theatre. Suffering from writer's block with a new comedy, *Romeo and Ethel*, the *Pirate's Daughter*, Shakespeare attempts to seduce Rosaline, mistress of Richard Burbage, owner of the rival Curtain Theatre, and to convince Burbage to buy the play from Henslowe. Shakespeare receives advice from rival playwright Christopher Marlowe, but is despondent to learn Rosaline is sleeping with Master of the Revels Edmund Tilney. The desperate Henslowe, in debt to ruthless moneylender Fennyman, begins auditions anyway.

Viola de Lesseps, daughter of a wealthy merchant, who has seen Shakespeare's plays at court, disguises herself as a man named Thomas Kent to audition. Kent gains Shakespeare's interest with a speech from *Two Gentlemen of Verona*, but runs away when Shakespeare questions her. He pursues Kent to Viola's house and leaves a note with her nurse, asking Kent to begin rehearsals at the Rose.

Shakespeare sneaks into a ball at the house, where Viola's parents arrange her betrothal to Lord Wessex, an aristocrat in need of money. Dancing with Viola, Shakespeare is struck speechless. Confronted by Wessex, Shakespeare introduces himself as Christopher Marlowe. Wessex ejects "Marlowe" and threatens to kill him. Shakespeare finds Viola on her balcony, where they confess their mutual attraction before he is discovered by her nurse and flees.

Inspired by Viola, Shakespeare quickly transforms the play into what will become *Romeo and Juliet*. Rehearsals begin, with Thomas Kent as Romeo, the leading tragedian Ned Alleyn as Mercutio, and the stagestruck Fennyman in a small role. Shakespeare discovers Viola's true identity, and they begin a secret affair.

Viola is summoned to court to receive approval for her proposed marriage to Wessex. Shakespeare accompanies her, disguised as her nurse's female cousin, and anonymously persuades Wessex in public to wager £50 that a play can capture the true nature of love, the amount Shakespeare requires to buy a share in the Chamberlain's Men. Queen Elizabeth, I declare that she will judge the matter.

Burbage learns Shakespeare has seduced Rosaline and cheated him out of payment for the play, and starts a brawl at the Rose with his company. The Rose players repel Burbage and his men and celebrate at the pub, where a drunken Henslowe lets slip to Viola that Shakespeare is married, albeit separated from his wife. News arrives that Marlowe has been murdered. A guilt-ridden Shakespeare assumes Wessex had Marlowe killed, believing him to be Viola's lover, while Viola believes Shakespeare to be the victim. Shakespeare appears at her church, allaying Viola's fears and terrifying Wessex, who believes he is a ghost. Viola confesses her love for Shakespeare, but both recognize she cannot escape her duty to marry Wessex.

John Webster, an unpleasant boy who hangs around the theatre, spies on Shakespeare and Viola making love and informs Tilney, who closes the Rose for breaking the ban on women actors. Viola's identity is exposed, leaving Shakespeare without a stage or a lead actor, until Burbage offers his theatre and the heartbroken Shakespeare takes the role of Romeo. Following her wedding, Viola learns the play will be performed that day, and runs away to the Curtain. She overhears that the boy playing Juliet cannot perform, his voice having broken, and Henslowe asks her to replace him. She plays Juliet to Shakespeare's Romeo to an enthralled audience.

Just after the play has concluded, Tilney arrives to arrest everyone for indecency due to Viola's presence, but the Queen reveals herself in attendance and restrains him, pretending that Kent is a man with a "remarkable resemblance" to a woman. Powerless to end a lawful marriage, she orders Viola to sail with Wessex to Virginia. The Queen also tells Wessex, who followed Viola to the theatre, that *Romeo and Juliet* has won the bet for Shakespeare, and has Kent deliver his £50 with instructions to write something "a little more cheerful next time, for *Twelfth Night*".

Viola and Shakespeare say their goodbyes, and he vows to immortalize her, as he imagines the beginning of *Twelfth Night*, in character as a castaway disguised as a man after a voyage to a strange land.

Cast

Joseph Fiennes as William Shakespeare
Gwyneth Paltrow as Viola de Lesseps
Geoffrey Rush as Philip Henslowe
Colin Firth as Lord Wessex
Ben Affleck as Ned Alleyn
Judi Dench as Queen Elizabeth I
Simon Callow as Edmund Tilney
Jim Carter as Ralph Bashford
Martin Clunes as Richard Burbage
Antony Sher as Dr. Moth
Imelda Staunton as Nurse
Tom Wilkinson as Hugh Fennyman
Mark Williams as Wabash
Daniel Brocklebank as Sam Gosse
Nicholas Le Prevost as Sir Robert de Lesseps
Jill Baker as Lady de Lesseps
Patrick Barlow as Will Kempe
Joe Roberts as John Webster
Rupert Everett as Christopher "Kit" Marlowe
John Inman as Lady Capulet in play
Sandra Reinton as Rosaline
Paul Bigley as Peter

Parents Guide

Certification

Argentina:13 Australia:M Brazil:14 Canada:14A Canada:14A (Alberta/British Columbia) Canada:PG (Manitoba)
Canada:14 (Nova Scotia) Canada:AA (Ontario) Canada:G (Quebec) Denmark:7 Finland:K-12 France:Tous publics
Germany:6 Hong Kong:IIB Hungary:14 Hungary:12 Iceland:L India:A (Mumbai, edited) India:UA (2006, TV)
Ireland:15 Israel:16 (self-applied) Italy:T Japan:R15+ (2015) Mexico:B15 Mexico:B (DVD rating) Netherlands:AL
(original rating) Netherlands:6 (re-rating) New Zealand:M Norway:11 Peru:14 Philippines:PG-13 Poland:12 (self-
applied) Portugal:M/12 Russia:0+ Saudi Arabia:Not Rated Singapore:R(A) (original rating) Singapore:M18 (re-rating)
South Africa:PG South Korea:18 Spain:A Sweden:7 Switzerland:12 (canton of Geneva) Switzerland:12 (canton of
Vaud) Taiwan:R (self-applied) Turkey:13+ United Kingdom:15 United States:R (certificate #36421) United Arab
Emirates:Not Rated

Sex & Nudity

Moderate

Violence & Gore

Mild

Profanity

Mild

Alcohol, Drugs & Smoking

Mild

Frightening & Intense Scenes

None

MPAA Rated R for sexuality

