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The Paragon Multimedia DVD, VHS Collection

Title: Saving Private Ryan



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Information

Release **Title**: Saving Private Ryan 11th September 1998 (United Kingdom) From: AKA: Private Ryan Release date: 21st July 1998 **Origin: United States** Genre: Drama, War Disc Nos. - 1 Certification: 15 Duration: 2h 349m **Region Code:** Region: 2 Product Code: MPN: EAN: UPC: Languages: English, French, German, Czech Filming locations: Curracloe Beach, Ballinesker, County Wexford, Ireland (Omaha Beach) Sound mix: DTS, Dolby Digital, SDDS, Dolby Atmos Colour: PAL Aspect Ratio: 1.85:1



Library Image

Storyline

On June 6, 1944, the U.S. Army lands at Omaha Beach as part of the Normandy invasion, incurring major losses against the artillery and mortar fire of the entrenched German forces. Initially dazed by the chaotic battle, 2nd Ranger Battalion Captain John H. Miller takes command of a surviving group and leads a successful infiltration behind German lines to secure victory. The United States Department of War receives communication that three of four Ryan brothers have been killed in action; the last, James Francis Ryan of the 101st Airborne Division, is listed as missing. General of the Army George C. Marshall orders that Ryan be found and sent home, to spare his family the loss of all its sons. Miller is tasked with recovering Ryan and assembles a detachment of soldiers to accompany him: Mike Horvath, Richard Reiben, Adrian Caparzo, Stanley Mellish, Daniel Jackson, Irwin Wade, and interpreter Timothy Upham, who lacks any combat experience.

The group tracks Ryan to the town of Neuville-au-Plain where Caparzo is killed by a German sniper while trying to rescue a young girl. Mourning their friend, the men grow resentful at being forced to risk their lives for one man. They later find James Frederick Ryan but realize he is the wrong man with a similar name. That evening, the men rest in a chapel, where Miller tells Horvath that his hands began uncontrollably shaking after he joined the war. The men travel to a rallying point where the 101st Airborne might be after landing off course, where they find masses of wounded and displaced soldiers. Wade admonishes Reiben, Mellish, and Jackson for callously searching through a pile of recovered dog tags in front of passing troops, hoping to find Ryan's among them and conclude their mission. Remorseful for ignoring their behaviour, Miller shouts for anyone that knows Ryan; one deafened soldier tells him that Ryan was reassigned to defend a vital bridge in the town of Ramelle.

On the way, Miller decides to neutralize a German gun nest they discover, against the advice of his men, and although they are successful, Wade is killed. The men decide to execute a surrendered German soldier in revenge, but Upham intervenes, arguing that they should follow the rules of war, and Miller releases the soldier, nicknamed "Steamboat Willie", ordering that he surrender to the next Allied patrol. Frustrated, Reiben threatens to desert, leading to a standoff between the men that Miller defuses by revealing his civilian background as a teacher and baseball coach, which he has always refused to disclose. Miller muses that people often guessed his career before he became a soldier, while his men could not, implying that war has changed him, and worries whether he is still the man he was or that his wife will recognize him.

In Ramelle, Miller's detachment finds Ryan and informs him of their mission, but Ryan refuses to abandon his post or his fellow soldiers, believing he does not deserve to go home more than anyone else. Horvath convinces Miller that saving Ryan might be the only truly decent thing they can accomplish during the war. Miller takes command of Ryan's unofficial group as the only officer present and prepares the soldiers for a German assault. Jackson and Horvath are killed, and Upham stands paralyzed with fear as Mellish is stabbed to death. Steamboat Willie returns and shoots Miller before reinforcements arrive to defeat the Germans. Upham confronts Willie who attempts to surrender again, and kills him. Upham and Reiben observe as the mortally wounded Miller tells Ryan to earn the sacrifices made to send him home.

Decades later, an elderly Ryan and his family visits Miller's grave at the Normandy Cemetery. Ryan expresses that he remembers Miller's words every day, lived his life the best he could, and hopes he has earned their sacrifices.

Cast

Tom Hanks as John H. Miller: A determined U.S. captain suffering from post-traumatic stress disorder Edward Burns as Richard Reiben: A rebellious soldier Tom Sizemore as Mike Horvath: Miller's long-time friend and second-in-command Jeremy Davies as Timothy Upham: A staff assistant lacking any combat experience, recruited by Miller as a French and German interpreter Vin Diesel as Adrian Caparzo: A battle-hardened and compassionate soldier Adam Goldberg as Stanley "Fish" Mellish: A wisecracking Jewish trooper, and Caparzo's close friend Barry Pepper as Daniel Jackson: A religious sniper Giovanni Ribisi as Irwin Wade: The team's diligent and caring combat medic Matt Damon as James Francis Ryan: A young soldier from Iowa Dennis Farina as Walter Anderson: An American officer who tasks Miller with finding Ryan Ted Danson as Fred Hamill: The captain of the 101st Pathfinders unit Harve Presnell as George C. Marshall: The top U.S. Army general, who orders the mission to recover Ryan. Bryan Cranston as Mac: A staff officer in the War Department David Wohl as T. E. Sanders: An officer in the War Department Nathan Fillion as James Frederick Ryan: A soldier mistaken for James Francis Ryan (credited as Minnesota Ryan)

Paul Giamatti as William Hill: A war-weary sergeant in Neuville

Ryan Hurst as Mandelsohn: A hearing-impaired paratrooper

Max Martini as Henderson: A soldier in Ryan's company

Leland Orser as DeWindt: A lieutenant from the 99th Troop Carrier Squadron

The cast also includes Glenn Wrage as Doyle, Corey Johnson as radioman, John Sharian as Corporal Loeb, and Rolf Saxon as Lieutenant Briggs—Allied soldiers at the Omaha beach landing. Demetri Goritsas and Dylan Bruno portray Parker and Private First Class Toynbe, respectively, who aid in the battle of Ramelle. Joerg Stadler appears as Steamboat Willie, a German prisoner. Amanda Boxer portrays Ryan's mother, while Harrison Young and Kathleen Byron portray the elderly James Ryan and his wife, Margaret. Technical advisor and Marine veteran, Dale Dye, appears as a War Department colonel.

Parents Guide

Certification

Argentina:16 Australia:MA15+ Australia:R (original rating) Australia:MA (re-rating) Brazil:14 Bulgaria:C (recommended rating) Canada:14A (Alberta/Ontario) Canada:18A (British Columbia) Canada:PA (Manitoba) Canada:14 (Nova Scotia) Canada:13+ (Quebec) Czechia:15 Denmark:15 Ecuador:Sin Calificación (self-applied) Egypt:PG-13 (self-applied) Finland:K-16 (original rating) Finland:K-14 (re-rating) Finland:K-15 (video) France:Tous publics avec avertissement France: Tous publics (with warning) Germany:16 (bw) Hong Kong: IIB Hungary:16 Iceland:16 India:A (Mumbai) India:UA (video rating, cut) Indonesia:18+ (self-applied) Ireland:15 Israel:PG Italy:VM14 Japan:R-15 Malaysia:18SG (DVD release) Malaysia:(Banned) (theatrical) Maldives:18+ Mexico:B Netherlands:16 New Zealand:R15 New Zealand:R16 (original rating) New Zealand:R15 (re-rating) Nigeria:15 Norway:15 (VOD) Norway:18 (1998) Peru:14 Philippines:R-18 (MTRCB) Philippines:PG-13 (original rating) Poland:16 (self-applied) Portugal:M/12 Russia:16+ Saudi Arabia:R12 Singapore:NC16 Singapore:M18 (DVD rating) Singapore:R(A) (original rating) Singapore:NC-16 (re-rating) South Africa:16 South Korea:15 (self-applied) Spain:13 Sweden:15 Switzerland:16 (canton of Geneva) Switzerland:16 (canton of Vaud) Taiwan:GP Thailand:16+ (self-applied) Turkey:13+ Turkey:18+ (self-applied) United Kingdom:15 United States:TV-MA (TV rating) United States:R (certificate #35942) United Arab Emirates:PG-15 (self-applied) Sex & Nudity

None Violence & Gore Severe Profanity Moderate Alcohol, Drugs & Smoking Mild Frightening & Intense Scenes Severe

MPAA Rated R for intense prolonged realistically graphic sequences of war violence, and for language

