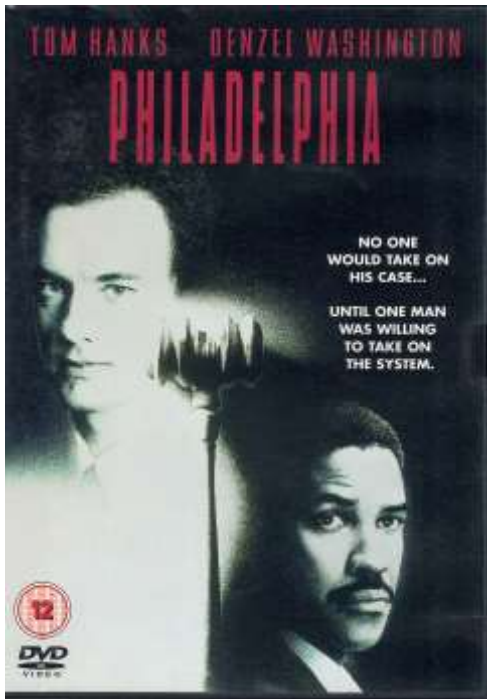


The Paragon Multimedia DVD, VHS Collection

Title: **Philadelphia**



ISBN: 5035822988231

Library Image

Philadelphia

Theatrical release poster

Directed by	Jonathan Demme
Written by	Ron Nyswaner
Produced by	Jonathan Demme Edward Saxon
Starring	Tom Hanks Denzel Washington Jason Robards Mary Steenburgen Antonio Banderas
Cinematography	Tak Fujimoto
Edited by	Craig McKay
Music by	Howard Shore
Distributed by	TriStar Pictures
Release dates	December 14, 1993 (Los Angeles) December 22, 1993 (United States)
Running time	126 minutes
Country	United States
Language	English
Budget	\$26 million
Box office	\$206.7 million ^[1]

Information

Release Title: Philadelphia - 25th February 1994 (United Kingdom)

From:

AKA:

Release date: 14th October 1993

Origin: United States

Genre: Drama

Disc Nos. - 1

Certification: 12

Duration: 2h 5m

Region Code:

Region: 2

Product Code:

MPN:

EAN:

UPC:

Languages: English

Filming locations: Furness Building, University of Pennsylvania, Philadelphia, Pennsylvania, USA

Sound mix: SDDS, Dolby

Colour: PAL

Aspect Ratio: 1.85:1

Storyline

Andrew Beckett is a senior associate at the largest corporate law firm in Philadelphia. He conceals his homosexuality and his status as an AIDS patient from the other members of the firm. A partner in the firm notices a lesion on Beckett's forehead. Although Beckett attributes the lesion to a racquetball injury, it indicates Kaposi's sarcoma, an AIDS-defining condition.

Beckett stays home from work for several days to try to find a way to hide his lesions. He finishes the paperwork for a case he has been assigned and brings it to his office, leaving instructions for his assistants to file the paperwork the following day, which marks the end of the statute of limitations for the case. The next day, he receives a call asking for the paperwork, as the paper copy cannot be found and there are no copies on the computer's hard drive. The paperwork is finally located in an alternative location and is filed with the court at the last moment. Beckett is called to a meeting the morning afterwards where the firm's partners dismiss him.

Beckett believes someone deliberately hid the paperwork to give the firm an excuse to fire him and that the termination is a result of his diagnosis with AIDS as well as his sexuality. He asks ten attorneys to take his case, the last of whom is African-American personal injury lawyer Joe Miller, whom Beckett previously opposed in a different case. Miller appears uncomfortable that a man with AIDS is in his office. After declining to take the case, Miller immediately visits his doctor to find out if he could have contracted the disease. The doctor explains that the routes of HIV infection do not include casual contact.

Unable to find a lawyer willing to represent him, Beckett is compelled to act as his own attorney. While researching another case at a law library, Miller sees Beckett at a nearby table. A librarian approaches Beckett and says that he has found a case of AIDS discrimination for him. As others in the library begin to stare uneasily, the librarian suggests Beckett go to a private room. Seeing the parallels in how he has faced discrimination due to his race, Miller approaches Beckett, reviews the material he has gathered, and agrees to take the case.

As the case goes to trial, the partners of the firm take the stand, each claiming that Beckett was incompetent and that he had deliberately tried to hide his condition. The defence repeatedly suggests that Beckett brought AIDS upon himself via gay sex and is therefore not a victim. It is revealed that the partner who noticed Beckett's lesion, Walter Kenton, previously worked with a woman who had contracted AIDS after a blood transfusion and so should have recognized the lesion as being a symptom of an AIDS-related illness. According to Kenton, the woman was an innocent victim, unlike Beckett, and he further testifies that he did not recognize Beckett's lesion. To prove that the lesions would have been visible, Miller asks Beckett to unbutton his shirt while on the witness stand, revealing that his lesions are indeed visible and recognizable as such. Throughout the trial, Miller's homophobia slowly disappears as he and Beckett bond from working together.

Beckett collapses and is hospitalized after Charles Wheeler, the partner he most admired, testifies against him. Another partner, Bob Seidman, confesses that he suspected Beckett had AIDS but never told anyone and didn't allow him to explain himself, which he deeply regrets. During Beckett's hospital stay, the jury votes in his favour, awarding him back pay, damages for pain and suffering, and punitive damages, totalling over \$5 million. Miller visits the visibly failing Beckett in the hospital after the verdict and overcomes his fear enough to touch Beckett's face. After the family leaves the room, Beckett tells his lover Miguel Alvarez that he is "ready." At the Miller home later that night, Miller and his wife are awakened by a phone call from Alvarez, who tells them that Beckett has died. A memorial is held at Beckett's home, where many mourners, including Miller and his family, view home movies of Beckett as a happy child.

Cast

Tom Hanks as Andrew "Andy" Beckett
Denzel Washington as Joseph "Joe" Miller
Jason Robards as Charles Wheeler
Mary Steenburgen as Belinda Conine
Antonio Banderas as Miguel Alvarez
Joanne Woodward as Sarah Beckett
Robert W. Castle as Bud Beckett
Ann Dowd as Jill Beckett
Adam LeFevre as Jill's husband
John Bedford Lloyd as Matt Beckett
Dan Olmstead as Randy Beckett
Lisa Summerour as Lisa Miller
Charles Napier as Judge Lucas Garnett
Roberta Maxwell as Judge Tate
Roger Corman as Mr. Roger Laird
David Drake as Bruno
Harry Northup as Juror No. 6
Bill Rowe as Dr. Armbruster
Chandra Wilson as Chandra
Daniel von Bargen as Jury Foreman
Karen Finley as Dr. Gillman

Robert Ridgely as Walter Kenton
Bradley Whitford as Jamey Collins
Ron Vawter as Bob Seidman
Anna Deavere Smith as Anthea Burton
Obba Babatundé as Jerome Green
Charles Glenn as Kenneth Killcoyne
Tracey Walter as the Librarian
Andre B. Blake as Young Man in Pharmacy (as André B. Blake)
Daniel Chapman as Clinic Storyteller
Peter Jacobs as Peter / Mona Lisa
Paul Lazar as Dr. Klenstein
Warren Miller as Mr. Finley
Joey Perillo as Filko
Lauren Roselli as Iris
Lisa Talerico as Shelby
Kathryn Witt as Melissa Benedict
Julius Erving as himself
Mayor of Philadelphia Ed Rendell as himself
The Flirtations as themselves
Q Lazzarus as Party Singer
Quentin Crisp as Party Guest (uncredited)

Parents Guide

Argentina:13 Australia:PG Australia:M (2013, re-rating) Brazil:12 Canada:PG Canada:G (Quebec) Denmark:A
Ecuador:12 (self-applied) Egypt:R (self-applied) Finland:K-12 (2013) Finland:S (1994) France:Tous publics
Germany:12 (bw) Greece:K-12 Hong Kong:II Iceland:L India:UA Ireland:PG Ireland:15 (re-rating) Israel:18 (self-
applied) Italy:T Japan:G Malaysia:U Mexico:C Netherlands:AL New Zealand:PG Norway:10 Peru:14 Philippines:PG
(self-applied) Poland:12 (self-applied) Portugal:M/12 (Qualidade) Russia:16+ Singapore:NC-16 (re-rating) South
Africa:PG (original rating) South Africa:13 (2009, re-rating, L, P) South Korea:12 (2018) South Korea:15 (1994)
Spain:13 Sweden:11 Turkey:15+ (DVD rating) United Kingdom:12 United Kingdom:15 (video) United States:TV-14
(DL, TV Rating.) United States:PG-13 (certificate #32667) United Arab Emirates:18+ (self-applied)

Sex & Nudity

Mild

Violence & Gore

None

Profanity

Moderate

Alcohol, Drugs & Smoking

Mild

Frightening & Intense Scenes

Mild

MPAA Rated PG-13 for some graphic language and thematic material

