

The Paragon Multimedia DVD, VHS

Title: The Carry On Collection – Volume 3



4 Disc
Library Image

ISBN: 5055201804426

Information

Release **Title:** Carry On Collection Volume 3 1st September 2008
(United Kingdom)

Origin:

Release Date:

Genres: Comedy – Varied Themes

AKA: Also known as:

Disc Nos. – 1- 4

Certification: PG

Duration: 5h 54m

Region Code:

Product Code:

Languages: English

Filming locations: Studio: Studiocanal

Sound mix:

Colour: Colour

Aspect Ratio:

Camera:

Carry On



Directed by [Gerald Thomas](#)

Written by [Norman Hudis](#) (1958–1962)
[Talbot Rothwell](#) (1963–1974)

Produced by [Peter Rogers](#)

Starring [Kenneth Williams](#)
[Joan Sims](#)
[Charles Hawtrey](#)
[Sid James](#)
[Kenneth Connor](#)
[Peter Butterworth](#)
[Hattie Jacques](#)
[Bernard Bresslaw](#)
[Jim Dale](#)
[Barbara Windsor](#)
[Patsy Rowlands](#)
[Jack Douglas](#)
[Terry Scott](#)
et al...

Music by [Bruce Montgomery](#) (1958–1962)
[Eric Rogers](#) (1963–1975, 1977–1978)
[Max Harris](#) (1976)

Distributed by [Anglo-Amalgamated](#) (1958–1966)
[The Rank Organisation](#) (1966–1978)
[United International Pictures](#) (1992)

Country [United Kingdom](#)

Language [English](#)

1. Information

Release **Title:** **Carry On Spying** 02nd August 1964 (General Release)
29th July Aberdeen) - UK (United Kingdom)

Origin: United Kingdom

Release Date: United States : 10th March 1965 (New York)

Genres: Comedy – Varied Themes

AKA: Also known as:

Disc Nos. – 1- 4

Certification: U

Duration: 1h 27m (87m)

Region Code: 2

Product Code:

Languages: English, French, German

Filming locations: Studio: Pinewood Studios,
Pinewood Road, Iver Heath, Iver,
Buckinghamshire, England, UK (Studio)

Sound mix: Mono

Colour: B & W

Aspect Ratio: 1.66:1

Camera: 35mm 2,391 m lgth



ISBN:

Carry On Spying	
	
Original UK quad poster by Tom Chantrell	
Directed by	Gerald Thomas
Written by	Talbot Rothwell Sid Colin
Produced by	Peter Rogers
Starring	Kenneth Williams Barbara Windsor Bernard Cribbins Charles Hawtrey Eric Barker Dillys Laye
Cinematography	Alan Hume
Edited by	Archie Ludski
Music by	Eric Rogers
Production companies	Anglo-Amalgamated Peter Rogers Productions
Distributed by	Warner-Pathé Distributors
Release date	29 July 1964 [1]
Running time	87 minutes
Country	United Kingdom
Language	English
Budget	£148,000

Storyline – 1. Carry On Spying

A top-secret chemical formula has been stolen by STENCH (the Society for the Total Extinction of Non-Conforming Humans). Hoping against hope to retrieve the formula from enemy hands, the chief of the Secret Service reluctantly sends the only agent he has left, the bumbling and silly Agent Desmond Simpkins and his three trainees – Agent Harold Crump, Agent Daphne Honeybutt, and Agent Charlie Bind – to achieve this goal.

Daphne and Harold attempt to steal the formula back whilst disguised as dancing girls in Hakim's Fun House, where the Fat Man is relaxing. The agents also encounter the mysterious Lila, whom they are uncertain whether or not to trust. With the STENCH henchmen close on their heels, the agents have no choice but to have Daphne memorise the formula with her photographic memory, before the four of them destroy the formula papers by eating them with soup and bread.

The four end up captives of STENCH. Daphne is interrogated by the evil Dr Crow, head of STENCH, but she fails to succumb until she accidentally bumps her head, causing her to reveal the formula. Simpkins, Crump, and Bind manage to escape their cell and collect Daphne and Dr. Crow's tape recording of Daphne's recitation, but are caught up in an underground automated factory process, from which they escape only when Lila pulls a gun on Dr Crow, forcing her to reverse the process.

Simpkins sets the STENCH base to self-destruct before rushing into a lift with the other agents, as well as with Lila and Dr Crow. As the lift ascends, Lila reveals to Simpkins that she is a double agent working for SNOG (the Society for the Neutralising of Germs) and that she has a crush on him. The lift reaches the surface, which is revealed to be the office of the chief of the Secret Service; the headquarters of STENCH is right below the streets of London. STENCH headquarters self-destructs, choking the chief's office in a thick cloud of smoke.

Cast

Kenneth Williams as Desmond Simkins (codename Red Admiral)
Barbara Windsor as Daphne Honeybutt (codename Brown Cow)
Charles Hawtrey as Charlie Bind (codename Yellow Peril)
Bernard Cribbins as Harold Crump (codename Bluebottle)
Jim Dale as Carstairs
Eric Barker as The Chief
Richard Wattis as Cobley
Dilys Laye as Lila
Eric Pohlmann as The Fat Man
Victor Maddern as Milchmann
Judith Furse as Dr. Crow (voiced by John Bluthal)

Crew Screenplay – Talbot Rothwell and Sid Colin
 Music – Eric Rogers

Songs – "Too Late" by Alex Alstone and Geoffrey Parsons and "The Magic of Love" by Eric Rogers
Associate Producer – Frank Bevis
Art Director – Alex Vetchinsky
Director of Photography – Alan Hume
Editor – Archie Ludski
Camera Operator – Godfrey Godar
Assistant Director – Peter Bolton
Unit Manager – Donald Toms
Continuity – Penny Daniels
Hairdressing – Biddy Chrystal
Sound Editor – Christopher Lancaster
Sound Recordists – CC Stevens and Bill Daniels
Costume Designer – Yvonne Caffin
Make-up – WT Partleton
Producer – Peter Rogers
Director – Gerald Thomas

Parents Guide

Certification

Sex & Nudity –None **Violence & Gore** –None, **Profanity** –None, **Alcohol, Drugs & Smoking** – None,
Frightening & Intense Scenes – None Not registered however; innuendo on varied themes

Australia-G, France-Tous publics, India-U re-rating,, Japan-G, Sweden-11, United Kingdom- U A original rating, U 1988, re-rating,, cut theatrical version

Continue - Scroll Down: **Carry On Cleo**



2. Information

Release **Title:** **Carry On Cleo** 10th December 1964 (London)
18th December 1964 (General Release) (United Kingdom)

Origin: United Kingdom

Release Date: United States : 10th March 1965 (New York)

Genres: Comedy – Varied Themes

AKA: Also known as:

Disc Nos. – 2- 4

Certification: PG

Duration: 1h 32m (92m)

Region Code: 2

Product Code:

Languages: English, Latin

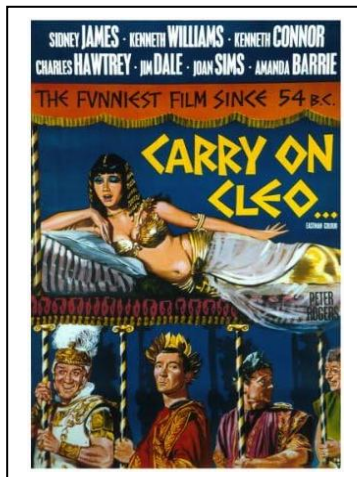
Filming locations: Bullstrode Park,
Gerrards Cross, Buckinghamshire,
England, UK(location)

Sound mix: Mono

Colour: Colour

Aspect Ratio: 1.66:1

Camera: 35mm 2,515 m lgth



ISBN:

Storyline – 2. Carry On Cleo

The film opens during Caesar's invasions of Britain, with Mark Antony struggling to lead his armies through miserable weather. At a nearby village, cavemen Horsa and Hengist attempt to alert Boudica to the invasion, but are captured by the Romans.

Once in Rome, Horsa is sold by the slave-trading firm Marcus et Spencius, and Hengist is destined to be thrown to the lions when no-one agrees to buy him. Horsa and Hengist escape and take refuge in the Temple of Vesta. Whilst hiding there, Julius Caesar arrives to consult the Vestal Virgins, but an attempt is made on his life by his bodyguard, Bilius. In the melee, Horsa kills Bilius and escapes, leaving Hengist to take the credit for saving Caesar's life and to be made Caesar's new bodyguard.

When a power struggle emerges in Egypt, Mark Antony is sent to force Cleopatra to abdicate in favour of Ptolemy. However, Mark Antony becomes besotted with her, and instead kills Ptolemy off-screen to win her favour. Cleopatra convinces Mark Antony to kill Caesar and become ruler of Rome himself so that they may rule a powerful Roman-Egyptian alliance together. After seducing one another, Mark Antony agrees, and plots to kill Caesar.

Caesar and Hengist travel to Egypt on a galley, along with Agrippa, whom Mark Antony has convinced to kill Caesar. However, Horsa has been re-captured and is now a slave on Caesar's galley. After killing the galley-master, Horsa and the galley slaves kill Agrippa and his fellow assassins and swim to Egypt. Hengist, who had been sent out to fight Agrippa and was unaware of Horsa's presence on board, again takes the credit.

Once at Cleopatra's palace, an Egyptian soothsayer warns Caesar of the plot to kill him, but Mark Anthony persuades Caesar not to flee. Instead, Caesar convinces Hengist to change places with him, since Cleopatra and Caesar have never met. On meeting, Cleopatra lures Hengist, who accidentally

Carry On Cleo	
	
Original UK quad poster	
Directed by	Gerald Thomas
Written by	Talbot Rothwell
Produced by	Peter Rogers
Starring	Sidney James
	Kenneth Williams
	Kenneth Connor
	Charles Hawtreay
	Joan Sims
	Jim Dale
	Amanda Barrie
Cinematography	Alan Hume
Edited by	Archie Ludski
Music by	Eric Rogers
Distributed by	Anglo-Amalgamated
Release date	10 December 1964 ^[1]
Running time	92 minutes
Country	United Kingdom
Language	English
Budget	£165,802 ^[2]

exposes both Cleopatra and Mark Anthony as would-be assassins. He and Caesar then ally with Horsa, and after defeating Cleopatra's bodyguard Sosages in combat, Hengist and the party flee Egypt. Caesar is returned to Rome, only to be assassinated on the Ides of March. Horsa and Hengist return to Britain, and Mark Anthony is left in Egypt to live "one long Saturday night" with Cleopatra.

Two Britons are captured and enslaved by invading Romans and taken to Rome. Hengist Pod creates useless inventions, while Horsa is a brave and cunning fighter. One of their first encounters in Rome leaves Hengist being mistaken for a fighter, and gets drafted into the Royal Guard to protect Caesar. Cleo doesn't want him around and plots for his sudden demise. [Imdb](#)

Cast

Sid James as Mark Antony	Brian Rawlinson as Hessian driver
Kenneth Williams as Julius Caesar	Gertan Klauber as Marcus
Charles Hawtrey as Seneca	Warren Mitchell as Spencius
Kenneth Connor as Hengist Pod	Michael Nightingale as Caveman
Joan Sims as Calpurnia	Peter Jesson as Companion
Jim Dale as Horsa	E. V. H. Emmett as Narrator
Amanda Barrie as Cleopatra	Judi Johnson as Gloria's bridesmaid (uncredited)
Victor Maddern as Sergeant Major	Thelma Taylor as Seneca's servant (uncredited)
Julie Stevens as Gloria	Sally Douglas as Antony's dusky maiden (uncredited)
Sheila Hancock as Senna Pod	Wanda Ventham as Pretty bidder (uncredited)
Jon Pertwee as Soothsayer	Peggy Ann Clifford as Willa Claudia (uncredited)
Brian Oulton as Brutus	Mark Hardy as Guard at Caesar's palace (uncredited)
Michael Ward as Archimedes	Percy Herbert as Guard (uncredited)
Francis de Wolff as Agrippa	Christine Rodgers as Hand maiden (uncredited)
Tom Clegg as Sosages	Gloria Best as Hand maiden (uncredited)
Tanya Binning as Virginia	Virginia Tyler as Hand maiden (uncredited)
David Davenport as Bilius	Gloria Johnson as Vestal Virgin (uncredited)
Peter Gilmore as Galley master	Joanna Ford as Vestal Virgin (uncredited)
Ian Wilson as Messenger	Donna White as Vestal Virgin (uncredited)
Norman Mitchell as Heckler	Jane Lumb as Vestal Virgin (uncredited)
	Vicki Smith as Vestal Virgin (uncredited)

Parents Guide

Certification

Sex & Nudity –Mild **Violence & Gore** –Mild, **Profanity** –None, **Alcohol, Drugs & Smoking** – None, **Frightening & Intense Scenes** – None

Australia-PGOriginal rating, France-Tous publics, Hungary-14original rating, Iceland-L, India- UAre-ratingA1965, original rating, Norway-121965, cinema rating,, Spain-A, Sweden-11, United Kingdom-PGAoriginal rating, cutPG1988, re-rating, United States-Not Rated



3. Information

Release **Title:** **Carry On Screaming** 16th August 1966 (London)
19th August (General Release) (United Kingdom)

Origin: United Kingdom

Release Date: United States : 07th April 1967

Genres: Comedy – Horror, Satire

AKA: Also known as:

Disc Nos. – 3- 4

Certification: A

Duration: 1h 37m (97m)

Region Code: 2

Product Code:

Languages: English

Filming locations: Fulmer Grange,
Framewood Road, Wexham,
Buckinghamshire, England, UK
(Dr Watt's house - Bide-a-Wee Rest
Home) Sound mix: Mono

Colour: Colour (Eastmancolour)

Aspect Ratio: 1.66:1

Camera: 35mm 2,667 m lgth



ISBN:

Storyline – 3. Carry On Screaming

In the Edwardian era, in Hocombe Woods, Doris Mann and Albert Potter are courting. When Albert searches the woods for a peeping Tom, Doris is abducted by a monster named Oddbod, who leaves a finger behind. Albert finds the finger and rushes to the police station to report the matter to Detective Constable Slobotham, who in turn tells his superior, the henpecked Detective Sergeant Sidney Bung, who has been investigating similar disappearances in the same woods.

After searching the woods for further clues, the group stumble across the eerie Bide-A-Wee Rest Home, and are shown to the sitting-room by the butler, Sockett. Sockett informs the mistress of the house, the seductive Valeria, of the men's presence, and she in turn awakens her electrically charged brother, Dr. Orlando Watt. Dr. Watt speaks to the three, who are frightened from the house when Dr. Watt vanishes when his electrical charge runs down and reappears when he is plugged in.

The next day, Bung, Slobotham and Potter interview Dan Dann, a lavatory attendant who once worked at Bide-A-Wee as a gardener, but Dann is silenced by Oddbod before he can reveal anything. Meanwhile, the police scientist accidentally creates a second creature—Oddbod Junior—when subjecting Oddbod's finger to an electrical charge. After killing the scientist, Oddbod Junior makes his way to the mansion, where Valeria and Watt are turning people into mannequins to sell. Bung arrives at the house to investigate Dann's death, but becomes infatuated with Valeria instead.

The next day, Potter discovers Doris—in mannequin form—in a milliner's shop but no proof can be found that it really is Doris. Bung returns to the house and discovers evidence that links Valeria and Watt to the mannequin but remains oblivious. Believing him to be on their scent, Valeria and Watt use a potion to turn Bung into a hairy monster man and order him to steal the mannequin for them. After recovering the next day, Bung and Slobotham decide to set a trap in Hocombe Woods, with Slobotham disguised as a woman for bait. Bung's sharp-tongued wife Emily follows, thinking that Bung is having

Carry On Screaming!	
	
Original UK quad poster	
Directed by	Gerald Thomas
Written by	Talbot Rothwell
Produced by	Peter Rogers
Starring	Harry H. Corbett Kenneth Williams Jim Dale Charles Hawtrey Fenella Fielding Joan Sims Angela Douglas
Cinematography	Alan Hume
Edited by	Rod Keys
Music by	Eric Rogers
Production companies	Anglo-Amalgamated Peter Rogers Productions
Distributed by	Warner-Pathé Distributors
Release date	16 August 1966
Running time	97 minutes ^{[1][2]}
Country	United Kingdom
Language	English
Budget	£197,500

an affair, and is captured by Oddbod Junior while Slobotham is captured by Oddbod. Bung, now teamed up with Potter, makes his way to the house whilst following their footprints.

After failing to dispose of Bung and Potter with a snake, the Oddbods are dispatched to deal with them. Bung and Potter are reunited with Slobotham and manage to return Doris to human form, but discover that Emily has been turned into a mannequin. A battle follows, in which Albert (in monster form) defeats the Oddbods. Dr. Watt menaces them with petrifying liquid but is threatened by the re-animated mummy of Rubbatiti, who has come alive following a lightning strike. Rubbatiti and Watt fall into a boiling vat in the cellar, killing them both. Albert and Doris marry sometime later, and discover that Bung, whose home lacks electricity, is unable to return his wife to human form, and is now living with Valeria. [Wiki](#)

The sinister Dr Watt has an evil scheme going. He's kidnapping beautiful young women and turning them into mannequins to sell to local stores. Fortunately for Dr Watt, Detective-Sergeant Bung is on the case, and he doesn't have a clue! In this send up of the Hammer Horror movies, there are send-ups of all the horror greats from Frankenstein to Dr Jekyll and Mr Hyde. [Imdb](#)

Cast

Harry H. Corbett as Detective Sergeant Sidney Bung
Kenneth Williams as Dr Orlando Watt
Peter Butterworth as Detective Constable Slobotham
Jim Dale as Albert Potter
Fenella Fielding as Valeria Watt
Tom Clegg as Oddbod
Bernard Bresslaw as Sockett
Billy Cornelius as Oddbod Junior
Joan Sims as Emily Bung
Charles Hawtrey as Dan Dann
Angela Douglas as Doris Mann
Jon Pertwee as Doctor Fettle

Michael Ward as Mr Vivian
Norman Mitchell as Cabby
Frank Thornton as Mr Jones
Frank Forsyth as Desk Sergeant
Anthony Sagar as Policeman
Sally Douglas as Girl
Marianne Stone as Mrs Parker
Denis Blake as Rubbatiti
Gerald Thomas as Voice of Oddbod Junior (uncredited)

Parents Guide

Certification

Sex & Nudity –Mild **Violence & Gore** –Mild, **Profanity** –Mild, **Alcohol, Drugs & Smoking** – Mild, **Frightening & Intense Scenes** – Moderate

Australia- Aoriginal ratingPG1989, re-rating,, France-Tous publics, Italy-T, New Zealand- PG, Norway- 10Netflix self-rating161967, Poland- 18TV rating, United Kingdom- Aoriginal ratingPGvideo rating,, United States-Not Rated



Continue - Scroll Down: **Carry On Cowboy**

4. Information

Release **Title:** **Carry On Cowboy** 26th November 1965 (London)
19th August (General Release) (United Kingdom)

Origin: United Kingdom

Release Date: United States :

Genres: Comedy – Western

AKA: Also known as:

Disc Nos. – 4- 4

Certification: 12

Duration: 1h 33m (93min)

Region Code: 2

Product Code:

Languages: English

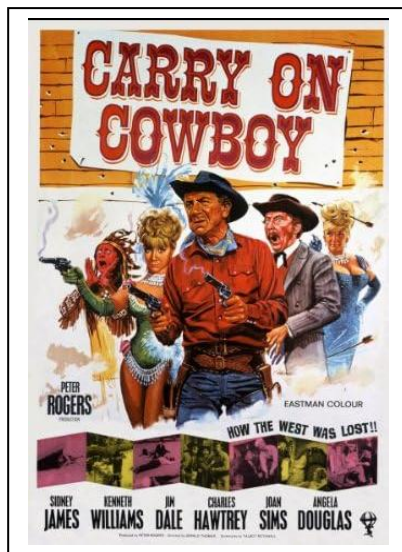
Filming locations: Black Park Country
Park, Black Park Road, Wexham,
Buckinghamshire, England, UK
(Indian encampment)

Sound mix: Mono

Colour: Colour (Eastmancolour)

Aspect Ratio: 1.85:1

Camera: 35mm 2,603 m lgth



ISBN:

Storyline – 4. Carry On Cowboy

Outlaw Johnny Finger, better known as The Rumpo Kid (Sid James), rides into the frontier town of Stodge City, and immediately guns down three complete strangers, orders alcohol at the saloon—horrifying Judge Burke (Kenneth Williams), the teetotal Mayor of Stodge City—and kills the town's sheriff, Albert Earp (Jon Pertwee).

Rumpo then takes over the saloon, courting its former owner, the sharp-shooting Belle (Joan Sims), and turns the town into a base for thieves and cattle-rustlers.

In Washington DC, English "sanitation engineer first class" Marshal P. Knutt (Jim Dale) arrives in America in the hope of revolutionizing the American sewerage system. He accidentally walks into the office of the Commissioner, thinking it to be the Public Works Department, and is mistaken for a US Peace Marshal, and is promptly sent out to Stodge City.

The Rumpo Kid hears of the new Marshal, and tries all he can to kill him without being caught, including sending out a pack of Indians, led by their Chief Big Heap (Charles Hawtrey), and attempting to hang the Marshal after framing him for cattle rustling. Knutt is saved by the prowess of Annie Oakley (Angela Douglas), who has arrived in Stodge to avenge Earp's death and has taken a liking to Knutt.

Eventually, Knutt runs Rumpo out of town, but once Rumpo discovers that Knutt is really a sanitary engineer and not the Peace Marshal he believed, he swears revenge, returning to Stodge City for a showdown at high noon. Knutt conceals himself from Rumpo's gang in drainage tunnels beneath the main street, emerging momentarily from manholes to pick them off one by one. He does not kill or capture Rumpo, who escapes town with the aid of Belle. [Wiki](#)

In the American Old West, there is no shooting, fighting, boozing, gambling, etc. in Stodge City on the order of Judge Burke, the mayor, which means there is little work for the extremely nearsighted and

Carry On Cowboy	
	
Original UK quad poster	
Directed by	Gerald Thomas
Written by	Talbot Rothwell
Produced by	Peter Rogers
Starring	Sidney James Kenneth Williams Jim Dale Charles Hawtrey Joan Sims Angela Douglas
Cinematography	Alan Hume
Edited by	Rod Keys
Music by	Eric Rogers
Production companies	Anglo-Amalgamated Peter Rogers Productions
Distributed by	Warner-Pathé
Release date	26 November 1965
Running time	94 mins
Country	United Kingdom
Language	English
Budget	£195,000

deaf Sheriff Albert Earp. That all changes with the arrival into town of Johnny Finger, better known as the Rumpo Kid, a criminal who has a shoot to kill first, ask no questions after mentality, he and his associates who take over the town in he entering into a relationship with Belle Armitage, the hotel operator. In the Judge asking Washington for a peace marshal, they send Marshal P. Knutt, just arrived from England, to "clean up" the town. However, it is case of mistaken identity as the authorities in Washington believed he was *a* marshal and not named Marshal, who in turn thinks he was hired to clean up the town in his profession as a sanitation engineer first class aka a plumber. In his further mistaken belief that he was able to subdue some marauding Indians single-handedly, Marshal, despite being a nervous sort, does accept the job of marshal upon his arrival. He gets some assistance in the matter by his fellow coach passenger into town, a demure, dainty woman by the name of Annie Oakley. [Imdb](#)

Cast

Sid James as Johnny Finger/The Rumpo Kid

Kenneth Williams as Judge Burke

Jim Dale as Marshal P. Knutt

Charles Hawtrey as Big Heap

Joan Sims as Belle Armitage

Peter Butterworth as Doc

Bernard Bresslaw as Little Heap

Angela Douglas as Annie Oakley

Percy Herbert as Charlie

Sydney Bromley as Sam Houston

Edina Ronay as Delores

Lionel Murton as Clerk

Peter Gilmore as Curly

Davy Kaye as Josh

Jon Pertwee as Sheriff Albert Earp

Alan Gifford as Commissioner

Brian Rawlinson as Stagecoach guard

Michael Nightingale as Bank manager

Simon Cain as Short

Sally Douglas as Kitikata

Cal McCord as Mex

Garry Colleano as Slim

Arthur Lovegrove as Old cowhand

Margaret Nolan as Miss Jones

Tom Clegg as Blacksmith

Larry Cross as Perkins

Brian Coburn as Trapper

Ballet Montparnasse as Dancing girls

Hal Galili as Cowhand (uncredited)

Norman Stanley as Drunk (uncredited)

Carmen Dene as Mexican girl (uncredited)

Andrea Allan as Minnie (uncredited)

Vicki Smith as Polly (uncredited)

Audrey Wilson as Jane (uncredited)

Donna White as Jenny (uncredited)

Lisa Thomas as Sally (uncredited)

Gloria Best as Bridget (uncredited)

George Mossman as Stagecoach driver (uncredited)

Richard O'Brien as Rider (uncredited)

Eric Rogers as Pianist (uncredited)

Crew

Screenplay – Talbot Rothwell

Music – Eric Rogers

Songs – Eric Rogers & Alan Rogers

Associate Producer – Frank Bevis

Art Director – Bert Davey

Editor – Rod Keys

Director of Photography – Alan Hume

Camera Operator – Godfrey Godar

Assistant Director – Peter Bolton

Unit Manager – Ron Jackson

Make-up – Geoffrey Rodway

Sound Editor – Jim Groom

Sound Recordists – Robert T MacPhee & Ken Barker

Hairdressing – Stella Rivers

Costume Designer – Cynthia Tingey

Assistant Editor – Jack Gardner

Horse Master – Jeremy Taylor

Continuity – Gladys Goldsmith

Producer – Peter Rogers

Director – Gerald Thomas

Parents Guide

Certification

Sex & Nudity –Mild **Violence & Gore** –Mild, **Profanity** –None, **Alcohol, Drugs & Smoking** – Mild, **Frightening & Intense Scenes** – None

Australia- PG
Aoriginal rating, Germany-12, India-A, New Zealand-PG, Norway-16
1966, cinema rating, United Kingdom-
PG
Aoriginal rating, cut
PG1988, re-rating, cut theatrical version, United States-Not Rated, West Germany-12
cut, nf

