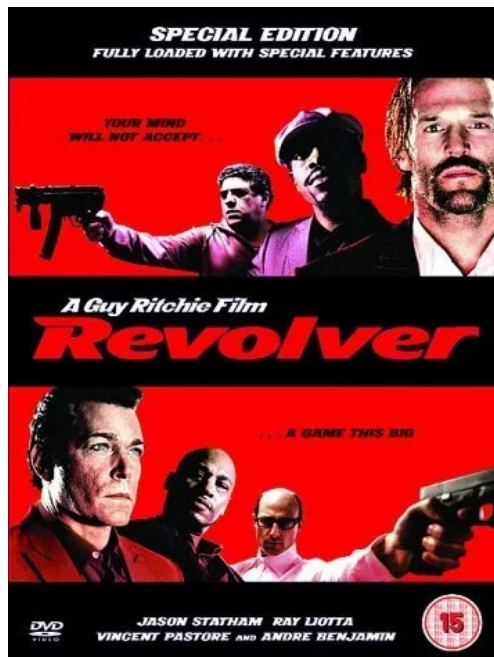


# The Paragon Multimedia DVD, VHS

Title: **Revolver** [Jason Statham]



1 Disc  
Library Image



ISBN: 5060052411853

## Information

Release Title: **Revolver** 22<sup>nd</sup> September 2005 United Kingdom

Origin: United Kingdom, France

Release Date: United States: 18<sup>th</sup> March 2008 (DVD Premiere)

Genres: Psychological Thriller, Action, Crime, Drama, Mystery

Disc Nos. – 1

Certification: 15

Duration: 1h 51m (111m)

Region Code:

Region: 2

Product Code:

Languages: English, Cantonese

Filming locations: Isle of Man

Sound mix: DTS, Dolby Digital

Colour: Colour

Aspect Ratio: 2.35:1 (35mm)



Theatrical release poster

Directed by	<a href="#">Guy Ritchie</a>
Written by	<a href="#">Guy Ritchie</a> <a href="#">Luc Besson</a>
Produced by	<a href="#">Luc Besson</a> <a href="#">Virginie Silla</a> <a href="#">Marty Katz</a>
Starring	<a href="#">Jason Statham</a> <a href="#">Ray Liotta</a> <a href="#">Vincent Pastore</a> <a href="#">André Benjamin</a> <a href="#">Mark Strong</a> <a href="#">Terence Maynard</a> <a href="#">Francesca Annis</a>
Cinematography	<a href="#">Tim Maurice Jones</a>
Edited by	<a href="#">James Herbert</a> <a href="#">Ian Differ</a> <a href="#">Romesh Aluwihare</a>
Music by	<a href="#">Nathaniel Méchaly</a>
Production companies	<a href="#">EuropaCorp</a> <a href="#">Isle of Man Film</a>
Distributed by	<a href="#">Redbus Film Distribution</a> (United Kingdom) <sup>[1]</sup> <a href="#">EuropaCorp Distribution</a> (France) <sup>[2]</sup>
Release dates	11 September 2005 (TIFF) 22 September 2005 (United Kingdom) 28 September 2005 (France)
Running time	110 minutes
Countries	<a href="#">United Kingdom</a> <a href="#">France</a>
Language	<a href="#">English</a>
Budget	<a href="#">£14</a> <sup>[3]</sup> / <a href="#">€20</a> <sup>[4]</sup> / <a href="#">\$27</a> million <sup>[3]</sup>
Box office	<a href="#">\$6.7 million</a> <sup>[5]</sup>

## Storyline:– Revolver

There are two different versions of Revolver. This plot synopsis is for Ritchie's preferred Directors Cut.

In an unidentified city, cockney gangster and gambler Jake Green is released from prison after a seven year stretch in solitary confinement for an unspecified crime. Because of this, Jake developed claustrophobia: he becomes incredibly anxious in tight spaces and despises riding in elevators.

Two years later, Jake and his brother Billy travel to a casino owned by Dorothy Macha (Ray Liotta), a gang boss involved in illegal gambling all over the city. Macha had ordered Green to commit the crime that led to his imprisonment. Though Billy is reluctant, the brothers have arrived to collect the debt that Green believes the gangster owes them. Macha promptly calls them up to a private area of his casino where a high rollers' game is taking place. Jake bets a fortune on a chip toss with one of the table's players, and loses. Manipulating Macha into a sense of false security, he makes the same bet with him, but this time, he wins. Humiliated, Macha orders his right-hand man Paul to have Jake murdered.

As Jake and his brothers leave the casino, a man hands Jake a card and tells him that he can help him. Jake's phobia forces him to take the stairs. In the stairwell, Jake looks at the card and collapses, falling down the stairs. The card is revealed to read "Take the Elevator". Jake is rushed to the hospital. The doctors report that they don't know why he fainted, but inform him they will have the results in a few days. Later Jake arrives home, without Billy, where Macha's assassin Sorter is waiting for him.

On his doorstep there is another card, which reads "Pick This Up". As Jake bends to retrieve the card, bullets fly over his back. As the shooting continues, the same mysterious individual, a loan shark named Zach, arrives and rescues Jake, who is the only person to survive the hit. Zach introduces Jake to his partner Avi. They offer him a deal: they will take all of his money and he will do what they say, no questions asked. In exchange, they will protect Jake from Macha. In the course of their proposal, they show Jake his medical file, which they have mysteriously obtained. It indicates that the blackout occurred due to a rare blood disease which will cause his death within three days. Jake suspects he is being conned and leaves.

Later, at a visit to his doctor, he is given the same prognosis and said to have three days to live. Jake returns to Avi and Zach's poolhall with a satchel of money and agrees to their terms. The mysterious men reveal that his money will be used to fund their money lending enterprise, then question Jake about his time in prison. Jake explains that he was given a choice to either spend 14 years in the general prison population or 7 years in solitary confinement, of which he chose the latter.

During his stint in solitary confinement, Jake learns of a specific strategy (referred to as "The Formula") that is supposed to let its user win every game. The Formula itself was discovered by two unnamed men who inhabited adjacent cells on either side of Jake's own. They are referred to as a chess expert and a con man. During the first five years of his seven-year sentence, the three men communicate their thoughts on confidence tricks and chess moves via messages hidden inside library books, such as *The Mathematics of Quantum Mechanics*.

The chess expert and the con man plan to leave their cells simultaneously, and promise to take Jake with them. But when they disappear from their cells, they leave Jake behind to serve the remaining two years of his sentence. When Jake is released, he finds that all of his possessions and money have been taken by the two men with whom he had shared everything. Disheartened, he uses The Formula, to go about winning at various casinos. Jake garnered a reputation that led many gambling houses to fear his freakishly good 'luck', and is blacklisted by many casinos. The Formula applies to any game, and is often exemplified by Jake's apparent mastery of chess.

Meanwhile, Macha brokers a cocaine deal with Lily Walker, the advisor of unseen crime kingpin Sam Gold, who is supposedly the "ultimate figure" that all other underworld members aspire to be. Walker warns Macha that Sam Gold is not someone to be delayed and emphasizes that he "hates publicity". Jake accompanies Avi and Zach as they perform a heist of a vault full of the cocaine from Macha's casino. Desperate that he is now indebted to Gold, Macha sends Paul to appeal to his rival, Triad kingpin Lord John, to sell him replacement cocaine at a heavily inflated price. Lord John insultingly declines making a deal with his enemy. With Jake, Zach and Avi then rob John for millions of dollars, framing Macha for the theft.

Furious, Lord John sends a hitwoman dressed as a waitress to kill Macha at his restaurant. Sorter shoots the assassin, but only wounds her. Then he travels outside and kills her getaway driver as he attempts to flee in a car. Inside, Macha struggles with the hitwoman, during which she shoots his finger off. In a rage, Macha empties his bodyguard's pistol into the assassin. In retaliation, Macha has Sorter kill Lord John, then sends Paul and his henchmen to interrogate members of John's triad to find the location of the stolen cocaine. The Chinese gangsters deny any involvement, and implicate Jake even when Paul tortures them to death.

Zach and Avi have Jake donate all the money he has given them so far to a child's charity in Macha's name. Macha takes the credit, believing it will improve his reputation. However, he is later visited by Walker, who claims that Gold is furious at Macha's newfound publicity and his constant delaying of the deal. Macha pleads for more time to settle business but Walker simply leaves with a cryptic threat.

Three days after Jake found out about his terminal diagnoses, he awakes to a call from Avi, who tells him he is "free" of his disease. Jake returns to his physician, who reveals that the original diagnosis was incorrect; Jake suffers from a rare blood disease, but it is treatable and not terminal. The doctor apologizes profusely for the mistake. Meanwhile, Macha, now believing Jake is the one conspiring against him, doubles down on the contract against him. His henchmen track him down to a house inhabited by Avi and Zach, but he evades them. In the chase, one of the hitmen falls on his shotgun and dies. The gangsters misinterpret this accident, and believe that Jake killed him.

Jake meets Avi and Zach on a rooftop, where it is revealed that they were Jake's "neighbours" during his years of incarceration. They reveal that Sam Gold is an ultimately powerless cipher, whose power is granted only by those who invest in him. He represents ego and is the personification of greed. Avi attempts to get Jake to understand the nature of the ego and to challenge his own lifelong investment in it. The men explain to Jake that by stripping him of the physical embodiment of ego (his money) they have freed him from Gold's "game".

Elsewhere, to settle a debt with Macha, Jake's brother Billy is betrayed by his bodyguard, who lets Sorter and Paul into Billy's home. Paul tortures Billy, threatens to kidnap Billy's daughter and set him on fire in order to find out where Jake is. The violent acts unsettle Sorter, and allow him to find his conscience. Against his better judgement, he rejects his ego by killing Paul and all his companions to rescue the girl. (In the theatrical release, Sorter is killed by Macha's last remaining henchman and the girl is taken.)

That night, an armed Jake breaks into the penthouse where Macha is sleeping. Surprisingly, he kneels before the bed and asks a half-naked Macha for forgiveness. Jake leaves in the elevator, which gets stuck at the 13th floor. Macha retrieves his own handgun, and rushes down the stairs to meet Jake on the ground floor. While waiting in the elevator, Jake has a conversation in his mind in which he rejects his ego. By doing this, Jake steps off the proverbial chess board by making a conscious effort to reverse everything his ego tells him to do. This is seen to be the truest and most fundamental application of the Formula.

As the doors open on Jake and he is about to leave the building, Macha holds him at gunpoint, but a calm Jake refuses to fear him. He leaves Macha a crying, pathetic mess, weeping in the foyer of his penthouse – Jake has rejected the ego, whereas Macha has been seen to be consumed by it, resulting in his humiliation. (This is where the director's cut ends.)

In the theatrical release of the film, Jake finds out about the niece's kidnapping and decides to return the crime bosses money to save her. When he arrives, Macha points a gun on Jake's niece, but Jake shows no fear. A humiliated Macha remarks that Jake can't kill him if he is already dead. Then he puts the gun to his head and pulls the trigger as the screen cuts to black. [Wiki](#)

After seven years in solitary, Jake Green is released from prison. In the next two years, he amasses a lot of money by gambling. He's ready to seek his revenge on Dorothy (Mr. D) Macha, a violence-prone casino owner who sent Jake to prison. He humiliates Macha in front of Macha's lieutenants, leaves, and keels over. Doctors tell him he has a rare disease and will die in three days; Macha also puts a hit out on him. Loan sharks, Zack and Avi, demand Jake's cash and complete fealty in return for protection. Jake complies, and through narration and flashbacks, we watch him through at least three days of schemes, danger, and redemption. Who is his greatest enemy? [IMDb](#)

# Cast

Jason Statham as Jake Green  
Ray Liotta as Dorothy Macha  
Vincent Pastore as Zach  
André Benjamin as Avi  
Mark Strong as Sorter  
Tom Wu as Lord John  
Terence Maynard as French Paul (credited as Terrence Maynard)  
Andrew Howard as Billy  
Francesca Annis as Lily Walker  
Anjela Lauren Smith as Doreen  
Elana Binysh as Rachel



## Music Soundtrack

All tracks composed by Nathaniel Méchaly and Maxime Garoute except where otherwise noted.

1. "Revolver" – 03:58
2. "Later That Night" – 02:02
3. "Atom's Tomb" ([Electrelane](#)) – 02:11
4. "The Heist" – 02:52
5. "Fear Me" – 03:42
6. "Mucchio Selvaggio" ([Ennio Morricone](#), performed by [2raumwohnung](#)) – 05:06
7. "Chess Room" – 02:03
8. "Sorter Shoot Out" – 01:56
9. "Purple Requiem" – 04:00
10. "3 Eddie Story" – 02:40
11. "End Casino" – 02:50
12. "Opera" (from [Antonio Vivaldi](#)'s [Nisi Dominus](#), third movement, performed by Emmanuel Santarromana) – 04:03
13. "Casino" – 01:54
14. "Jack Accident" – 02:02
15. "The Mental Traveler" – 04:08
16. "To Never Miss" – 01:18
17. "Ask Yourself" ([Plastikman](#)) – 08:51
18. "Gnossienne No. 1" (from [Erik Satie](#) performed by [Alessandra Celletti](#)) – 04:18
19. "Metropolitan" (Emmanuel Santarromana) – 3:18

## Parents Guide

### Certification

Argentina-16, Australia-MA15+, Brazil-18, Canada-18A self-applied, Finland-K-15, France-12, Germany-16, Ireland-16, Italy-TD DVD rating, Japan-PG-12, Netherlands-16, Norway-15, Poland-16, Portugal-M/16, Russia-14+, Singapore-M18, South Africa-16, South Korea-15, Spain-18, Sweden-16+self-applied, Switzerland-16canton of Geneva16canton of Vaud Taiwan-12+, Turkey-18+DVD rating, United Kingdom-15, United States-Rcertificate #43576

**Sex & Nudity** – Moderate **Violence & Gore** – Severe, **Profanity** – Severe, **Alcohol, Drugs & Smoking** – Moderate, **Frightening & Intense Scenes** - Moderate

