

REF: 340

# The Paragon Multimedia DVD, VHS

Title: **Hot Fuzz**



1 Disc  
Library Image



ISBN: 5050582487190

## Information

Release Title: **Hot Fuzz** 13<sup>th</sup> February 2007 United Kingdom (L Premiere)

AKA: Blue Fury

Origin: United Kingdom, France

Release Date: United States: 14<sup>th</sup> March 2007 (ShoWest)

Genres: Parody, Action, Comedy, Mystery, Thriller

Disc Nos. – 1

Certification: 15

Duration: 2h 01m (121m)

Region Code:

Region: 2

Product Code:

Languages: English, German

Filming locations: The Crown Pub, Wells, Somerset, England, UK(The Crown pub)

Sound mix: DTS-ESDolby Digital EXDTS(DTS: X)

Colour: Colour

Aspect Ratio: 2.39:1 (35mm)

### Hot Fuzz



British theatrical release poster

<b>Directed by</b>	Edgar Wright
<b>Written by</b>	Edgar Wright Simon Pegg
<b>Produced by</b>	Nira Park Tim Bevan Eric Fellner
<b>Starring</b>	Simon Pegg Nick Frost Jim Broadbent
<b>Cinematography</b>	Jess Hall
<b>Edited by</b>	Chris Dickens
<b>Music by</b>	David Arnold
<b>Production companies</b>	StudioCanal Working Title Films Big Talk Productions
<b>Distributed by</b>	Rogue Pictures (North America) <sup>[1]</sup> Universal Pictures (International) StudioCanal (France) <sup>[1]</sup>
<b>Release dates</b>	16 February 2007 (United Kingdom) 20 April 2007 (United States) 18 July 2007 (France)
<b>Running time</b>	121 minutes <sup>[2]</sup>
<b>Countries</b>	United Kingdom <sup>[3]</sup> France <sup>[3]</sup> United States <sup>[3]</sup>
<b>Language</b>	English
<b>Budget</b>	US\$12–16 million <sup>[4][5]</sup>
<b>Box office</b>	\$80.7 million <sup>[1]</sup>

## Storyline:— Hot Fuzz

Nicholas Angel, a recently promoted Metropolitan Police Sergeant, is reassigned to the rural town of Sandford, Gloucestershire, for being too exceptional. Angel arrests Danny Butterman for drunk driving, but later discovers that he is the son of Inspector Frank Butterman, and a police officer himself. Angel is frustrated by the village's mundanity, his and Frank's incompetent colleagues, and the Neighbourhood Watch Alliance (NWA)'s prioritisation of low crime statistics over law enforcement. Angel and Danny stop the two lead actors of a local production of *Romeo and Juliet* for speeding. A cloaked figure later murders the actors, and their deaths are staged as a car crash; only Angel suspects foul play.

Angel and Danny discover an illegal weapons stash, including an old sea mine, and confiscate it. Angel warms to Danny, and together they binge-watch action films at Danny's house. That night, a cloaked figure attacks George Merchant, a wealthy land developer, in his home, and kills him in a gas explosion. Angel suspects that the deaths are connected to a recent property deal.

Tim Messenger, a local journalist, approaches Angel at a village fête, claiming to have information. However, a cloaked figure kills Messenger by dislodging masonry from the church's tower. Angel learns from Leslie Tiller, the village florist, about her plans to sell her land to Merchant's business partners. While Angel is retrieving his notebook, a cloaked figure murders Tiller with her garden shears. Angel pursues the killer but to no avail. Angel suspects Simon Skinner, a supermarket manager, as the property deal would have built a rival supermarket, but Skinner has an alibi.

After surmising that there are multiple killers, Angel is attacked in his hotel room by Michael "Lurch" Armstrong, an employee of Skinner. He incapacitates him and learns about a secret NWA meeting at Sandford Castle. The NWA, led by Frank, reveals that they committed the murders and staged them as accidents because each victim threatened Sandford's chances of winning "Village of the Year." Irene, Frank's late wife and Danny's mother, put everything into helping Sandford win the first-ever competition, but travellers moved in and ruined their chances the night before the adjudicators arrived, driving her to suicide. Frank has since vowed to help Sandford win Village of the Year every year, whatever the cost. Angel flees, but stumbles into the castle's catacombs, discovering the corpses of the NWA's victims, some of whom Angel had helped arrest or question. Danny suddenly appears and feigns murdering Angel and, pretending to dispose of him, unsuccessfully urges him to return to London for his own safety. After arming himself with the confiscated guns, Angel and Danny engage in a shootout with the NWA. When Frank orders the other officers to arrest them, the pair successfully convinces them of Frank's complicity.

Frank flees, and the officers besiege the supermarket, with Skinner escaping in a police car with Frank. After Angel and Danny engage the offenders in a high-speed chase and shootout, Angel corners Skinner at Sandford's model village. After a fight, Skinner is impaled on a miniature church steeple. Frank attempts to escape in Angel's car, but a swan that the pair had recaptured earlier attacks him. Angel's former superiors ask him to return to London as the crime rate has risen heavily in his absence, but Angel declines and elects to remain in Sandford.

While the officers are reviewing the paperwork of the many arrests, Tom Weaver, the last NWA member, enters the station wielding a blunderbuss. He shoots at Angel, but Danny takes the bullet. In the resulting struggle, Weaver accidentally activates the sea mine, killing himself and destroying the station. One year later, Angel has been promoted to Inspector and Danny, having survived, has been promoted to Sergeant. After visiting Irene's grave, the two drive to their next crime scene.. [Wiki](#)

Top London cop PC Nicholas Angel is good. Too good. To stop the rest of his team looking bad, he is reassigned to the quiet town of Sandford. He is paired with Danny Butterman, who endlessly questions him on the action lifestyle. Everything seems quiet for Angel until two actors are found decapitated. It is called an accident, but Angel won't accept that, especially when more and more people turn up dead. Angel and Danny clash with everyone while they try to uncover the truth behind the mystery of the apparent "accidents". [IMDb](#)

## Cast

Simon Pegg as Nicholas Angel, a high-achieving police officer who is transferred from London to Sandford after being promoted

Nick Frost as Danny Butterman, a Sandford police officer who loves buddy cop films

Jim Broadbent as Police Inspector Frank Butterman, Danny's father

Paddy Considine as Detective Sergeant Andy Wainwright, Sandford Police

Timothy Dalton as Simon Skinner, the manager of the supermarket at Sandford

Bill Nighy as Police Chief Inspector Kenneth, from the Metropolitan Police in London

Billie Whitelaw as Joyce Cooper, who runs the hotel where Nicholas stays

Edward Woodward as Tom Weaver, a professor who represents the Neighbourhood Watch Alliance and looks over the town with a number of surveillance cameras

Bill Bailey as Sergeants Turner, both twin-brother desk sergeants at Sandford

David Bradley as Arthur Webley, a farmer at Sandford who has an impenetrable accent and a huge stockpile of weapons including a sea mine

Adam Buxton as Tim Messenger, journalist at the Sandford Citizen

Olivia Colman as PC Doris Thatcher, the sole female police officer in Sandford

Ron Cook as George Merchant, a land developer who has a large mansion at Sandford

Kenneth Cranham as James Reaper, a farmer at Sandford

Peter Wight as Roy Porter, Mary's husband, landlord of Sandford's pub, The Crown

Julia Deakin as Mary Porter, Roy's wife, landlady of Sandford's pub, The Crown

Kevin Eldon as Sergeant Tony Fisher, Sandford Police

Martin Freeman as Sergeant, from the Metropolitan Police in London

Paul Freeman as Rev. Philip Shooter, an Anglican cleric in Sandford

Karl Johnson as PC Bob Walker, the oldest officer in the Sandford police

Lucy Punch as Eve Draper, an amateur actress who works for the Sandford town council

Anne Reid as Leslie Tiller, a florist in Sandford

Rafe Spall as Detective Constable Andy Cartwright, Sandford Police

David Threlfall as Martin Blower, an actor and solicitor

Stuart Wilson as Robin Hatcher, the town's doctor

Rory McCann as Michael Armstrong/"Lurch", a huge, but dim-witted employee of Skinner's supermarket

Robert Popper as (Not) Janine, whom Nicholas mistakes for Janine

Joe Cornish as Bob

Chris Waitt as Dave

Eric Mason as Bernard Cooper, Joyce's husband, who co-runs the hotel

Lorraine Hilton as Amanda Paver, the headmistress of the local school

Patricia Franklin as Annette Roper, a shopkeeper

Stephen Merchant as Peter Ian Staker, a resident of Sandford who calls about the village swan going missing, and whom Nicholas initially believes to be a prank caller, due to his initials and surname being P. I. Staker (i.e. "piss-taker")

Tim Barlow as Mr. Treacher, an old man resident in Sandford

Ben McKay as Peter Cocker, a shoplifter in Sandford

Alice Lowe as Tina, an employee at Mr Skinner's supermarket

Maria Charles as Mrs. Reaper

Steve Coogan (uncredited) as Metropolitan Police Inspector

Cate Blanchett (uncredited) as Janine, Nicholas' ex-girlfriend and a Metropolitan Police forensics investigator

Peter Jackson (uncredited) as a demented man dressed as Father Christmas, who stabs Angel in the hand

Edgar Wright (uncredited) as a shelf stacker

### **Main article: Hot Fuzz (soundtrack)**

The soundtrack album, *Hot Fuzz: Music from the Motion Picture*, was released on 19 February 2007 in the United Kingdom, and on 17 April 2007 in the United States and Canada. The UK release contains 22 tracks, and the North American release has 14. The film's score is by British composer David Arnold, who scored the James Bond film series from 1997 to 2008. The soundtrack album's "Hot Fuzz Suite" is a compilation of excerpts from Arnold's score. According to the DVD commentary, the scenes where Nicholas Angel is at a convenience store, while leaving Sandford, and his return to the police station while arming for the final shootout (found in the track "Avenging Angel"), were scored by Robert Rodríguez, who did not see the rest of the film while writing the music.

Other music from the film is a mix of 1960s and 1970s British rock (The Kinks, T. Rex, The Move, Sweet, The Troggs, The Crazy World of Arthur Brown, Cozy Powell, Dire Straits), new wave (Adam Ant, XTC) and a Glaswegian indie band (The Fratellis). The soundtrack album features dialogue extracts by Pegg, Frost, and other cast members, mostly embedded in the music tracks. The song selection also includes some police-themed titles, including Supergrass' "Caught by the Fuzz" as well as "Here Come the Fuzz", which was specially composed for the film by Jon Spencer's Blues Explosion.

### Parents Guide

#### Certification

Argentina-13, Australia-MA15+, Austria-12, Brazil-16, Canada-14AAAlberta/Manitoba/Nova Scotia/Ontario18ABritish Columbia13+Quebec, Denmark-15, Egypt-Rself-applied, Finland-K-16, France-Tous publics, Germany-16, Greece-K-16, Hong Kong-13 +self-applied, India-UACHennai, TV rating, cutAMumbai, video, Ireland-15A15DVD rating, Israel-16, Italy-T, Japan-R15+, Malaysia-18PL, Mexico-C, Netherlands-16, New Zealand-R13, Norway-15cinema rating, 2007, Philippines-R-16, Poland-15self-applied, Portugal-M/16, Russia-16+, Singapore-M18NC16edited version, South Africa-16, South Korea-18, Spain-13original rating162015, re-rating, Sweden-11, Switzerland-14canton of Geneva14canton of Vaud, Taiwan-R-18, Turkey-18+self-applied, United Kingdom-1515Blu-ray rating, United States-Rcertificate #43187, United Arab Emirates-18+self-applied.

**Sex & Nudity** –Mild **Violence & Gore** – Severe, **Profanity** – Severe, **Alcohol, Drugs & Smoking** – Mild, **Frightening & Intense Scenes** - Moderate

