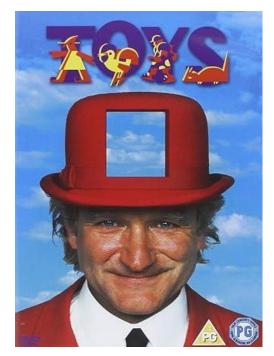
**REF: 320** 

# The Paragon Multimedia DVD, VHS Collection

Title: Toys



[1 Disc]

Library Image

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#### **Information**

**Title: Toys** 05<sup>th</sup> March, 1993 United Kingdom

Origin: United States

Release date: United States – 13<sup>th</sup> December 1992 (GCC Avco Centre

Cinemas, Westwood, California, Premiere)

AKA: Also known as: O'yinchoqlar

Genres: Adventure, Conedy, Drama, Family, Fantasy

Classification: PG

Disc Nos. 1

Duration: 1hr 58m Region Code: Region: 2 Product Code:

MPN: EAN: UPC:

Languages: English

Filming locations: Rosalia, Washington, USA

Sound mix: Dolby Digital

Colour – Colour Aspect Ratio: 1.85:1



# Title: Storyline

Kenneth Zevo, owner of Zevo Toys in Moscow, Idaho, is dying. He surprises his assistant, Owen Owens, by announcing that instead of his son Leslie succeeding him, his younger brother, U.S. Army Lieutenant General Leland Zevo, will do so. Even Leland, whose relationship with Kenneth is strained, is surprised, noting that Leslie has been apprenticed at the toy factory most of his life. Kenneth agrees that Leslie loves toys and his work, but that his childlike demeanour would jeopardize the company. Kenneth had even hired Gwen Tyler to work in the factory, hoping that she and Leslie would start a relationship to help Leslie mature.

Leland reluctantly takes control after Kenneth's death, and because Leslie and his sister, Alsatia, know about toymaking, he decides to effectively give them control of the factory. However, Leland's interest is piqued on hearing about corporate secrets potentially being leaked, and he hires his son, Patrick, a soldier with covert military expertise, to manage security. From Patrick, Leland is inspired to build war toys, although Leslie explains that Zevo Toys has never made war toys due to Kenneth's overall dislike of war, which caused the strained relationship with his brother. Meanwhile, Leslie finally notices Gwen, and they start dating.

One night, Leland and Patrick go into town, where they peruse a video arcade, watching children play intently at the flickering game consoles. At a local toy store, Leland is amazed at what other companies have produced regarding war toys. As they drive back to the countryside, Leland and Patrick stop at a small pond, and Leland soon realizes that if military aircraft and hardware could be shrunken and operated by remote control, military spending could become less cumbersome.

Leland offers to drop the idea of Zevo Toys making war toys, but asks Leslie if he can partition a small amount of the factory to develop toys of his own. He asks Leslie to avoid the area, fearing that his toys may not be good enough. Unknown to Leslie, however, Leland is using the space to develop miniature remotely controlled war machines, aspiring to sell these to the military. However, military leaders refuse to buy into his plan, and Leland, becoming unhinged by their refusal, moves ahead with his plan independently. He increasingly takes over the factory's space and increases security, shrinking other departments and shutting down Alsatia's, effectively laying off numerous workers.

When Leslie sees children being led into a restricted area, he, with Alsatia's help, sneaks in and discovers Leland training children to operate the miniature war machines with arcade-like interfaces. Leslie barely escapes the "Sea Swine" amphibious drone guarding an exit, and flees to Gwen's house to reveal his findings. Unbeknownst to him, Leland, aware of Leslie's discovery, prepares to defend his parts of the factory, promoting himself to general of his own army. Patrick learns that Leland lied about his mother's death, and guits to warn Leslie.

Leslie, Alsatia, Patrick, Gwen and Owen infiltrate the factory and disperse to locate the main control centre. Leland takes the opportunity to unleash some cute-yet-deadly toys, before setting his military-style "Tommy Tanks" and "Hurly-Burly Helicopters" on them. Leslie, Alsatia, Gwen and Owen find their way into a storage warehouse in which he had the older Zevo Toys stored. Devising a plan, Leslie winds up the old toys and puts them to battle against Leland's war machines.

He manages to get to Leland, and during a fight, Leland's helicopter attempts to hit Leslie with a missile, but misses and hits Leland's control panel, which shuts down all the military toys. As Leslie and Patrick confront Leland, the Sea Swine attacks Alsatia, who is revealed to be the most advanced toy of them all: A robot built by Kenneth as a companion for Leslie after the untimely demise of his mother. As Leslie and Patrick attend to Alsatia, Leland tries to escape, but the Sea Swine attacks him.

As Leland is hospitalized, Leslie takes over the factory and continues his relationship with Gwen, and Alsatia is fully repaired. Owen continues to work at Zevo, and Patrick prepares to depart for other missions, but remains with the others long enough to attend a brief memorial for Kenneth. Wiki

Eccentric toymaker Kenneth Zevo (Donald O'Connor) last wish is that his brother, Leland (Sir Michael Gambon), takes over the running of the business. Leland is out of touch with toymaking and reality too. The business should really have been given to his nephew, Leslie (Robin Williams), who was much more like Kenneth. When Leland starts making weapons instead of toys, Leslie decides to take action.—Rob Hartill MDb

#### Cast

Robin Williams as Leslie Zevo Michael Gambon as Lieutenant General Leland Zevo Joan Cusack as Alsatia Zevo Robin Wright as Gwen Tyler LL Cool J as Captain Patrick Zevo Donald O'Connor as Kenneth Zevo Arthur Malet as Owen Owens Jack Warden as Old General Zevo Julio Oscar Mechoso as Cortez Debi Mazar as Nurse Debbie Jamie Foxx as Baker Kate Benton, Steve Park, and Julie Hayden as Researchers Yeardley Smith as Researcher Miss Drum Blake Clark as Hogenstern Wendy Melvoin as Choir Soloist Sam Levinson and Jack Levinson as War Room Players

No.	Title	Writer(s)	Performer	Length
No.	Title	Writer(s)	Performer	2:03
1.	"Winter Reveries" (Excerpt from Tchaikovsky's Symphony No. 1)	Pyotr Ilyich Tchaikovsky, arranged by Trevor Horn	Shirley Walker Orchestra	3:28
2.	"The Closing of the Year" (Main Theme)	Trevor Horn, Hans Zimmer	The Musical Cast of Toys featuring Wendy & Lisa	1:49
3.	"Ebudæ"	Enya, Roma Ryan	Enya	4:19
4.	"The Happy Worker"	Horn, Bruce Woolley	Tori Amos	4:16
5.	"Alsatia's Lullaby"	Zimmer	Julia Migenes and Hans Zimmer	1:11
6.	"Workers"	Horn, Woolley	The Musical Cast of Toys	4:59
7.	"Let Joy and Innocence Prevail" (Instrumental)	Horn, Zimmer	Pat Metheny	2:21
8.	"The General"	Zimmer	Michael Gambon and Hans Zimmer	4:35
9.	"The Mirror Song"	Horn, Woolley, Dolby	Thomas Dolby with Robin Williams and Joan Cusack as "Steve & Yolanda"; additional vocals by Bruce Woolley	2:45
10.	"Battle Introduction"	Zimmer	Robin Williams	4:59
11.	"Welcome to the Pleasuredome" (Into Battle mix)	Peter Gill, Holly Johnson, Brian Nash, Mark O'Toole	Frankie Goes to Hollywood	5:01
12.	"Let Joy and Innocence Prevail"	Horn, Zimmer	Grace Jones	5:28
13.	"The Closing of the Year / Happy Workers" (Reprise)			
	Total Length: 47:14			

The "Into Battle" mix of "Welcome to the Pleasuredome" by Frankie Goes to Hollywood was created for the film by the song's original producer, Trevor Horn, and is exclusive to the soundtrack album.

### Parental Guidance Certification

Argentina:Atp Australia:PG Brazil:Livre Canada:G (original rating, Nova Scotia) Canada:PG (1994, re-rating, Nova Scotia) Finland:K-12/9 France:Tous publics Germany:12 Iceland:L (original rating) Iceland:12 (video rating) India:U Ireland:PG Italy:T Japan:G Netherlands:AL Norway:10 Peru:Apt Portugal:M/12 Russia:12+ Singapore:PG South Korea:12 Spain:13 Sweden:11 United Kingdom:PG United States:TV-14 (DLSV, TV Rating.) United States:PG-13 (certificate #31932)

Sex & Nudity -Mild, Violence & Gore- Mild, Profanity- Mild Alcohol, drugs & Smoking - Mild, Frightening & Intense Scenes - Mild

MPAA Rated PG-13 for some language and sensuality

