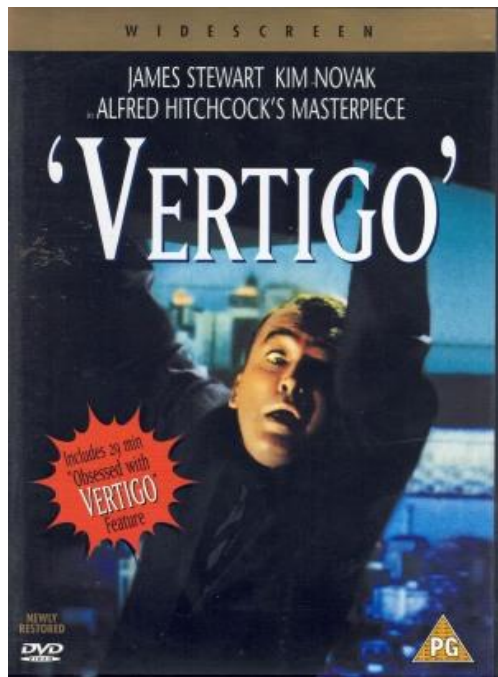


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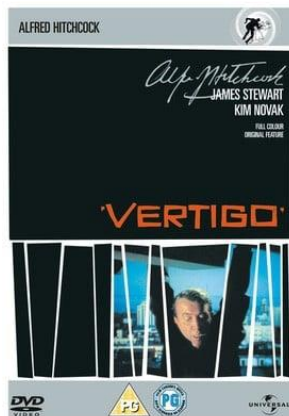
# The Paragon Multimedia DVD, VHS Collection

Title: **Vertigo**

[1 Disc]



Library Image



ISBN: 5035822005143

## Information

**Title:** **Vertigo** 7<sup>th</sup> August 1958, United Kingdom

**Origin:** United States

**Release date:** United States- 05<sup>th</sup> August 1955

**AKA:** Also known as: Alfred Hitchcock's Vertigo

**Genres:** Romance, Suspense Mystery, Psychological Thriller

**Classification:** PG

**Disc Nos.** 1

**Duration:** 2hr 08m

**Region Code:**

**Region:** 2

**Product Code:**

**MPN:**

**EAN:**

**UPC:**

**Languages:** English

**Filming locations:** Fort Point, Presidio, Golden Gate National Recreation Area, San Francisco, California, USA(Madeleine's jump into the bay)

**Sound mix:**

**Colour –** Colour

**Aspect Ratio:** 1.85:1

**Vertigo**

Theatrical release poster for 'Vertigo' by Saul Bass. It features a red background with a white spiral in the center. A silhouette of a man in a trench coat is running through the spiral. The text at the top reads 'JAMES STEWART KIM NOVAK IN ALFRED HITCHCOCK'S MASTERPIECE'. The title 'VERTIGO' is at the bottom.

Theatrical release poster by Saul Bass

<b>Directed by</b>	Alfred Hitchcock
<b>Screenplay by</b>	Alec Coppel Samuel Taylor
<b>Based on</b>	<i>D'entre les morts</i> 1954 novel by Pierre Boileau and Thomas Narcejac
<b>Produced by</b>	Alfred Hitchcock
<b>Starring</b>	James Stewart Kim Novak Barbara Bel Geddes Tom Helmore Henry Jones
<b>Cinematography</b>	Robert Burks
<b>Edited by</b>	George Tomasini
<b>Music by</b>	Bernard Herrmann
<b>Production company</b>	Alfred J. Hitchcock Productions
<b>Distributed by</b>	Paramount Pictures <sup>[a]</sup>
<b>Release date</b>	May 9, 1958
<b>Running time</b>	128 minutes
<b>Country</b>	United States
<b>Language</b>	English
<b>Budget</b>	\$2.5 million <sup>[3]</sup>
<b>Box office</b>	\$7.3 million <sup>[4]</sup>

Note: Reference Only – Not available for loan or Sale – Private Collection

# Title:

## Storyline

After a rooftop chase in which a fellow policeman falls to his death, San Francisco detective John "Scottie" Ferguson retires due to acrophobia and accompanying vertigo caused by the incident. Midge, his ex-fiancée, says that another severe emotional shock may be the only cure. Midge retains feelings for Scottie but he is not receptive to her intimations.

Gavin Elster, an acquaintance from college, asks Scottie to follow his wife, Madeleine, claiming that she has been behaving strangely. Scottie follows Madeleine to the grave of Carlotta Valdes (1831–1857) at the Mission San Francisco de Asís and to the Legion of Honor art museum, where she gazes at the Portrait of Carlotta.

A local historian explains that Carlotta Valdes committed suicide: she had been the mistress of a wealthy married man and borne his child, and the otherwise childless man kept the child and cast Carlotta aside. Carlotta, who Gavin fears is possessing Madeleine, was Madeleine's great-grandmother. However, Madeleine does not know this or remember the places she has visited while ostensibly possessed. Scottie trails her to Fort Point and rescues her after she jumps into San Francisco Bay.

The next day, Madeleine stops to deliver a letter of gratitude to Scottie, and they spend the day together. They travel to Muir Woods and Cypress Point on 17-Mile Drive, where they embrace. The next day, Madeleine recounts a nightmare, and Scottie identifies its setting as Mission San Juan Bautista, Carlotta's childhood home. He drives her there, and they express their love for each other. Madeleine suddenly runs into the church and up the bell tower, asking Scottie not to follow her. Scottie runs after her, but is halted on the steps by his fear of heights and sees her plunge to her death.

An inquest into Madeleine's death declares it a suicide, though the coroner rebukes Scottie for not doing more to save her. Gavin also does not fault Scottie, but Scottie becomes clinically depressed and is sent to a sanatorium in an almost catatonic state. Following his release, he frequents the places that Madeleine visited, often imagining that he sees her. One day, he notices a woman on the street who, although superficially very different, reminds him of Madeleine. He follows her into her apartment, where she identifies herself as Judy Barton, from Salina, Kansas.

A flashback reveals that Judy was the person Scottie knew as "Madeleine Elster"; she had been impersonating Gavin's wife in an elaborate murder scheme. Gavin took advantage of Scottie's fear of heights to substitute his wife's freshly killed body in the apparent "suicide jump". Judy considers confessing her involvement in the plot to Scottie but continues the charade because she loves him.

he two begin seeing each other, but Scottie remains obsessed with "Madeleine" and asks Judy to change her clothes and dye her hair to resemble her. After she complies, he notices her wearing the necklace portrayed in Carlotta's painting. Realizing the truth, he drives Judy back to the mission.

There, he tells her that he must re-enact the event that led to his madness, and that he now knows that "Madeleine" and Judy are the same person, with Judy having been Gavin's mistress before being cast aside just as Carlotta had been. He forces her up the bell tower and makes her admit her deceit. He reaches the top, conquering his fear of heights. Judy confesses that Gavin paid her to impersonate a "possessed" Madeleine and begs Scottie to forgive her. He embraces Judy, but a shadowy figure—a nun investigating the noise—rises from the tower's trapdoor, startling her. Judy lunges backward off the tower to her death; Scottie, bereaved once again but cured of his fear of heights, stands on the ledge in shock while the nun rings the mission bell.<sup>Wiki</sup>

Following his early retirement as a detective from the San Francisco Police Department, John Ferguson - Scottie to his friends - becomes obsessed with two women in succession, those obsessions which trouble his long-time friend and former fiancée, Midge Wood, a designer of women's undergarments. The first is wealthy and elegant platinum blonde Madeleine Elster, the wife of his college acquaintance Gavin Elster, who hires John to follow her in Gavin's belief that she may be a danger to herself in thinking that she has recently been possessed by the spirit of Carlotta Valdes, Madeleine's great-grandmother who she knows nothing about, but who Gavin knows committed suicide in being mentally unbalanced when she was twenty-six, Madeleine's current age. The second is Judy Barton, who John spots on the street one day. Judy is a working-class girl, but what makes John obsessed with her is that, despite her working-class style and her brunette hair, she is the spitting image of Madeleine, into who he tries to transform Judy. The initial question that John has is if there is some connection between Madeleine and Judy. What happens between John and individually with Madeleine and Judy is affected by the reason John took that early retirement: a recent workplace incident that showed that he is acrophobic which leads to a severe case of vertigo whenever he looks down from tall heights. — Huggo <sup>MDb</sup>

# Cast

James Stewart as John "Scottie" Ferguson  
Kim Novak as Judy Barton / Madeleine Elster  
Tom Helmore as Gavin Elster  
Barbara Bel Geddes as Marjorie "Midge" Wood  
Henry Jones as the coroner  
Raymond Bailey as Scottie's doctor  
Ellen Corby as the manager of the McKittrick Hotel  
Konstantin Shayne as bookstore owner Pop Leibel  
Lee Patrick as the car owner mistaken for Madeleine  
Alfred Hitchcock makes his customary cameo appearance walking in front of Gavin Elster's shipyard, carrying a trumpet case.

## Parental Guidance Certification

Argentina:13 Australia:SOA (original rating) Australia:PG (1984, re-rating) Brazil:14 Canada:PG (Manitoba/Ontario) Canada:13+ (Quebec) Canada:14 (1997, re-rating, Nova Scotia) Canada:G (1983, original rating, Nova Scotia) Czechia:15 Denmark:15 Ecuador:15 (self-applied) Egypt:Not Rated (DVD rating) Finland:K-12 (1997) Finland:K-16 (1958) France:Tous publics Germany:12 Greece:K-8 Iceland:12 (1984) India:A (original rating) India:UA (re-rating) Ireland:G (original rating, DVD) Ireland:15 (overall, Blu-ray) Ireland:PG (re-rating, DVD) Israel:12 (self-applied) Italy:VM14 Japan:G (2016) Mexico:B15 Netherlands:18 (original rating) Netherlands:12 (re-rating) New Zealand:PG Norway:11 (1997, theatrical rating) Norway:16 (1958, theatrical rating) Philippines:PG-13 (video rating) Poland:16 (self-applied) Portugal:M/12 Russia:16+ (original rating) Russia:14+ (re-rating) Singapore:PG South Africa:PG (video rating) South Korea:15 (1995) Spain:A Sweden:15 (original rating) Sweden:11 (1984, re-release) Taiwan:12+ Turkey:18+ (self-applied) United Kingdom:A (original rating) United Kingdom:PG (1988, re-rating) United States:TV-PG (TV rating) United States:PG (1983, certificate #27072) United States:Approved (1958, pca #18867) United Arab Emirates:PG-13 (self-applied) West Germany:16 (original rating, nf) West Germany:12 (1984, re-rating, f)

**Sex & Nudity** – Mild, **Violence & Gore**- Mild, **Profanity**- None **Alcohol, drugs & Smoking** - Mild, **Frightening & Intense Scenes** – Moderate

MPAA - Rated PG for some action violence, mild suggestive material and smoking



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