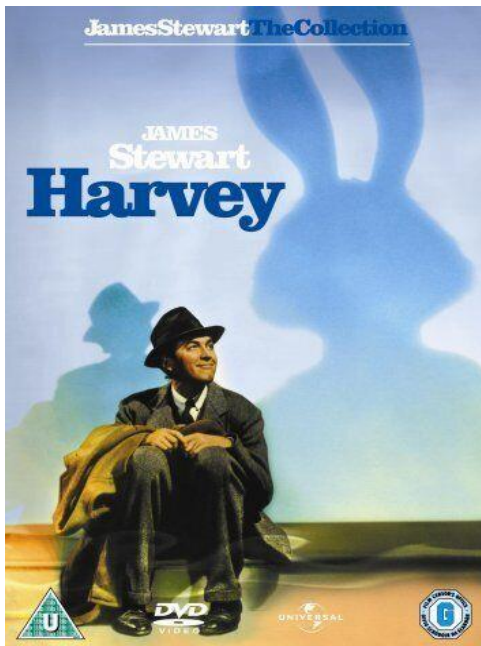


REF: 304

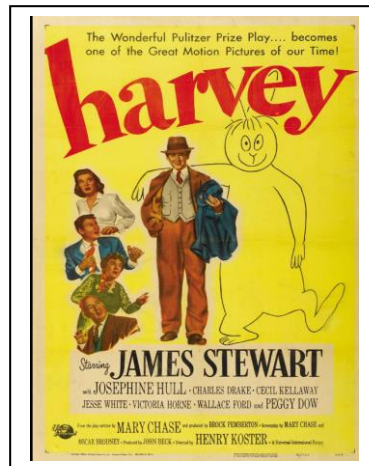
The Paragon Multimedia DVD, VHS Collection

Title: **Harvey** (James Stewart)

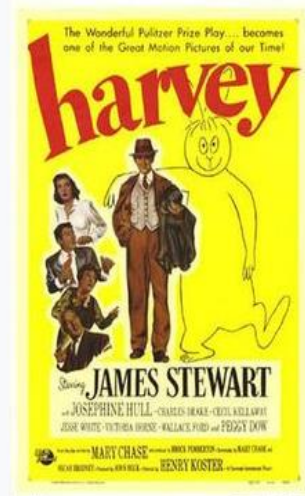
[1 Disc]



Library Image



Harvey



Original poster

Directed by	Henry Koster
Screenplay by	Mary Chase Oscar Brodney Myles Connolly (Uncredited) ^[1]
Based on	<i>Harvey</i> 1944 play by Mary Chase
Produced by	John Beck
Starring	James Stewart Josephine Hull Peggy Dow Charles Drake
Cinematography	William H. Daniels
Edited by	Ralph Dawson
Music by	Frank Skinner
Production company	Universal Pictures
Distributed by	Universal Pictures
Release dates	December 4, 1950 (Brazil) December 21, 1950 (USA)
Running time	104 minutes
Country	United States
Language	English
Box office	\$2.6 million (US rentals) ^[2]

ISBN: 5050582490510

Information

Title: **Harvey** – 20th December 1950 (United Kingdom)

Publication: *Harvey* is based on a play written by American playwright and screenwriter Mary Coyle Chase (1907-1981). The play was adapted for the movie by American screenwriters Oscar Brodney and Myles Connolly. The play won the Pulitzer Prize for Drama in 1945.

Origin: United States

Release date: United States- 21st December 1950

AKA: Also known as: *Mein Freund Harvey*

Genres: Comedy, Drama, Fantasy

Classification: U

Disc Nos. 1

Duration: 1hr 44m

Region Code:

Region: 2

Product Code:

MPN:

EAN:

UPC:

Languages: English, Spanish, Latin

Filming locations: Colonial Mansion, Backlot, Universal Studios - 100 Universal City Plaza, Universal City, California, USA (demolished in 2005)

Sound mix: Dolby Digital, DDS, Dolby Atmos

Colour – Black & White

Note: Reference Only – Not available for loan or Sale – Private Collection

Aspect Ratio: 1.33:1

Title: Harvey (James Stewart)

Storyline

Elwood P. Dowd is an amiable but eccentric man whose best friend is an invisible, 6 ft 3+1/2 in-tall (1.92 m) white rabbit named Harvey. As described by Elwood, Harvey is a puca, a benign but mischievous creature from Celtic mythology. Elwood spends most of his time taking Harvey around town, drinking at various bars and introducing Harvey to almost every person he meets, much to the puzzlement of strangers, though Elwood's friends have accepted Harvey's (supposed) existence. His older sister Veta and his niece Myrtle Mae live with him in his large estate, but have become social outcasts along with Elwood due to his obsession with Harvey.

After Elwood ruins a party Veta and Myrtle Mae had arranged in secret, Veta finally tries to have him committed to a local sanatorium. In exasperation she admits to the attending psychiatrist, Dr Sanderson, that she sees Harvey every once in a while, herself. Mistaking Veta for the real mental case, Sanderson has Elwood released and Veta locked up. Dr Chumley, head of the sanatorium, discovers the mistake and realizes he must bring Elwood back, searching the town with Wilson, an orderly. With Veta's help, Chumley eventually tracks Elwood to his favourite bar, "Charlie's", and decides to confront him alone.

Four hours later, Wilson returns to the sanatorium, but learns from Sanderson and nurse Kelly that Chumley has not returned with Elwood. They arrive at Charlie's and find Elwood alone; he explains that Chumley had wandered off with Harvey after several rounds of drinks. When asked, Elwood explains that he met Harvey one night several years ago after escorting a drunk friend to a taxi, and they had since enjoyed going to bars and socializing with other patrons to hear their grand life stories and aspirations. Convinced Elwood is insane and may have harmed Chumley, Wilson calls the police and has Elwood escorted back to the sanatorium.

Chumley returns to the sanatorium dishevelled and paranoid, and is followed by an invisible presence. When the others arrive, Chumley invites Elwood to his office. In private, Chumley says that he now knows Harvey is real, and Elwood explains Harvey's various powers, including his ability to stop time, send anyone to any destination for as long as they like, and then bring them back without a minute passing. Chumley expresses his fantasy to go to Akron with a beautiful woman for two weeks. Veta arrives with Judge Gaffney and Myrtle Mae, prepared to commit Elwood, but are convinced by Sanderson that an injection of a serum called Formula 977 will stop Elwood from "seeing the rabbit".

As they prepare the injection, Veta tries to pay the cab driver but, emptying her purse, is unable to find her smaller coin purse. She interrupts the injection procedure and asks Elwood to pay the driver. Warmed by Elwood's kindness, the cab driver explains how he has driven many people to the sanatorium to receive the same medicine, warning Veta that Elwood will soon become "a perfectly normal human being, and you know what stinkers they are." Veta is upset by this, and halts the injection; she then finds her coin purse, and realizes that Harvey had intervened to save her brother.

Leaving the institute, Elwood sees Harvey on the porch swing. Harvey tells him that he's decided to stay and take Chumley on his fantasy trip to Akron. Elwood walks out the gates dejected, but after they close, he sees Harvey coming back, and the gate lever is moved to the open position by an unseen force. Elwood happily says "I prefer you too, Harvey", and they follow Veta and Myrtle Mae into the sunrise.

Cast

James Stewart - Elwood P. Dowd
Wallace Ford - Ellis Logfren, The Taxi Driver
William H. Lynn - Judge Omar Gaffney (as William Lynn)
Victoria Horne - Myrtle Mae Simmons
Jesse White - Martin Wilson
Cecil Kellaway - Dr William Chumley
Charles Drake - Dr Raymond Sanderson
Peggy Dow - Miss Kelly
Josephine Hull - Veta Louise Dowd Simmons
Nana Bryant - Mrs. Hazel Chumley
Grace Mills - Mrs. Ethel Chauvenet
Clem Bevans - Mr. Herman Shimelplatzer

Note: Reference Only – Not available for loan or Sale – Private Collection

Harvey - Harvey
Gino Corrado - Eccentric Man (scenes deleted)
Jack Curtis - Undetermined Secondary Role (scenes deleted)
Ida Moore - Mrs. McGiff (scenes deleted)
Billy Wayne - Man in Car (scenes deleted)
Gertrude Astor - Party Guest(uncredited)

In addition, "Harvey as Himself" is shown in an on-screen credit as the final shot of the film. Rodrigo Santoro as Karl

**Parental Guidance
Certification**

Argentina:13 Australia:G Brazil:Livre Canada:G (Manitoba/Nova Scotia/Quebec) Canada:G (Ontario) Finland:S France:Tous publics Italy:T Japan:G South Korea:All Sweden:15 United Kingdom:U United States:Approved (mpaa rating: certificate #14694) United States:Passed (National Board of Review) West Germany:12

Sex & Nudity – None **Violence & Gore**- None **Profanity**- None, **Alcohol, drugs & Smoking**- Mild, **Frightening & Intense Scenes** - None

