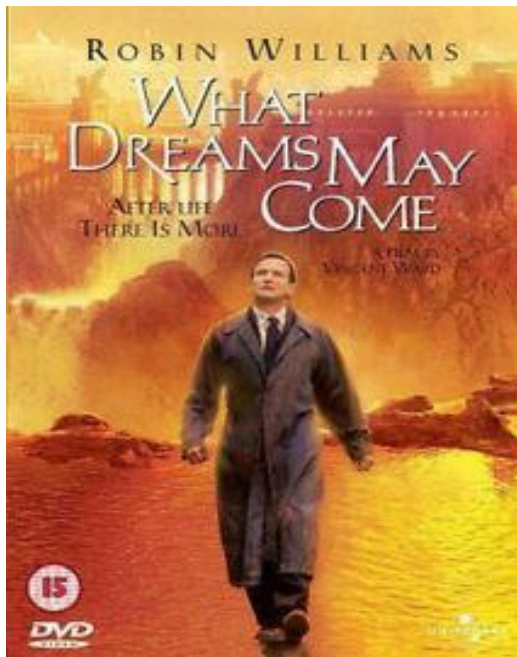


REF: 301

The Paragon Multimedia DVD, VHS Collection

Title: **What Dreams May Come**

[1 Disc]



Library Image

ISBN: 044005827421

Information

Title: **What Dreams May Come** - 26th December, 1998 (United Kingdom)

Publication:

Origin: United States, New Zealand

Release date: United States – 28th September, 1998 (Premiere)

AKA: Also Known As:

Genres: Drama, Fantasy, Romance

Classification: 15

Disc Nos. 1

Duration: 1hr 53m

Region Code:

Region:

Product Code:

MPN:

EAN:

UPC:

Languages: English,

Filming locations: Angel Falls, Canaima National Park, Estado Bolívar, Venezuela

Sound mix: Dolby Digital, DTS, DDS

Colour – Colour

Aspect Ratio: 2.39:1 - 2.35:1

Theatrical release poster

Directed by	Vincent Ward
Screenplay by	Ronald Bass
Based on	<i>What Dreams May Come</i> by Richard Matheson
Produced by	Stephen Deutsch Barnet Bain
Starring	Robin Williams Cuba Gooding Jr. Annabella Sciorra Max von Sydow
Cinematography	Eduardo Serra
Edited by	David Brenner
Music by	Michael Kamen
Production company	Interscope Communications
Distributed by	PolyGram Filmed Entertainment
Release date	October 2, 1998
Running time	113 minutes
Country	United States
Language	English
Budget	\$85–90 million ^{[1][2]}
Box office	\$75.4 million ^[3]

Note: Reference Only – Not available for loan or Sale – Private Collection

Title: What Dreams May Come

Storyline

While vacationing in Switzerland, paediatrician Chris Nielsen meets artist Annie Collins. They marry and have two children, Ian and Marie. Their idyllic life ends when the children die in a car crash. Four years later, Chris is also killed in a car crash. Unaware that he is dead, and confused that no one will interact with him, Chris lingers on Earth.

He sees Annie's attempts to cope with his loss and attempts to communicate with her, despite advice from a presence that this will only cause her more pain. When his attempts indeed cause more sorrow, he decides to move on. Chris awakens in a Heaven that he has created with his imagination; his surroundings are a mountainous landscape that resembles a painting created by his wife, and is similar to a place where the two desired to spend their old age.

Chris is accompanied in Heaven by Albert Lewis, his friend and mentor from his medical residency, and Leona, a stewardess whom Chris once admired in the presence of his daughter; he later comes to recognize Leona as his daughter Marie. Meanwhile, Annie is wracked with guilt for the deaths of Chris and their children, and commits suicide. Chris, who is initially relieved that her suffering is over, grows angry when he learns that those who die by suicide go to Hell; this is not the result of a judgment made against them, but rather their own tendency to create nightmare afterlife worlds based on their pain.

Chris is adamant that he will rescue Annie from Hell, despite Albert's insistence that no one has ever succeeded in doing so with someone who died by suicide. Aided by a "tracker", Chris and Albert descend into Hell. On the journey there, Chris realizes that Albert is actually Ian and parts ways with him before his search for Annie.

Chris and the tracker arrive at a dark and twisted version of Chris and Annie's house. The tracker then reveals himself as the real Albert and warns Chris that if he stays with Annie for more than a few minutes he may be permanently trapped in Hell, advising that all Chris can reasonably expect is an opportunity for a final farewell to Annie. Chris enters their now-horrific looking home to find Annie suffering from amnesia, unable to remember her suicide, and visibly tortured by her decrepit surroundings. Unable to stir her memories, the tracker sees Chris give up his quest to save Annie from Hell.

But instead of returning to Heaven, Chris chooses to join Annie forever in Hell. As he declares to Annie his intent to stay, his words parallel something he had said to her as he left her in an institution following the children's deaths, and she regains her memories while Chris is making her nightmare his. Annie ascends to Heaven, taking Chris with her. Chris and Annie are reunited with their children in Heaven, and all appearances are restored. Chris proposes reincarnation, so he and Annie can experience life together again. The film ends with Chris and Annie meeting again as young children in a situation that parallels their first meeting.

Quick Storyline: During a holiday in Switzerland, a young Chris Nielsen meets Annie Collins in a lake when their boats collide. Sharing a snack a few hours later, Chris and Annie fall in love. Marrying quickly, Chris works as paediatrician and Annie as artist painter and art dealer, and have two children, Ian and Marie. But their happy family life torn apart when Ian and Marie are in a car accident that kills them both and the nanny who was driving. Four years later, Chris and Annie try to restore their life despite the tragedy and celebrate their anniversary. When returning that night, Chris witnesses a car accident, after exiting the car in an attempt to help people, another car crashes into him, fatally hurting him. As he is dying in the hospital, Chris turns into a ghost in an attempt to tell Annie that he still exists and loves her, but his efforts cause more pain, and he decides to leave. Traveling Afterlife, Chris wakes up in Heaven, where he meets Albert Lewis, his former mentor. While Albert helps Chris to adapt to his new existence in Heaven. Annie falls into a deeper depression, tormented by the reminder of her husband and children. Unable to resist the suffering, Annie commits suicide, and Albert returns to Chris to explain him Annie's death. Determined to save Annie, Chris decides to travel to Hell to find her. As the travel advances, Chris' memories of his life with Ian and Annie put the mission in danger, making it harder to connect with Annie. Making a discovery about Albert's true identity, The Tracker splits them. But when they find her, Chris' memories of his life with Annie will make Chris question the success of the travel, having to make a decision that can change everything forever.— Chockys IMDb

Cast

Robin Williams as Dr. Christopher James "Chris" Nielsen
Cuba Gooding Jr. as Albert Lewis / Ian Nielsen
Annabella Sciorra as Annie Collins-Nielsen
Max von Sydow as The Tracker / Albert Lewis
Jessica Brooks Grant [pt] as Marie Nielsen
Josh Paddock as Ian Nielsen
Rosalind Chao as Leona / Marie Nielsen
Lucinda Jenney as Mrs. Jacobs
Maggie McCarthy as Stacey Jacobs

Additionally, director Werner Herzog has a cameo as one of the Faces of the Damned.

Parental Guidance Certification

Argentina:13 Australia:M Brazil:Livre Canada:PG (Alberta/British Columbia/Ontario) Canada:14A (Manitoba/Nova Scotia)
Denmark:7 Finland:K-12 France:Tous publics Germany:12 (bw) Hong Kong:IIA Iceland:14 (original rating) Iceland:16 (video rating)
Italy:T Mexico:B Netherlands:12 New Zealand:M Norway:15 Norway:12 (Netflix self-rating) Peru:14 Philippines:PG-13 Poland:12
(self-applied) Portugal:M/12 Singapore:PG South Africa:13 (L, V) South Africa:A (1998, original rating) South Korea:12 Spain:13
Sweden:11 Switzerland:12 (canton of Geneva) Switzerland:12 (canton of Vaud) Turkey:13+ (self-applied) United Kingdom:15
United States:PG-13 (certificate #36231)

Sex & Nudity – Mild, **Violence & Gore**- Mild, **Profanity**- Moderate, **Alcohol, drugs & Smoking**- Mild, **Frightening & Intense Scenes**
- Mild

MPAA - Rated PG-13 for thematic elements involving death, some disturbing images and language



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