

REF: 298

The Paragon Multimedia DVD, VHS Collection

Title: **An Interview With God** (sealed nice!)
[1 Disc]



Library Image

ISBN: 5022153107431

Information

Title: **An Interview With God** – 01st March 2019 (United Kingdom
Publication:

Origin: United States 21st August 2018

Release date: United States –

AKA:

Genres: Drama, Mystery

Disc Nos. 1

Certification: Unrated

Duration: 1hr 37m (97m)

Region Code:

Region:

Product Code:

MPN:

EAN:

UPC:

Languages: English,

Filming locations: New York City, New York, USA

Sound mix: Dolby Digital 5.1

Colour – Colour

Aspect Ratio: 2.35:1

Directed by	Perry Lang
Written by	Ken Aguado
Produced by	Ken Aguado Fred Bernstein
Starring	David Strathairn Brenton Thwaites Hill Harper Yael Grobglas Charlbi Dean
Music by	Ian Honeyman
Production company	Giving Films
Distributed by	Fathom
Release date	August 20, 2018
Running time	97 minutes
Country	United States
Language	English
Box office	\$2.3 million ^[1]

Note: Reference Only – Not available for loan or Sale – Private Collection

Title: An Interview With God

Storyline

Paul Asher (Brenton Thwaites), an up-and-coming journalist, returns home from covering the war in Afghanistan to find his life falling apart. His marriage is near collapse, and he's in the grips of a personal crisis he struggles to understand. And more pressing, a soldier he befriended on the front lines is waging his own battle after discharge and Paul is desperately trying to rescue him. But the young reporter's life takes a strange turn when he is offered an opportunity too intriguing to resist—an interview with a man (David Strathairn) claiming to be God.

Quick Storyline: Paul Asher, an up-and-coming journalist, returns home from covering the war in Afghanistan and finds his life is falling apart - his marriage is failing and he's in the grips of a personal crisis he doesn't yet understand. Even more pressing, a soldier that Paul befriended in Afghanistan is struggling at home and Paul is desperately trying to help him. But, Paul's life takes a strange twist when he's offered an interview that he finds impossible to resist - an interview with someone who claims to be God.—Giving Films IMDb

Cast

David Strathairn - God
Brenton Thwaites - Paul
Yael Grobglas - Sarah
Charlbi Dean - Grace(as Charlbi Dean Kriek)
Hill Harper - Gary
Bobby Di Cicco - Bobby the Super
Meagan Kimberly Smith - Office Worker (as Megan Kimberly Smith)

Parental Guidance Certification

Argentina:Atp (with warning) Australia:PG Brazil:Livre Colombia:T France:Tous publics Germany:0 Hungary:12 Mexico:A New Zealand:PG Philippines:PG-13 Singapore:PG South Korea:All (2019) Switzerland:8 United States:Unrated Ukraine:12

Sex & Nudity – None, **Violence & Gore**- None, **Profanity**- None, **Alcohol, drugs & Smoking**- None, **Frightening & Intense Scenes** -None

Review: 'An Interview with God'

Faith-based film features real-world characters with real-life struggles — and surreal journalism

Lynda Sheehan

If you could ask God one question, what would it be?

That's the intriguing notion posed by "An Interview with God." The faith-based film, written and produced by Ken Aguado and directed by Perry Lang, had a limited, three-day run-in theatres across the U.S. recently. My son-in-law, Tony, caught the trailer on Facebook and asked me and my husband, Pat, to join him for the screening.

PHOTO PROVIDED BY ICON MEDIA GROUP

We were blessed to witness a very special piece of Christian cinema with believable characters and a challenge to think about life's big questions.

The film focuses on Paul Asher (Brenton Thwaites, from last year's "Pirates of the Caribbean" instalment). He's a religion columnist who recently returned home to New York after being embedded with U.S. soldiers in Afghanistan. Asher's marriage is crumbling and his veteran friend suffers from Post Traumatic Stress Disorder. Asher also is under severe stress from his experiences overseas, with covert suicidal ideations.

Then he encounters a man who claims to be God. He grants Asher three half-hour interviews on consecutive days. "The Man," as he's identified in the script, is portrayed by longtime TV actor David Strathairn (known for his announcer-style voice, as evidenced in his portrayal of Edward R. Murrow in "Good Night, and Good Luck").

After consulting with his editor, Asher accepts the offer and attempts to conduct the interviews as a professional, dispassionate journalist. But, time and again, The Man turns each question in a personal, caring way as he tries to meet the reporter's needs. God, Asher learns, is kind, concerned, humorous and humble yet deeply thoughtful. The columnist finds himself challenged on many levels, often leading him to consternation.

Through the interviews, Asher also begins to realize that many people surrounding him are giving him support through this difficult time. His boss, his sister-in-law and even a caring neighbour enrich and bless him with encouragement and help just by being who they are, giving of themselves.

It's so easy for me to just live in the minutiae of each day, so it felt really good to be challenged to think about the big questions in life posed by this film. "An Interview with God" delivers deep and clear, complete yet simple thoughts on God acting in our lives, his wonderful plan for his children, and his great concern and love for us. The movie also embeds the power of prayer as the characters seek answers to their stress and problems.

On another level, the film challenges us to be those whom God uses to help others as we share what God has done for us.

Watching Asher embrace the outcome of his interviews — seeing him recognize the miracles of healing and forgiveness taking place in his own life and the lives of those around him — was energizing. We left the theater discussing and thinking through the deeper themes of faith, forgiveness, hope, prayer and salvation. We pondered the gift and the challenge of free will and the blessings that flow through others in a God-led way.

The movie's website offers a trailer, a free discussion guide, cast bios and responses from online fans. A novelization of the film, available in paperback and digital, is the perfect way to rethink the film's themes.

