

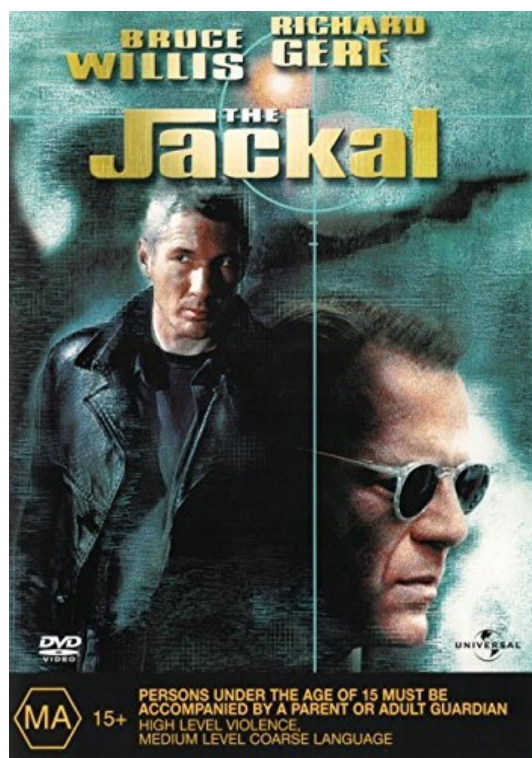
REF: 286

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Original Film

The Paragon Multimedia DVD, VHS Collection

Title: **The Jackel** — Bruce Willis [Film Remake]
[1 Disc]

Library Image



ISBN: 5050582045727

Information

Release Title: **The Jackel** 09th January 1998 (United Kingdom)

Publication:

Countries of origin: United States, United Kingdom, France, Germany, Japan

Release date: United States, – 14th November 1997

AKA: Also known as:

Genres: Action, Crime, Drama, Thriller

Disc Nos. 1

Certification: 18

Duration: 2h 4m

Region Code:

Region:

Product Code:

MPN:

EAN:

UPC:

Languages: English, Russian, French, Spanish

Filming locations: Porvoo, Finland

Sound mix: DTS, DTS-Stereo, SDDS, Dolby Digital

Aspect Ratio: 2.35:1

The Jackel

Theatrical release poster for 'The Jackel' featuring Bruce Willis and Richard Gere. Willis is on the left, Gere is on the right wearing sunglasses. The title 'THE Jackel' is in large white letters across the middle. At the bottom, there is a rating box: 'MA 15+' and a warning: 'PERSONS UNDER THE AGE OF 15 MUST BE ACCOMPANIED BY A PARENT OR ADULT GUARDIAN. HIGH LEVEL VIOLENCE. MEDIUM LEVEL COARSE LANGUAGE'. The Universal logo is in the bottom right corner.

Theatrical release poster

Directed by	Michael Caton-Jones
Screenplay by	Chuck Pfarrer
Story by	Chuck Pfarrer
Based on	<i>The Day of the Jackal</i> by Kenneth Ross
Produced by	James Jacks Sean Daniel Michael Caton-Jones Kevin Jarre
Starring	Bruce Willis Richard Gere Sidney Poitier Diane Venora
Cinematography	Karl Walter Lindenlaub
Edited by	Jim Clark
Music by	Carter Burwell
Production companies	Mutual Film Company Alphaville Films
Distributed by	Universal Pictures
Release date	November 14, 1997
Running time	124 minutes
Country	United States
Languages	English Russian
Budget	\$60 million ^[1]
Box office	\$159.3 million ^[1]

1. Title: The Jackal

Storyline

A joint operation between the FBI and the MVD in Moscow leads to the killing of the younger brother of the Azerbaijani mafia leader Terek Murad. In retaliation, Murad hires an international hitman, operating under the codename "the Jackal", to assassinate an unidentified prominent American for \$70 million. Two weeks later, the MVD capture and interrogate one of Murad's henchmen, Viktor Politovsky in Porvoo, Finland, and discover the assassination plot. The interrogation, coupled with recovered documents, leads the FBI and MVD to suspect that FBI Director Donald Brown is the intended target.

Using a series of disguises and stolen IDs, the Jackal prepares for the assassination attempt. FBI Deputy Director Carter Preston and Russian Police Major Valentina Koslova turn to imprisoned IRA sniper Declan Mulqueen for help. They believe that his former lover, a former ETA militant and fugitive named Isabella Zancona, can identify the Jackal. Mulqueen reveals that he knows the Jackal and agrees to help in exchange for his release as well as U.S. citizenship and safe haven for Zancona. Mulqueen and Zancona want revenge on the Jackal after he wounded her in Libya and caused her to miscarry their unborn child. Zancona, now married, provides information to help identify the Jackal, including that he is a United States Army Special Forces veteran with combat experience from his stationing in El Salvador. Zancona discreetly slips Mulqueen a key to a drop box containing a clean passport and \$10,000 cash to return to Ireland. However, Mulqueen has given Preston his word that he will not run.

Meanwhile, when the Jackal arrives in Montreal to collect a large calibre weapon, a contact notifies him that hijackers are pursuing it. The Jackal kills one hijacker and evades the others. He then hires a small-time hood/gunsmith, Ian Lamont, to build a control mount for the weapon. The Jackal demands that all design specs be turned over to him, and he also demands Lamont's complete confidentiality. When Lamont tries extorting more money from the Jackal, the Jackal kills him during a live-fire test of the weapon. The FBI discovers Lamont's remains and evidence that the Jackal intends to utilize a long-range heavy machine gun for the assassination. The Jackal sails across the Great Lakes to Chicago, where he escapes the FBI and nearly kills Mulqueen. Mulqueen deduces there is a mole tipping off the Jackal. They discover that the director of the Russian Embassy in Washington DC gave the Jackal a direct access code to FBI records, allowing him to kill Koslova and Agents Witherspoon and McMurphy. Before dying, Koslova - passing on a taunt from the Jackal - tells Mulqueen that '[Declan] cannot protect his women'.

As the Jackal drives to Washington, D.C., Mulqueen deduces from the Jackal's mocking statement that his target is actually the First Lady of the United States, who is scheduled to give a public speech. The Jackal, masquerading as a gay man, dates Douglas, a man he encountered earlier in a bar; unbeknownst to Douglas, he uses Douglas's garage to store his machine gun. When a news report exposes the Jackal's identity, he kills Douglas. On the date of the First Lady's speech, the weapon is hidden in a minivan parked near the speaker podium - the Jackal plans to shoot the First Lady via remote control. However, before the Jackal can act, Mulqueen uses a sniper rifle to destroy the weapon's scope. The Jackal blindly opens fire, and Preston takes a bullet that is fired at the First Lady. Following a chase through the Washington Metro tunnels, Zancona shoots the Jackal; however, the Jackal's gun discharges a shot, and Mulqueen is hit. While Zancona consoles Mulqueen, the Jackal, who was merely wounded, pulls another backup gun. Seeing this, Mulqueen grabs Zancona's pistol and shoots the Jackal several times, finally killing him.

A few days later, Preston and Mulqueen witness the Jackal's burial in an unmarked grave. Preston reveals that he is returning to Russia to pursue Murad and his gang until Terek Murad rots in prison or in the grave. He says that Mulqueen's request to be released was denied, but that he will likely be moved to a minimum-security prison. Preston's heroics in saving the First Lady have enhanced his clout within the FBI. He turns his back on Mulqueen, allowing him to go free.

Quick Storyline: In Moscow, the FBI and their Russian counterpart, the MVD, are working on a joint mission to apprehend Russian mobster Ghazzi Murad specifically for the murder of Mayor Nikolai Semankho. During the arrest, they are forced to kill Ghazzi. Ghazzi's brother, Terek Murad, also a mobster, begins his own form of deadly retribution against the MVD for Ghazzi's death. But the FBI and MVD also get wind that Terek has hired an assassin by the code name Jackal to carry out a hit on a high profile but unknown American target for the Americans sticking their nose in Russian affairs. Intelligence points to that target being Donald Brown, the Director of the FBI. The Jackal is known only by name and reputation but no one in authority knows who he is, what he looks like or if he even really exists. They learn of only one person alive who they know has had ties to the Jackal: former Basque separatist Isabella Zanconia, whose whereabouts are unknown. As such, the FBI and MVD decide to turn to the one person they know who has had ties to Isabella: Declan Mulqueen, who is currently in an American prison serving twenty-five years for his deadly IRA activities. To their surprise, Declan purports to have met the Jackal. Although they are unable to meet all his demands including not being able to guarantee his release

and return back to Ireland after all is said and done, Declan agrees to help them on the promise that they will do their best to meet that request. What happens is largely a function of Declan's relationship with his two handlers, the MVD's Major Valentina Koslova and FBI Deputy Director Carter Preston, the latter in particular who does not fully trust Declan. It is also affected by the nature of the history between Declan, Isabella and the Jackal. Through it all, Declan may, if given the opportunity, do what Carter believes he will do, which is run without keeping to his side of the bargain. — Huggo IMDb

Cast

Bruce Willis as The Jackal
Richard Gere as Declan Joseph Mulqueen
Sidney Poitier as FBI Deputy Director Carter Preston
Diane Venora as Major Valentina Koslova, MVD
Mathilda May as Isabella Celia Zancona
J. K. Simmons as FBI Agent Timothy I. Witherspoon
Richard Lineback as FBI Agent McMurphy
John Cunningham as FBI Director Donald Brown
Jack Black as Ian Lamont
Tess Harper as First Lady Emily Cowan
Leslie Phillips as Woolburton
Stephen Spinella as Douglas
Sophie Okonedo as Jamaican Girl
David Hayman as Terek Murad
Steve Bassett as George Decker
Yuri Stepanov as Viktor Politovsky
Ravil Isyanov as Ghazzi Murad
Walt MacPherson as Dennehey
Maggie Castle as Maggie the 13-year-old hostage
Daniel Dae Kim as Akashi
Michael Caton-Jones as man in Video
Peter Sullivan as Vasilov
Richard Cubison as General Belinko
Serge Houde as Beaufres
Ewan Bailey as Prison Guard
Jonathan Aris as Alexander Radzinski
Edward Fine as Bill Smith
Larry King as himself
Murphy Guyer as NSC representative [Wiki](#).

Parental Guidance

Certification

Argentina:13 Australia:MA Australia:M (cut) Belgium:KT/EA Brazil:14 Canada:18A Canada:18+ (Ontario) Canada:13+ (Quebec) Denmark:15 (DVD rating) Ecuador:15 (self-applied) Finland:K-16 Finland:K-15 (DVD rating) France:Tous publics Germany:16 (w) Iceland:16 India:A Indonesia:18+ (self-applied) Italy:T (DVD rating) Mexico:C Netherlands:16 Netherlands:12 (TV rating, slightly cut) New Zealand:M New Zealand:R16 Norway:15 (DVD rating) Norway:18 (1998, cinema rating) Peru:14 Philippines:R-18 Poland:12 (self-applied) Portugal:M/12 Singapore:M18 South Africa:16 (self-applied) South Korea:18 (original rating) South Korea:15 (video rating, cut) Spain:18 Sweden:15 Switzerland:16 (canton of Geneva) Switzerland:16 (canton of Vaud) Turkey:18+ (DVD rating) United Kingdom:18 United States:R (certificate #35563)

Sex & Nudity – None, **Violence & Gore** - **Severe** **Profanity**- Moderate, Alcohol, **drugs & Smoking**- Mild, Frightening & **Intense Scenes** -Moderate

MPAA Rated R for strong violence and language

