

REF: 257

# The Paragon Multimedia DVD, VHS Collection

Title: **Doctor Who – First Series [BBC] - Complete**



ISBN: 5014503177027

6 discs inc.

Library Image

### In the Paragon Collection Complete:

- **First Series 257**
- Second Series 256
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- Fourth Series 254
- Fifth Series 240
- Sixth Series 239
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- Eighth Series 234
- Ninth Series 248

## Information

Release Title: **Dr Who First Series** 15<sup>th</sup> April 2006 (United Kingdom)

Publication: BBC

Origin: United Kingdom, United States

Release date: United States – 29<sup>th</sup> September 2006

Genres: Adventure, Drama, Sci-Fi

Disc Nos. 1-6

Certification: U 12A/12

Duration:

Region Code:

Region:

Product Code:

MPN:

EAN:

UPC:

Languages: English

Filming locations: Mainly UK, Cardiff, Wales

Sound mix: Dolby Digital 5.1

Pal – Colour

Aspect Ratio: 16:9 Anamorphic Wide Screen 1.78:1

DVD box set cover art

Starring	Christopher Eccleston Billie Piper
Country of origin	United Kingdom
No. of stories	10
No. of episodes	13

Release	
Original network	BBC One
Original release	26 March – 18 June 2005

Series chronology	
← Previous	Next →
Season 26 (season)	Series 2
<a href="#">Doctor Who (film)</a>	
<a href="#">List of episodes</a>	

### Doctor Who - **Series 1- Complete**

The first series of the 2005 revival of the British science fiction programme Doctor Who began on 26 March 2005 with the episode "Rose". This marked the end of the programme's 16-year absence from episodic television following its cancellation in 1989, and was the first new televised Doctor Who story since the broadcast of the television movie starring Paul McGann in 1996. The finale episode, "The Parting of the Ways", was broadcast on 18 June 2005. The show was revived by longtime Doctor Who fan Russell T Davies, who had been lobbying the BBC since the late 1990s to bring the show back. The first series comprised 13 episodes, eight of which Davies wrote. Davies, Julie Gardner and Mal Young served as executive producers, Phil Collinson as producer.

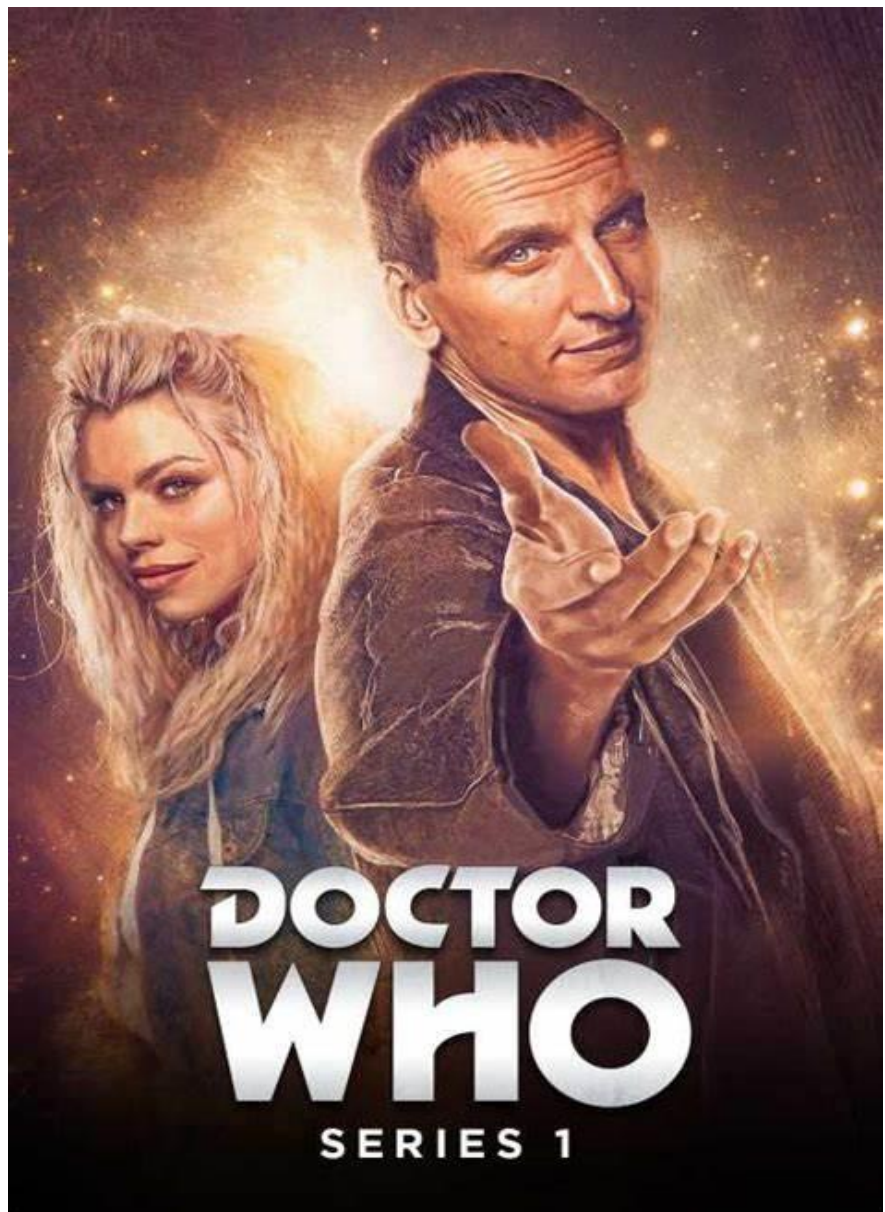
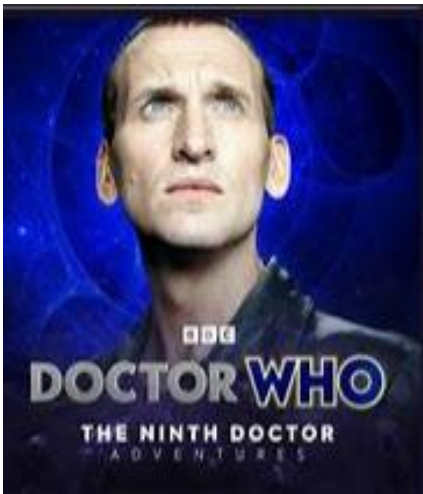
The show depicts the adventures of a mysterious and eccentric Time Lord known as the Doctor, who travels through time and space in his time machine, the TARDIS, which normally appears from the exterior to be a blue 1950s British police box. With his companions, he explores time and space, faces a variety of foes and saves civilizations, helping people and righting wrongs.

The first series features Christopher Eccleston as the ninth incarnation of the Doctor, his only series in the role, accompanied by Billie Piper, as his first and main companion Rose Tyler, whom he plucks from obscurity on planet Earth, and to whom he grows increasingly attached. He also travels briefly with unruly boy-genius Adam Mitchell, played by Bruno Langley, and with 51st-century con man and former "Time Agent" Captain Jack Harkness, portrayed by John Barrowman. Episodes in the series form a loose story arc, based upon the recurring phrase "Bad Wolf", the significance of which goes unexplained until the two-part series finale. Alongside the "Bad Wolf" arc, the revived era re-introduces the Doctor as the sole survivor of an event known as the Time War, which the Doctor claims wiped out all of the Time Lords and the Daleks.

The series premiere was watched by 10.81 million viewers, and four days after the premiere episode was broadcast, Doctor Who was renewed for a Christmas special as well as a second series. The series was well received by both critics and fans, winning a BAFTA Award for the first time in Doctor Who's history. The approval from Michael Grade, who had previously forced an 18-month hiatus on the show in 1985, and had postponed Doctor Who out of personal dislike on several occasions, was cited as a factor in the show's resurgence. The show's popularity ultimately led to a resurgence in family-orientated Saturday night drama.

## 1 - Title: Dr Who – First Series - Complete

### Storyline



No. story	No. in series	Title	Directed by	Written by	Original air date	Prod. code	UK viewers (millions) [4]	A1 [4]
157	1	"Rose"	Keith Boak	Russell T Davies	26 March 2005	1.1	10.81	76
<p>In the basement of the shop where <a href="#">Rose Tyler</a> works, plastic <a href="#">mannequins</a> begin to attack her. The <a href="#">Ninth Doctor</a> rescues her and they flee the building, which he blows up. The next day, Rose and her boyfriend, <a href="#">Mickey Smith</a> visit a man named Clive who runs a <a href="#">conspiracy theory</a> website, concerning a man fitting the Doctor's description, who has appeared throughout history. While Rose is talking to Clive, Mickey is kidnapped and replaced by a plastic duplicate. Rose meets the Doctor again, where he reveals Mickey to be an <a href="#">Auton</a>, and he and Rose locate the Nestene Consciousness which controls the Autons and has been using the <a href="#">London Eye</a> as a transmitter. At this point, Auton mannequins come alive and start killing other people. Rose saves the Doctor and those that the Autons had been killing, and she decides to travel with the Doctor through time and space in his time machine the <a href="#">TARDIS</a>.</p>								
158	2	"The End of the World"	Euros Lyn	Russell T Davies	2 April 2005	1.2	7.97	76
<p>The Doctor takes Rose to the year five billion, where they land on a <a href="#">space station</a> orbiting the Earth named Platform One. Among the elite alien guests assembled to watch the Earth be destroyed by the expanding Sun is <a href="#">Lady Cassandra</a>, who takes pride in being the last pure human, though she has received many operations that have altered her image. It is discovered that Cassandra, to receive money for her many operations, plans to let the guests die and then profit from the stock increases of their competitors. She releases discreet robotic spiders all over Platform One, and they start interfering with the systems. She departs via teleportation and the spiders bring down the shields, causing harmful direct solar radiation to penetrate the station. The Doctor manages to reactivate the system and save Rose, after which he brings Cassandra back and she ruptures from the intense solar heat.</p>								
159	3	"The Unquiet Dead"	Euros Lyn	Mark Gatiss	9 April 2005	1.3	8.86	80
<p>The Doctor and Rose travel back to Cardiff in 1869, where a <a href="#">funeral parlour</a>, run by Gabriel Sneed with his <a href="#">clairvoyant</a> servant girl Gwyneth, contains corpses which have been animated by a mysterious blue vapour. Sneed and Gwyneth kidnap Rose, and the Doctor teams up with <a href="#">Charles Dickens</a> to track her down. In the funeral parlour, the group is reunited and the Doctor determines that the blue vapour is the result of a being trying to cross a <a href="#">rift</a> in the <a href="#">spacetime</a> the parlour is built on. They are revealed to be the <a href="#">Gelth</a>, who animate bodies until they can build their own, and are using Gwyneth as a bridge. The Gelth lie about their numbers and intentions, intending to kill billions of living humans, and not just inhabit existing corpses. Gwyneth volunteers to ignite the gas which Dickens flooded the cellar with, closing the rift and trapping all the Gelth. The Doctor, Rose, and Dickens escape before the parlour is engulfed in flames.</p>								
160a	4	"Aliens of London"	Keith Boak	Russell T Davies	16 April 2005	1.4	7.63	82
<p>The Doctor intends to take Rose back to her home 12 hours after she left, but they arrive a year after instead. Her mother <a href="#">Jackie</a> is furious with the Doctor, and Mickey has been suspected of murdering Rose. Rose and the Doctor witness a spaceship crash into <a href="#">Big Ben</a> and fall into the <a href="#">River Thames</a>. The Doctor suspects this is a trick and discovers that the ship was launched from Earth, and that the pilot is a pig, modified by alien technology. The Prime Minister cannot be located, and is replaced by <a href="#">Joseph Green</a>, while <a href="#">Margaret Blaine</a> and <a href="#">Oliver Charles</a>, other high-ranking members of the government, are also called. The group is revealed to be the <a href="#">Slitheen</a>, an alien family who have compressed themselves into human "suits".</p>								
160b	5	"World War Three"	Keith Boak	Russell T Davies	23 April 2005	1.5	7.98	81
<p>The Doctor learns that the Slitheen are not invading Earth, but rather raiding it for commercial profit. The Slitheen claim there is a threat to the world's security and request that the <a href="#">United Nations</a> release the nuclear activation code, so they can strike down a nonexistent ship supposedly hovering over London. The Doctor speculates they will fire at other countries and start <a href="#">World War III</a>, which the Slitheen respond in the affirmative, explaining that they will sell the irradiated remains of Earth as cheap spaceship fuel. Meanwhile, another Slitheen breaks into Mickey's flat where he uses <a href="#">acetic acid</a> in vinegar to destroy it. The Doctor helps Mickey to fire a non-nuclear missile at <a href="#">10 Downing Street</a> to destroy the Slitheen gathered there. The Doctor, Rose, and <a href="#">MP Harriet Jones</a> manage to hide in a reinforced room and survive. Meanwhile, the Doctor has earned Jackie's trust and she allows Rose to continue travelling with him whilst he offers Mickey an opportunity to join the two on the TARDIS, but he turns it down.</p>								
161	6	"Dalek"	Joe Ahearne	Robert Shearman	30 April 2005	1.6	8.63	84
<p>The TARDIS is drawn off course by a signal and Rose and the Doctor end up near Salt Lake City, Utah in 2012, in an underground bunker owned by <a href="#">Henry van Statten</a>, a rich collector of alien artefacts. The Doctor encounters his one living exhibit, which the Doctor is horrified to discover is a <a href="#">Dalek</a> that survived the <a href="#">Time War</a>; the Dalek is the last survivor of a race of <a href="#">genetically manipulated mutants</a> bound on <a href="#">purging the universe of all non-Dalek life</a>, and the Doctor's greatest enemy. One of van Statten's employees, <a href="#">Adam Mitchell</a>, leads Rose to the Dalek, but she takes pity on it and touches it, allowing it to absorb her <a href="#">DNA</a> and become active. The Dalek kills many soldiers before catching up with Rose, Adam and the Doctor. Rose becomes trapped with the Dalek, but it spares her life as it has gained sympathy from Rose's DNA and destroys itself. As the Doctor and Rose leave, Adam boards the TARDIS to avoid the closure of van Statten's Vault.</p>								



162	7	" <a href="#">The Long Game</a> "	<a href="#">Brian Grant</a>	<a href="#">Russell T Davies</a>	7 May 2005	1.7	8.01	81
<p>The Doctor, Rose, and Adam travel to the year 200,000 and land on the <a href="#">space station</a> Satellite 5, which controls journalism. Ever since the satellite began broadcasting, something has held the human race's attitude and technology back. <a href="#">The Editor</a> invites the Doctor and Rose to the elite Floor 500, where he holds them captive, explaining that he and a creature known as the <a href="#">Jagrafess</a> have made, through Satellite 5, the "Fourth Great and Bountiful Human Empire" a place where the news has installed fear in the human race, keeping them in a closed society. Meanwhile, Adam has installed a port in his head and is transmitting all the knowledge on Satellite 5 to his parents' <a href="#">answering machine</a> at home. The journalist Cathica redirects the heat to Floor 500, allowing Rose and the Doctor to escape, while the Editor and the Jagrafess are destroyed by the heat. The Doctor is furious at Adam and returns him to his house, destroying the answering machine and banishing Adam from the TARDIS.</p>								
163	8	" <a href="#">Father's Day</a> "	<a href="#">Joe Ahearne</a>	<a href="#">Paul Cornell</a>	14 May 2005	1.8	8.06	83
<p>Rose asks the Doctor to take her back to the day her father <a href="#">Pete Tyler</a> died in a <a href="#">hit and run</a> accident. Instead of being with him as he dies, Rose saves Pete's life, creating a wound in time and space, which flying creatures known as <a href="#">Reapers</a> attempt to treat by consuming everyone in it. The guests at the wedding of Jackie and Pete's friends hide in a church while the Doctor tries to summon the TARDIS inside. Jackie accuses Pete of having another daughter, and to prove that Rose is the same as the baby Rose, he puts the baby in the older Rose's arms, causing a Reaper to appear inside the church and kill the Doctor. Pete realises he must die for everything to be repaired, and throws himself in front of the car, which has been appearing and reappearing around the corner of the church, causing everyone the Reapers consumed, including the Doctor, to return.</p>								
164a	9	" <a href="#">The Empty Child</a> "	<a href="#">James Hawes</a>	<a href="#">Steven Moffat</a>	21 May 2005	1.9	7.11	84
<p>Chasing a metal cylinder through the Time Vortex, the Doctor and Rose land in London during <a href="#">the Blitz</a>. Rose follows a young boy in a gas mask who repeatedly asks if she is his mother. She climbs a rope attached to a barrage balloon that rises into the air, and is rescued by Captain <a href="#">Jack Harkness</a> (previously a Time Agent, now a con man), who interests her in buying a valuable warship. The Doctor talks with a young woman named Nancy who knows the boy is connected to a bomb-like object that recently fell. She directs the Doctor to a hospital where Dr Constantine shows him patients with injuries and gas masks identical to the boy's. Nancy reveals the child is her brother, Jamie. Rose and Jack arrive in time to save the Doctor as Constantine begins to transform like his patients.</p>								
164b	10	" <a href="#">The Doctor Dances</a> "	<a href="#">James Hawes</a>	<a href="#">Steven Moffat</a>	28 May 2005	1.10	6.86	85
<p>Jack explains that he sent the metal object through the time vortex to attract Time Agents to this time period, where he would have them pay for the object, but before they could receive it, a German bomb would fall on it. Jack claims that it is a perfectly safe and "empty" old medical transport, but the Doctor is suspicious. At the site where the transport is held, the Doctor realises that it once contained nanogenes that are able to heal wounds, and deduces that the <a href="#">nanogenes</a> attempted to heal Jamie, but thought that all humans should have similar injuries and gas masks. Nancy claims it is all her fault as she is actually Jamie's mother, which she admits in front of the child. As they hug, the nanogenes identify Nancy's DNA as being his mother's and reverse Jamie's transformation so that they resemble each other; the rest is done to all the others who had been converted. Jack captures the bomb that would have fallen on the site and the Doctor and Rose rescue him before it explodes, inviting him on the TARDIS.</p>								
165	11	" <a href="#">Boom Town</a> "	<a href="#">Joe Ahearne</a>	<a href="#">Russell T Davies</a>	4 June 2005	1.11	7.68	82
<p>The Doctor, Rose, and Jack visit Cardiff to refuel the TARDIS at the rift, and Mickey meets them there. They discover that the Slitheen impersonating Margaret Blaine is now the mayor of Cardiff, and they capture her, suspicious of what she has done. The Doctor sees that she has created a nuclear power plant designed to open the rift and destroy Earth, and has acquired an extrapolator she would use to flee. Margaret objects to being taken back to her home planet, as she is considered a criminal there and would be given the death penalty. After several failed attempts in killing the Doctor, Margaret requests to be taken to another planet. Jack sees the opportunity to use Margaret's extrapolator to speed up recharging the TARDIS, but this proves to be a trap as it was meant to send the nearest alien power source to the rift. As an earthquake strikes Cardiff, Margaret looks into the heart of the TARDIS, which gives her a second chance at life, restoring her back into an egg.</p>								
166a	12	" <a href="#">Bad Wolf</a> "	<a href="#">Joe Ahearne</a>	<a href="#">Russell T Davies</a>	11 June 2005	1.12	6.81	86
<p>The Doctor, Rose, and Jack wake up from amnesia into various reality television and game shows; the Doctor is in a <a href="#">Big Brother</a>-like house, Rose is a contestant on <a href="#">The Weakest Link</a>, where those eliminated are thought to be disintegrated by the Anne Droid, and Jack is on a <a href="#">What Not to Wear</a>-like show where two female robots offer to give contestants a new image. The Doctor and Jack escape from their shows, which are deadlier than their 21st century counterparts, and find they are on Satellite 5, one hundred years after the Doctor's last visit, where it is run by the Bad Wolf Corporation and known as the Game Station. The Doctor, Jack, and Big Brother contestant Lynda find Rose as she is disintegrated on The Weakest Link, and they travel to Floor 500, where Jack figures out the contestants are not disintegrated, but rather transmitted to a point in space. They learn that Rose has arrived on a ship containing Daleks, and the Doctor vows to rescue her and destroy the Daleks, which prompts the fleet of almost half a million Daleks to begin invading Earth.</p>								
166b	13	" <a href="#">The Parting of the Ways</a> "	<a href="#">Joe Ahearne</a>	<a href="#">Russell T Davies</a>	18 June 2005	1.13	6.91	89
<p>The Doctor and Jack take the TARDIS to Rose and return her to the Game Station after confronting the Dalek Emperor. The Doctor prepares to destroy the Daleks using a delta wave. He tricks Rose into entering the TARDIS and remotely sends her back home to safety. The Daleks invade the Game Station, killing Lynda and Jack among many others. Regaining her composure at home, Rose notices the words "Bad Wolf" around the area, and realises it is a message. Mickey pries open the heart of the TARDIS and Rose establishes contact. Empowered by the Time Vortex, Rose returns to the Doctor, where she uses the vortex's power to destroy all the Daleks, resurrect Jack, and scatter the words "Bad Wolf" throughout time and space to lead herself here. To prevent the power from killing Rose, the Doctor absorbs it by kissing her; she wakes up in the TARDIS just as the time energy is destroying the Doctor's cells, causing him to <a href="#">regenerate</a> into the <a href="#">Tenth Doctor</a>.</p>								

# Cast

## Main characters

The production team was tasked with finding a suitable actor for the role of the Doctor. Most notably, they approached film stars Hugh Grant and Rowan Atkinson for the role. By the time Mal Young had suggested actor Christopher Eccleston to Davies, Eccleston was one of only three left in the running for the role: the other two candidates are rumoured in the industry to have been Alan Davies and Bill Nighy. His involvement in the programme was announced on 20 March 2004 following months of speculation. In the April 2004 issue of *Doctor Who Magazine*, Davies announced that Eccleston's Doctor would indeed be the Ninth Doctor, relegating Richard E. Grant's Shalka Doctor to non-official status. Russell T Davies revealed that Eccleston asked for the role in an e-mail.

A woman in early 20s with blonde hair and brown eyes, smiling, wearing a white T-shirt, a black tank top and a pink scarf.

Billie Piper, who portrays Rose Tyler, was welcomed by fans.

After the announcement that the show would be returning, Davies revealed that the new companion would "probably" be called Rose Tyler in an edition of *Doctor Who Magazine* published in November 2003. This name was confirmed in March 2004, and it was announced at the same time that former pop star Billie Piper was being considered for the role. Piper was announced as portraying Rose Tyler on 24 May, a character which fulfilled the role of permanent companion during the series, and was welcomed by fans of the show. Actress Georgia Moffett, daughter of Fifth Doctor actor Peter Davison and who would later appear as the title role in the fourth series episode "The Doctor's Daughter", also auditioned for the role. The original conception of Tyler was slightly different. Paul Abbott was scheduled to write an episode for the series which would have revealed that Rose's entire life had been manipulated by the Doctor in order to mould her into an ideal companion. Davies eventually wrote "Boom Town" to replace it when Abbott, after months of development, realised he was too busy to work on the script.

### Related news:

New Doctor Who quits series, BBC searches for replacement actor

The first series was Christopher Eccleston's only series in the role of the Doctor. Eccleston's contract was for a single year because at the time it was uncertain whether the show would continue beyond a single revival series. Eccleston's intent to leave was revealed on 30 March 2005, shortly after the broadcast of the first episode. The BBC released a statement, attributed to Eccleston, saying that he had decided to leave because he feared becoming typecast. On 4 April, the BBC revealed that Eccleston's "statement" was falsely attributed and released without his consent. The BBC admitted that they had broken an agreement made in January not to disclose publicly that he only intended to do one season. In a 2010 interview, Eccleston revealed that he left the show because he "didn't enjoy the environment and the culture that [they], the cast and crew, had to work in", but that he was proud of having played the role.

## Recurring and guest cast

The character of Adam Mitchell was first conceived, along with Henry van Statten, during Davies' pitch to the BBC, in a story heavily based on Robert Shearman's audio play *Jubilee* called "Return of the Daleks". The production team had always intended for Adam to join the TARDIS after Rose developed a liking for him. To play this role, Bruno Langley was chosen, previously known for his role on *Coronation Street* as Todd Grimshaw. It was never intended for Adam to be a long-term companion, Davies wanted to show that not everyone is suitable to join the TARDIS crew and dubbed him "The Companion That Couldn't", he "always wanted to do a show with someone who was a rubbish companion".

John Barrowman appears as Captain Jack Harkness, a character introduced in "The Empty Child", where he joined the TARDIS crew for the final five episodes of the series. In naming the character, Davies drew inspiration from the Marvel Comics character Agatha Harkness. Jack's appearances were conceived with the intention of forming a character arc in which Jack is transformed from a coward to a hero, and Barrowman consciously minded this in his portrayal of the character. Following on that arc, the character's debut episode would leave his morality as ambiguous, publicity materials asking, "is he a force for good or ill?" Barrowman himself was a key factor in the conception of Captain Jack. Barrowman says that at the time of his initial casting, Davies and co-executive producer, Julie Gardner had explained to him that they "basically wrote the character around [John]". On meeting him, Barrowman tried out the character using his native Scottish accent, his normal American accent, and an English accent; Davies decided it "made it bigger if it was an American accent". Barrowman recounts Davies as having been searching for an actor with a "matinée idol quality", telling him that "the only one in the whole of Britain who could do it was you".

David Tennant had been offered the role of the Doctor when he was watching a pre-transmission copy of *Casanova* with Davies and Gardner. Tennant initially believed the offer was a joke, but after he realised, they were serious, he

accepted the role and first appeared in the series finale "The Parting of the Ways". Tennant was announced as Eccleston's replacement on 16 April 2005. Other recurring characters for the series included Camille Coduri as Rose's mother Jackie Tyler, and Noel Clarke as Rose's boyfriend Mickey Smith. Other actors and television presenters who appeared in the series included Mark Benton, Zoë Wanamaker, Simon Callow, Eve Myles, Penelope Wilton, Annette Badland, David Verrey, Matt Baker, Andrew Marr, Corey Johnson, Simon Pegg, Anna Maxwell-Martin, Tamsin Greig, Shaun Dingwall, Florence Hoath, Richard Wilson, Jo Joyner, Davina McCall, Paterson Joseph, Anne Robinson, Trinny Woodall, and Susannah Constantine.

## Soundtracks

ected pieces of score from the first series, second series and "The Runaway Bride", as composed by Murray Gold, were released on 4 December 2006 by Silva Screen Records. On 19 August 2013, the soundtrack was released on 12" Vinyl as a limited edition with only 500 copies. The cues from the first series were re-recorded by the BBC National Orchestra of Wales, the original music having been created using orchestral samples.

Murray Gold's arrangement of the main theme featured samples from the 1963 original with further elements added: an orchestral sound of low horns, strings and percussion and part of the Dalek ray-gun and TARDIS materialisation sound effects. Included on the album are two versions of the theme: the 44-second opening version, as arranged by Gold, and a longer arrangement that includes the middle eight, after Gold omitted the "middle eight" from both the opening and closing credits. Gold has said that his interpretation was driven by the title visual sequence he was given to work around. Often erroneously cited as being the same as the end credits version, this second version is in fact a new arrangement and recording

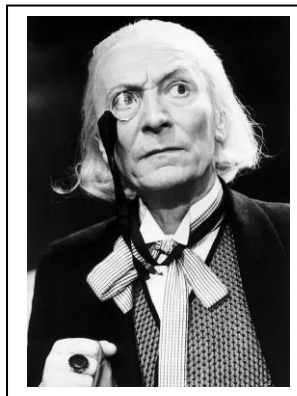
No.	Title	Episode	Length
1.	"Doctor Who Theme (TV version)"	Various episodes	0:40
2.	"Westminster Bridge"	"Rose", "The Christmas Invasion"	2:10
3.	"The Doctor's Theme"	"Rose"	1:20
4.	"Cassandra's Waltz"	"The End of the World", "New Earth"	3:10
5.	"Slitheen"	"Aliens of London" / "World War Three", "Boom Town", "Love & Monsters"	1:24
6.	"Father's Day"	"Father's Day"	1:57
7.	"Rose in Peril"	"Bad Wolf" / "The Parting of the Ways"	1:41
8.	"Boom Town Suite"	"Boom Town"	3:04
9.	"I'm Coming to Get You"	"Bad Wolf"	1:14
10.	"Hologram"	"The Parting of the Ways"	2:17
11.	"Rose Defeats the Daleks"	"The Parting of the Ways"	2:33
12.	"Clockwork TARDIS"	"The End of the World"	1:20
13.	"Harriet Jones, Prime Minister"	"World War Three", "The Christmas Invasion"	2:15
14.	"Rose's Theme"	"The End of the World"	2:16
15.	"Song for Ten (performed by Neil Hannon)"	"The Christmas Invasion"	3:29
16.	"The Face of Boe"	"New Earth"	1:18
17.	"UNIT"	"The Christmas Invasion"	1:46
18.	"Seeking The Doctor"	"Rose", "Love & Monsters"	0:43
19.	"Madame de Pompadour"	"The Girl in the Fireplace"	3:46
20.	"Tooth and Claw"	"Tooth and Claw"	3:52
21.	"The Lone Dalek"	"Dalek", "The Satan Pit", "Doomsday"	5:01
22.	"New Adventures"	"Boom Town", "The Parting of the Ways", "The Christmas Invasion"	2:21
23.	"Finding Jackie"	"The Parting of the Ways", "Love & Monsters"	0:54
24.	"Monster Bossa"	"Boom Town", "Love & Monsters"	1:39
25.	"The Daleks"	"Bad Wolf"	3:03
26.	"The Cybermen"	"Rise of the Cybermen" / "The Age of Steel"	4:34
27.	"Doomsday"	"Doomsday"	5:11
28.	"The Impossible Planet"	"The Impossible Planet"	3:13
29.	"Sycorax Encounter"	"The Christmas Invasion"	1:13
30.	"Love Don't Roam (performed by Neil Hannon)"	"The Runaway Bride"	3:59
31.	"Doctor Who Theme (album version)"		2:31
<b>Total length:</b>			<b>75:54</b>

## Parents Guidance

### Certification

Argentina:13 Australia:PG (Most episodes) Australia:M (some episodes) Brazil:10 Brazil:12 Canada:PG Canada:G (Quebec) Finland:K-11 (DVD) France:Tous publics Germany:12 Germany:16 (season 2) India:U India:12+ (self-applied) Ireland:G (some episodes) Israel:13 (self-applied) Italy:T Japan:G Netherlands:9 (season 8) Netherlands:6 (some episodes) New Zealand:PG (some episodes) New Zealand:M (some episodes) Norway:12 (Netflix self-rating) Poland:12 Russia:16+ Singapore:PG (series 1 to 3) Singapore:PG13 (series 5, series 6, series 7 part 1) Singapore:NC16 (series 8) South Africa:13 (some episodes) South Korea:15 Spain:13 (Netflix) Sweden:7+ (self-applied) United Kingdom:U United Kingdom:PG (most episodes) United Kingdom:U (one episode) United Kingdom:12 (some episodes) United States:TV-PG United States:Not Rated (DVD rating) United States:TV-Y7-FV (some episodes, some airings) United Arab Emirates:12 (self-applied)

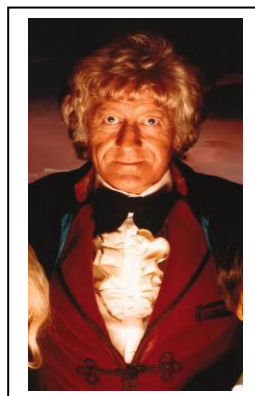
**The Doctors:**



William Hartnell (1963-66)



Patrick Troughton (1966-69)



Jon Pertwee (1970-74)



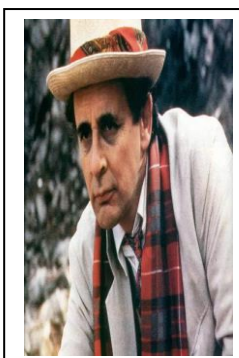
Tom Baker (1974-81)



Peter Davison (1982-84)



Colin Baker (1984-86)



Sylvester McCoy (1987-89)



Paul McGann (1996)



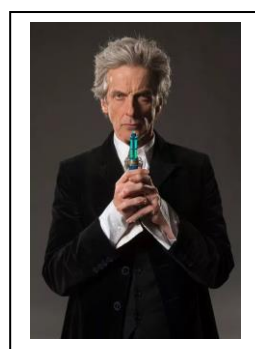
Christopher Eccleston (2005)



David Tennant (2005-2010)



Matt Smith (2010-2013)



Peter Capaldi (2013-2017)



Jodie Whittaker (2018-2022)



David Tennant (2023)



Fifteenth Doctor: Neve McIntosh (2024)

# So Far!.....

2023

How many actors have played The Doctor?  
19 actors have played the role of The Doctor so far.

While there are officially 15 numbered Doctors, due to alternative versions of the character as mentioned in the list above, there have actually been 19 different incarnations of the Time Lord over the years.

This list is specific to the TV show however and doesn't take into account spin-off material, such as the 1965/66 films where actor Peter Cushing played the protagonist.

First Doctor: William Hartnell  
Second Doctor: Patrick Troughton

Third Doctor: Jon Pertwee  
Fourth Doctor: Tom Baker  
Fifth Doctor: Peter Davison  
Sixth Doctor: Colin Baker  
Valeyard: Michael Jayston  
Seventh Doctor: Sylvester McCoy  
Eighth Doctor: Paul McGann  
Ninth Doctor: Christopher Eccleston  
Tenth Doctor: David Tennant  
Meta-Crisis Doctor: David Tennant  
Eleventh Doctor: Matt Smith  
War Doctor: John Hurt  
Twelfth Doctor: Peter Capaldi  
Thirteenth Doctor: Jodie Whittaker  
Fugitive Doctor: Jo Martin  
Fourteenth Doctor: David Tennant  
Fifteenth Doctor: Ncuti Gatwa  
How many actors have played The Doctor?

