

REF: 239

# The Paragon Multimedia DVD, VHS Collection

Title: **Doctor Who – Sixth Series [BBC]2010-2013**



[6 discs]

Library Image

The Eleventh Doctor

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## Information

Release Title: **Dr Who Sixth Series** 23<sup>rd</sup> April – 1<sup>st</sup> October 2011

(United Kingdom)

Publication: BBC

Origin: United Kingdom

AKA:

Release date:

Genres: Sci-Fi & Fantasy, General

Disc Nos. 1-5

Certification: U 12A/12

Duration: 9hs 53m

Region Code:

Region:

Product Code:

MPN:

EAN:

UPC:

Languages: English

Filming locations: Cardiff, Wales, UK

Sound mix: Stereo Dolby, Surround 7.1

Pal – Colour

Aspect Ratio: 16:9 Anamorphic Wide Screen 1.78:1

**Doctor Who**  
**Series 6**

DVD box set cover art

**Starring** [Matt Smith](#)  
[Karen Gillan](#)  
[Arthur Darvill](#)

**Country of origin** [United Kingdom](#)

**No. of stories** [11](#)

**No. of episodes** [13 \(+1 supplemental\)](#)

**Release**

**Original network** [BBC One](#)

**Original release** [23 April –](#)  
[1 October 2011](#)

**Series chronology**

[← Previous](#) [Next →](#)  
[Series 5](#) [Series 7](#)

[List of episodes](#)

## Doctor Who – Series 6 – Complete

- A Christmas Carol
- The Impossible Astronaut
- Day Of The Moon
- The Curse Of The Black Spot
- The Doctor's Wife
- The Rebel Flesh
- The Almost People
- A Good Man Goes To War
- Let's Kill Hitler
- Night Terrors
- The Girl Who Waited
- The God Complex
- Closing Time
- The Wedding Of River Song

### Special Features:

- 5 X Night And The Doctor Additional Scenes
- 2 X Comic Relief Sketches
- Commentaries
- 4 X The Monster Files
- 4 X Prequels
- Trailers
- 14 X 'Doctor Who Confidential' Cut-Downs
- Doctor Who Confidential: A Nights' Tale
- Up All Night Additional Scene (this has been incorrectly credited on screen; the scene was written by Tom MacRae, rather than Steven Moffat)

# 1 - Title: Dr Who – Sixth Series - Complete

## Storyline

The sixth series of British science fiction television programme Doctor Who was shown in two parts. The first seven episodes were broadcast from April to June 2011, beginning with "The Impossible Astronaut" and ending with mid-series finale "A Good Man Goes to War". The final six episodes aired from August to October, beginning with "Let's Kill Hitler" and ending with "The Wedding of River Song". The main series was preceded by "A Christmas Carol", the 2010 Christmas special. The series was led by head writer and executive producer Steven Moffat, alongside executive producers Beth Willis and Piers Wenger. Sanne Wohlenberg, Marcus Wilson, and Denise Paul served as producers. The series was the sixth to air following the programme's revival in 2005 after the classic era aired between 1963 and 1989, and is the thirty-second season overall.

The series stars Matt Smith as the eleventh incarnation of the Doctor, an alien Time Lord who travels through time and space in his TARDIS, a spacecraft whose exterior resembles a British police box. It also stars Karen Gillan and Arthur Darvill as his companions, newlyweds Amy Pond and Rory Williams. Alex Kingston also returns as River Song, a mysterious woman from the Doctor's future who is revealed throughout the series to be Amy and Rory's part-Time Lord daughter and the Doctor's wife. In addition to Song, the series continues story threads from the fifth series, most notably the Silence and the cause of the TARDIS exploding in "The Big Bang".

## Cast

Matt Smith, Karen Gillan and Arthur Darvill continued their roles as the Doctor, Amy Pond, and Rory Williams. Darvill had appeared in the previous series in a recurring role in seven episodes, acting as a companion in six of them, but became a regular in this series, having had his "fingers crossed" that this would happen.

Alex Kingston returned as River Song. Although Kingston did not expect to return before the fifth series, Moffat always intended for River to return to the series. James Corden also reprised his role as Craig Owens from "The Lodger" in "Closing Time", and Simon Callow briefly reprised his role as Charles Dickens from the first series episode "The Unquiet Dead", as did Ian McNeice who briefly reprised his role as Winston Churchill from the fifth series episode "Victory of the Daleks". A young version of Amy was played by Gillan's eleven-year-old cousin, Caitlin Blackwood, in the episodes "Let's Kill Hitler" and "The God Complex". Gillan and Blackwood first met on the set of the fifth series, but, although Blackwood had to audition, Gillan recommended her for the role.

"A Christmas Carol" guest-starred Michael Gambon and Katherine Jenkins as Kazran Sardick and Abigail respectively. Guest stars of the main series included Michael Sheen (voice) as "House" in "The Doctor's Wife", Imelda Staunton (voice) as "Interface" in "The Girl Who Waited", Suranne Jones as Idris in "The Doctor's Wife", David Walliams as Gibbis in "The God Complex", Hugh Bonneville and Lily Cole as Henry Avery and the "Siren" respectively in "The Curse of the Black Spot", Mark Sheppard as Canton in "The Impossible Astronaut" and "Day of the Moon", and Daniel Mays as Alex in "Night Terrors".

## Broadcast

The series was split into two halves, primarily for storytelling reasons, with the first seven episodes airing in early 2011 and the final six airing later in the year. The first half aired in the United Kingdom on BBC One from 23 April 2011, and the second half from 27 August.

In the United States, the sixth series began airing on BBC America on 23 April; following "A Christmas Carol", this was the first full series to air on the same day in the US as the UK. However, "The Almost People" and "A Good Man Goes to War" were delayed by one week due to expected low numbers of TV viewers during the Memorial Day weekend. Space aired the premiere on 23 April for Canadian viewers, and "The Impossible Astronaut" was broadcast in Australia on ABC1 on 30 April. The series started screening in New Zealand on Prime on 19 May 2011. The second half of the series, beginning with "Let's Kill Hitler", was broadcast on 27 August 2011 on BBC America and on Space. ABC1 began the second run on 3 September.

Some international broadcasts, including BBC America, contained a special introductory narration by Amy explaining the concept of the series before the opening credits. Moffat was asked to write the sequence; he called it a "bloody

good idea" because it would make it accessible to new audiences, despite noting that diehard fans would not like it. Previous showrunner Russell T Davies was also a fan of the sequence.



Matt Smith, Karen Gillan and Arthur Darvill return for the sixth series



No.	Title	Air date	Overnight ratings		Consolidated ratings		Total viewers (millions)	AI
			Viewers (millions)	Rank	Viewers (millions)	Rank		
–	"A Christmas Carol"	25 December 2010	10.30	4	1.81	3	12.11	83
1	"The Impossible Astronaut"	23 April 2011	6.50	1	2.36	3	8.86	88
2	"Day of the Moon"	30 April 2011	5.40	2	1.9	7	7.30	87
3	"The Curse of the Black Spot"	7 May 2011	6.20	2	1.65	5	7.85	86
4	"The Doctor's Wife"	14 May 2011	5.90	3	2.07	8	7.97	87
5	"The Rebel Flesh"	21 May 2011	5.70	2	1.65	6	7.35	85
6	"The Almost People"	28 May 2011	5.00	2	1.72	6	6.72	86
7	"A Good Man Goes to War"	4 June 2011	5.50	6	2.01	2	7.51	88
8	"Let's Kill Hitler"	27 August 2011	6.20	1	1.9	6	8.10	85
9	"Night Terrors"	3 September 2011	5.50	4	1.57	7	7.07	86
10	"The Girl Who Waited"	10 September 2011	6.00	3	1.6	6	7.60	85
11	"The God Complex"	17 September 2011	5.20	3	1.57	5	6.77	86
12	"Closing Time"	24 September 2011	5.30	3	1.63	5	6.93	86
13	"The Wedding of River Song"	1 October 2011	6.10	2	1.57	7	7.67	86

**Parental Guidance Certification**

Argentina:13 Australia:PG (Most episodes) Australia:M (some episodes) Brazil:10 Brazil:12 Canada:PG Canada:G (Quebec) Finland:K-11 (DVD) France:Tous publics Germany:12 Germany:16 (season 2) India:U India:12+ (self-applied) Ireland:G (some episodes) Israel:13 (self-applied) Italy:T Japan:G Netherlands:9 (season 8) Netherlands:6 (some episodes) New Zealand:PG (some episodes) New Zealand:M (some episodes) Norway:12 (Netflix self-rating) Poland:12 Russia:16+ Singapore:PG (series 1 to 3) Singapore:PG13 (series 5, series 6, series 7 part 1) Singapore:NC16 (series 8) South Africa:13 (some episodes) South Korea:15 Spain:13 (Netflix) Sweden:7+ (self-applied) United Kingdom:U United Kingdom:PG (most episodes) United Kingdom:U (one episode) United Kingdom:12 (some episodes) United States:TV-PG United States:Not Rated (DVD rating) United States:TV-Y7-FV (some episodes, some airings) United Arab Emirates:12 (self-applied)

**Sex & Nudity** – None, **Violence & Gore**- Mild, **Profanity**- Mild, **Alcohol, drugs & smoking**- None, **Frightening & Intense Scenes** - Moderate

This series was the first to include a mid-season broadcast break since Season 18, with twelve weeks between the transmissions of "A Good Man Goes to War" and "Let's Kill Hitler".

No. story	No. in series	Title	Directed by	Written by	Original air date	Prod. code	UK viewers (millions) <sup>[2]</sup>	AI <sup>[2]</sup>
<b>Special</b>								
213	–	"A Christmas Carol"	Toby Haynes	Steven Moffat	25 December 2010	2.X	12.11	83

A space liner containing 4,000 people and *Amy Pond* and *Rory Williams* on their honeymoon becomes caught in an electrified cloud. *The Doctor*, summoned by Amy, lands on the planet beneath and discovers that the atmosphere is controlled by the miserly Kazran Sardick who refuses to let the ship safely land. The Doctor travels back to Kazran's youth and attempts to alter his past to make him kinder, spending time adventuring with young Kazran and a young woman named Abigail, who was released from a *cryogenic* chamber as her singing abilities calm the sharks which occupy the atmosphere. However, Abigail was suffering from an incurable disease, and Kazran grows up bitter that she cannot be let out again or she will die; but, the Doctor shows Kazran's younger self what he would become and he decides to release the ship. Unfortunately, Kazran's personality has changed too much for the atmosphere controls to recognise him, and the Doctor must convince Kazran to release Abigail so she can sing and calm the atmosphere, and the two enjoy their last time together.

Part 1

214a	1	"The Impossible Astronaut"	Toby Haynes	Steven Moffat	23 April 2011	2.1	8.86	88
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Amy, Rory and [River Song](#) receive invitations to the [Utah](#) desert where they meet the Doctor, who claims to be nearly 200 years older than when they had last seen him and says that he will take them to "Space: 1969". As they dine beside Lake Silencio they witness an unknown figure in a spacesuit kill the Doctor and are then met by an old man called Canton Everett Delaware III, who had also been invited. They meet a younger version of the Doctor who had been invited and land in the [Oval Office](#) in 1969, where they are enlisted by [President Nixon](#) to assist a younger version of Canton in saving a terrified little girl from a mysterious spaceman. The Doctor traces her to a warehouse in [Florida](#) where they investigate, unaware that the warehouse contains creatures which they forget after looking away from. After Amy tells the Doctor she is pregnant, the little girl appears in a spacesuit and Amy shoots at her.

214b	2	"Day of the Moon"	Toby Haynes	Steven Moffat	30 April 2011	2.2	7.30	87
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Amy's shot had missed and she, Rory, and River spend three months searching for the creatures, the [Silence](#), while the Doctor and the TARDIS are held in [Area 51](#). The group reunites and discuss the Silence, which have been found throughout America and have the ability to implant [post-hypnotic suggestions](#) in humans. Amy and Canton visit the orphanage where the little girl was kept. Amy finds a picture of herself with a baby in the little girl's room before she is kidnapped by the Silence. Canton wounds a Silent in the Doctor's prison and records it taunting him, "you should kill us all on sight." The Doctor tracks down Amy in the Silence's base and shows them the live broadcast of the Moon landing. He implants Canton's recording of the Silence into the footage, instructing all humans to attack the Silence. Later, Amy tells the Doctor that she was afraid travelling on the TARDIS would have an effect on the possible development of her child; Amy denies that she is actually pregnant but the Doctor initiates a scan. Six months later in New York City, the little girl is dying but reveals that she can [regenerate](#).

215	3	"The Curse of the Black Spot"	Jeremy Webb	<a href="#">Stephen Thompson</a>	7 May 2011	2.9	7.85	86
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Following a [distress signal](#), the TARDIS lands on a 17th-century [pirate](#) ship captained by [Henry Avery](#), whose crew is terrorised by a [Siren](#)-like creature who marks crew members with black spots when they are injured and then seemingly disintegrates them. Rory receives a cut, and Amy and the Doctor keep him away from the Siren. Discovering that the Siren uses reflection as a portal, they rid the ship of any reflective surfaces. When Rory and Avery's son Toby are taken by the Siren, the Doctor, Amy, and Avery prick themselves and the Siren teleports them to an invisible alien spaceship which occupies the same spot as the pirate ship. There they find a [sickbay](#) where Rory and Toby are kept; Amy and the Doctor pull Rory off life support and Amy performs CPR to revive him.

216	4	"The Doctor's Wife"	<a href="#">Richard Clark</a>	<a href="#">Neil Gaiman</a>	14 May 2011	2.3	7.97	87
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A distress signal from a Time Lord sends the Doctor, Amy and Rory outside the universe to a junkyard on an asteroid. They are introduced to the place's strange inhabitants — Auntie, Uncle, an [Ood](#) known as Nephew, and an excited woman named Idris, who seems attracted to the Doctor. An intelligence called "House" is controlling the asteroid. The Doctor discovers that other Time Lords have been lured to the asteroid and killed so House could feed off the energy. Upon learning that the Doctor is the last of the Time Lords, House takes possession of the TARDIS to escape to the regular universe, with Amy and Rory trapped inside. The Doctor learns that House has trapped the personality of the TARDIS inside Idris, causing her body to fail quickly. The two decide to build a makeshift TARDIS out of the scraps in the junkyard to pursue Amy, Rory and House. As they materialise inside the TARDIS, Idris releases the TARDIS's matrix, destroying House and liberating the TARDIS.

217a	5	"The Rebel Flesh"	Julian Simpson	<a href="#">Matthew Graham</a>	21 May 2011	2.5	7.35	85
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Caught in a "solar tsunami", the TARDIS crash-lands on a 22nd century monastery which has been turned into a factory for pumping the deadly acid off an island. The crew of the factory, headed by Miranda Cleaves, creates [doppelgängers](#) (called "[Gangers](#)") of themselves using a self-replicating fluid known as the Flesh, which they can safely operate through dangerous duties and are disposable. Cleaves refuses to heed the Doctor's warning about the solar storm until she receives official orders. The Doctor attempts to disconnect the solar connector, but an electrical strike knocks everyone unconscious and have caused the crew's Gangers to become sentient, and the Gangers are planning on killing the humans. As the Doctor herds the humans to a safe place in the monastery, Rory leaves to find Jennifer, whose estranged Ganger is hunting her. In the chapel, Amy and the Doctor discover a Flesh version of the Doctor.

217b	6	"The Almost People"	Julian Simpson	<a href="#">Matthew Graham</a>	28 May 2011	2.6	6.72	86
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Amy does not trust the Flesh version of the Doctor but accidentally tells it about his future death at Lake Silencio. Jennifer's Ganger, leading the war against the humans, kills her human counterpart and creates another Ganger, manipulating Rory into imprisoning the humans in an acid storage room. The Doctor's Ganger persuades the Gangers to liberate the humans, but they are pursued by Jennifer's Ganger, who has transformed herself into a monster. The Doctor reveals that Amy was actually distrusting the real version of him, and his Ganger and Cleaves' Ganger stay behind to destroy the monster. Amy begins experiencing contractions, and the Doctor explains she is going into labour and had been replaced by a Ganger which her real self is controlling. He disintegrates her Flesh form and she awakes in her real body fully pregnant in a white tube, watched over by the "[Eye Patch Lady](#)", who instructs her to "push".

218	7	"A Good Man Goes to War"	Peter Hoar	Steven Moffat	4 June 2011	2.7	7.51	88
<p>The Doctor assembles an army and he and Rory infiltrate the asteroid base Demon's Run, where Amy is held captive and her newborn child, Melody Pond, has been taken by the Eye Patch Lady, Madame Kovarian. River Song refuses to join the Doctor, explaining that she cannot be there until the end, when he discovers her identity. The Doctor and Rory secure the base, free Amy, and take back Melody. The Doctor's allies discover that Melody contains both human and Time Lord DNA, a result of her being conceived on the TARDIS on Amy and Rory's wedding night. As Rory and the rest of the Doctor's allies battle the <a href="#">Headless Monks</a>, the Doctor learns that he has been tricked: Melody has been replaced by a Ganger duplicate, and he is too late. River Song arrives, communicates her identity to the Doctor and he races off in the TARDIS, promising Amy and Rory that he will get their daughter back. River then informs the couple that she is in fact their daughter; "River Song" is a translation of "Melody Pond" in the language of the Gamma Forest.</p>								
<b>Part 2</b>								
219	8	"Let's Kill Hitler"	Richard Senior	Steven Moffat	27 August 2011	2.8	8.10	85
<p>Amy and Rory summon the Doctor to Leadworth, and he admits he has not found Melody. They are met by Mels, their childhood friend responsible for Amy and Rory's relationship and whom Amy named Melody after. Mels hijacks the TARDIS and causes it to spin out of control and crash into <a href="#">Hitler's</a> office in 1938 <a href="#">Berlin</a>. They accidentally save Hitler, as they disrupted a <a href="#">Teselecta</a>, a shapeshifting robot piloted by miniaturised people to punish criminals, from killing him. Before Rory locks him away, Hitler shoots at the Teselecta but hits Mels instead. Instead of dying, however, Mels begins to regenerate into another incarnation which they recognise as River Song. She attempts to kill the Doctor several times before she kisses him; he discovers her lipstick was laced with poison that will kill him in 32 minutes. The Teselecta identifies River as responsible for the Doctor's death and thus a criminal, but Amy and Rory plead they not torture her and turn the Teselecta's security robots against the crew, who promptly teleport out. River saves the dying Doctor by giving up all her remaining regenerations.</p>								
220	9	"Night Terrors"	Richard Clark	Mark Gatiss	3 September 2011	2.4	7.07	86
<p>The Doctor, Amy, and Rory make a "<a href="#">house call</a>" to a boy named George who is terrified of almost everything, especially the wardrobe in his room. As the Doctor talks to his father Alex, Amy and Rory are transported from the <a href="#">lift</a> to a life-size doll house where other members of the housing estate have arrived, to be turned into <a href="#">peg dolls</a>. The Doctor investigates and Alex suddenly realises that his wife Claire was never pregnant. The Doctor asserts that George is an empathic alien who took on the form of Alex and Claire's desired child through a <a href="#">perception filter</a>, and has the ability to lock away his fears within the wardrobe. George panics, causing the Doctor and Alex to be sucked into the doll's house. The Doctor realises that if George faces his fears by opening the wardrobe, the world in the dollhouse will be destroyed. George opens the wardrobe and is surrounded by dolls due to his belief that he is not wanted. Alex embraces George as a son, causing the dollhouse world to cease to exist and the inhabitants are returned to their world.</p>								
221	10	"The Girl Who Waited"	Nick Hurran	Tom MacRae	10 September 2011	2.10	7.60	85
<p>The Doctor takes Amy and Rory to the planet Apalapucia, but they find that the planet is under quarantine as the two-hearted natives are susceptible to a deadly plague which will kill the infected within a day. Those infected by the plague are placed in an accelerated time stream, allowing them to live out their lives whilst in communication with their loved ones. Amy accidentally enters one of these rooms and is separated from the Doctor and Rory. The Doctor uses the TARDIS to locate her and Rory leaves to rescue her; the Doctor, who has two hearts, must remain on the TARDIS to avoid catching the plague. However, they have arrived 36 years later in Amy's time stream and the older Amy refuses to let them rescue her younger self. She later softens, however, and the Doctor says that both versions of Amy will be able to travel on the TARDIS. However, as both Amys are brought together and proceed to enter the TARDIS, the Doctor locks the older Amy out, explaining to Rory that the TARDIS would not allow this paradox.</p>								
222	11	"The God Complex"	Nick Hurran	Toby Whithouse	17 September 2011	2.11	6.77	86
<p>The TARDIS lands in what appears to be a 1980s hotel, which the Doctor recognises as a disguised alien structure. The layout of the hotel is constantly shifting, and they soon lose the TARDIS. They meet others who had also suddenly found themselves in the hotel: humans Rita, Howie, Joe, and the alien Gibbis. One by one, Joe, Howie, and Rita are seemingly possessed by a minotaur-like monster and lured to it and subsequently killed. The Doctor surmises that the minotaur fed on a specific faith each of them had and discovers that Amy will be next, as she has faith in him. He convinces her to break her faith and the monster collapses and the hotel setting is revealed to be part of a simulation taking place on a prison ship. The Doctor takes Amy and Rory back to Earth, believing it is best for them to stop travelling with him before they are killed.</p>								
223	12	"Closing Time"	Steve Hughes	Gareth Roberts	24 September 2011	2.12	6.93	86
<p>Nearly 200 years have passed for the Doctor, and as he nears his death at Lake Silencio he decides to visit his friend Craig Owens. Craig has moved in with his girlfriend Sophie and the two are raising their baby son, Alfie. The Doctor arrives just as Sophie has departed for a holiday and is compelled to stay and investigate strange electrical disturbances in the area. He traces this back to a department store, which the Doctor and Craig discover contains a teleporter to a <a href="#">Cyberman</a> spacecraft as well as a <a href="#">Cybermat</a>. The Doctor finds the ship underneath the building and is captured by the Cybermen; Craig follows and is nearly converted to a Cyberman, but he hears Alfie crying and recovers the strength to reverse the conversion. Elsewhere, Kovarian and the Silence strap River into the astronaut suit.</p>								

## Supplemental Episodes...

Two three-minute mini-episodes titled "Space" and "Time", directed by Richard Senior, were released on 18 March 2011, filmed under the sixth series' production cycle as part of BBC One's Red Nose Day telethon for the charity Comic Relief. The episodes form a two-part story, set entirely within the TARDIS, starring Matt Smith as the Doctor, Karen Gillan as Amy Pond and Arthur Darvill as Rory Williams, and were written by the programme's head writer Steven Moffat.

No.	Title	Directed by	Written by	Original release date
1	"Space" and "Time"	Richard Senior	Steven Moffat	18 March 2011
The episodes form a two-part story, set entirely within the TARDIS, starring Matt Smith as The Doctor, Karen Gillan as Amy Pond and Arthur Darvill as Rory Williams, and were written by the programme's head writer Steven Moffat. They received 10.26 million viewers. <sup>[3]</sup>				
2	"Death Is the Only Answer"	Jeremy Webb	Children of Oakley Junior School	1 October 2011
"Script to Screen" competition winning script, written by the pupils of Oakley CE Junior School. <sup>[4]</sup>				
3	<i>Night and the Doctor</i>	Richard Senior	Steven Moffat	21 November 2011 (home video release)
A series of five mini-episodes produced for the Series 6 DVD and Blu-Ray box set.				

### The Doctors:



William Hartnell (1963-66)



Paterick Troughton (1966-69)



Jon Pertwee (1970-74)



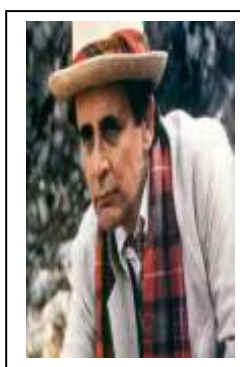
Tom Baker (1974-81)



Peter Davison (1982-84)



Colin Baker (1984-86)



Sylvester McCoy (1987-89)



Paul McGann (1996)



Christoper Eccleston (2005)



David Tennant (2005-2010)

Matt Smith (2010-2013)

Peter Capaldi (2013-2017)

Jodie Whittaker (2017-2022)

David Tennant (2023)



Ncuti Gatwa (2024-)

- First Doctor: William Hartnell
  - Second Doctor: Patrick Troughton
  - Third Doctor: Jon Pertwee
  - Fourth Doctor: Tom Baker
  - Fifth Doctor: Peter Davison
  - Sixth Doctor: Colin Baker
  - Valeyard: Michael Jayston
  - Seventh Doctor: Sylvester McCoy
  - Eighth Doctor: Paul McGann
  - Ninth Doctor: Christopher Eccleston
  - Tenth Doctor: David Tennant
  - Meta-Crisis Doctor: David Tennant
  - Eleventh Doctor: Matt Smith
  - War Doctor: John Hurt
  - Twelfth Doctor: Peter Capaldi
  - Thirteenth Doctor: Jodie Whittaker
  - Fugitive Doctor: Jo Martin
  - Fourteenth Doctor: David Tennant
  - Fifteenth Doctor: Ncuti Gatwa
- How many actors have played The Doctor?

## So Far!.....

2023

How many actors have played The Doctor?

19 actors have played the role of The Doctor so far.

While there are officially 15 numbered Doctors, due to alternative versions of the character as mentioned in the list above, there have actually been 19 different incarnations of the Time Lord over the years.

This list is specific to the TV show however and doesn't take into account spin-off material, such as the 1965/66 films where actor Peter Cushing played the protagonist.

