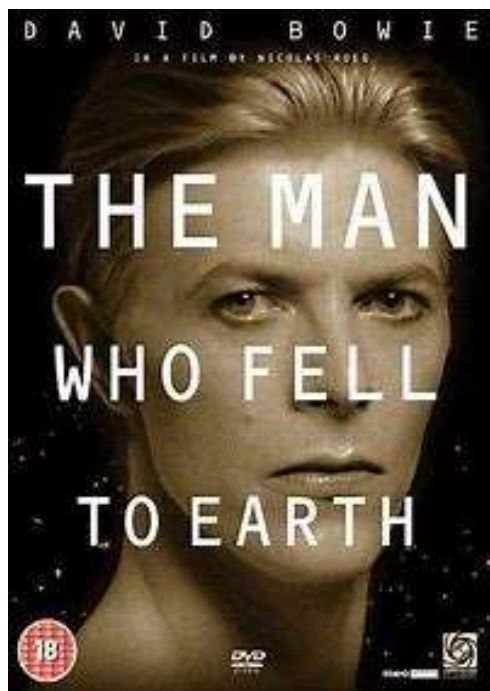


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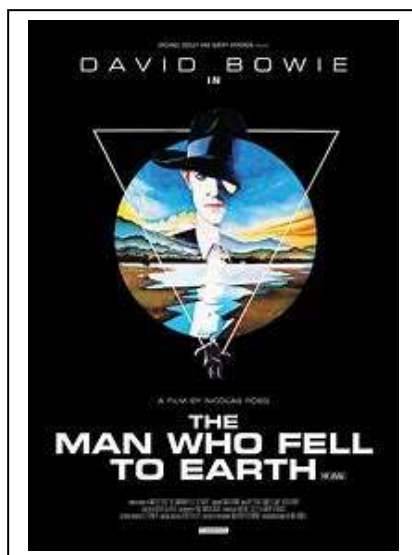
The Paragon Multimedia DVD, VHS Collection

Title: **The Man Who Fell to Earth**

[David Bowie]



Library Image



The Man Who Fell to Earth

Original British theatrical release poster by Vic Fair

Directed by	Nicolas Roeg
Screenplay by	Paul Mayersberg
Based on	<i>The Man Who Fell to Earth</i> by Walter Tevis
Produced by	Michael Deeley Barry Spikings
Starring	David Bowie Rip Torn Candy Clark Buck Henry Bernie Casey
Cinematography	Anthony B. Richmond
Edited by	Graeme Clifford
Music by	John Phillips Stomu Yamashta
Production company	British Lion Films
Distributed by	British Lion Films
Release date	18 March 1976
Running time	138 minutes ^[1]
Country	United Kingdom
Language	English
Budget	\$1.5 million ^[2]
Box office	\$3 million ^[3]

ISBN: 5055201800435

Information

Release Title: **The Man Who Fell to Earth** 18th March 1976
(United Kingdom)

Publication:

Origin: United Kingdom

AKA: The Man Who Fell to Earth

Release date: United States – 28th May 1976 (New York City, New York)

Genres: Drama, Sci-Fi

Disc Nos. 1

Certification: X

Duration: 2hr 19m

Region Code:

Region:

Product Code:

MPN:

EAN:

UPC:

Languages: English

Filming locations: White Sands National Monument, New Mexico, USA (rocket)

Sound mix: 4-Track Stereo

Pal – Colour

Aspect Ratio: 2.35:1

1 - Title: The Man Who Fell to Earth

Storyline

Thomas Jerome Newton is a humanoid alien who travels to Earth from a distant planet. Landing in New Mexico, he appears as an Englishman. Newton has arrived on Earth on a mission to take water back to his home planet, which is experiencing a catastrophic drought. Newton swiftly uses the advanced technology of his home planet to patent many inventions on Earth. He acquires tremendous wealth as the head of an Arizona technology-based conglomerate, World Enterprises Corporation, aided by leading patent attorney Oliver Farnsworth. This wealth is needed to construct a space vehicle with the intention of shipping water back to his home planet.

While revisiting New Mexico, Newton meets Mary-Lou, a lonely young woman from Oklahoma who works an array of part-time jobs in a small-town hotel to support herself. Mary-Lou introduces Newton to many customs of Earth, including churchgoing, alcohol, and sex. She and Newton move into a house together which he has built close to where he first landed in New Mexico.

Dr. Nathan Bryce, a former college professor who slept with his students, has landed a job as a fuel technician with World Enterprises and slowly becomes Newton's confidant. Bryce senses Newton's alienness and arranges a meeting with Newton at his home where he has hidden a special X-ray camera. When he takes a picture of Newton with the camera, it reveals Newton's alien physiology. Newton's appetite for alcohol and television (he is capable of watching multiple televisions at once) becomes crippling, and he and Mary-Lou fight. Realizing that Bryce has learnt his secret, Newton reveals his alien form to Mary-Lou. She is unable to accept his true form, so she flees in panic and horror.

Newton completes the spaceship and attempts to take it on its maiden voyage amid intense press exposure. However, just before his scheduled take-off, he is seized and detained, apparently by the government and a rival company. His business partner Farnsworth is murdered. The government, which had been monitoring Newton via his driver, holds Newton captive in a locked luxury apartment, constructed deep within a hotel. During his captivity, they keep him sedated with alcohol (to which he has become addicted) and continuously subject him to rigorous medical tests, cutting into his human disguise. One examination, involving X-rays, causes the contact lenses he wears as part of his human disguise to permanently affix themselves to his eyes.

Toward the end of Newton's years of captivity, he is visited again by Mary-Lou. She is much older, and her appearance has been ravaged by alcohol and time. They have mock-violent, playful sex that involves firing a gun with blanks, and afterwards occupy their time drinking and playing table tennis. Mary-Lou declares that she no longer loves him, and he replies that he does not love her either. Eventually Newton discovers that his "prison", now derelict, is unlocked, and he leaves.

Unable to return home, a despondent and alcoholic Newton creates a recording with alien messages, which he hopes will be broadcast via radio to his home planet. Bryce, who has since married Mary-Lou, buys a copy of the album and meets Newton at a restaurant. Newton is still rich and young-looking despite the passage of many years. However, he has also fallen into depression and continues to suffer from alcoholism. Seated on the restaurant's outdoor patio, Newton inquires about Mary-Lou, before collapsing in a drunken stupor on the chair.

Cast

David Bowie as Thomas Jerome Newton

Rip Torn as Dr. Nathan Bryce

Candy Clark as Mary-Lou

Buck Henry as Oliver V. Farnsworth

Bernie Casey as Mr. Peters

Jackson D. Kane as Professor Canutti

Rick Riccardo as Trevor

Tony Mascia as Arthur

Adrienne La Russa as Helen

Albert Nelson as Waiter

Claudia Jennings as Mr. Peters' wife (uncredited)

Jim Lovell as himself

wiki

Parental Guidance

Certification

Argentina:14 Australia:R Australia:M (theatrical rating, edited) Brazil:18 Canada:14A Canada:13+ (Quebec) Denmark:15 Finland:K-16 (1989) France:Tous publics Germany:16 Iceland:12 India:Not Rated Ireland:18 Italy:VM14 Netherlands:12 Netherlands:16 (DVD) New Zealand:R18 Norway:15 (re-rating) Norway:18 (1976) Singapore:R21 South Africa:16 South Korea:Youth not allowed Spain:12 Sweden:15 United Kingdom:18 United Kingdom:X (original rating) United Kingdom:18 (video) United States:R (certificate #24460) United Arab Emirates:18+ (DVD rating) West Germany:16

Sex & Nudity – Severe, **Violence & Gore**- Mild, **Profanity**- Mild, **Alcohol, drugs & smoking**- Mild, **Frightening & Intense Scenes** - Mild

