

REF: 233

The Paragon Multimedia DVD, VHS Collection

Title: **Hugo**



Library Image



ISBN: 5017239197079

Information

Release Title: **Hugo** 02nd December 2011 (United Kingdom)

Publication:

Origin: United States, United Kingdom, France

AKA: Invention of Hugo Cabret

Release date: United States – 10th October 2011 (New York Film Festival)

Genres: Adventure, Drama, Family, Fantasy, Mystery

Disc Nos. 1

Certification: U

Duration: 2h 06m

Region Code:

Region:

Product Code:

MPN:

EAN: 5017239197079

UPC:

Languages: English

Filming locations: Peterborough Railway Station, Station Road, Peterborough, Cambridgeshire, England, UK(on location)

Sound mix: Dolby Surround 7.1DatasatSDDSDolby Digital

Pal – Colour

Aspect Ratio: 1.85:1

Hugo



Theatrical release poster

Directed by	Martin Scorsese
Screenplay by	John Logan
Based on	<i>The Invention of Hugo Cabret</i> by Brian Selznick
Produced by	Graham King Timothy Headington Martin Scorsese Johnny Depp
Starring	Ben Kingsley Sacha Baron Cohen Asa Butterfield Chloë Grace Moretz Ray Winstone Emily Mortimer Jude Law
Cinematography	Robert Richardson
Edited by	Thelma Schoonmaker
Music by	Howard Shore
Production companies	GK Films Infinitum Nihil
Distributed by	Paramount Pictures
Release dates	October 10, 2011 (NYFF) November 23, 2011 (United States)
Running time	126 minutes ^[1]
Country	United States ^{[1][2][3]}
Language	English
Budget	\$150–170 million ^[4]
Box office	\$185.8 million ^[5]

1 - Title: Hugo

Storyline

In 1931 Paris, 12-year-old Hugo Cabret lives with his widowed father, a clockmaker who works at a museum. Hugo's father finds a broken automaton – a mechanical man created to write with a pen. He and Hugo try to repair it, documenting their work in a notebook. When his father dies in a fire, Hugo goes to live with his father's alcoholic brother, Uncle Claude, who maintains the clocks at Gare Montparnasse railway station. When Claude goes missing, Hugo continues maintaining the clocks, fearing that the Station Inspector named Gustave Dasté will send him away if Claude's absence is discovered. Hugo attempts to repair the automaton with stolen parts, believing it contains a message from his father, but the machine requires a heart-shaped key.

Hugo is caught stealing parts from a toy store, and the owner, Georges, takes his notebook, threatening to destroy it. Georges' goddaughter Isabelle suggests that Hugo confront Georges and demand it back. Georges proposes that Hugo work at his toy store as recompense, and after some time he might return the notebook. Hugo accepts and commences work, in addition to his job maintaining the clocks. Isabelle and Hugo become fast friends, and Hugo is astonished to see she wears a heart-shaped key, given to her by Georges. Hugo shows her the automaton, which they activate with the key. It draws a scene from the 1902 film *A Trip to the Moon*, once described to Hugo by his father. Isabelle identifies the drawing's signature as that of "Georges Méliès" – her godfather. She sneaks Hugo into her home, where they find a hidden cache of drawings, but they are discovered by Georges.

Several days later, at the Film Academy Library, Hugo and Isabelle find a book about the history of cinema that praises Méliès' contributions. They meet the book's author, René Tabard, a film expert who is surprised to hear Méliès is alive, as he disappeared after World War I along with the copies of his films. Excited at the chance to meet Méliès again, René agrees to meet Isabelle and Hugo at Georges' home to show his copy of *A Trip to the Moon*.

Finding the heart-shaped key on the station railway tracks, Hugo drops down to the track to retrieve it, and is run over by an out-of-control train that smashes through the station. He wakes up from the nightmare, but hears an ominous ticking emanating from himself, and discovers he has been turned into the automaton. Hugo wakes up again: it was only another nightmare.

At Georges' home, his wife Jeanne allows them in after René recognises her as Jeanne d'Alcy, an actress in many of Méliès' films. They play the film, waking Georges, who is finally convinced to cherish his accomplishments rather than regret his lost dreams. Georges recounts that, as a stage magician, he was fascinated by motion pictures and used film to create imaginative works through his Star Film Company. Forced into bankruptcy after the war, he closed his studio and sold his films. He laments that even an automaton he built and donated to a museum was lost; Hugo realizes it is the one he has repaired.

Hugo races to the station to retrieve the automaton but is caught by Gustave, who has learned of Claude's death. Gustave threatens to take Hugo to the orphanage. Hugo runs away and manages to evade Gustave by hiding on the outer face of the clock tower, precariously balancing hundreds of feet above the ground. After climbing back down, Hugo races to escape the station but drops the automaton on the tracks. He jumps down to retrieve it and is almost run over by a train, but Gustave saves him and the automaton. Georges arrives and tells Gustave, "This boy belongs to me."

Sometime later, Georges is named a professor at the Film Academy, and is paid tribute through a showcase of his films recovered by René. Hugo and his new family celebrate at the apartment, and Isabelle begins to write down Hugo's own story.

Cast

Asa Butterfield as Hugo Cabret

Chloë Grace Moretz as Isabelle

Ben Kingsley as Georges Méliès / Papa Georges

Sacha Baron Cohen as Inspector Gustave Dasté

Ray Winstone as Claude Cabret

Emily Mortimer as Lisette
Jude Law as Mr. Cabret
Helen McCrory as Jehanne D'Alcy / Mama Jeanne
Michael Stuhlbarg as René Tabard
Christopher Lee as Monsieur Labisse
Frances de la Tour as Madame Emile
Richard Griffiths as Monsieur Frick
Kevin Eldon as policeman
Gulliver McGrath as young Tabard
Angus Barnett as a cinema manager
Ben Addis as Salvador Dalí
Emil Lager as Django Reinhardt
Robert Gill as James Joyce
Marco Aponte as Train Engineer Assistant
Michael Pitt, Martin Scorsese, and Brian Selznick have cameo roles.

Parents Guide

Certification

Argentina:Atp Australia:PG Brazil:Livre Canada:PG (Ontario) Denmark:7 Egypt:PG (self-applied) Finland:K-7 France:Tous publics Germany:6 Hong Kong:I India:U Indonesia:21 (self-applied) Ireland:PG Ireland:PG (DVD) Israel:ALL Italy:T Japan:G Malaysia:U Mexico:A Netherlands:9 New Zealand:G Norway:7 (2012, cinema rating) Peru:Apt Philippines:G Poland:0 (self-applied) Portugal:M/12 (Qualidade) Russia:12+ (video rating) Singapore:PG South Africa:PG South Korea:All Spain:A (ICAA) Sweden:7 Switzerland:7 (canton of Geneva) Switzerland:7 (canton of Vaud) Taiwan:GP Thailand:u 13+ (self-applied) Turkey:G United Kingdom:U United Kingdom:U (DVD) United States:PG (certificate #47203) United Arab Emirates:PG (self-applied)

Sex & Nudity –None **Violence & Gore** – Mild, **Profanity** –None, **Alcohol, Drugs & Smoking** – Mild **Frightening & Intense Scenes** –Mild

MPAA Rated PG for mild thematic material, some action/peril and smoking



Drive-in advertisement from 1953.

Theatrical re-release poster