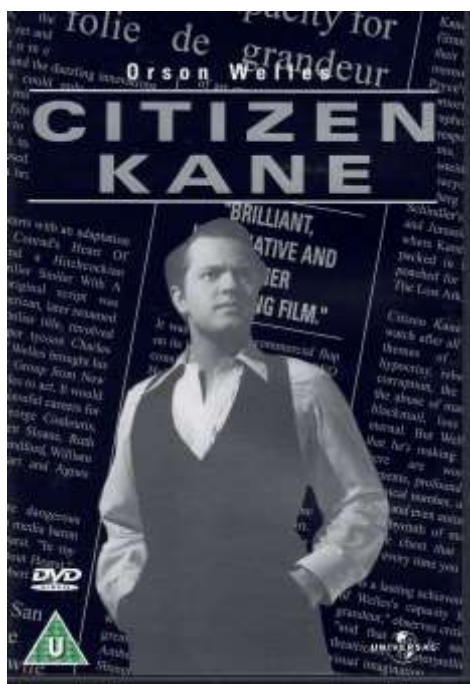


The Paragon Multimedia DVD, VHS Collection

Title: **Citizen Kane**



Library Image

ISBN: 5050582197051
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Information

Release Title: Citizen Kane 24th January 1942 (United Kingdom)

From:

AKA:

Author:

Release date: United States 5th September, 1941 (USA)

Origin: USA .

Genre: Drama, Mystery

Disc Nos. - 1

Certification: A

Duration: 1h 59m

Region Code:

Region

Product Code:

MPN:

EAN:

UPC:

Languages: English, Italian

Filming Locations: Busch Gardens - S. Grove Avenue, Pasadena, California, USA (Xanadu Grounds, demolished)

Sound mix: Dolby Digital 5.1

Citizen Kane

Theatrical release poster (Style B) by William Rose

Directed by	Orson Welles
Screenplay by	Herman J. Mankiewicz Orson Welles
Produced by	Orson Welles
Starring	Orson Welles Joseph Cotten Dorothy Comingore Everett Sloane Ray Collins George Coulouris Agnes Moorehead Paul Stewart Ruth Warrick Erskine Sanford William Alland
Cinematography	Gregg Toland
Edited by	Robert Wise
Music by	Bernard Herrmann
Production companies	RKO Radio Pictures Mercury Productions
Distributed by	RKO Radio Pictures
Release dates	May 1, 1941 (Palace Theatre) September 5, 1941 (United States)
Running time	119 minutes ^[1]
Country	United States
Language	English
Budget	\$839,727 ^[2]
Box office	\$1.8 million (re-release) ^{[3][4]}

Aspect ratio: 1:37:1

Colour: Black & White

Storyline

In a mansion called Xanadu, part of a vast palatial estate in Florida, the elderly Charles Foster Kane is on his deathbed. Holding a snow globe, he utters his last word, "Rosebud", and dies. A newsreel obituary tells the life story of Kane, an enormously wealthy newspaper publisher and industrial magnate. Kane's death becomes sensational news around the world, and the newsreel's producer tasks reporter Jerry Thompson with discovering the meaning of "Rosebud".

Thompson sets out to interview Kane's friends and associates. He tries to approach his second wife, Susan Alexander Kane, now an alcoholic who runs her own nightclub, but she refuses to talk to him. Thompson goes to the private archive of the late banker Walter Parks Thatcher. Through Thatcher's written memoirs, Thompson learns about Kane's rise from a Colorado boarding house and the decline of his personal fortune.

In 1871, gold was discovered through a mining deed belonging to Kane's mother, Mary Kane. She hired Thatcher to establish a trust that would provide for Kane's education and to assume guardianship of him. While the parents and Thatcher discussed arrangements inside the boarding house, the young Kane played happily with a sled in the snow outside. When Kane's parents introduced him to Thatcher, the boy struck Thatcher with his sled and attempted to run away.

By the time Kane gained control of his trust at the age of 25, the mine's productivity and Thatcher's prudent investing had made him one of the richest men in the world. He took control of the New York Inquirer newspaper and embarked on a career of yellow journalism, publishing scandalous articles that attacked Thatcher's (and his own) business interests. Kane sold his newspaper empire to Thatcher after the 1929 stock market crash left him short of cash.

Thompson interviews Kane's personal business manager, Mr. Bernstein. Bernstein recalls that Kane hired the best journalists available to build the Inquirer's circulation. Kane rose to power by successfully manipulating public opinion regarding the Spanish–American War and marrying Emily Norton, the niece of the President of the United States.

Thompson interviews Kane's estranged best friend, Jedediah Leland, in a retirement home. Leland says that Kane's marriage to Emily disintegrated over the years, and he began an affair with amateur singer Susan Alexander while running for Governor of New York. Both his wife and his political opponent discovered the affair and the public scandal ended his political career. Kane married Susan and forced her into a humiliating operatic career for which she had neither the talent nor the ambition, even building a large opera house for her. After Leland began to write a negative review of Susan's disastrous opera debut, Kane fired him but finished the negative review and printed it. Susan protested that she never wanted the opera career anyway, but Kane forced her to continue the season.

Susan consents to an interview with Thompson and describes the aftermath of her opera career. She attempted suicide and so Kane finally allowed her to abandon singing. After many unhappy years and after being hit by Kane, she finally decided to leave him. Kane's butler Raymond recounts that, after Susan left him, he began violently destroying the contents of her bedroom. When he happened upon a snow globe, he grew calm and said "Rosebud". Thompson concludes that he cannot solve the mystery and that the meaning of Kane's last word will remain a mystery.

Back at Xanadu, Kane's belongings are catalogued or discarded by the staff. They find the sled on which the eight-year-old Kane was playing on the day that he was taken from his home in Colorado and throw it into a furnace with other items. Behind their backs, the sled slowly burns and its trade

name, printed on the back, becomes visible through the flames: "Rosebud".

Cast

The beginning of the film's ending credits state that "Most of the principal actors in Citizen Kane are new to motion pictures. The Mercury Theatre is proud to introduce them." The cast is then listed in the following order, with Orson Welles' credit for playing Charles Foster Kane appearing last:

Joseph Cotten as Jedediah Leland, Kane's best friend and a reporter for The Inquirer. Cotten also appears (hidden in darkness) in the News on the March screening room.

Dorothy Comingore as Susan Alexander Kane, Kane's mistress and second wife.

Agnes Moorehead as Mary Kane, Kane's mother.

Ruth Warrick as Emily Monroe Norton Kane, Kane's first wife.

Ray Collins as Jim W. Gettys, Kane's political rival for the post of Governor of New York.

Erskine Sanford as Herbert Carter, editor of The Inquirer. Sanford also appears (hidden in darkness) in the News on the March screening room.

Everett Sloane as Mr. Bernstein, Kane's friend and employee at The Inquirer.

William Alland as Jerry Thompson, a reporter for News on the March. All and also voices the narrator of the News on the March newsreel.

Paul Stewart as Raymond, Kane's butler.

George Coulouris as Walter Parks Thatcher, a banker who becomes Kane's legal guardian.

Fortunio Bonanova as Signor Matiste, vocal coach of Susan Alexander Kane.

Gus Schilling as John, headwaiter at the El Rancho nightclub. Schilling also appears (hidden in darkness) in the News on the March screening room.

Philip Van Zandt as Mr. Rawlston, News on the March open at the producer.

Georgia Backus as Bertha Anderson, attendant at the library of Walter Parks Thatcher.

Harry Shannon as Jim Kane, Kane's father.

Sonny Bupp as Charles Foster Kane III, Kane's son.

Buddy Swan as Charles Foster Kane, age eight.

Orson Welles as Charles Foster Kane, a wealthy newspaper publisher.

Additionally, Charles Bennett appears as the entertainer at the head of the chorus line in the Inquirer party sequence, 40–41 and cinematographer Gregg Toland makes a cameo appearance as an interviewer depicted in part of the News on the March newsreel. Actor Alan Ladd, still unknown at that time, makes a small appearance as a reporter smoking a pipe at the end of the film.

Certification

Argentina:Atp Australia:G (re-rating) Australia:NRC (1973) Brazil:Livre Brazil:12 (Blu-ray) Brazil:10 (2015, re-rating) Canada:G (Manitoba/Nova Scotia/Quebec) Canada:F (Ontario) Chile:TE+7 (2015, re-release) Denmark:15 Egypt:Not Rated (DVD rating) Finland:K-16 Finland:K-12 (1995, video rating) France:Tous publics Germany:12 India:UA (DVD rating) Indonesia:A (self-applied) Ireland:G (re-rating) Ireland:12 (2003, DVD rating) Israel:PG Italy:T Japan:PG-12 (video rating) Mexico:B Netherlands:6 (re-rating) Netherlands:14 (1947, original rating) New Zealand:PG Norway:16 Peru:Apt Philippines:PG-13 (video rating) Poland:12 (self-applied) Portugal:M/12 Russia:12+ Singapore:PG (video rating) South Africa:PG (video rating) South Korea:12 (2001) South Korea:15 (1995) Spain:A Sweden:15 Turkey:7A (self-applied) United Kingdom:A (original rating) United Kingdom:U (1985, re-rating) United States:TV-PG (TV Rating) United States:PG (1991, certificate #31224) United States:Approved (1941, pca #6555)

Sex & Nudity

None

Violence & Gore

Mild

Profanity

None

Alcohol, Drugs & Smoking

Mild

Frightening & Intense Scenes

None

