

REF: 214

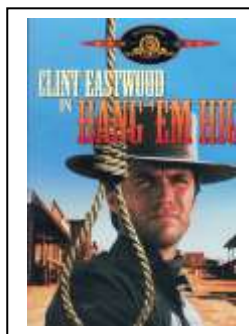
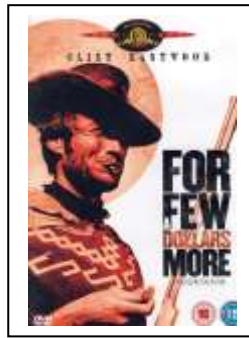
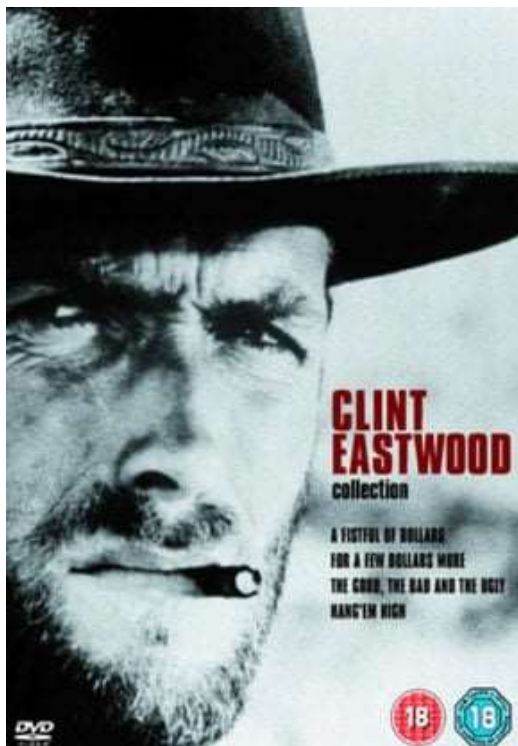
See Also Ref: 211, 221

The Paragon Multimedia DVD, VHS Collection

Title: Clint Eastwood - Collection

[4 Discs]

Library Image



ISBN: 5039036034692

Information

Release Title: Clint Eastwood Collection 11th June 1964 (United Kingdom)

Publication date: 2007

Origin: Italy, Spain, West Germany

AKA: Original title: Per un pugno di dollari

Release date: United States – 18th January 1967

Genres: Action, Drama, Western

Disc Nos. – 1-4

Certification: X

Duration: 1h 39m [488mins]

Region Code:

Region:

Product Code:

MPN:

EAN: 5039036034692

UPC:

Languages: English, Italian, Spanish, Persian

Filming locations: Cabo de Gata, Almería, Andalucía, Spain

Sound mix: Dolby Digital

Colour: PAL



Aspect Ratio: 2.35:1
Composer Ennio Morricone

1 – Title: For A Fistful of Dollars

Storyline

An unnamed stranger arrives at the little town of San Miguel, on the Mexico–United States border. Silvanito, the town's innkeeper, tells the Stranger about a feud between two smuggler families vying to gain control of the town: the Rojo brothers (Don Miguel, Esteban & Ramón), and the family comprising the town sheriff John Baxter, his matriarchal wife Consuelo, and their son Antonio. The Stranger (in order to make money) decides to play these families against each other. He demonstrates his speed and accuracy with his gun, to both sides, by shooting with ease four men, including the three who insulted him as he entered the town.

The Stranger seizes an opportunity when he sees the Rojos massacre a detachment of Mexican soldiers who were escorting a chest of gold (which they had planned to exchange for a shipment of new rifles). He takes two of the dead bodies to a nearby cemetery and sells information to each of the two groups, saying that two Mexican soldiers survived the attack. Each faction races to the cemetery, the Baxters to get the supposed survivors to testify against the Rojos and the Rojos to silence them; they engage in a gunfight, with Ramón appearing to kill the supposed survivors and Esteban capturing Antonio Baxter.

While the Rojos and the Baxters are fighting, the Stranger searches the Rojo hacienda for the gold. While he is searching, he accidentally knocks out a woman, Marisol. He takes her to the Baxters, who, in turn, arrange to return her to the Rojos in exchange for Antonio. During the exchange, Marisol's son, Jesús, runs towards her, followed by her husband, Julio. While the family embraces, Ramón orders one of his men, Rubio, to kill her husband as he has already told him to leave town. Silvanito attempts to protect the family with a shotgun with the Stranger backing him up. Neither Ramón nor any of his men attempt to challenge the Stranger, knowing that he is too fast on the draw. The Stranger then tells Marisol to go with Ramón, and for her husband to take their son home. He learns from Silvanito that Ramón framed Julio as a cheat during a card game and took Marisol prisoner, forcing her to live with him.

That night, while the Rojos are celebrating, the stranger rides out and frees Marisol, shooting the guards and wrecking the house in which she is being held to create the appearance of an attack by the Baxters. He gives money to Marisol, urging her and her family to leave the town. When the Rojos discover the Stranger has freed Marisol, they capture and torture him; nevertheless, he escapes them. Believing he is being protected by the Baxters, the Rojos set fire to the Baxter home, massacring them as they flee the burning building. After pretending he will spare their lives, Ramón kills the pleading John and Antonio Baxter. Consuelo, appearing and finding her family dead, curses the Rojos for killing unarmed men. She is then shot dead by Esteban. With help from the local coffin-maker named Piripero, the stranger escapes town by hiding in a coffin.



A Fistful of Dollars

UNIDIS

PER UN PUGNO DI DOLLARI

CLINT EASTWOOD • MARIANNE KOCH • JOSEF EGGER • WOLFGANG LUKSCHY • JOHN WELLS

TECHNICOLOR

TECHNISCOPE

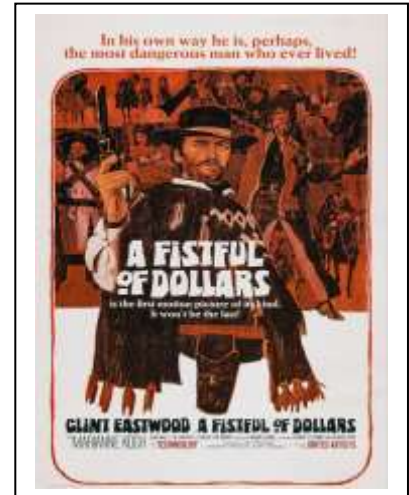
Italian theatrical release poster

| | |
|-----------------------------|--|
| Italian | <i>Per un pugno di dollari</i> |
| Directed by | Sergio Leone |
| Based on | <i>Yojimbo</i> by Akira Kurosawa Ryūzō Kikushima (both uncredited) |
| Produced by | Arrigo Colombo Giorgio Papi ^[1] |
| Starring | Clint Eastwood Marianne Koch Josef Egger Wolfgang Lukschy Gian Maria Volonté Daniel Martín Bruno Carotenuto Benito Stefanelli |
| Cinematography | Massimo Dallamano ^[1] |
| Edited by | Roberto Cinquini ^[1] |
| Music by | Ennio Morricone |
| Production companies | Jolly Film Constantin Film Ocean Films ^[1] |
| Distributed by | Unidis (Italy) Constantin Film (West Germany) Izaro Films (Spain) |
| Release dates | 12 September 1964 (Italy) 5 March 1965 (West Germany) 27 September 1965 (Spain) ^[1] |
| Running time | 99 minutes ^[1] |
| Countries | Italy ^[2] Spain ^{[1][2]} West Germany ^{[1][2]} |
| Languages | English Spanish Italian |
| Budget | \$200,000–225,000 ^[3] |
| Box office | \$19.9 million |

The Stranger convalesces inside a nearby mine, but when Piripero tells him that Silvanito has been captured and is being tortured by the Rojos for information on the Stranger's whereabouts, he returns to town to confront them. With a steel chest-plate hidden beneath his poncho, he taunts Ramón to "aim for the heart" as Ramón's shots deflect off until Ramón exhausts his Winchester rifle's ammunition. The Stranger shoots the weapon from Ramón's hand and kills Don Miguel, Rubio, and the other Rojo men standing nearby. He then uses the last bullet in his gun to free Silvanito, who is hanging from a rope by his hands. After challenging Ramón to reload his rifle faster than he can reload his own revolver, the stranger shoots and kills Ramón. Esteban Rojo aims for the Stranger's back from a nearby building but is shot dead by Silvanito. The Stranger bids Silvanito and Piripero farewell and rides away from town.

Cast

Clint Eastwood as "Joe", the Man with No Name
 Marianne Koch as Marisol
 Gian Maria Volonté as Ramón Rojo
 W. Lukschy as Sheriff John Baxter
 Sieghardt Rupp as Esteban Rojo
 Joe Edger as Piripero
 Antonio Prieto as Don Miguel Rojo (Don Benito Rojo in the Italian version)
 Pepe Calvo as Silvanito
 Margherita Lozano as Consuelo Baxter
 Daniel Martín as Julio
 Benny Reeves as Rubio
 Richard Stuyvesant as Chico
 Bruno Carotenuto as Antonio Baxter
 Aldo Sambrelli as Manolo



Additional cast members include Antonio Moreno as Juan De Dios, Nino del Arco as Jesus, Enrique Santiago as Fausto, Umberto Spadaro as Miguel, Fernando Sánchez Polack as Vicente, and José Riesgo as the Mexican cavalry captain. Members of the Baxter gang include Luis Barboo, Frank Braña, Antonio Molino Rojo, Lorenzo Robledo, and William R. Thompkins. Members of the Rojo gang include José Canalejas, Álvaro de Luna, Nazzareno Natale, and Antonio Pica.

Parents Guide

Certification

Argentina:14 Australia:MA15+ Australia:A (original rating) Australia:MA (2004, re-rating) Australia:R (1976, re-rating) Brazil:14 Canada:PG (Manitoba/Ontario) Canada:A (Nova Scotia) Canada:13+ (original rating, Quebec) Canada:18+ (TV rating, on some TV networks) Canada:G (2003, re-rating, Quebec) Denmark:15 Finland:K-16 (1977, re-rating, cut) Finland:K-16 (1967, cut) France:Tous publics Germany:16 (DVD and Blu-ray rating, uncut) Greece:K-12 Iceland:16 India:U (re-rating) India:A (1966, original rating) Ireland:15 Italy:T Japan:G Netherlands:12 Netherlands:18 (original rating) New Zealand:M Norway:15 (iTunes rating) Norway:16 (1966) Poland:16 (self-applied) Portugal:M/12 Russia:16+ Singapore:PG South Korea:15 Spain:18 Sweden:15 (cut) United Kingdom:PG (Netflix rating) United Kingdom:X (original rating) United Kingdom:15 (video rating) United Kingdom:AA (1981, theatrical re-release) United States:M (original rating, Approved No. 21386) United States:R (1993, certificate #21386, re-rating) West Germany:16 (cut)

Sex & Nudity –None **Violence & Gore** – Moderate, **Profanity** –None **Alcohol, Drugs & Smoking** – Mild **Frightening & Intense Scenes** – Moderate

MPAA Rated R for violence

Tracks (2006 GDM version)

| No. | Title | Length |
|-----|-------------------|--------|
| 1. | "Titoli" | 2:58 |
| 2. | "Quasi morto" | 1:40 |
| 3. | "Musica sospesa" | 1:02 |
| 4. | "Square dance" | 1:36 |
| 5. | "Ramon" | 1:05 |
| 6. | "Consuelo Baxter" | 1:18 |
| 7. | "Doppi giochi" | 1:41 |

| | | |
|----------------------|------------------------------------|--------------|
| 8. | "Per un pugno di dollari (1)" | 1:26 |
| 9. | "Scambio di prigionieri" | 0:55 |
| 10. | "Cavalcata" | 3:29 |
| 11. | "L'inseguimento" | 2:25 |
| 12. | "Tortura" | 9:31 |
| 13. | "Alla ricerca dell'evaso" | 1:22 |
| 14. | "Senza pietà" | 2:08 |
| 15. | "La reazione" | 2:36 |
| 16. | "Per un pugno di dollari (2)" | 1:49 |
| 17. | "Per un pugno di dollari (finale)" | 1:09 |
| Total length: | | 38:10 |



2. For A Few Dollars More Information

Release Title: **For A Few Dollars More** 11th October 1967 (United Kingdom)

Publication date:

Origin: Italy, Spain, West Germany

AKA: Original title: Per qualche dollaro in più

Release date: United States – 10th May 1967, Italy: 18th December 1965

Germany: 25th March 1966

Genres: Drama, Western

Disc Nos. – 2-4

Certification: 15

Duration: 2h 12m

Region Code:

Region:

Product Code:

MPN:

EAN:

UPC:

Languages: English, Italian

Filming locations: Mini Hollywood, Tabernas, Almería, Andalucía, Spain(City of

El Paso, bank scenes)

Sound mix: Mono

Colour: PAL

Aspect Ratio: 2.35:1



Storyline

The man that many call Manco is a bounty hunter, a profession shared by a former army officer, Colonel Douglas Mortimer. They separately learn that a ruthless, cold-blooded bank robber, "El Indio", has been broken out of prison by his gang, who slaughtered all but one of his jailers. While Indio is murdering the family of the man who had captured him, he is shown to carry a musical pocket watch taken from a woman who had shot herself while he was raping her after he had murdered her husband. The incident has haunted Indio, and he smokes an addictive drug to cloud his memory.

Indio plans to rob the Bank of El Paso, which has a disguised safe containing "almost a million dollars." Manco arrives in the town and becomes aware of Mortimer, who had arrived earlier. He sees Mortimer deliberately insult the hunchback Wild, who is reconnoitring the bank. Manco confronts Mortimer, and after the two have studied each other, each ascertaining that the other will not back down, they decide to work together. Mortimer persuades Manco to join Indio's gang and "get him between two fires." Manco achieves this by freeing a friend of Indio from prison despite Indio's suspicions.

Indio sends Manco and three others to rob the bank in nearby Santa Cruz. Manco guns down the three bandits and sends a false telegraphic alarm to rouse the El Paso sheriff and his posse, who ride to Santa Cruz. The gang blasts the wall at the rear of the El Paso bank and steals the safe, but is unable to open it. Groggy is angry when Manco is the only one to return from Santa Cruz, but Indio accepts Manco's version of events thanks to Mortimer having given Manco a convincing neck wound. The gang ride to the small border town of Agua Caliente where Mortimer, who had anticipated their destination, is waiting. Wild recognizes Mortimer, forcing a showdown that results in the hunchback's death, whereafter Mortimer offers his services to Indio to crack open the safe without using explosives. Indio locks the money in a strongbox and says the loot will be divided after a month.

Manco and Mortimer break into the strongbox and hide the money, only to be caught immediately afterward and beaten up. Mortimer has secured the strongbox lock, however, and Indio believes that the money is still there. Later that night, Indio instructs his lieutenant, Niño, to use a knife belonging to Cuchillo to kill the man guarding Manco and Mortimer. Once Niño has freed the prisoners, Indio reveals that he knew they were bounty hunters all along, and executes Cuchillo for supposedly betraying the gang. Indio orders the rest of his men to bring back Manco and Mortimer, hoping they will all kill each other and he and Niño can split the money just between themselves. However, Groggy realizes the scheme, and after killing Niño, forces Indio to open the strongbox, which is found to be empty.

Eventually, after he and Manco kill the bandits, Mortimer calls out Indio while revealing his full name. Mortimer shoots Groggy as he runs for cover, but is disarmed by Indio, who plays the pocket watch while challenging the bounty hunter to regain his weapon and kill him when the music ends. As the music ends, the same tune begins from an identical pocket watch that Manco had pilfered from Mortimer. Manco gives his gun belt and pistol to Mortimer, saying, "Now we start." When the music ends, Mortimer shoots first, killing Indio.

Mortimer retrieves the watch from Indio's hand and Manco remarks on Mortimer's resemblance to the woman in the vignette photo inside the watch cover. Mortimer reveals that he is her

For a Few Dollars More



Italian theatrical release poster

| | |
|----------------------|--|
| Directed by | Sergio Leone |
| Screenplay by | Luciano Vincenzoni Sergio Leone Sergio Donati (uncredited) |
| Story by | Sergio Leone Fulvio Morsella |
| Produced by | Alberto Grimaldi |
| Starring | Clint Eastwood Lee Van Cleef Gian Maria Volonté Mara Krup Luigi Pistilli Klaus Kinski Josef Egger Panos Papadopoulos Benito Stefanelli Robert Camardiel Aldo Sambrell Luis Rodríguez Mario Brega |
| Cinematography | Massimo Dallamano |
| Edited by | Eugenio Alabiso Giorgio Serrallonga Adriana Novelli (sup) |
| Music by | Ennio Morricone |
| Production companies | Produzioni Europee Associati (PEA) Arturo González Producciones Cinematográficas Constantin Film |
| Distributed by | PEA (Italy) United Artists (US & UK) |
| Release date | 30 December 1965 (Italy) |
| Running time | 132 minutes |
| Countries | Italy West Germany Spain |
| Languages | Italian English |
| Budget | \$600,000 ^{[1][2]} |
| Box office | \$25.5 million |

brother (father in the Spanish dubbing), and with his revenge complete, declines his share of the bounty and leaves. Manco tosses the bodies of Indio and his men into a wagon, finally adding Groggy's body after killing him, and rides off to collect the bounties on them all, briefly pausing to recover the stolen money from its hiding place. The man that many call Manco is a bounty hunter, a profession shared by a former army officer, Colonel Douglas Mortimer. They separately learn that a ruthless, cold-blooded bank robber, "El Indio", has been broken out of prison by his gang, who slaughtered all but one of his jailers. While Indio is murdering the family of the man who had captured him, he is shown to carry a musical pocket watch taken from a woman who had shot herself while he was raping her after he had murdered her husband. The incident has haunted Indio, and he smokes an addictive drug to cloud his memory.

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Mortimer retrieves the watch from Indio's hand and Manco remarks on Mortimer's resemblance to the woman in the vignette photo inside the watch cover. Mortimer reveals that he is her brother (father in the Spanish dubbing), and with his revenge complete, declines his share of the bounty and leaves. Manco tosses the bodies of Indio and his men into a wagon, finally adding Groggy's body after killing him, and rides off to collect the bounties on them all, briefly pausing to recover the stolen money from its hiding place.

CAST

Clint Eastwood as Manco (a.k.a. the Man with No Name)
Lee Van Cleef as Colonel Douglas Mortimer
Gian Maria Volonté as El Indio

Mario Brega as Niño
 Mara Krupp as the hotel manager's wife
 Luigi Pistilli as Groggy
 Aldo Sambrell as Cuchillo
 Klaus Kinski as Wild
 Benito Stefanelli as Hughie
 Panos Papadopoulos as Sancho Perez
 Robert Camardiel as Tucumcari station clerk
 Josef Egger as Old Prophet
 Antónito Ruiz as Fernando
 Tomas Blanco as Tucumcari sheriff
 Lorenzo Robledo as Tomaso, Indio's traitor
 Dante Maggio as Carpenter in cell with El Indio
 Werner Abrolat as Slim, member of Indio's gang
 Frank Braña as Blackie, Member of Indio's Gang
 José Canalejas as Chico, a member of Indio's gang
 Rosemary Dexter as Mortimer's sister
 Fernando Di Leo as a cigar-smoking card player
 Jesús Guzmán as carpetbagger on train
 Peter Lee Lawrence as Mortimer's brother-in-law
 Sergio Leone as a whistling bounty hunter
 Antonio Molino Rojo as Frisco, member of Indio's gang
 Ricardo Palacios as Tucumcari saloon keeper
 Carlo Simi as El Paso bank manager



Parents Guidance

Certification: Argentina:16 Australia:M Australia:A (original rating) Australia:M (1976, re-rating) Brazil:12 Brazil:14 (re-rating) Canada:PG (Manitoba/Ontario) Canada:A (Nova Scotia) Canada:13+ (original rating, Quebec) Canada:G (2003, re-rating, Quebec) Denmark:16 Denmark:15 (TV rating) Finland:K-16 (1984, uncut) Finland:K-16 (1966, cut) France:Tous publics (new rating) France:18 (original rating) Germany:16 (Blu-Ray version, uncut) Iceland:16 India:U Ireland:15 Italy:T Malaysia:18 Netherlands:12 New Zealand:R16 Norway:15 (2005, DVD rating) Norway:16 (1971) Peru:14 Poland:16 (self-applied) Portugal:M/12 Russia:14+ Singapore:PG South Korea:12 (2002) South Korea:15 (1993) Spain:18 Sweden:15 (cut) Taiwan:R (self-applied) Turkey:15+ (self-applied) United Kingdom:X (original rating) United Kingdom:15 (video rating) United States:R (1989, certificate #21240) United States:M (1969, certificate #21240) United States:Approved (1965, certificate #21240) United Arab Emirates:15+ (self-applied) West Germany:16 (nf, cut)

Sex & Nudity –Mild **Violence & Gore** – Moderate, **Profanity** –None **Alcohol, Drugs & Smoking** – Mild **Frightening & Intense Scenes** – Moderate

Track listing

| No. | Title | Length |
|-----|------------------------------|--------|
| 1. | "La Resa Dei Conti" | 3:06 |
| 2. | "Osservatori Osservati" | 2:01 |
| 3. | "Il Vizio Di Uccidere" | 2:24 |
| 4. | "Il Colpo" | 2:21 |
| 5. | "Addio Colonnello" | 1:44 |
| 6. | "Per Qualche Dollaro In Più" | 2:50 |
| 7. | "Poker D'Assi" | 1:15 |
| 8. | "Carillon" | 1:10 |

Continue Scroll down>>>>



3. The Good the Bad and the Ugly

Release Title: 6th September 1968 (United Kingdom)

Publication date:

Origin: Italy, Spain, West Germany

AKA: Original title: Il buono, il brutto, il cattivo

Release date: United States – December 1967

Italy: 23rd December 1966, W.Gerrmay: 15th December 1967

Genres: Adventure, Western

Disc Nos. –3-4

Certification: X

Duration: 2h 28m

Region Code:

Region:

Product Code:

MPN:

EAN:

UPC:

Languages: English, Italian

Filming locations: Carazo, Burgos, Castilla y León, Spain (Bettersville concentration camp)

Sound mix: Mono

Colour: PAL

Aspect Ratio: 2.35:1

Storyline

In 1862, in the American Southwest during the Civil War, three bounty hunters attack Mexican bandit Tuco Ramirez and die by his hand. Elsewhere, mercenary "Angel Eyes" interrogates former Confederate soldier Stevens, whom he has been hired to kill. In an attempt to save his life, Stevens tells Angel Eyes about Jackson, a fugitive who stole a cache of Confederate gold. Jackson's new alias is "Bill Carson". Angel Eyes kills Stevens and then his own employer, so he can find the gold himself. Tuco is rescued from another three bounty hunters by a drifter, whom he calls "Blondie". Blondie delivers Tuco to a sheriff and collects his \$2,000 bounty. As Tuco is about to be hanged, Blondie severs his noose by shooting it and setting him free. The two escape and split the bounty. They repeat the process in another town until Blondie grows weary of Tuco's complaints and strands him in the desert.

Bent on revenge, and after one failed attempt with his gang, Tuco finally catches up with Blondie and force-marches him across the desert until Blondie collapses from dehydration. A runaway ambulance arrives with several dead Confederate soldiers and a near-death Bill Carson, who promises Tuco \$200,000 in Confederate gold, buried in a grave in Sad Hill Cemetery, in exchange for help. When Tuco returns with water, Carson has died, and Blondie is slumped next to him. Before dying, Carson told him the name on the grave. Despite being mortal enemies, Blondie and Tuco realize they need one another alive to find the gold, as only Tuco knows the name of the cemetery and only Blondie knows which grave to dig.

Posing as a Confederate soldier, Tuco takes Blondie to a nearby mission to recover. There, Tuco reunites with his brother, Pablo, who left his family when Tuco was young to become a priest. Their meeting does not go well, and they quickly become hostile. Tuco and Blondie subsequently leave.

Information



Theatrical release poster by Renato Casaro^[1]

| | |
|----------------------|---|
| Directed by | Sergio Leone |
| Screenplay by | Age & Scarpelli Luciano Vincenzoni Sergio Leone |
| Story by | Luciano Vincenzoni Sergio Leone |
| Produced by | Alberto Grimaldi |
| Starring | Clint Eastwood Eli Wallach Lee Van Cleef Aldo Giuffrè Antonio Casas Rada Rassimov Aldo Sambrel Enzo Petito Luigi Pistilli Livio Lorenzon Al Mulloch Sergio Mendizábal Molino Rojo Lorenzo Robledo Mario Brega |
| Cinematography | Tonino Delli Colli |
| Edited by | Nino Baragli Eugenio Alabiso |
| Music by | Ennio Morricone |
| Production companies | Produzioni Europee Associate ^{[2][3][4]} United Artists ^[4] |
| Distributed by | Produzioni Europee Associate |
| Release date | 23 December 1966 |
| Running time | 177 minutes (Italian release) ^[5] 161 minutes (American release) |
| Country | Italy ^{[2][3][6][7]} |
| Languages | English ^[8] Italian ^[8] Spanish ^[8] |
| Budget | \$1.2 million ^[5] |
| Box office | \$38.9 million |

The duo decides to search for the gold together. Tuco yells pro-Confederate statements to a distant group of soldiers, but they turn out to be members of a Union patrol. The two are taken to a prison camp that Angel Eyes has infiltrated as a Union sergeant in his search for Bill Carson. Tuco poses as Carson and is taken away for questioning. He reveals the name of the cemetery under torture and is sent away to be hanged. Knowing Blondie would not reveal the name on the grave, Angel Eyes recruits him into his search. Tuco escapes his fate by killing Angel Eyes' henchman and soon finds himself in an evacuated town, where Blondie, Angel Eyes, and his gang have also arrived.

Blondie finds Tuco and the pair kill Angel Eyes' men, though Angel Eyes escapes. They travel toward Sad Hill before ending up on the Union side of a military siege over a strategic bridge. Blondie decides to destroy the bridge to disperse the two armies and allow access to the cemetery. As they wire the bridge with explosives, Tuco suggests they share the location of the grave with each other, in case either is killed during the fighting. Tuco reveals the name of the cemetery, while Blondie says "Arch Stanton" is the name on the grave. After the bridge is demolished, the armies disperse. Tuco steals a horse and rides to Sad Hill to claim the gold for himself. Tuco finds Arch Stanton's grave and begins digging, where Blondie encourages him at gunpoint to continue. Angel Eyes arrives and holds the two at gunpoint. Blondie opens the grave, which contains no gold, and reveals that he lied about the name on the grave. He appears to write the real name of the grave on a rock before challenging Tuco and Angel Eyes to a three-way duel.

CAST

The trio

Clint Eastwood as 'Blondie' (the Man with No Name): The Good, a taciturn, confident bounty hunter who to find buried gold teams up with Tuco and Angel Eyes temporarily. Blondie and Tuco have an ambivalent partnership. Tuco knows the name of the cemetery where the gold is hidden, but Blondie knows the name of the grave where it is buried, forcing them to work together to find the treasure. Despite this greedy quest, Blondie's pity for the dying soldiers in the chaotic carnage of the war is evident. "I've never seen so many men wasted so badly," he remarks. He also comforts a dying soldier by laying his coat over him and letting him smoke his cigar. *Rawhide* had ended its run as a series in 1966, and at that point, neither *A Fistful of Dollars* nor *For a Few Dollars More* had been released in the United States. When Leone offered Clint Eastwood a role in his next movie, it was the only big film offer he had, but Eastwood still needed to be convinced to do it. Leone and his wife travelled to California to persuade him. Two days later, he agreed to make the film upon being paid \$250,000 and getting 10% of the profits from the North American markets—a deal with which Leone was not happy. In the original Italian script for the film, he is named "Joe" (his nickname in *A Fistful of Dollars*), but is referred to as Blondie in the Italian and English dialogue.

Eli Wallach as Tuco Benedicto Pacífico Juan María Ramírez (known as "The Rat" according to Blondie): The Ugly, a fast-talking, comically oafish yet also cunning, cagey, resilient, and resourceful Mexican bandit who is wanted by the authorities for a long list of crimes. The director originally considered Gian Maria Volonté (who portrayed the villains in both the preceding films) for the role of Tuco, but felt that the role required someone with "natural comic talent". In the end, Leone chose Eli Wallach, based on his role in *How the West Was Won* (1962), in particular, his performance in "The Railroads" scene. In Los Angeles, Leone met Wallach, who was skeptical about playing this type of character again, but after Leone screened the opening credit sequence from *For a Few Dollars More*, Wallach said: "When do you want me?" The two men got along famously, sharing the same bizarre sense of humor. Leone allowed Wallach to make changes to his character in terms of his outfit and recurring gestures. Both Eastwood and Van Cleef realized that the character of Tuco was close to Leone's heart, and the director and Wallach became good friends. They communicated in French, which Wallach spoke badly and Leone spoke well. Van Cleef observed, "Tuco is the only one of the trio the audience gets to know all about. We meet his brother and find out where he came from and why he became a bandit. But Clint and Lee's characters remain mysteries." In the theatrical trailer, Angel Eyes is referred to as The Ugly and Tuco, The Bad. This is due to a translation error; the original Italian title translates to "The Good [one], the Ugly [one], the Bad [one]".

Lee Van Cleef as 'Angel Eyes': The Bad, a ruthless, confident, borderline-sadistic mercenary who takes pleasure in killing and always finishes a job for which he is paid, usually tracking and assassination. Originally, Leone wanted Enrico Maria Salerno (who had dubbed Eastwood's voice for the Italian versions of the Dollars Trilogy films) or Charles Bronson to play Angel Eyes, but the latter was already committed to playing in *The Dirty Dozen* (1967). Leone thought about working with Lee Van Cleef again: "I said to myself that Van Cleef had first played a romantic character in *For a Few Dollars More*. The idea of getting him to play a character who was the opposite of that began to appeal to me." In the original working script, Angel Eyes was named "Banjo," but is referred to as "Sentenza" (meaning "Sentence" or "Judgement") in the Italian version. Eastwood came up with the name Angel Eyes on the set, for his gaunt appearance and expert marksmanship.

Supporting cast

Al Mulock as Elam, a one-armed bounty hunter
Aldo Giuffrè as alcoholic Union Captain Clinton
Aldo Sambrell as a member of Angel Eyes' gang
Benito Stefanelli as a member of Angel Eyes' gang
Antonio Casale as Jackson/Bill Carson
Livio Lorenzon as Baker
Enzo Petito as The Gun Shop Owner
John Bartha as Sheriff
José Terrón as Thomas "Shorty" Larson
Lorenzo Robledo as Clem
Luigi Pistilli as Father Pablo Ramírez
Mario Brega as Corporal Wallace
Antonio Molino Rojo as Captain Harper
Rada Rassimov as Maria
Jesús Guzmán as Pardue the Hotel Owner
Ricardo Palacios as Barista a Socorro
Antonio Casas as Stevens
Antoñito Ruiz as Stevens's youngest son
Román Ariznavarreta as Bounty Hunter
Sergio Mendizábal as Blonde Bounty Hunter



Parents Guidance

Certification: Argentina:16 Australia:MA15+ Australia:A (original rating) Australia:MA (2003, re-rating) Australia:R (1976, re-rating) Brazil:14 Brazil:Livre (DVD rating) Canada:PG (Alberta) Canada:14A (DVD rating, Two-Disc Special Edition DVD) Canada:PG (Manitoba/Ontario) Canada:R (Nova Scotia) Canada:14+ (original rating, Quebec) Canada:G (2003, re-rating, Quebec) Denmark:15 (DVD rating) Ecuador:15 (self-applied) Egypt:R (self-applied) Finland:K-16 (1984, uncut) Finland:K-16 (1968, cut) France:12 (DVD rating) France:Tous publics (original rating) France:Tous publics (re-rating) Germany:16 Greece:K-16 Hungary:16 Iceland:16 India:UA (re-rating) India:A (1969, original rating) Indonesia:D (self-applied) Ireland:18 (original rating) Ireland:15 (re-rating) Israel:16 (self-applied) Italy:VM14 Japan:G (2016) Malaysia:18 (TV Rating) Mexico:C Netherlands:12 (DVD rating) Netherlands:18 (original rating) New Zealand:R13 Norway:(Banned) Norway:15 (DVD rating) Norway:16 (1982) Peru:14 Philippines:R-18 (self-applied) Poland:16 Portugal:M/12 (DVD rating) Russia:12+ Singapore:PG South Africa:16 (self-applied) South Korea:12 (2002) South Korea:15 (1993) Spain:13 Sweden:15 (cut) Taiwan:R (self-applied) Thailand:u 18+ (self-applied) Turkey:15+ (self-applied) United Kingdom:18 United Kingdom:X (original rating) United Kingdom:15 (2008, extended cut, theatrical re-release) United Kingdom:18 (1986, video rating) United States:TV-14 (LV) United States:Approved (Suggested for Mature Audiences) United States:R (1989, certificate #21628, re-rating) United States:M (1969, certificate #21628, re-rating) United States:Approved (1966, pca #21628) United Arab Emirates:15+ (self-applied) West Germany:18 (original rating, nf) West Germany:16 (re-rating, nf)

Sex & Nudity –None **Violence & Gore** – Moderate, **Profanity** –Mild **Alcohol, Drugs & Smoking** – Mild **Frightening & Intense Scenes** – Moderate



4. Hang 'Em High Information

Release Title: 25th October 1968 (United Kingdom)

Publication date:

Origin: United States

AKA:

Release date: United States – 31st July 1968

Genres: Drama, Western

Disc Nos. 4-4

Certification: 18

Duration: 1h 54m

Region Code:
Region:
Product Code:
MPN:
EAN:
UPC:
Languages: English
Filming locations: Quartzsite, Arizona, USA
Sound mix: Mono
Colour: PAL
Aspect Ratio: 1.85:1

Storyline

In Oklahoma Territory in 1889, retired lawman Jed Cooper is surrounded by a posse of nine men: Captain Wilson, Reno, Miller, Jenkins, Stone, Maddow, Tommy, Loomis, and Charlie Blackfoot. They demand the receipt for the cattle Cooper is driving. The cattle seller is a robber who killed the rancher. Cooper explains that he knew nothing about the murder, but only Jenkins expresses doubts about his guilt. After Reno takes Cooper's horse and saddle and Miller takes his wallet, the men hang him from a tree and ride away.

Shortly afterward, Marshal Dave Bliss rescues a half-dead Cooper and takes him to Fort Grant, where the territorial judge, Adam Fenton, determines that Cooper is innocent, sets him free, and warns him not to take his own revenge. As an alternative, Fenton offers Cooper a job as a marshal. Cooper accepts, and Fenton warns him not to kill the lynchers, but to bring them in for trial.

While picking up a prisoner, Cooper sees his horse and saddle in front of a local saloon. He finds Reno inside and tries to arrest him, but Reno draws on him, forcing Cooper to gun him down. Jenkins, learning of Reno's death at the hands of a marshal with a hanging scar, turns himself in and provides the names of the rest of the posse. Cooper finds Stone in the town of Red Creek, arrests him, and has the local sheriff, Ray Calhoun, put him in jail. Most of the men Cooper seeks are respected citizens of Red Creek, but Calhoun honours Cooper's warrants for their arrest.

While en route to arrest the other men, Cooper and Calhoun come across the murder of two men and the rustling of their herd. Cooper forms a posse of his own to pursue the stolen herd, and discovers that the rustlers are Miller and two teenage brothers, Ben and Billy Joe. He prevents the rustlers from being lynched themselves, then takes them to Fort Grant single-handedly when the posse deserts him. He frees Ben and Billy Joe from their bonds after they insist that only Miller committed the murders. Miller attacks Cooper after freeing his hands, but Cooper subdues him and brings all three men in to Fort Grant.

Fenton sentences the three rustlers to be hanged, despite Cooper's defence of the teenagers. Fenton insists that the public will resort to lynching if they see rustlers going unpunished, threatening Oklahoma's bid for statehood. Sometime later, Calhoun arrives at Fort Grant and offers to pay Cooper for his lost cattle with money from Captain Wilson and the other lynchers. Cooper makes it clear that while they are alive, he still intends to arrest them. With the bribe rejected, Blackfoot and Maddow flee, while Tommy and Loomis remain loyal to Wilson and agree to help him kill Cooper.

During a public hanging for Miller, the brothers, and three other men, the lynchers ambush Cooper in a brothel, seriously wounding him. Cooper survives and is slowly nursed back to health by a widow, Rachel Warren. Rachel reveals she is hunting for the outlaws who killed her husband and raped her. She and Cooper begin an affair; he says



that she might never find her rapists. Cooper tries to resign, but Judge Fenton gives him the location of Wilson's ranch, where Wilson, Tommy, and Loomis are hiding.

The three men try to ambush Cooper as he approaches the ranch house. Cooper survives, stabs Loomis to death, and shoots Tommy. He tries but fails to capture Wilson before he hangs himself.

After returning to Fort Grant, Cooper hands in his marshal's star and demands that Fenton sign a pardon for Jenkins, who is both contrite and seriously ill. The two men debate the merits of territorial justice. Fenton insists that he is doing as well as he can, cursing the fact that his is the only court in the territory with little recourse for plaintiffs; and tells Cooper that if he disagrees with him, the best thing he can do is to help Oklahoma become a state (and thus get proper courts) by continuing to serve as a U.S. marshal. Cooper takes back his star in exchange for Jenkins' release. Fenton then gives Cooper fresh warrants for Blackfoot and Maddow, telling him, "The law still wants 'em." Cooper nods and rides off.

CAST

Clint Eastwood as Marshal Jedediah Cooper

Inger Stevens as Rachel Warren

Ed Begley as Captain Wilson

Pat Hingle as Judge Adam Fenton

Ben Johnson as Marshal Dave Bliss

Charles McGraw as Sheriff Ray Calhoun

Ruth White as Madame "Peaches" Sophie

Bruce Dern as Miller

Alan Hale Jr. as Matt Stone

Arlene Golonka as Jennifer

James Westerfield as Prisoner

Dennis Hopper The Prophet

L. Q. Jones as Loomis

Michael O'Sullivan as Francis Elroy Duffy

Joseph Sirola as Reno

James MacArthur as The Preacher

Bob Steele as Jenkins

Bert Freed as Schmidt, The Hangman

Russell Thorson as Maddow

Ned Romero as Charlie Blackfoot

Jonathan Goldsmith as Tommy (credited as Jonathan Lippe)

Bruce Scott Zahariades as Billy Joe (credited as Bruce Scott)

Michael Lembeck as Marvin the store clerk (uncredited)



Parents Guidance

Guidance :Australia:A (original rating) Australia:M (1975, re-rating) Brazil:16 Canada:PG (Manitoba) Canada:14 (Nova Scotia) Chile:14 Colombia:12 Denmark:15 (TV rating) Finland:K-16 France:Tous publics Hong Kong:II Iceland:16 India:A Italy:T (DVD rating) Mexico:B Netherlands:12 (DVD rating) Netherlands:18 (original rating) New Zealand:R16 Norway:15 (VOD) Norway:(Banned) (1968) Portugal:M/12 Singapore:PG South Korea:15 Spain:18 Sweden:15 United Kingdom:18 United Kingdom:X (original rating, passed with cuts) United Kingdom:18 (tv rating) United Kingdom:18 (2000, video rating) United States:TV-14 (V, TV Rating.) United States:Approved (certificate #21776, Suggested for Mature Audiences) United States:M (original rating) United States:PG-13 (1997, certificate #21776, re-rating) West Germany:16

Sex & Nudity –Mild **Violence & Gore** – Moderate, **Profanity** –Mild **Alcohol, Drugs & Smoking** – Mild **Frightening & Intense Scenes** – Mild



