

The Paragon Multimedia DVD, VHS Collection

Title: **A Beautiful Mind**



Library Image

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Information

Release Title: **A Beautiful Mind** 22nd February 2002 (United Kingdom)

Publication date:

Origin: United States

AKA:

Release date: United States – 13th December 2001 (Beverly Hills Cal. Prem)

Genres: Biography, Drama

Disc Nos. – 1

Certification: 12

Duration: 2h 15m

Region Code:

Region:

Product Code:

MPN:

EAN:

UPC:

Languages: English

Filming locations: Manhattan College - Manhattan College Parkway, Riverdale, Manhattan, New York City, New York, USA (Harvard scenes) Sound mix: DTS, Dolby Digital, SDDS

Colour: PAL

Aspect Ratio: 1.85:1

A Beautiful Mind



Theatrical release poster

Directed by	Ron Howard
Written by	Akiva Goldsman
Based on	<i>A Beautiful Mind</i> by Sylvia Nasar
Produced by	Brian Grazer Ron Howard
Starring	Russell Crowe Ed Harris Jennifer Connelly Paul Bettany Adam Goldberg Judd Hirsch Josh Lucas Anthony Rapp Christopher Plummer
Cinematography	Roger Deakins
Edited by	Daniel P. Hanley Mike Hill
Music by	James Horner
Production companies	Universal Pictures ^[1] DreamWorks Pictures ^[1] Imagine Entertainment ^[1]
Distributed by	Universal Pictures ^[1] (North America) DreamWorks Pictures ^[1] (International)
Release dates	December 13, 2001 (Beverly Hills premiere) December 21, 2001 (United States)
Running time	135 minutes
Country	United States
Language	English
Budget	\$58 million ^[2]
Box office	\$316.8 million ^[2]

1 - Title: A Beautiful Mind

Storyline

In 1947, John Nash arrives at Princeton University as a co-recipient, with Martin Hansen, of the Carnegie Scholarship for Mathematics. He meets fellow math and science graduate students Sol, Ainsley, and Bender, as well as his roommate Charles Herman, a literature student.

Determined to publish his own original idea, Nash is inspired when he and his classmates discuss how to approach a group of women at a bar. Hansen quotes Adam Smith advocating "every man for himself", but Nash argues that a cooperative approach would lead to better chances of success in developing a new concept of governing dynamics. Publishing an article on his theory, he earns an appointment at MIT where he chooses Sol and Bender over Hansen to join him.

In 1953, Nash is invited to the Pentagon to study encrypted enemy telecommunications, which he deciphers mentally. Bored with his regular duties at MIT, including teaching, he is recruited by the mysterious William Parcher of the United States Department of Defence with a classified assignment: to look for hidden patterns in magazines and newspapers to thwart a Soviet plot. Nash becomes increasingly obsessive in his search for these patterns, delivering his results to a secret mailbox, and comes to believe he is being followed.

One of his students, Alicia Larde, asks him to dinner, and they fall in love. On a return visit to Princeton, Nash runs into Charles and his niece, Marcee. With Charles' encouragement, he proposes to Alicia and they marry. Nash fears for his life after surviving a shootout between Parcher and Soviet agents, and learns Alicia is pregnant, but he is forced to continue his assignment. While delivering a guest lecture at Harvard University, Nash tries to flee from people he thinks are Soviet agents, led by a psychiatrist named Dr. Rosen, but is forcibly sedated and committed to a psychiatric facility.

Dr. Rosen tells Alicia that Nash has schizophrenia and that Charles, Marcee, and Parcher exist only in his imagination. Alicia backs up the doctor, telling Nash that no "William Parcher" is in the defence Department and takes out the unopened documents he delivered to the secret mailbox. Nash is given a course of insulin shock therapy and eventually released. Frustrated with the side effects of his antipsychotic medication, he secretly stops taking it and starts seeing Parcher and Charles again.

In 1956, Alicia discovers Nash has resumed his "assignment" in a shed near their home. Realizing he has relapsed, Alicia rushes to the house to find Nash had left their infant son in the running bathtub, believing "Charles" was watching the baby. Alicia calls Dr. Rosen, but Nash accidentally knocks her and the baby to the ground, believing he's fighting Parcher.

As Alicia flees with the baby, Nash fights with his visions and realizes that all of them have looked the same ever since he first saw them. He stops Alicia's car and tells her he realizes that "Marcee" isn't real because she doesn't age, finally accepting that Parcher and other figures are hallucinations. Against Dr. Rosen's advice, Nash chooses not to restart his medication, believing he can deal with his symptoms himself, and Alicia decides to stay and support him.

Nash returns to Princeton, approaching his old rival Hansen, now head of the mathematics department, who allows him to work out of the library and audit classes. Over the next two decades, Nash learns to ignore his hallucinations and, by the late 1970s, is allowed to teach again.

In 1994, Nash is awarded the Nobel Memorial Prize in Economic Sciences for his revolutionary work on game theory, and is honoured by his fellow professors. At the ceremony, he dedicates the prize to his wife. As Nash, Alicia, and their son leave the auditorium in Stockholm, Nash sees Charles, Marcee, and Parcher watching him, but merely glances at them before departing.

Cast

Russell Crowe as John Nash
Jennifer Connelly as Alicia Nash
Ed Harris as William Parcher
Christopher Plummer as Dr. Rosen
Paul Bettany as Charles Herman
Adam Goldberg as Richard Sol
Josh Lucas as Martin Hansen

Anthony Rapp as Bender
Jason Gray-Stanford as Ainsley Neilson
Judd Hirsch as Hellinger
Austin Pendleton as Thomas King
Vivien Cardone as Marcee Herman
Killian, Christian, and Daniel Coffinet-Crean as Baby

Parents Guide

Certification

Argentina:13 Australia:M Brazil:12 Canada:PG (Alberta) Canada:14A (Canadian Home Video rating) Canada:14A (Canadian Home Video) Canada:14 (Nova Scotia) Canada:13+ (Quebec) Czechia:12 Denmark:11 Egypt:G (self-applied) Finland:K-11 France:Tous publics Germany:12 Hong Kong:IIA Hungary:14 Hungary:12 (re-rating) Iceland:12 India:UA Indonesia:17+ (self-applied) Ireland:12 Israel:14 (self-applied) Italy:T Japan:G (self-applied) Malaysia:U Mexico:B Netherlands:12 New Zealand:PG Norway:11 (cinema rating) Peru:14 Philippines:PG-13 Poland:12 (self-applied) Portugal:M/12 Russia:12+ Singapore:PG Singapore:PG13 (TV rating) South Africa:10 (DVD) South Africa:13 (cinema rating) South Africa:PG (re-rating) South Korea:12 Spain:A Sweden:11 Switzerland:12 (canton of Geneva) Switzerland:12 (canton of Vaud) Switzerland:12 (canton of the Grisons) Taiwan:12+ (self-applied) Thailand:G (self-applied) Turkey:13+ (self-applied) United Kingdom:12 United States:TV-14 (TV rating) United States:PG-13 (certificate #38595) Ukraine:12 United Arab Emirates:PG-15 (self-applied)

Sex & Nudity –Mild **Violence & Gore** – Milde, **Profanity** – Mild **Alcohol, Drugs & Smoking** – Mild **Frightening & Intense Scenes** – Moderate

Rated PG-13 for intense thematic material, sexual content and a scene of violence

